

Richard Wagner

Der Fliegende Holländer

(The Flying Dutchman)

Arpa.

1

Allegro con brio. $\text{♩} = 72$. Andante. *ritard.* a tempo *ritard.* a tempo

43 **A** 20 3 1 3 1 6

animando un poco acceler. Tempo I. acceler. molto animato

E **F**

9 **B** 9 24 8 **C** 19 **D** 27 28 32

G **H** *stringendo un poco rit. a tempo ritenuto* **a tempo ritenuto**

32 10 8 **I** 3 8 3 4 3

a tempo ritenuto

Pos. I.H.

4 3 **K** 3 4 *f marcato* 5 Pos. III. 6 7 8

Viol.

L

Viol.

1 2 4 10 11 12

13 14 15 16 17 18 19

Arpa.

First system of the Arpa part. It consists of two staves (treble and bass clef). The music features a series of triplet eighth notes in the right hand, with a dynamic marking of *p* (piano). The left hand has a similar triplet pattern.

Second system of the Arpa part. The right hand continues with triplet eighth notes, and the left hand has a similar pattern. A *cresc.* (crescendo) marking is present in the right hand.

Third system, including the Viol. I part. The Viol. I staff has a dynamic marking of *p dolce* and a *cresc.* marking. The Arpa part continues with triplet eighth notes. Measure numbers 1, 2, 3, and 4 are indicated below the Viol. I staff.

Fourth system of the Arpa part. The music consists of chords in both hands. A *cresc.* marking is in the left hand, and a *più f* (piano fortissimo) marking is in the right hand.

Fifth system of the Arpa part. The music consists of chords in both hands. A *e più f* (even more fortissimo) marking is in the left hand, and a *ff* (fortissimo) marking is in the right hand. Measure number 7 is indicated at the end of the system.

Sixth system, including the Pos. (Positivo) part. The Pos. staff has a *dolce* marking. The Arpa part continues with triplet eighth notes. A *Un poco ritenuto.* (slightly ritardando) marking is above the Pos. staff. Measure numbers 8, 9, 10, and 11 are indicated below the Pos. staff.

Seventh system of the Arpa part. The music consists of chords in both hands. A *rall.* (ritardando) marking is present. Measure number 1 is indicated at the end of the system.

Arpa.

Erster und zweiter Aufzug tacet.

Dritter Aufzug.

Introduction und N^o 8. Scene und Chor tacet.

N^o 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

a. Duett.

Allegro agitato.
Viol. I. 1

86

b. Cavatine.

Andante.
Ob. I. 1

1 2 3 4 23

9 6 2

accel.

c. Finale.
Feroce. 44

Molto agitato. 70

Recit.

Er - - fah - re das Ge - schick, vor

1

dem ich dich be - - - - wahr':

Ver - dammt bin

ich zum grüss-lich-sten der Loose, zeh-n-fach-er Tod wär' mir er-wün-schte Lust!

Arpa.

46 20

46

Hier steh' ich treu dir bis zum Tod!

5 18

Viol. 19 20 21 22

ff 11 *p dolce*

Un poco ritenuto.

rall. 1

Ende der Oper.