43559

UNSERE MEISTER

Our Masters ✻ Nos Maîtres

Sammlung auserlesener Werke für Pianoforte

(Originale und Arrangements).

1. J. S. Bach.	15. L. van Beethoven.	29. Fr. Liszt.
2. G. F. Händel.	16. C. M. v. Weber. N. F.	30. A. Corelli.
3. J. Haydn.	17. Franz Schubert. N. F.	31. Mich. Haydn (O. Schmid.)
4. W. A. Mozart.	18. Felix Mendelssohn. Neue Folge.	32. L. Cherubini.
5. L. van Beethoven.	19. Fr. Chopin. N. F.	33. Rich. Wagner.
6. C. M. v. Weber.	20. Rob. Schumann. N. F.	34. Fr. Couperin.
7. Franz Schubert.	21. Chr. W. v. Gluck.	35. S. Thalberg
8. Felix Mendelssohn.	22. St. Heller.	36. C. Reinecke.
9. Fr. Chopin.	23. Niels W. Gade.	37 Rich. Wagner. N. F.
10. Rob. Schumann.	24. H. Cramer.	38.
11. J. S. Bach. Neue Folge.	25. Ad. Henselt.	39.
12. G. F. Händel. N. F. (A. Krause.)	26. Ant. Rubinstein.	40.
13. J. Haydn. N. F.	27. St. Heller. N. F.	41.
14. W. A. Mozart. N. F.	28. G. Meyerbeer.	42.

Eigenthum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

INHALT.

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Sœur Monique.

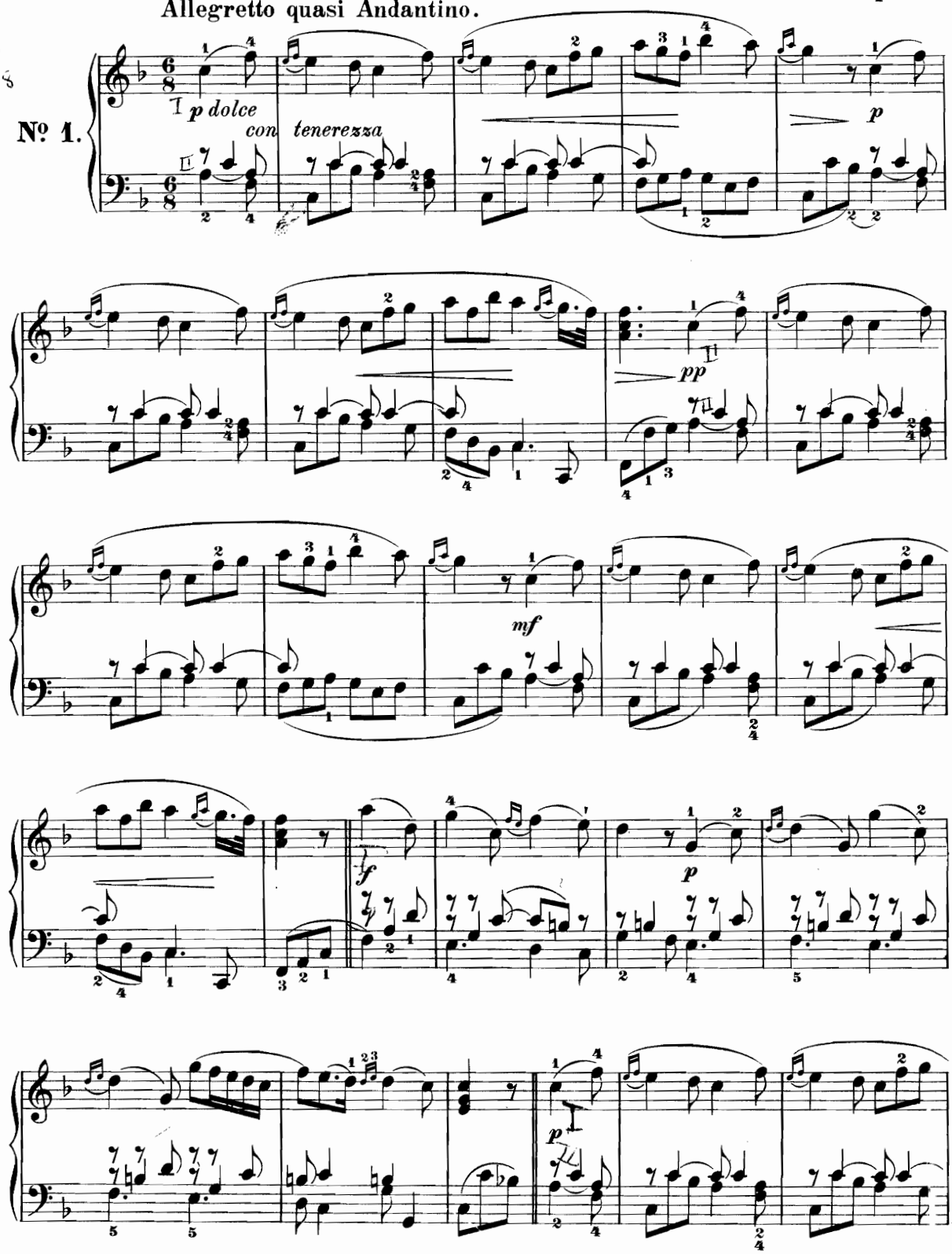
Rondeau.

F. Couperin.

Allegretto quasi Andantino.

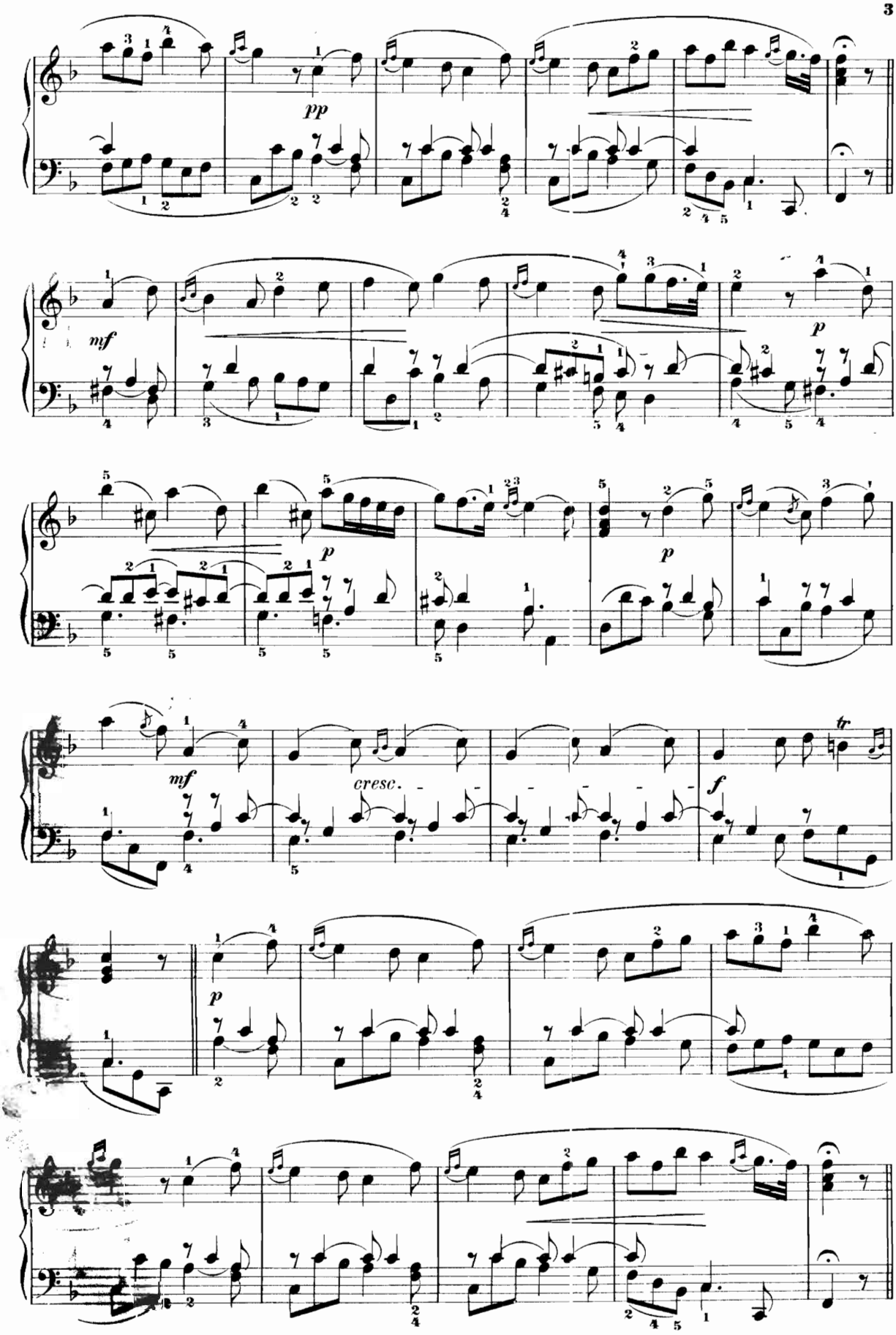
I=8
II=8

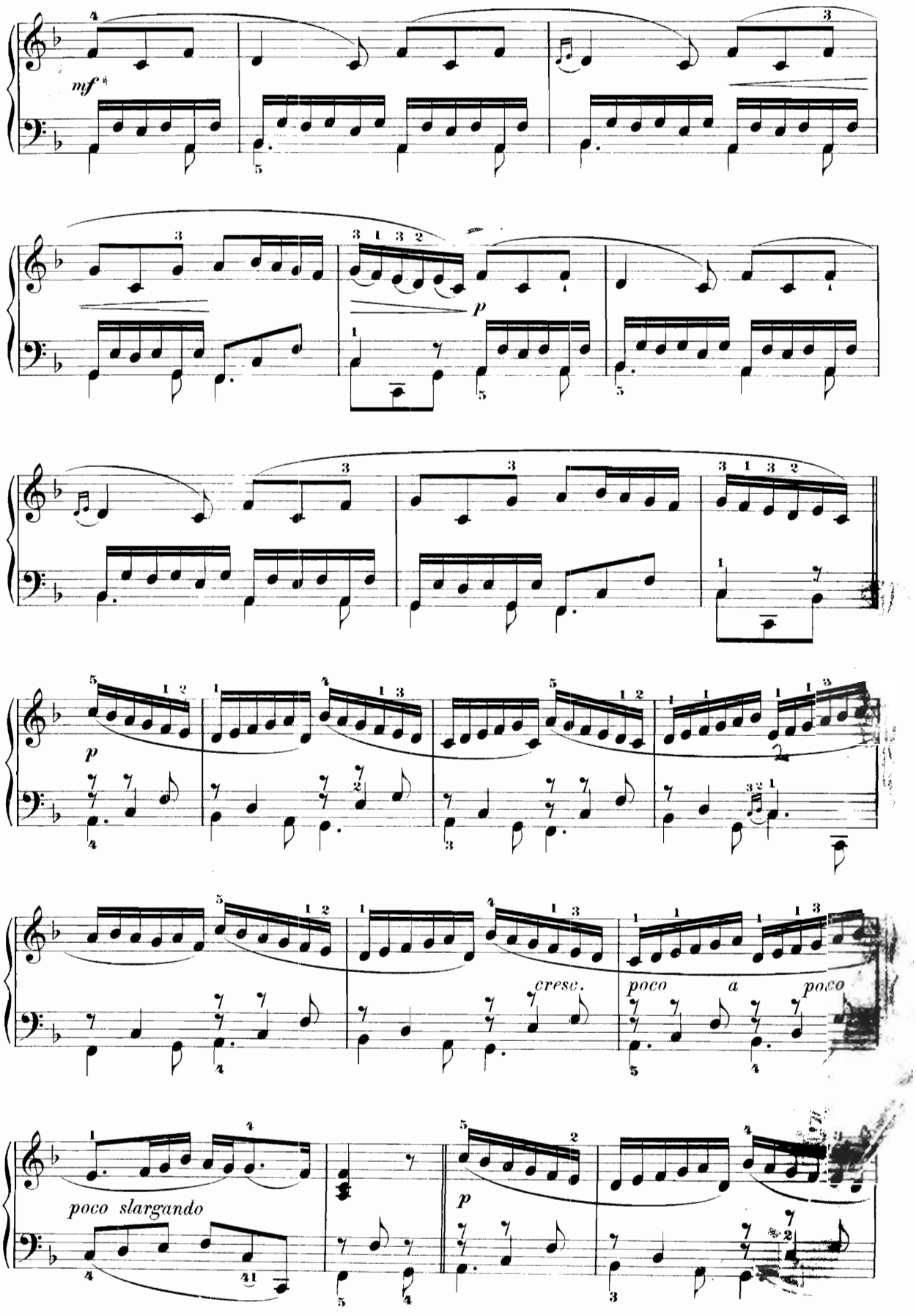
№ 1.

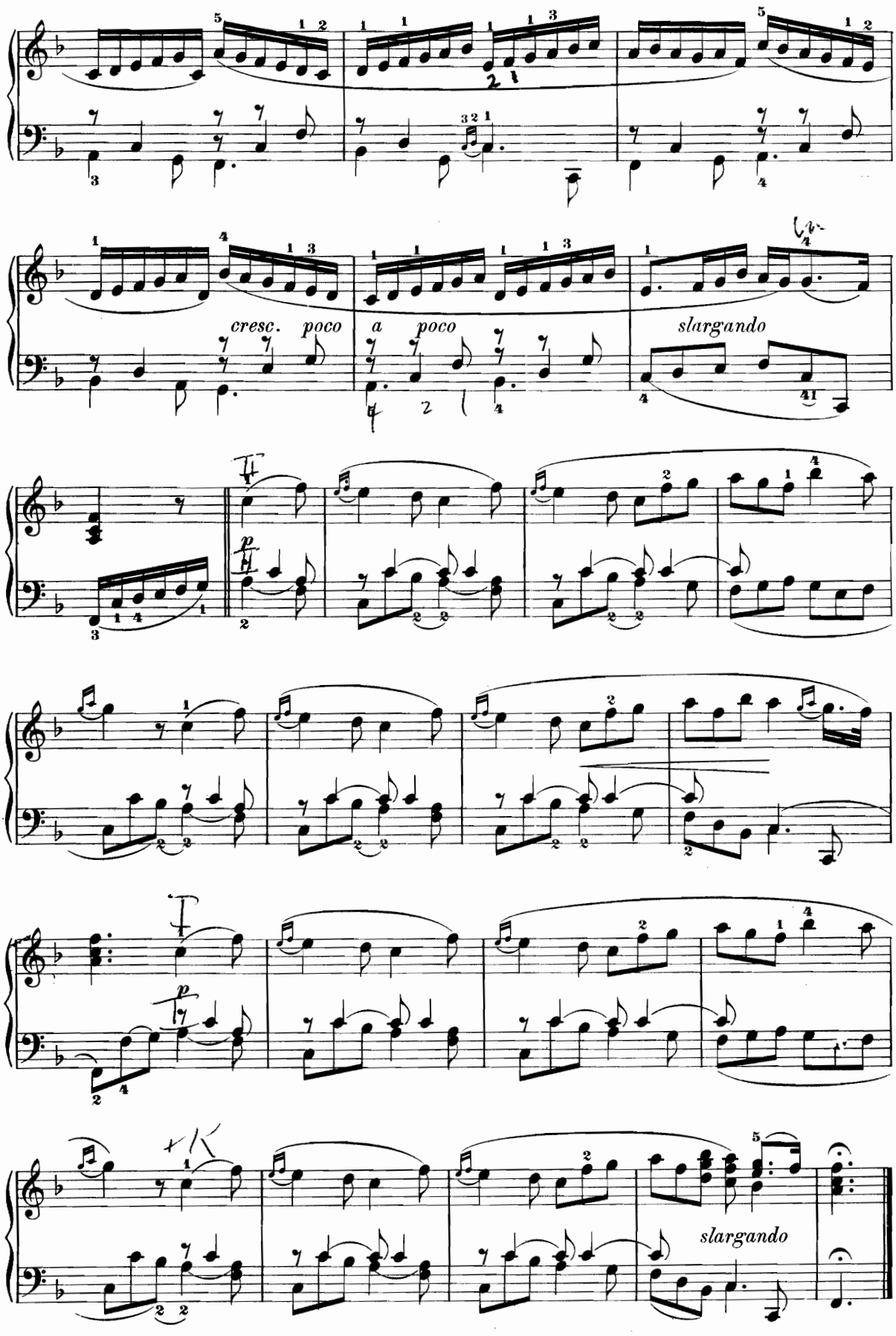


Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 1601.

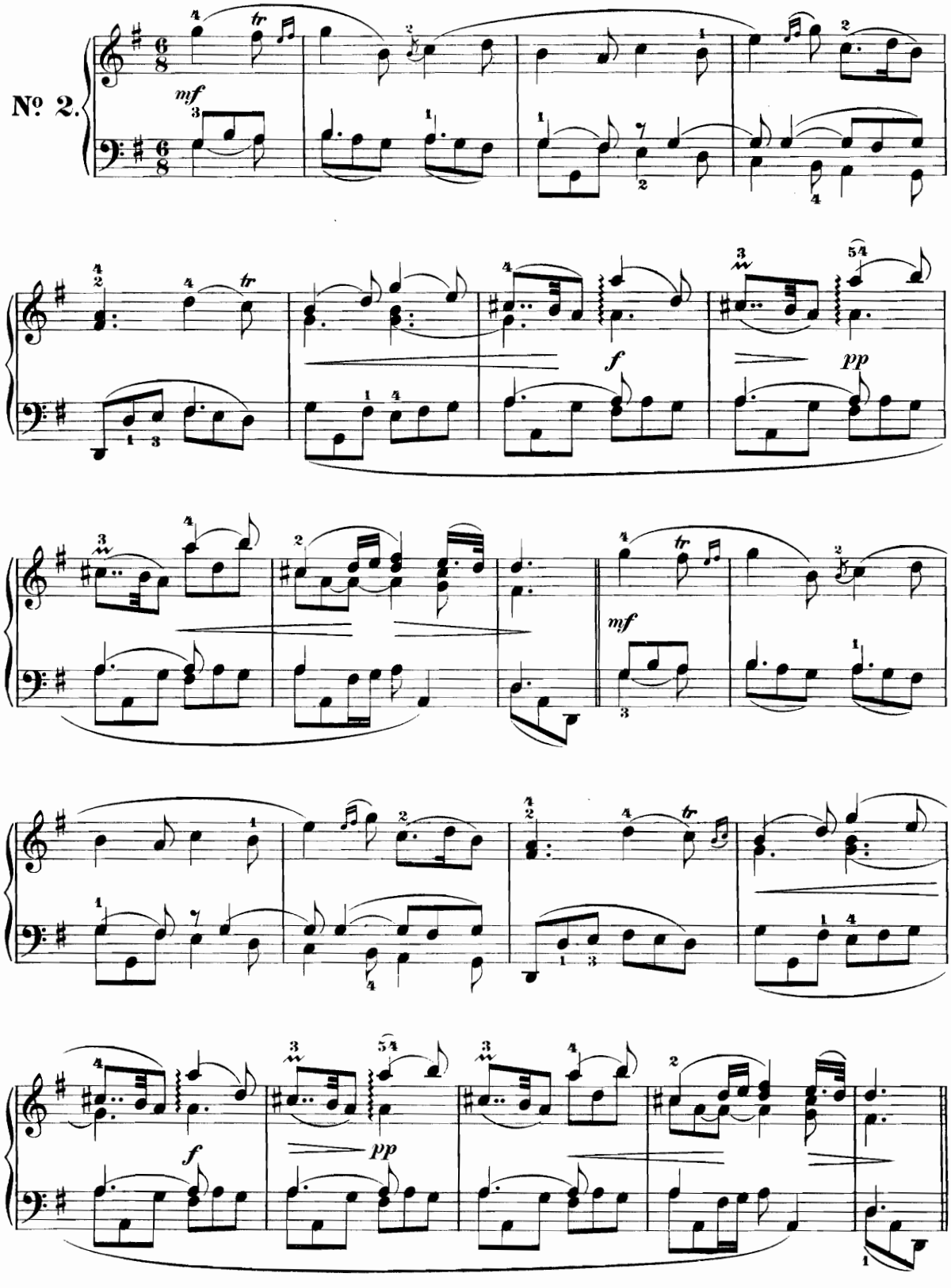

pp
mf
p
p
mf
cresc.
tr
f
p

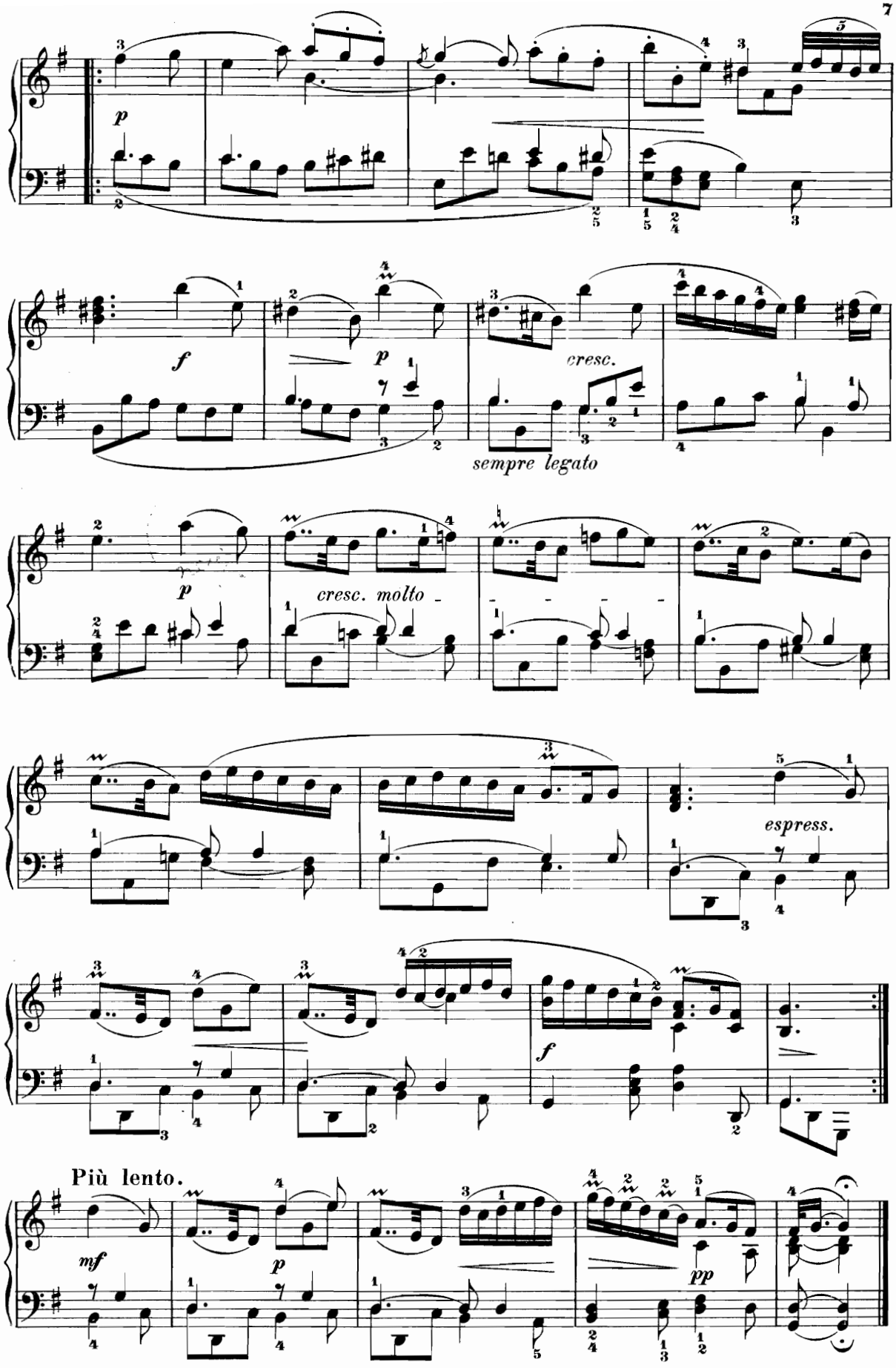

mf
p
p
cresc.
poco a poco
poco slargando
p


cresc. poco a poco
slargando
slargando

La Fleurie ou la tendre Nanette.

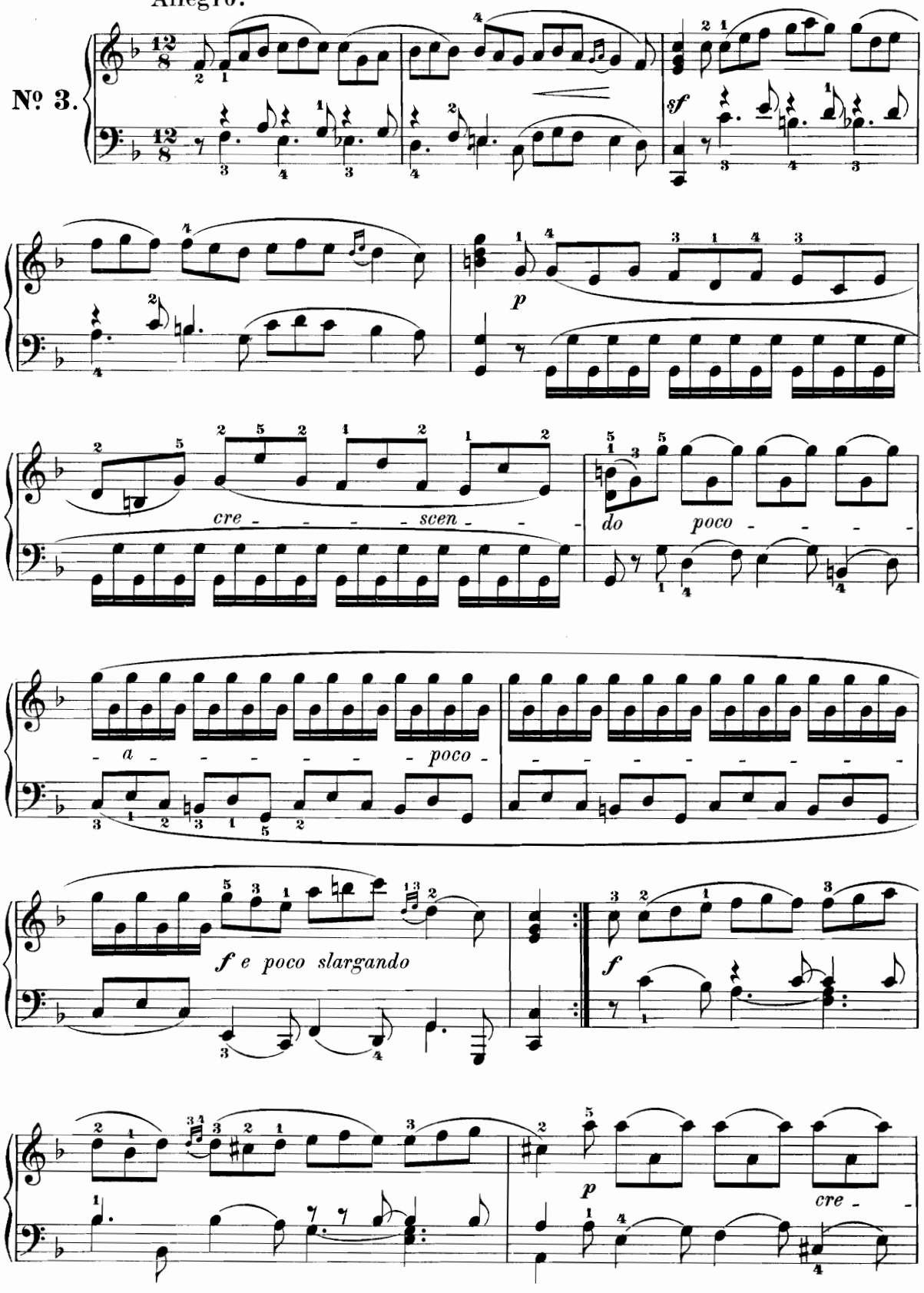
Andantino grazioso.

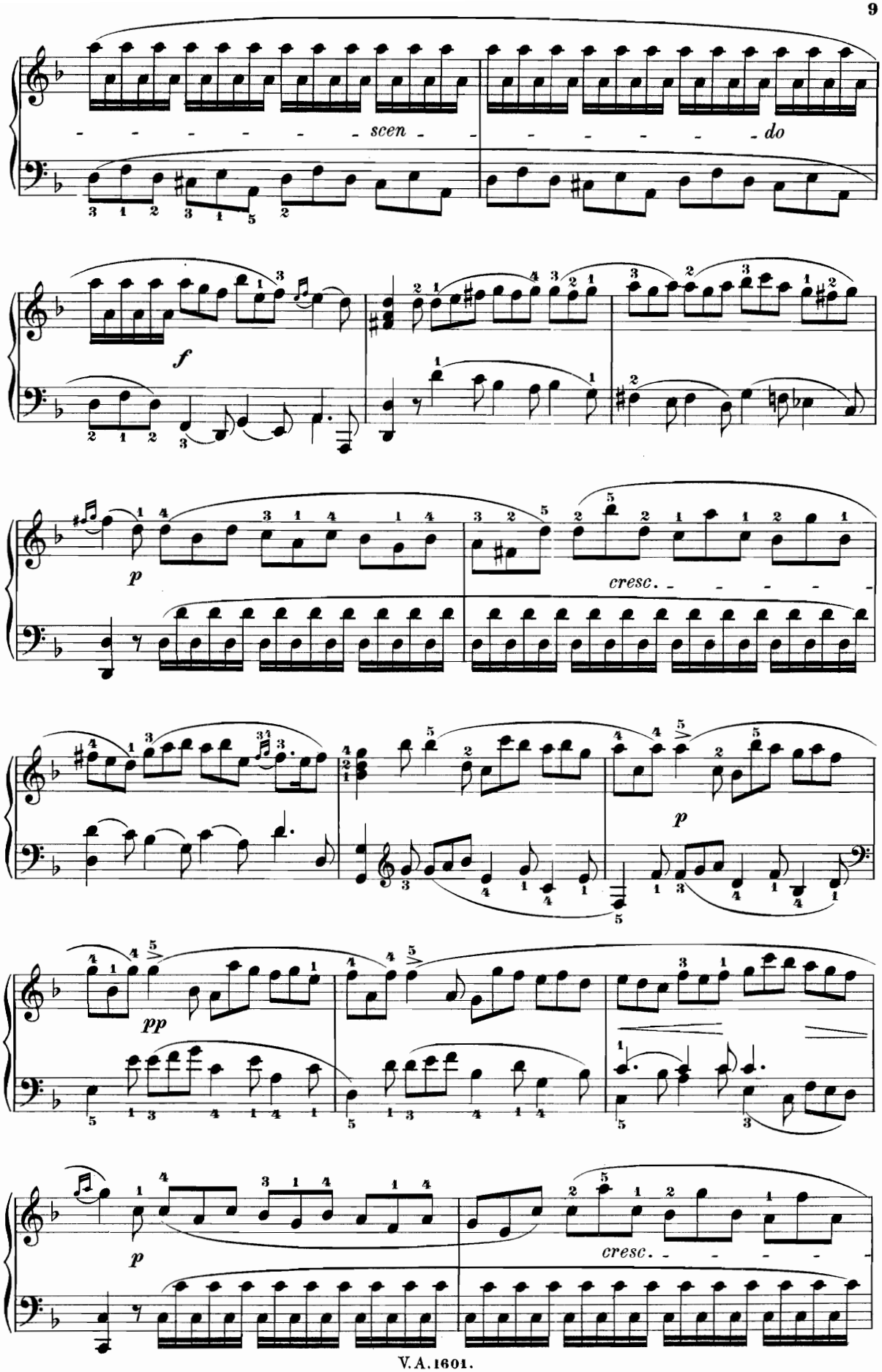


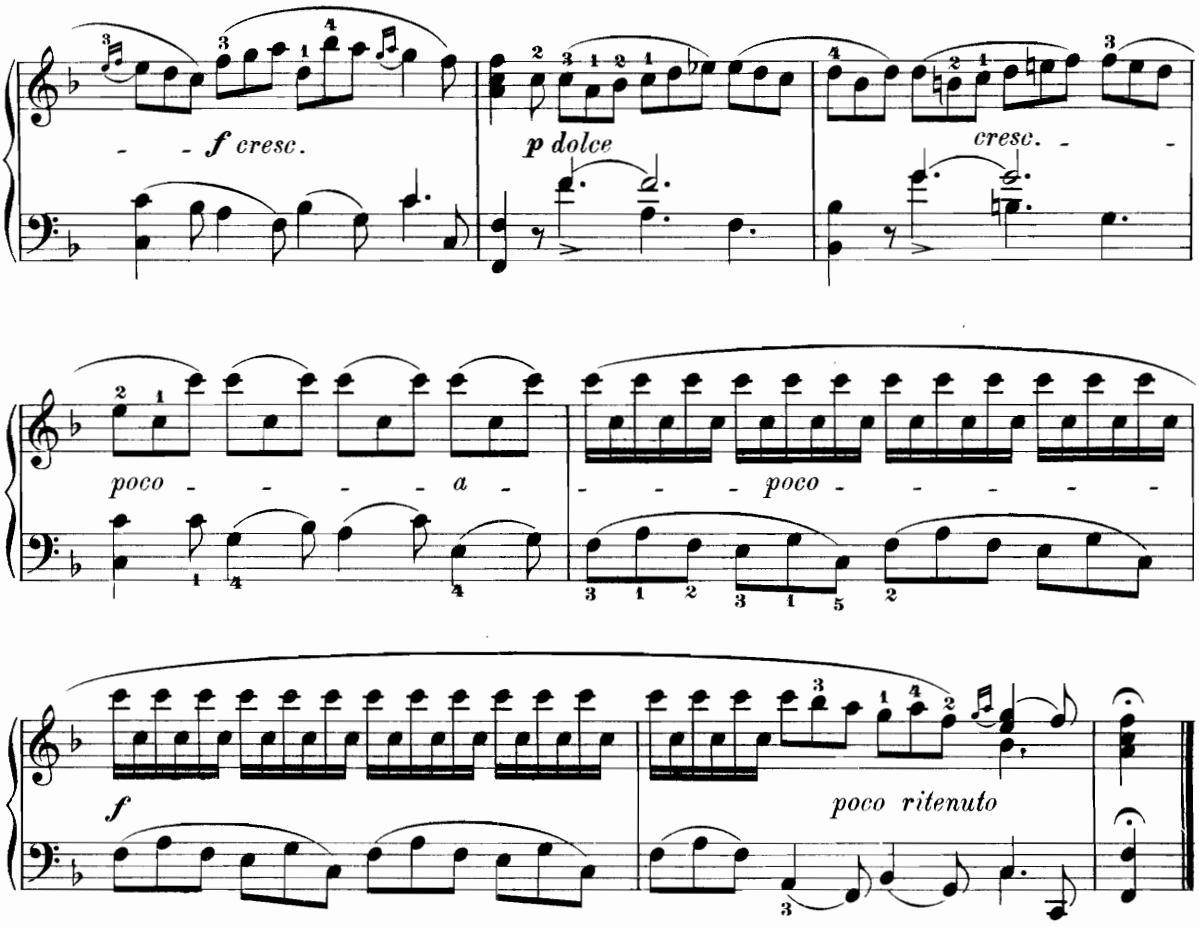

p
f
p
cresc.
sempre legato
p
cresc. molto
espress.
f
Più lento.
mf
p
pp

Le Réveille-matin.

Allegro.




scen - - - - - - - do
f
p
cresc. - - - - -
p
pp
p
cresc. - - - - -

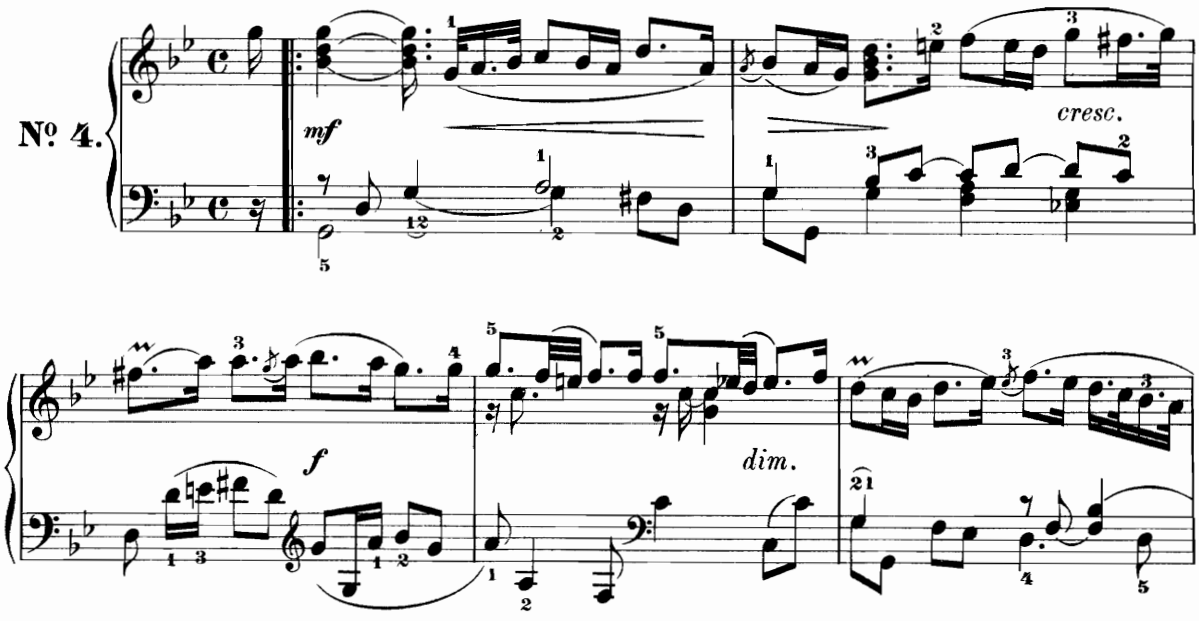


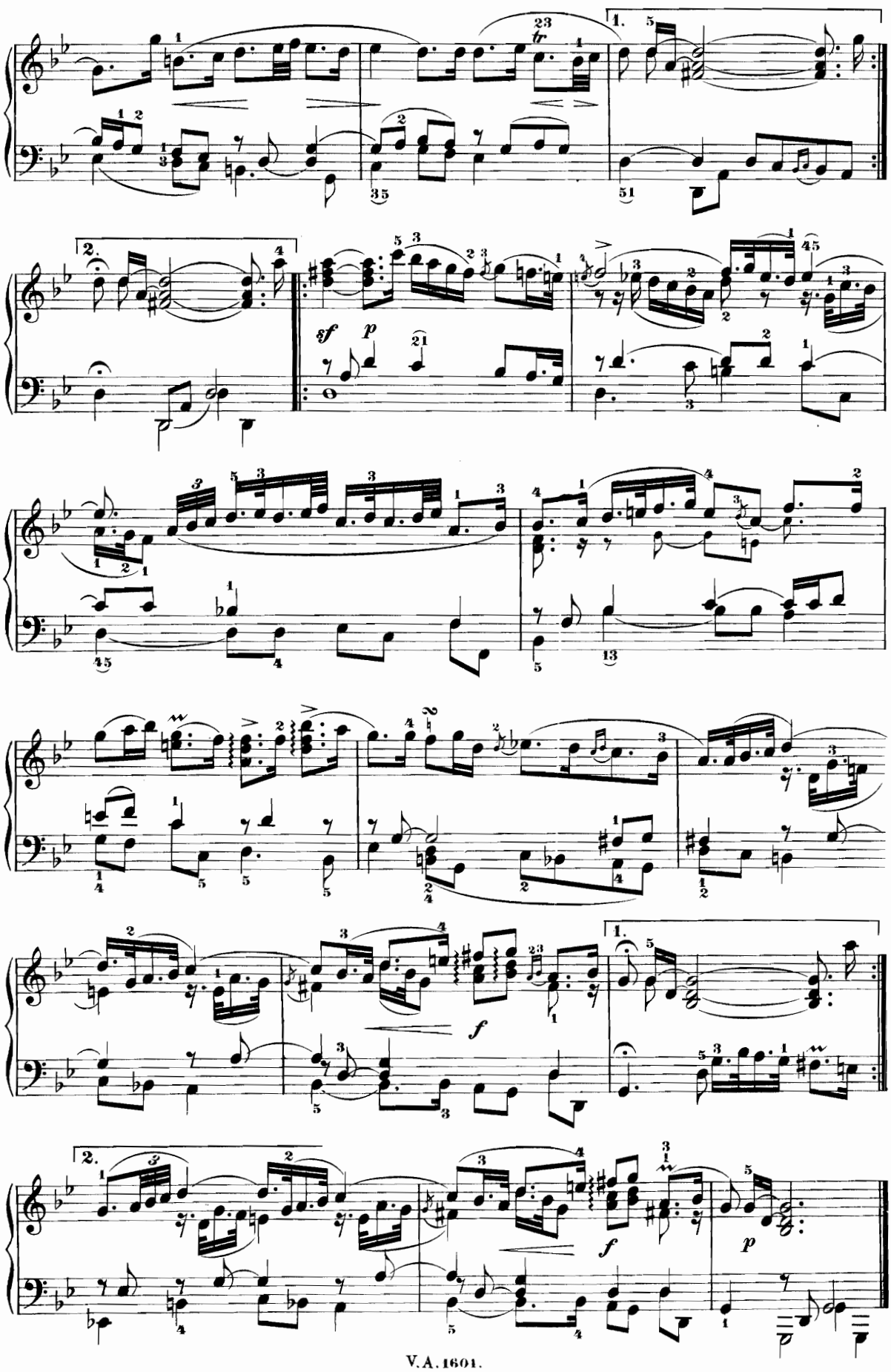
Suite.

L'auguste.

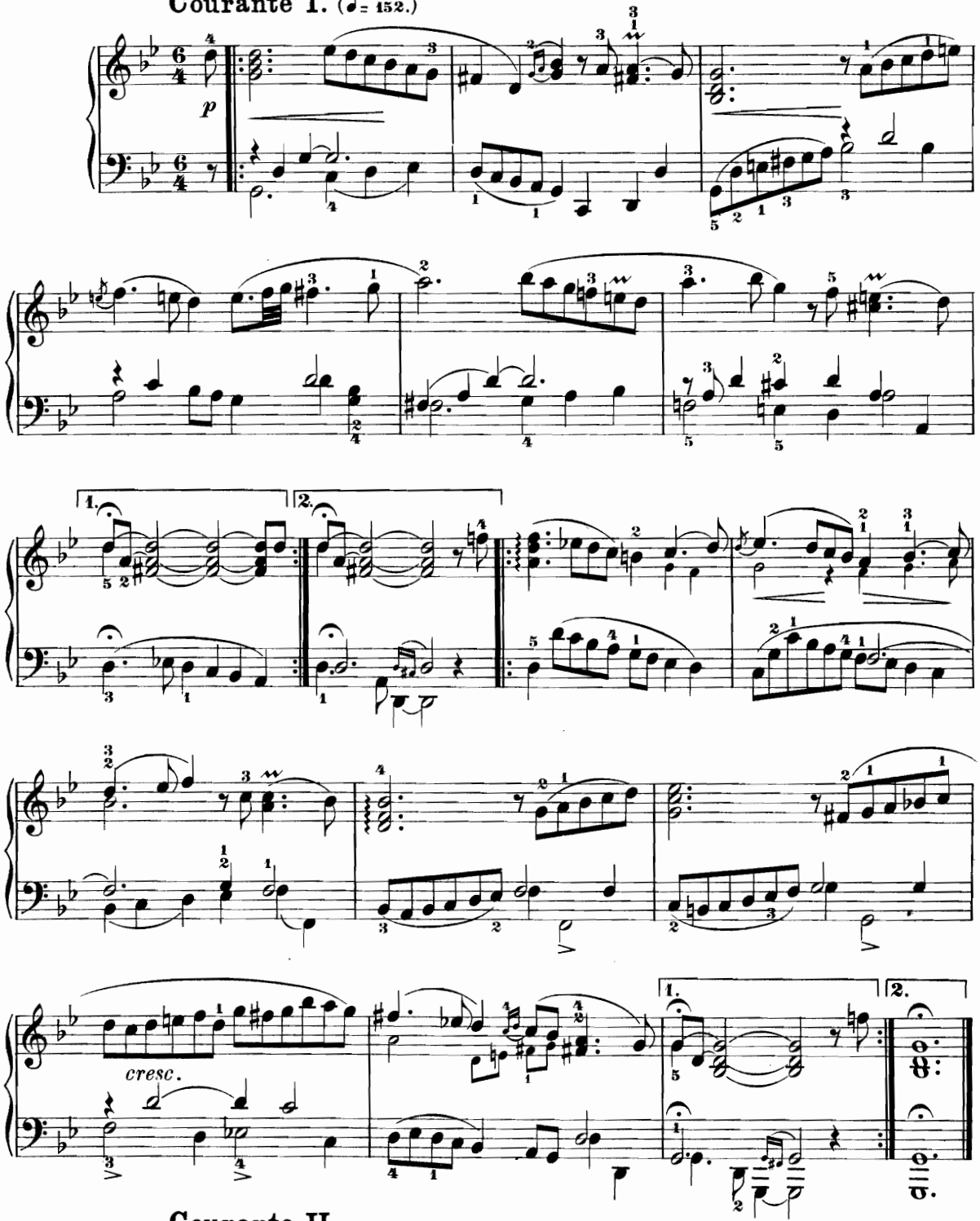
Allemande. (♩ = 76.)

Nº 4.

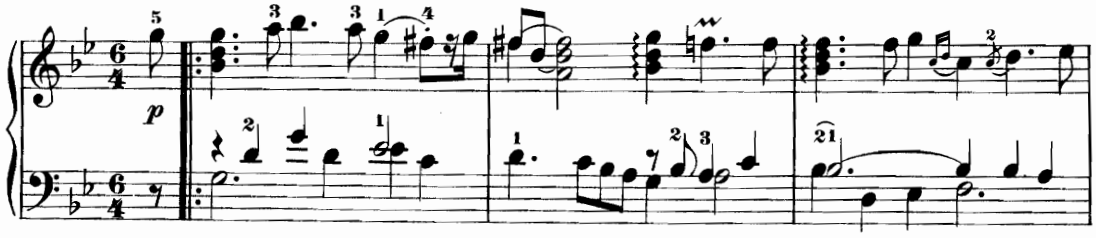


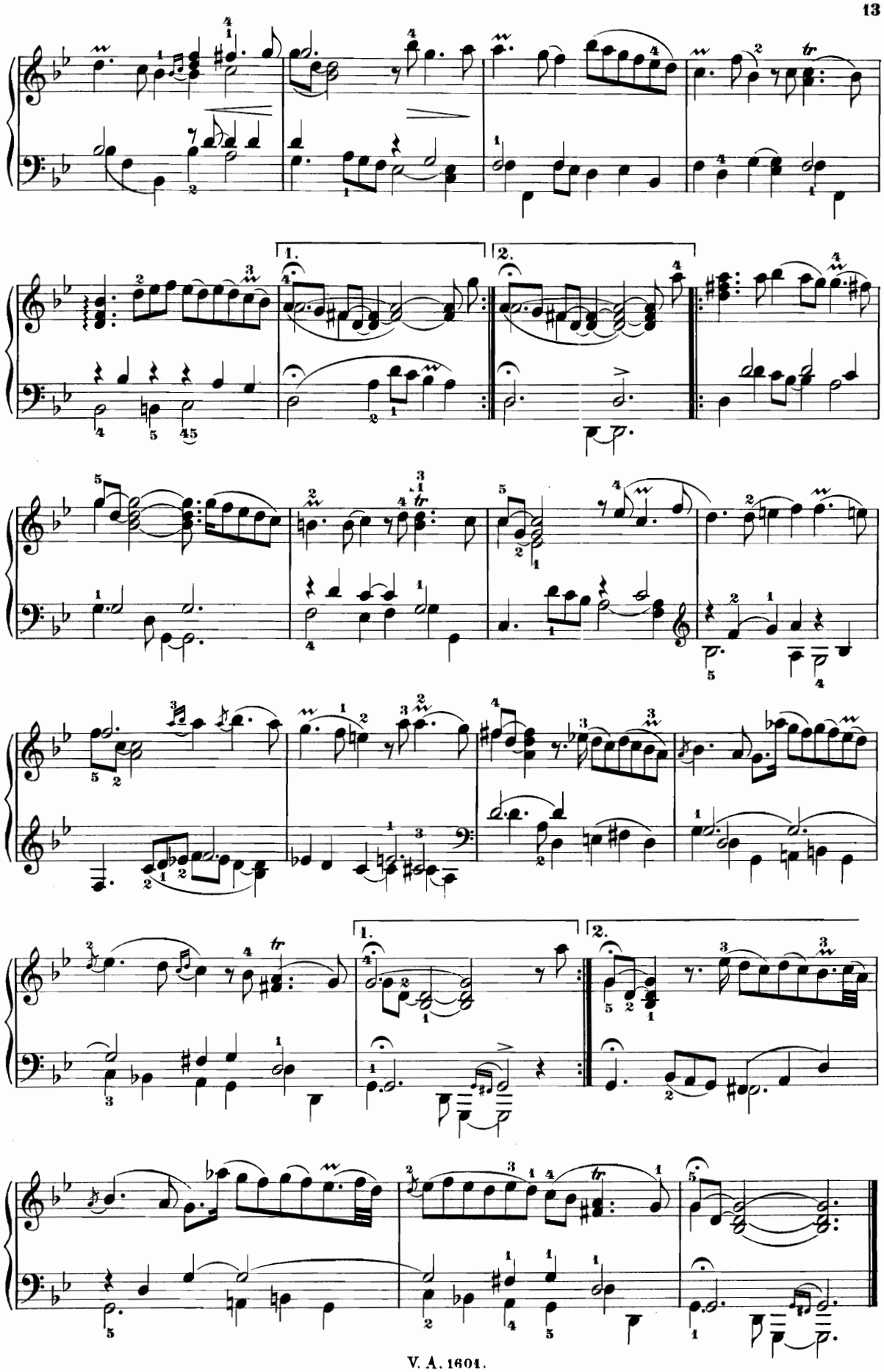

1.
2.
sf
p
f
p

Courante I. (♩= 152.)



Courante II.

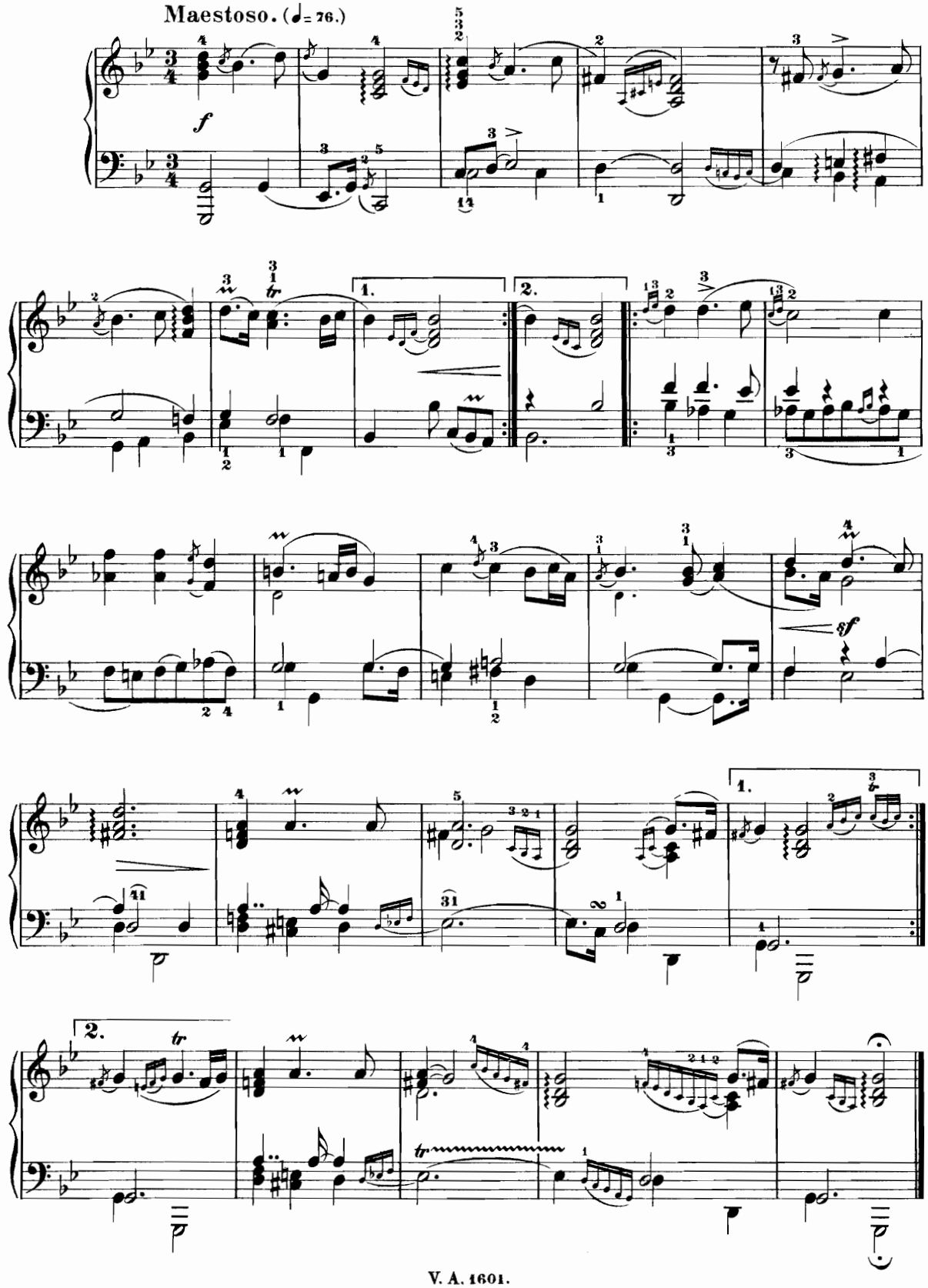




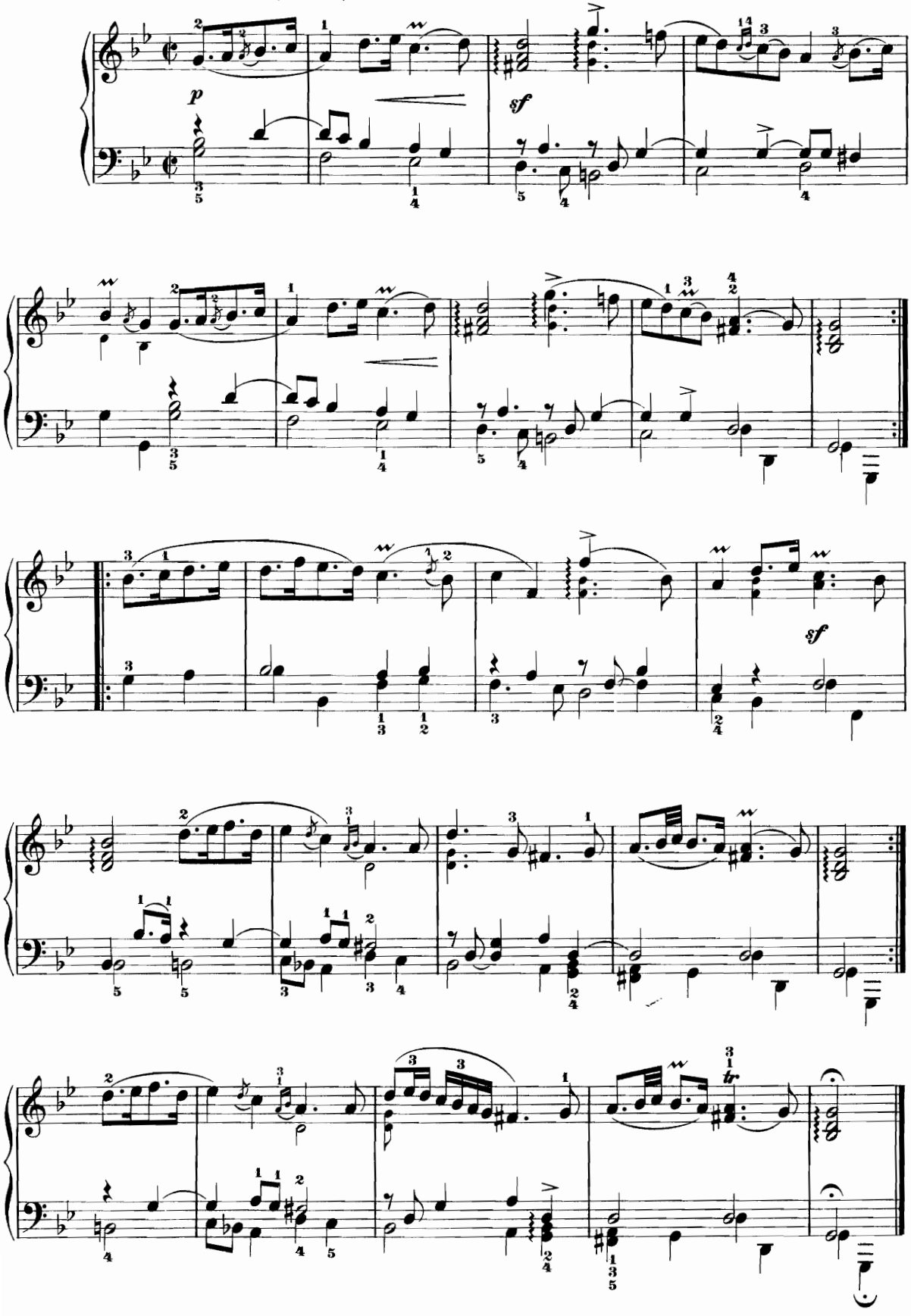
La Majestueuse.

Sarabande.

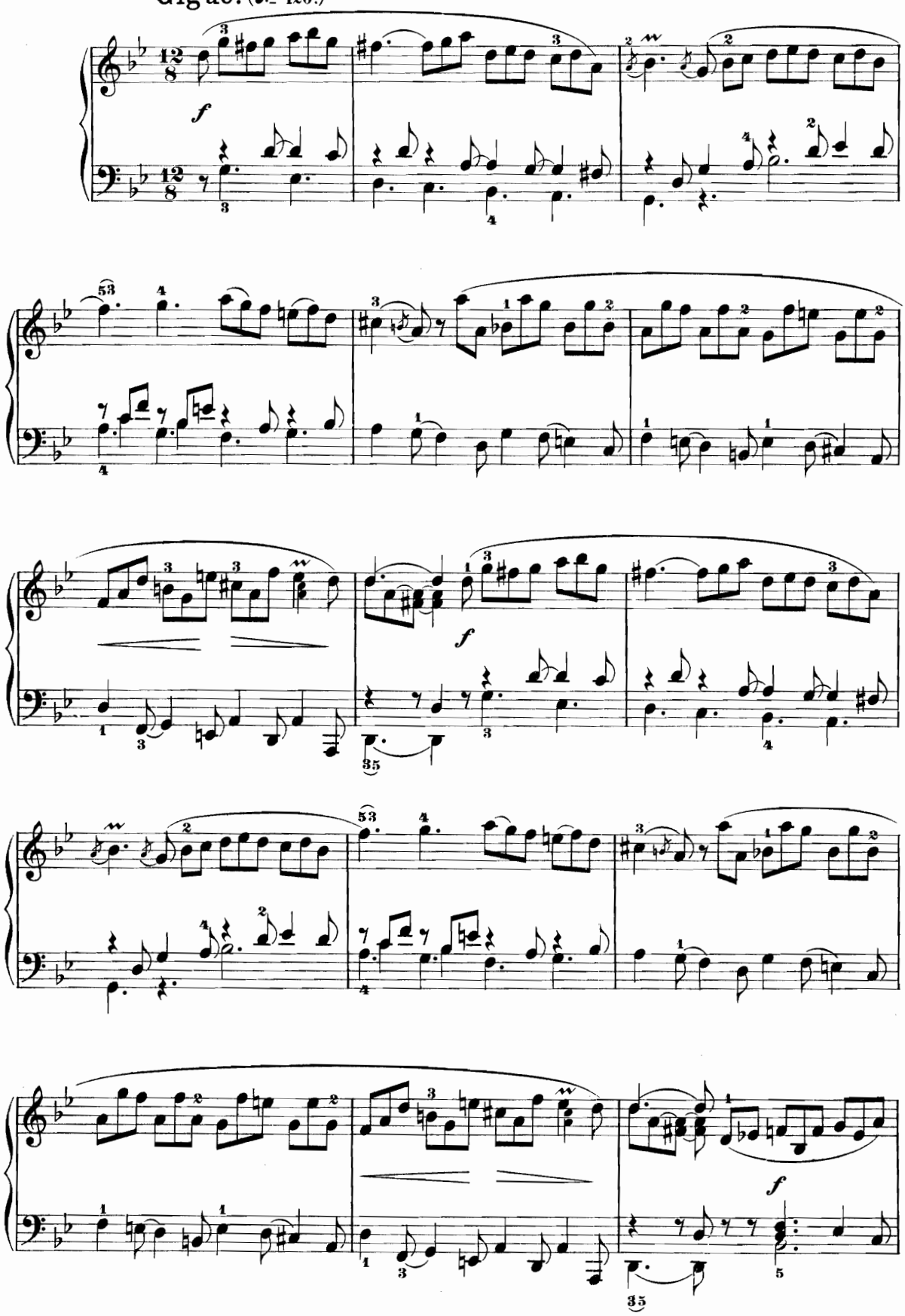
Maestoso. (♩= 76.)

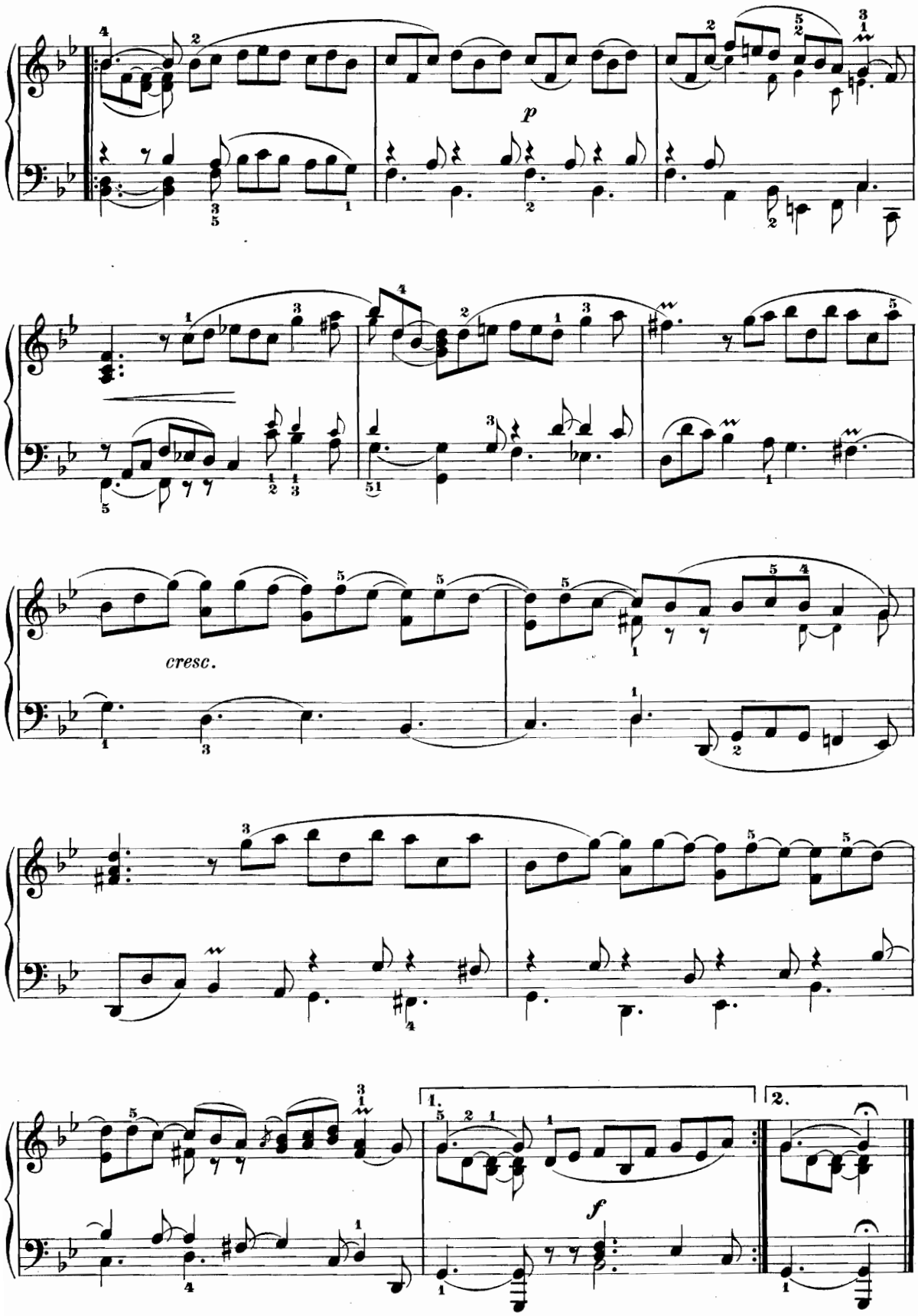


Gavotte. (♩= 132.)



Gigue. (♩. = 120.)



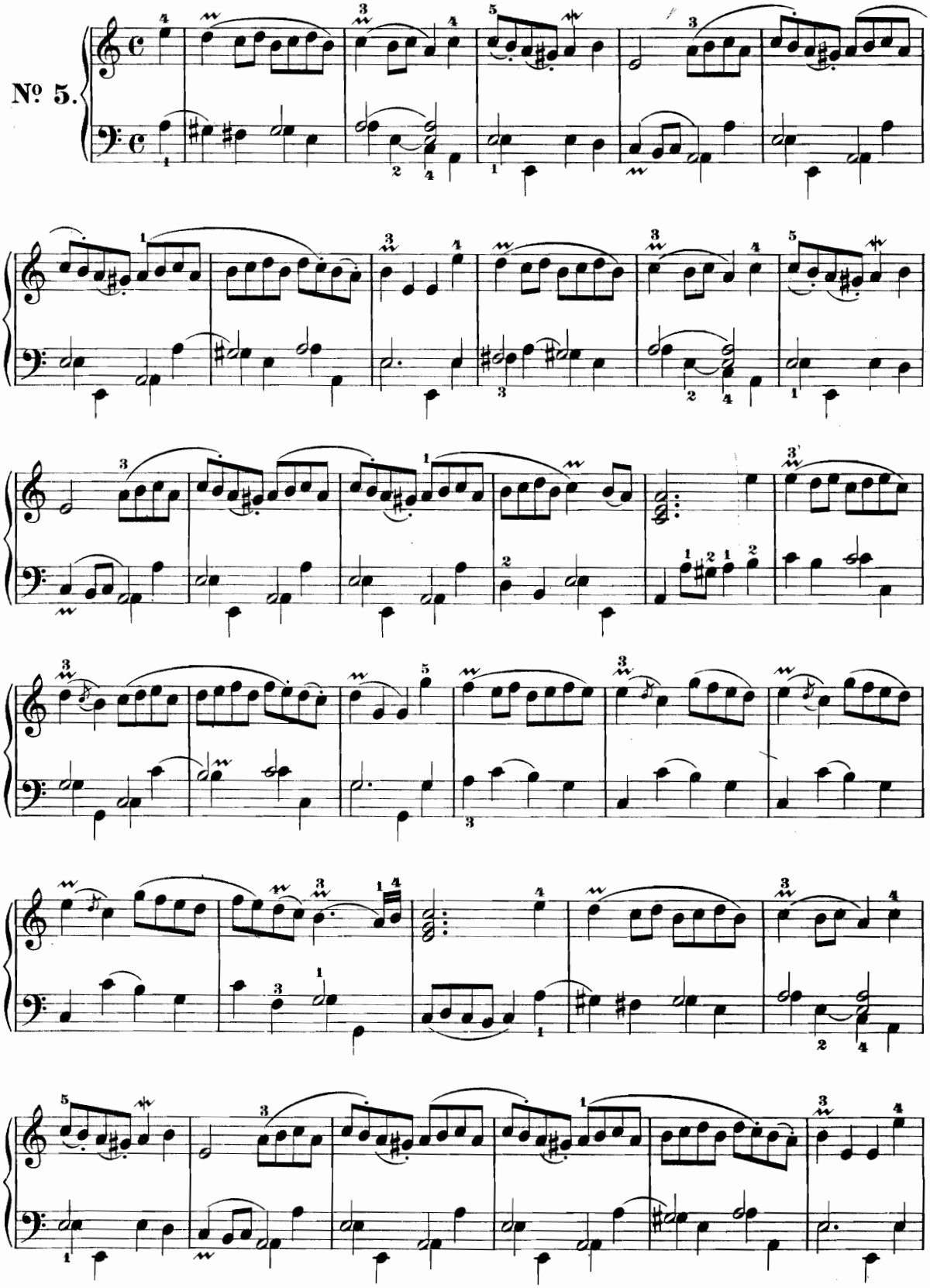

p
cresc.
1.
2.
f

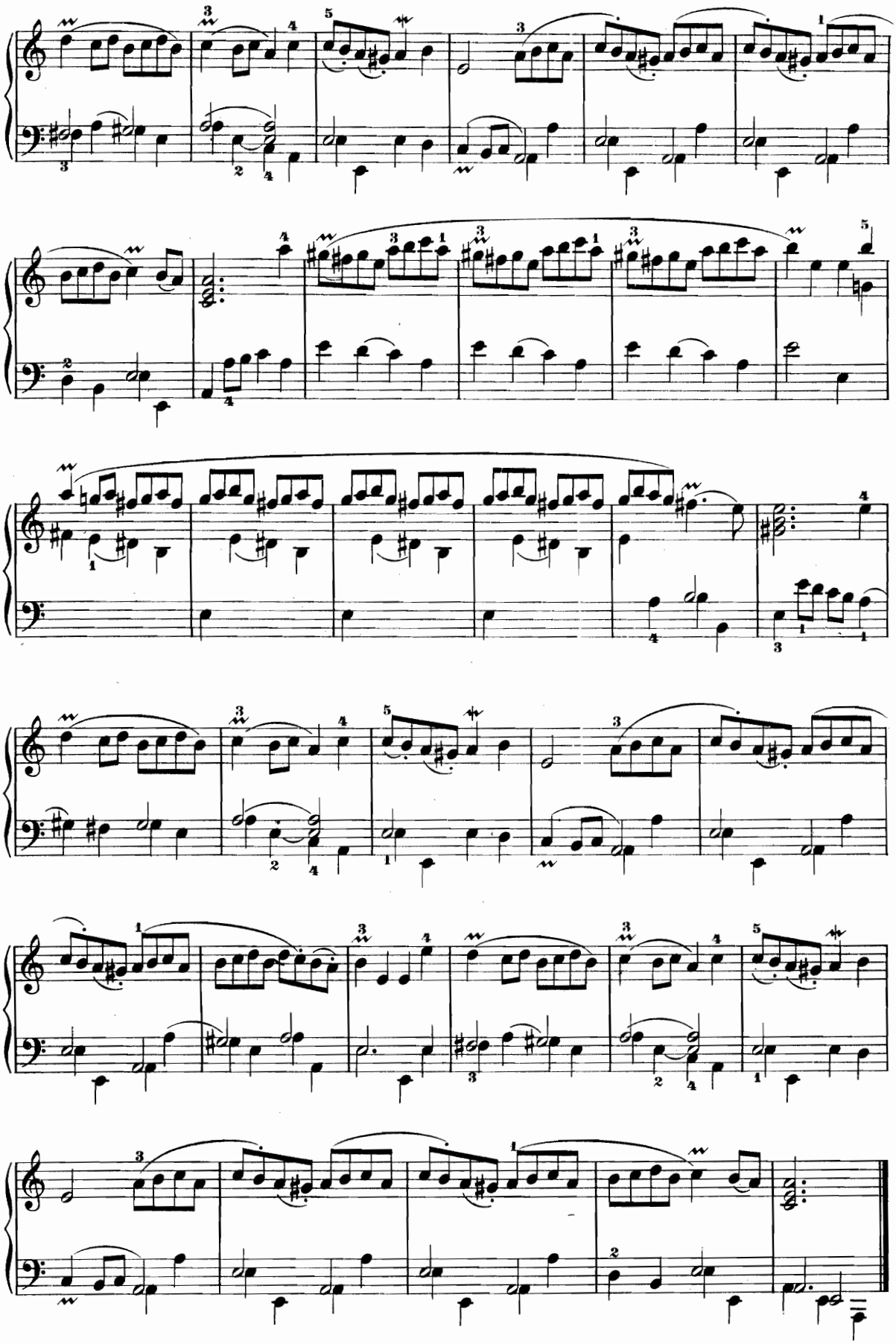
Les Vendangeuses.

Rondeau.

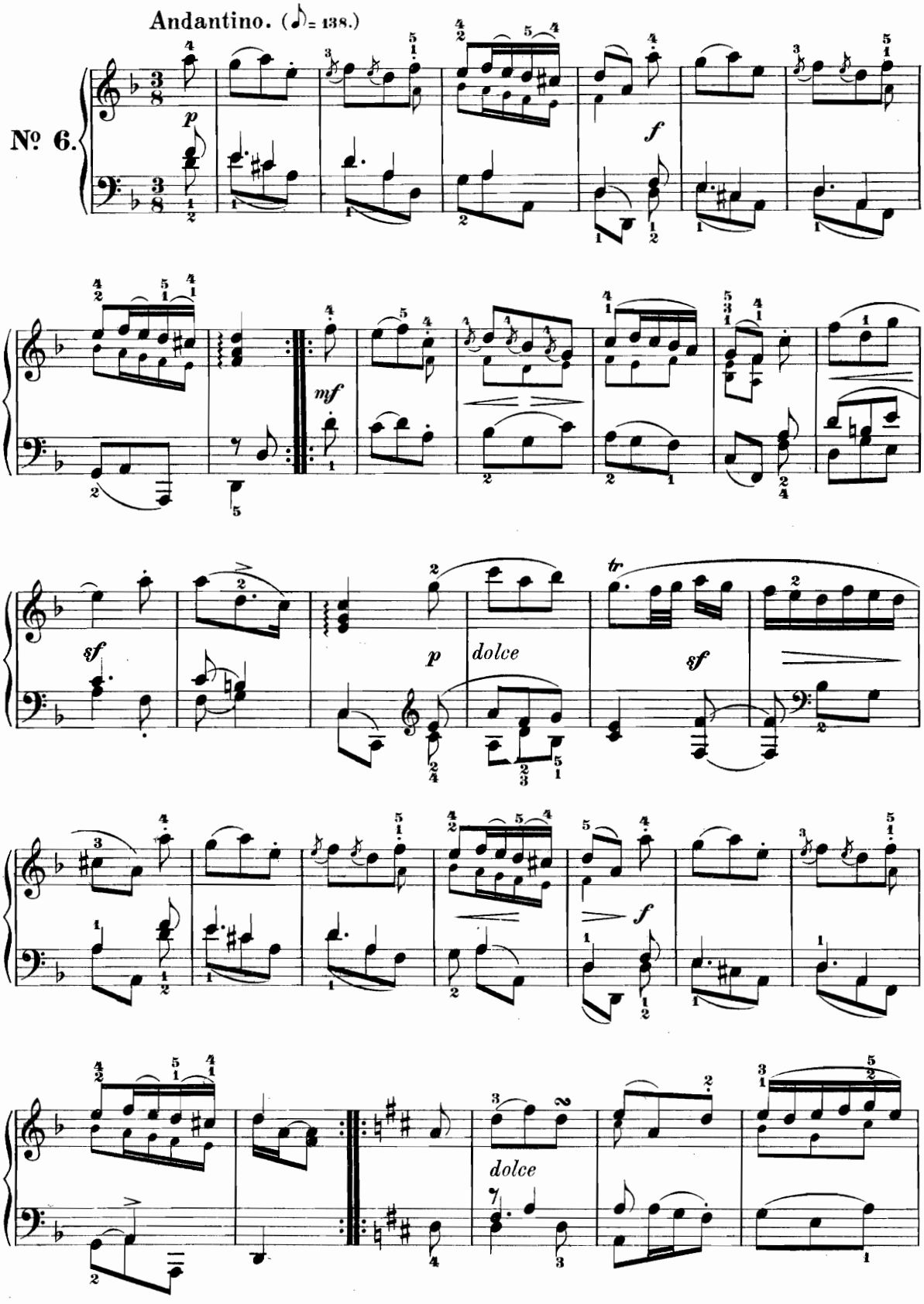
Vivace.

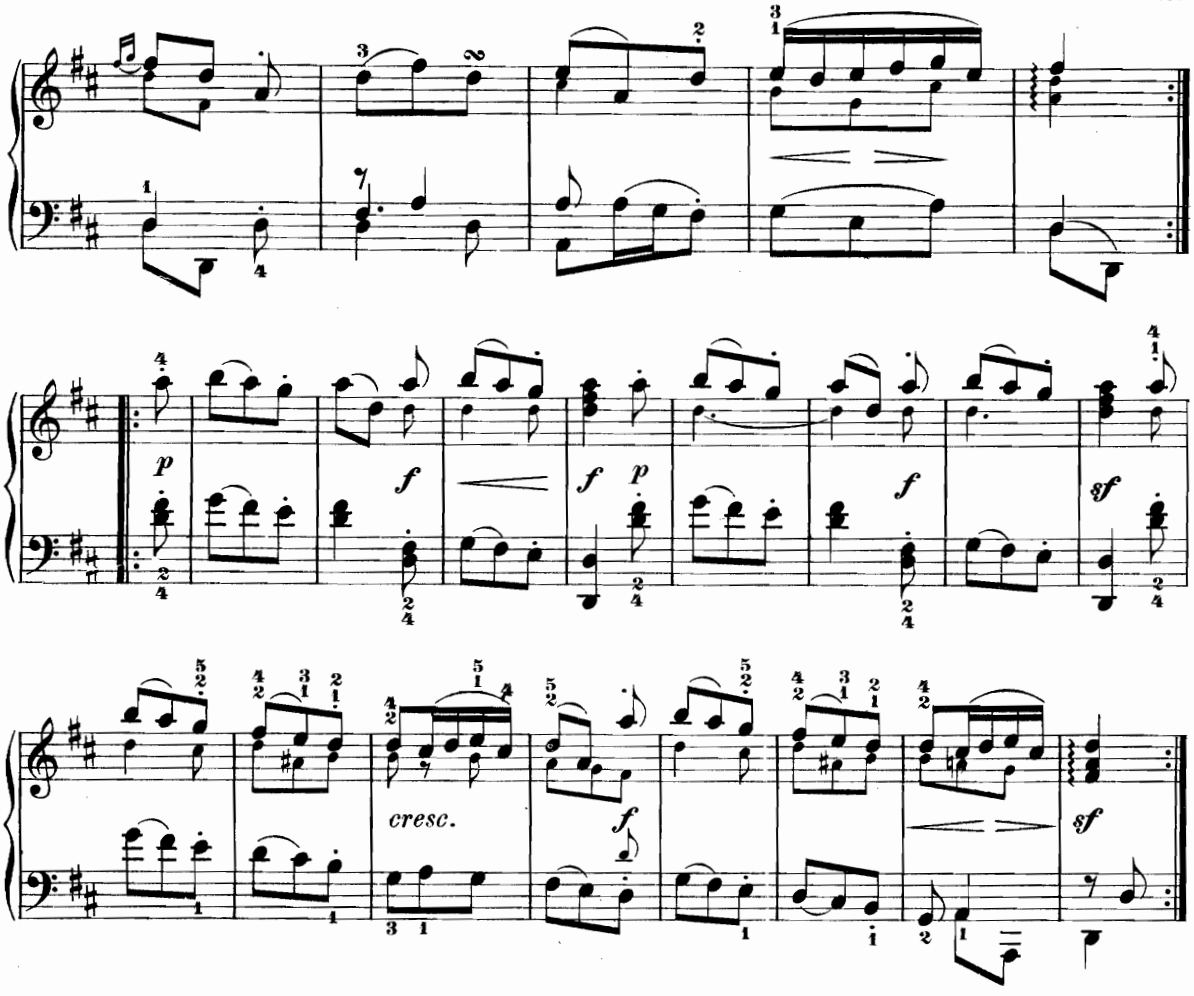
№ 5.





Passepied.



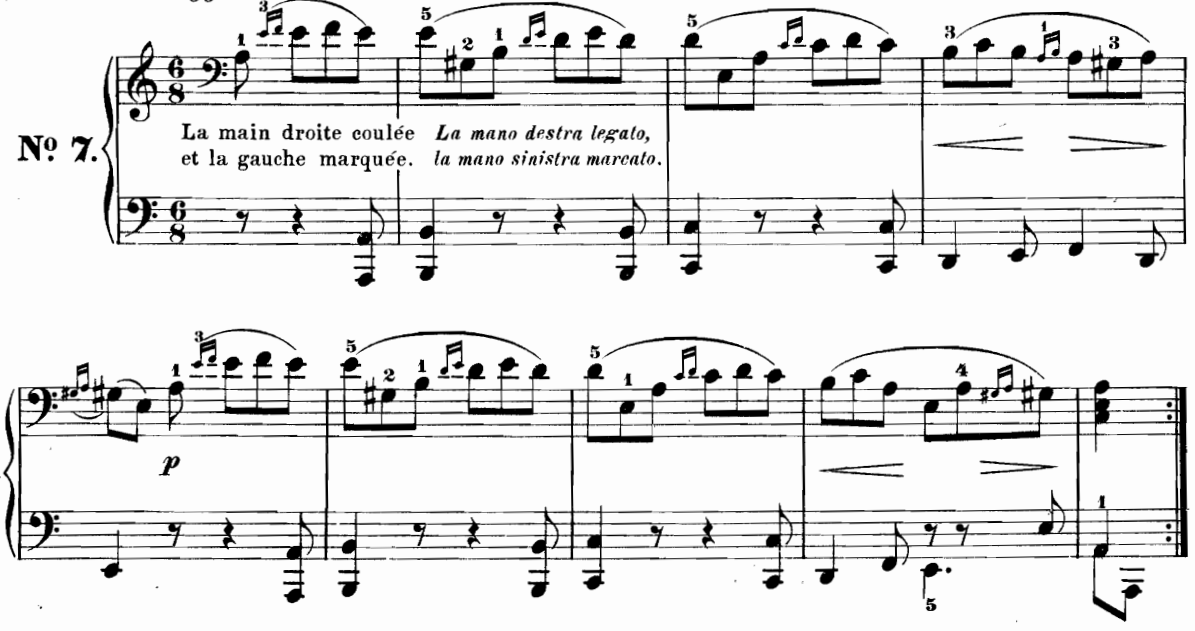


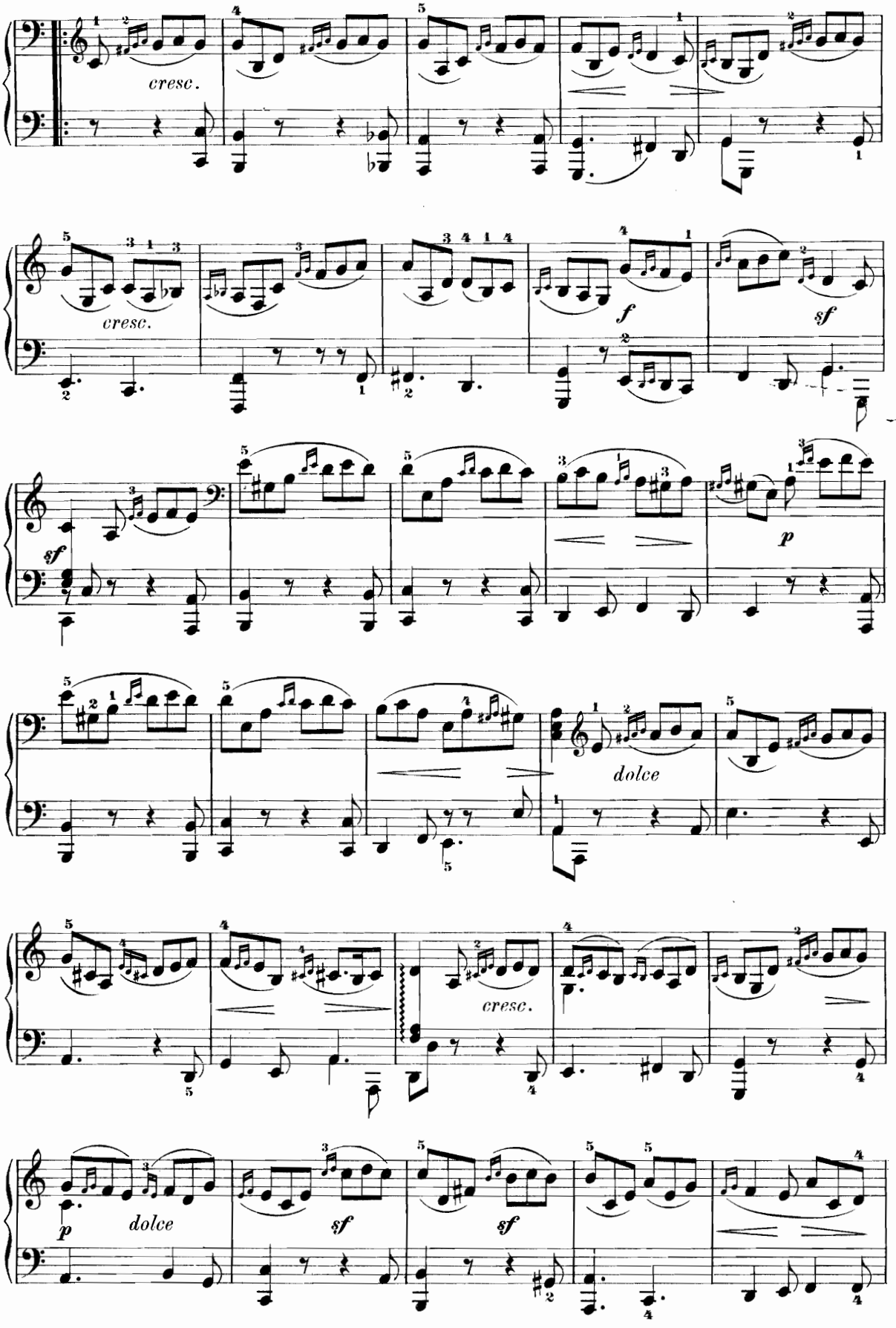
La Bandoline.

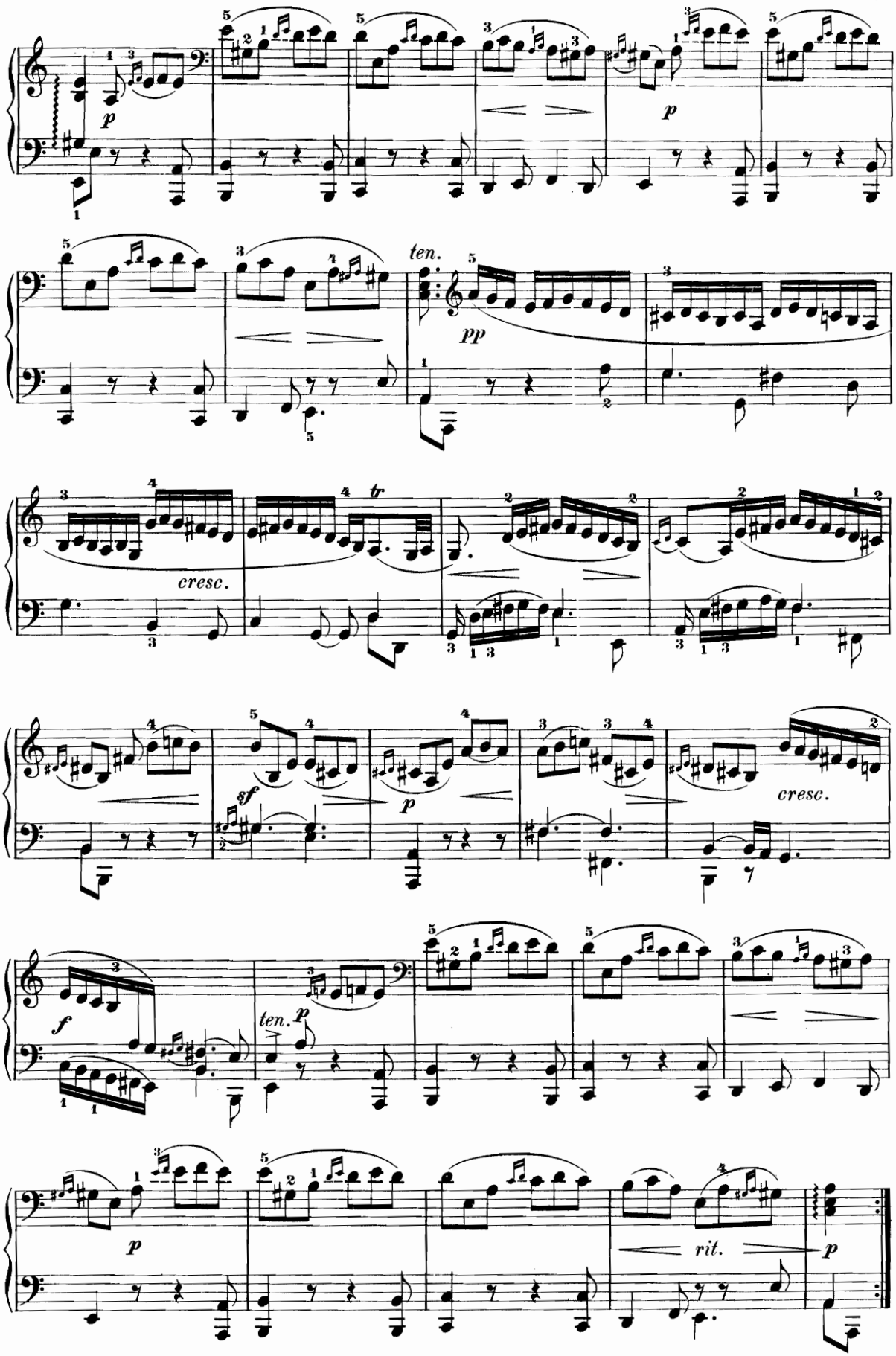
Rondeau.

Légèrement, sans vitesse.

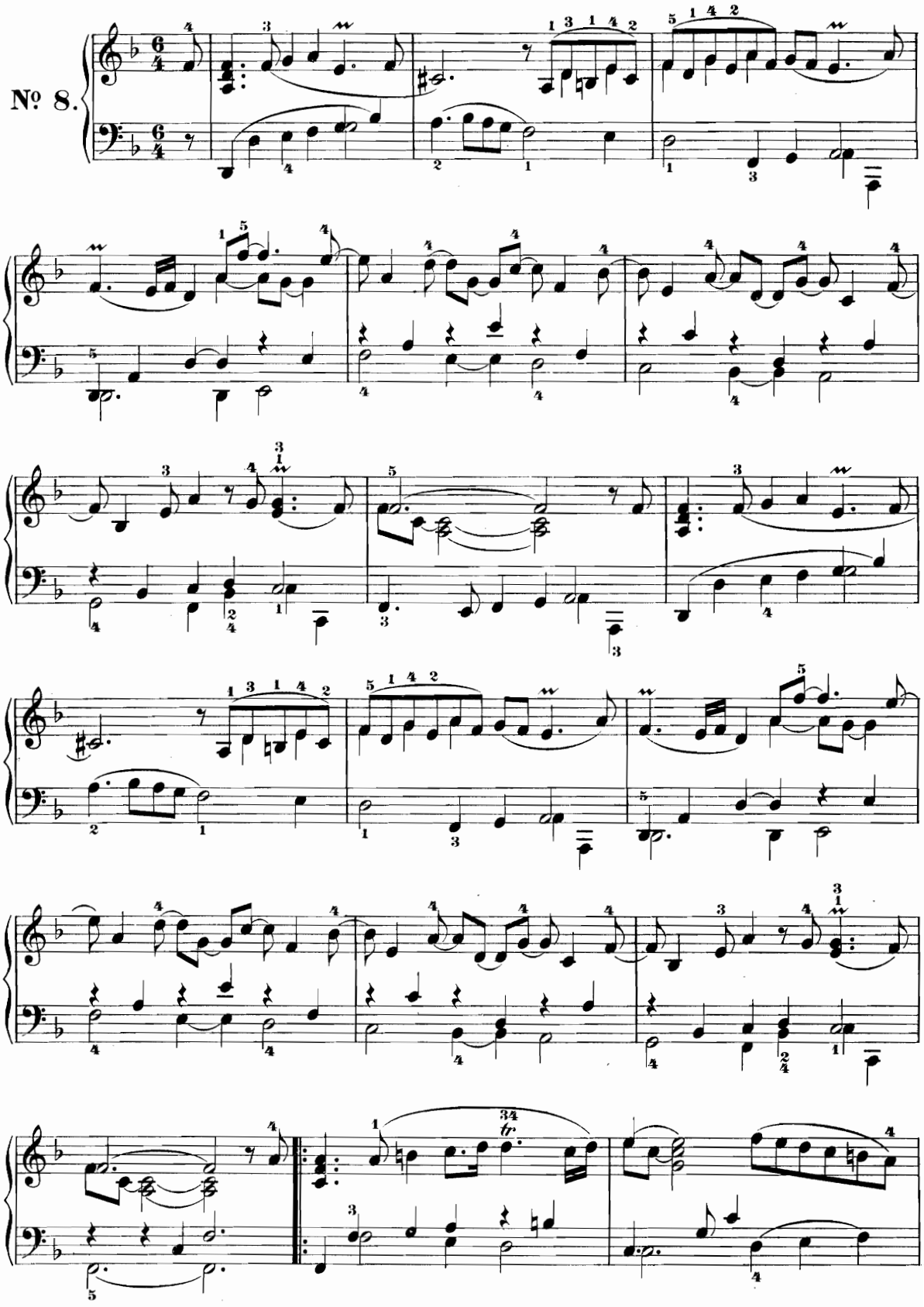
Leggiero, senza velocità.

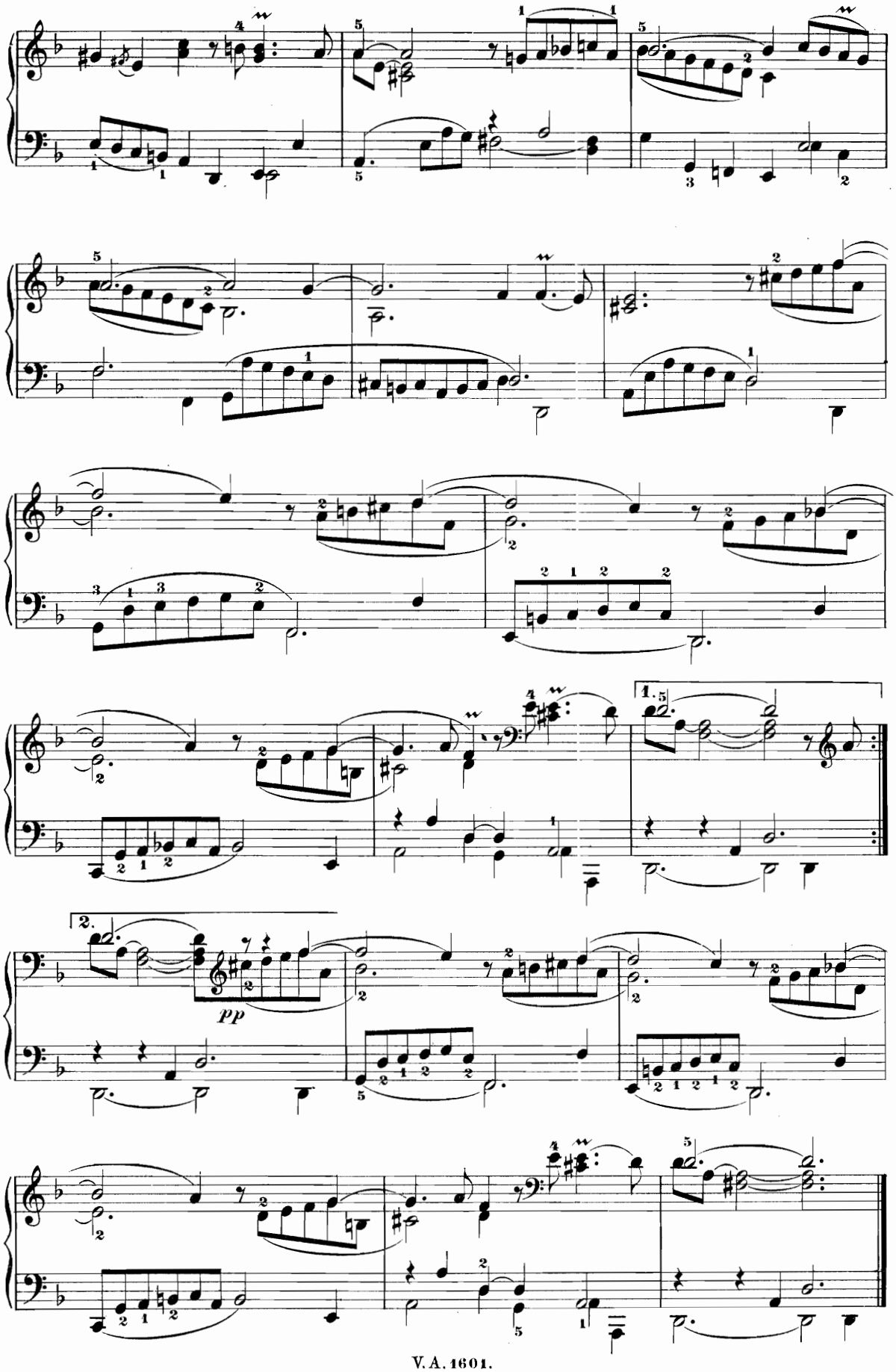



cresc.
cresc.
f
sf
sf
p
dolce
cresc.
p
dolce
sf
sf


p
p
ten.
pp
cresc.
tr
sf
p
cresc.
f
ten. p
p
rit.
p

Larghetto.

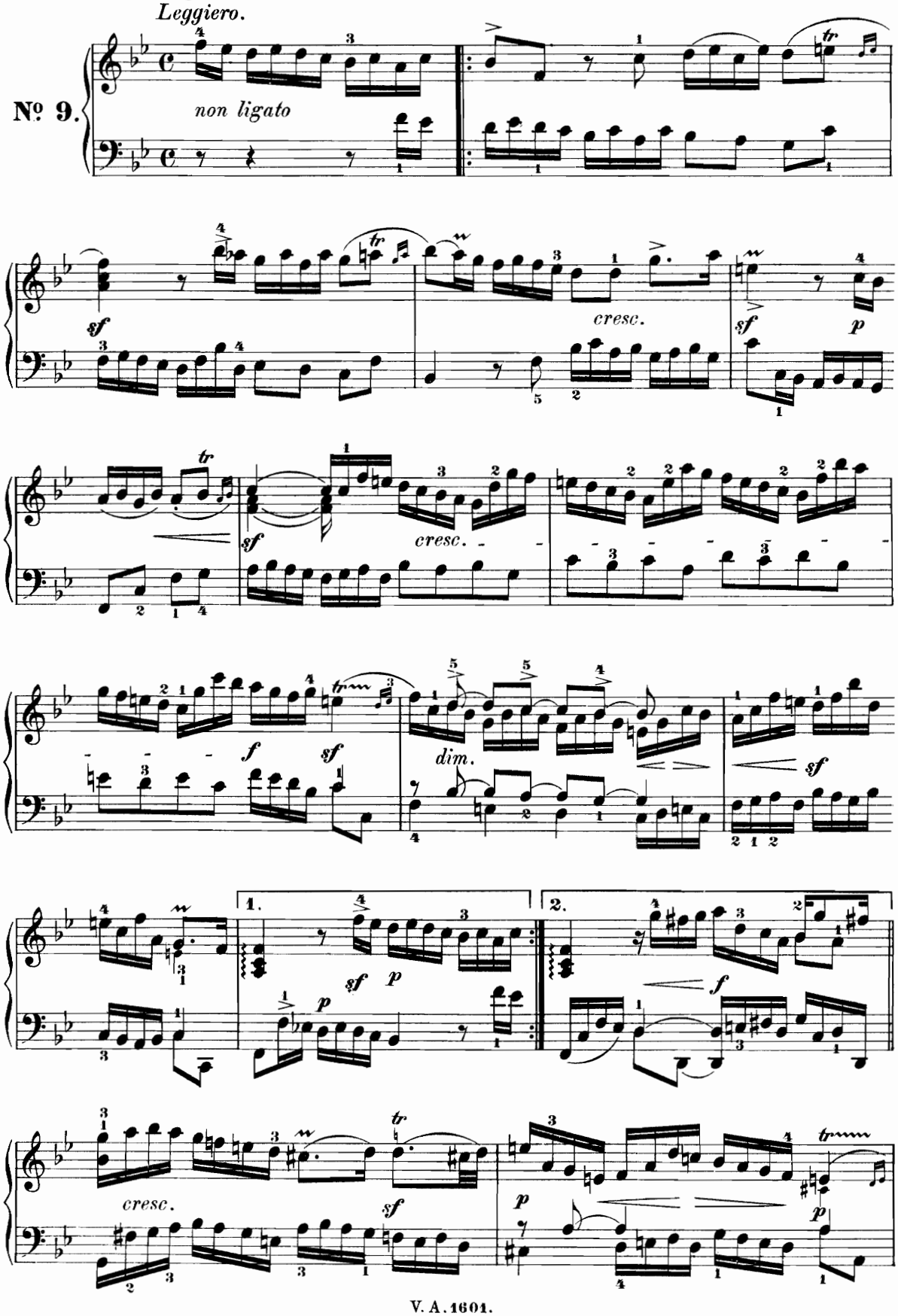


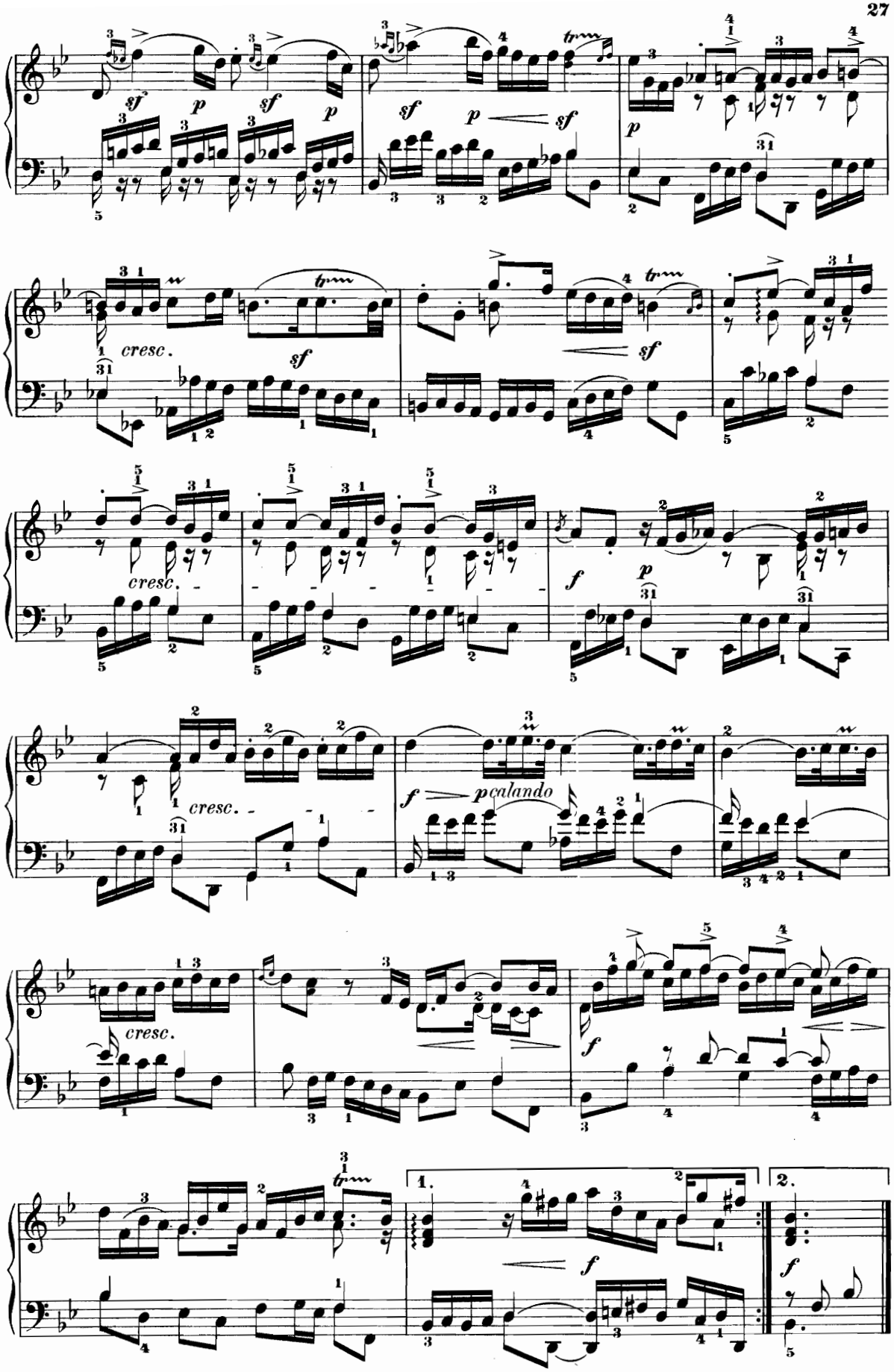

1.
2.
pp

La Bersan.

Légèrement.
Leggiero.

№ 9.

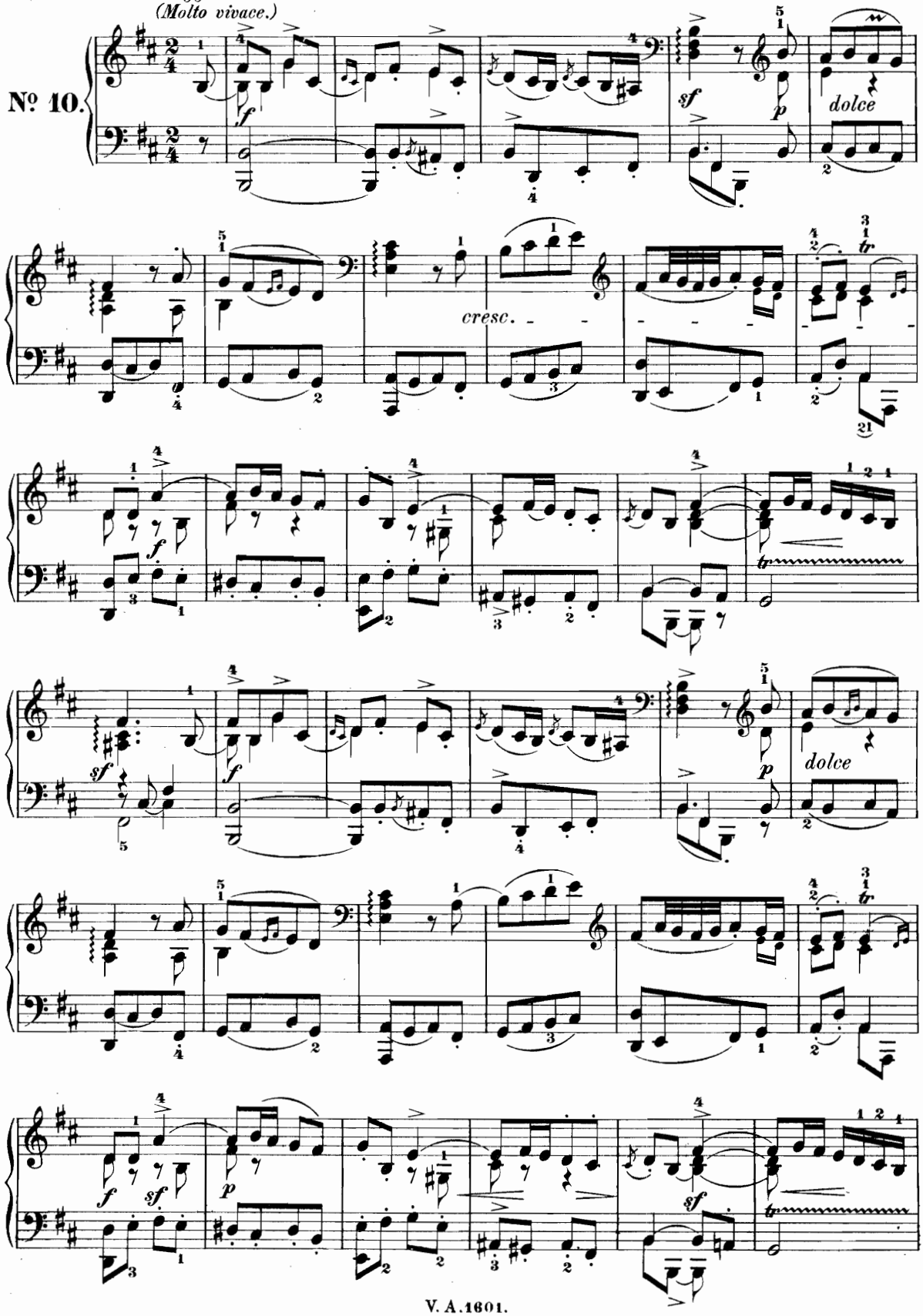


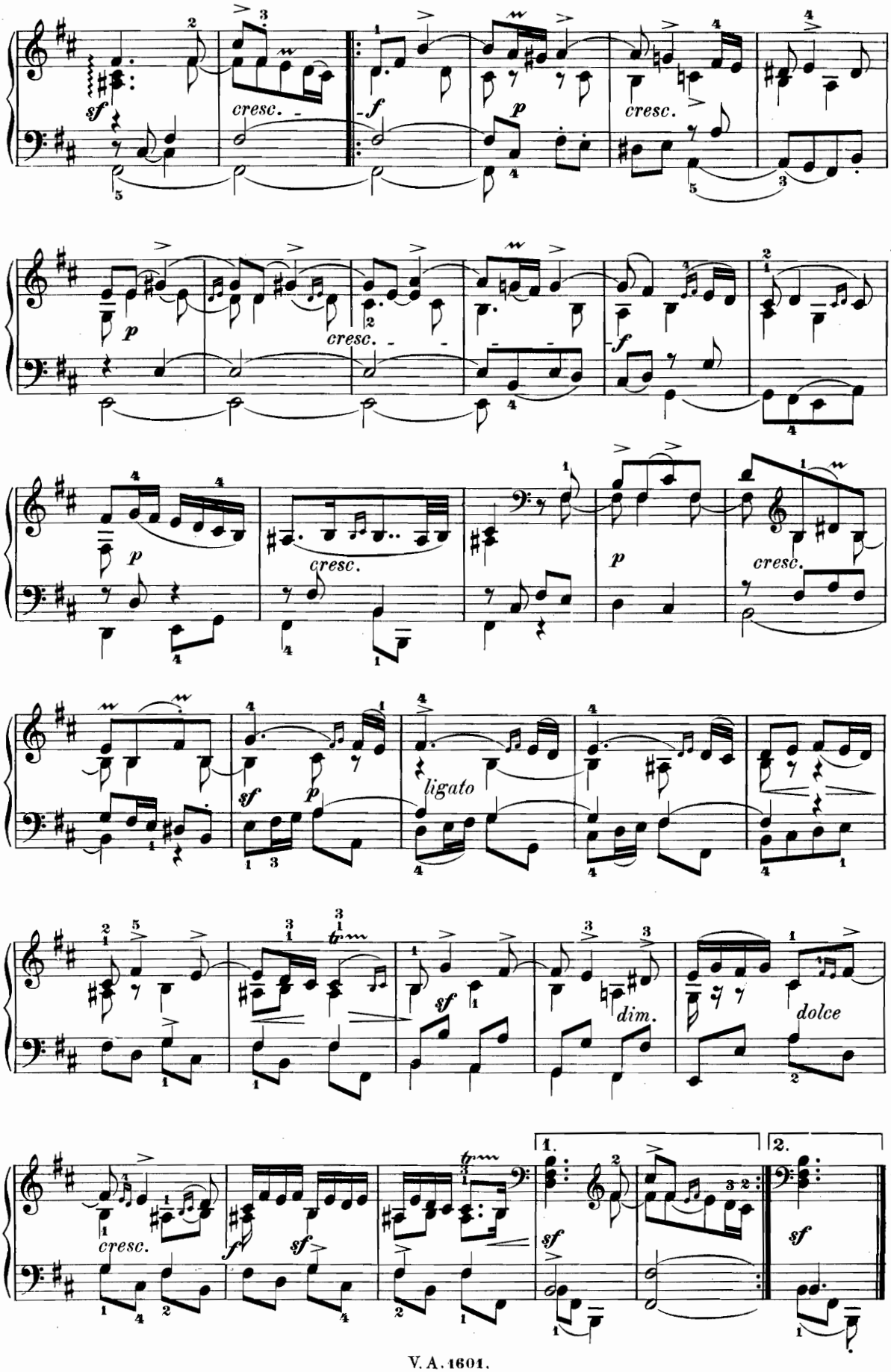

sf p sf p
sf p sf
p
cresc.
sf
sf
cresc.
f p
cresc.
f pcalando
cresc.
f
1.
2.
f
f

L'Ausonienne. (Allemande.)

Légèrement et marqué.
Leggiero e marcato.
(Molto vivace.)

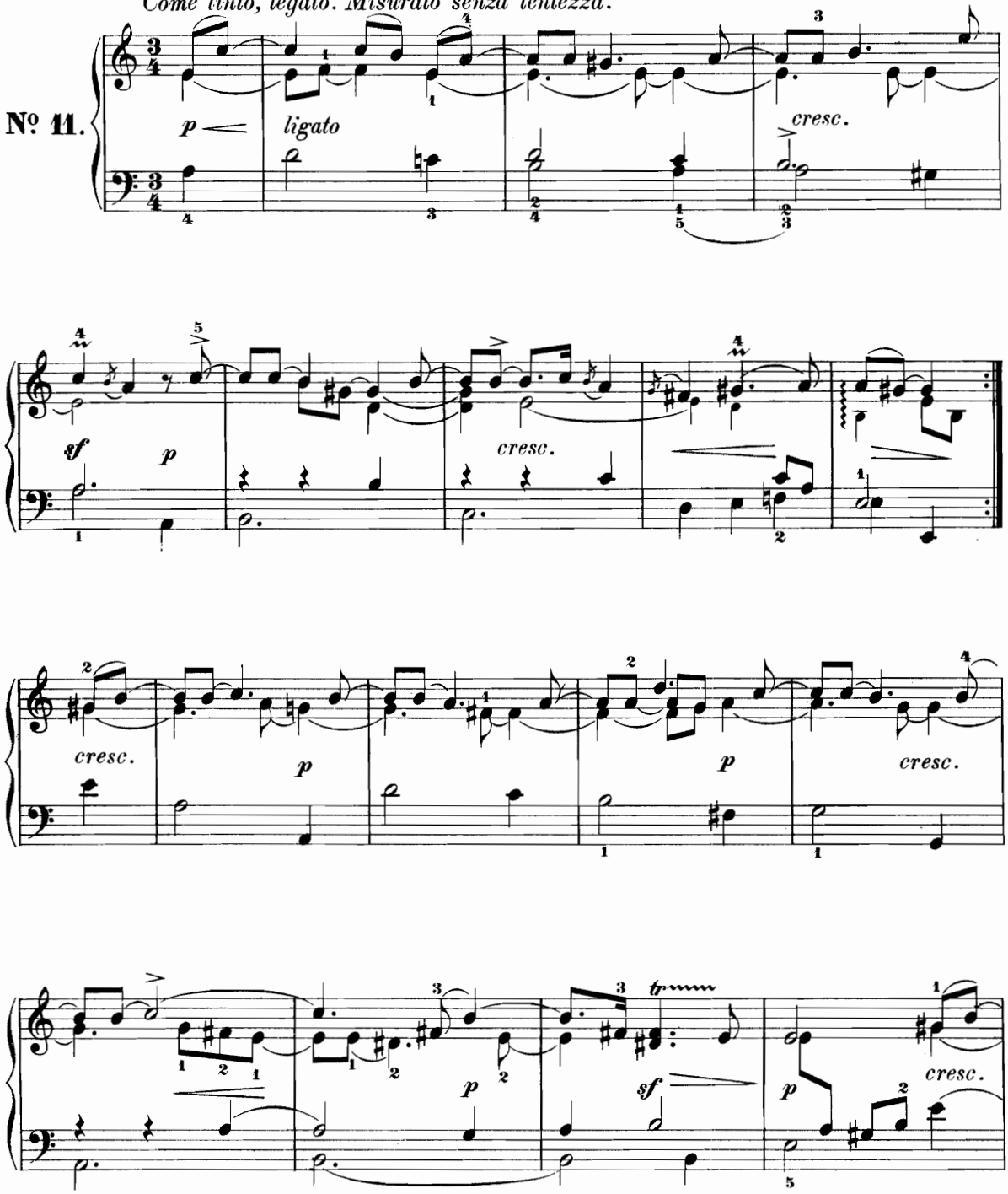
Nº 10.

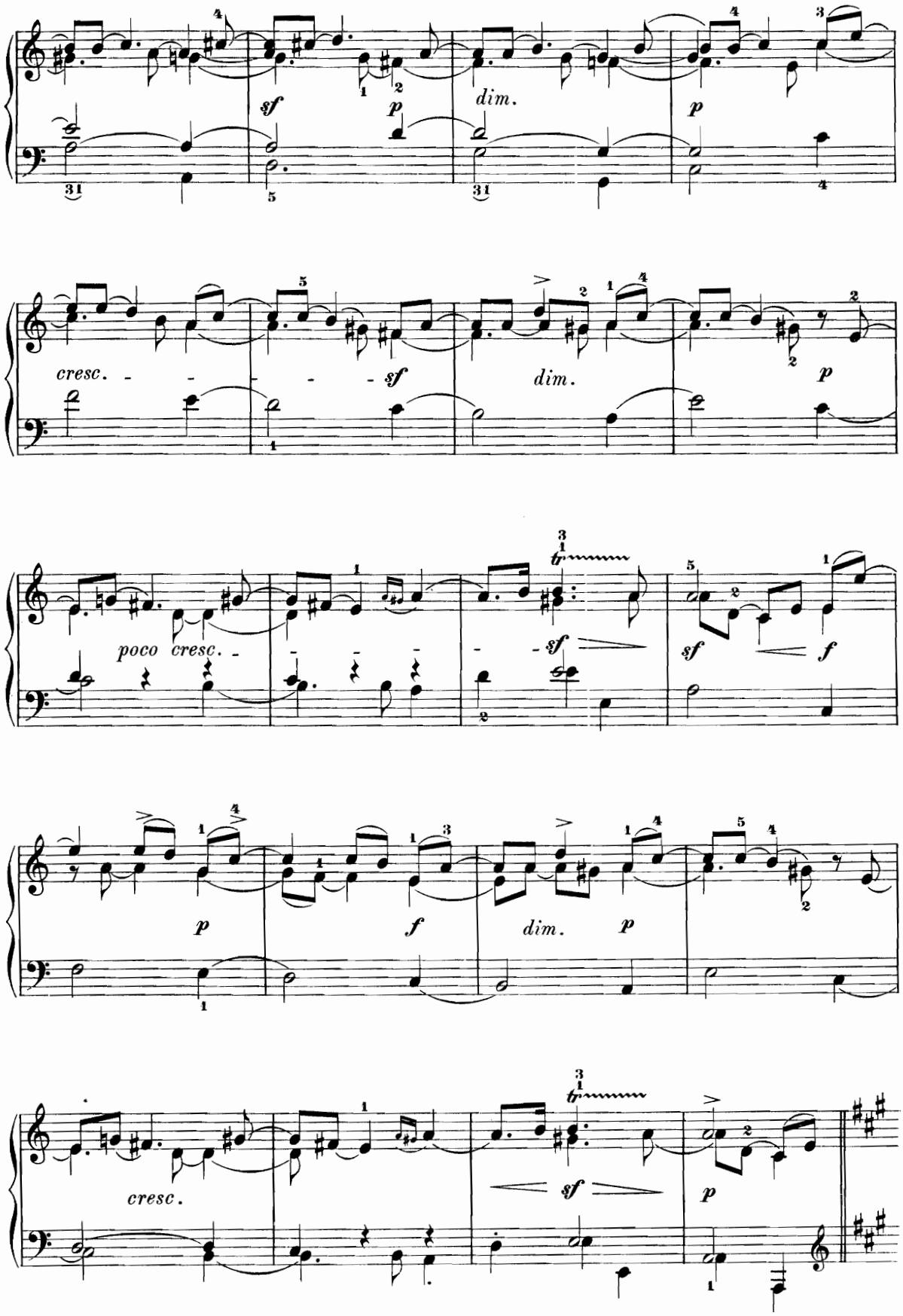



sf
cresc.
f
p
cresc.
p
cresc.
f
p
cresc.
p
cresc.
sf
p
ligato
sf
dim.
dolce
cresc.
f
sf
1.
2.
sf
sf

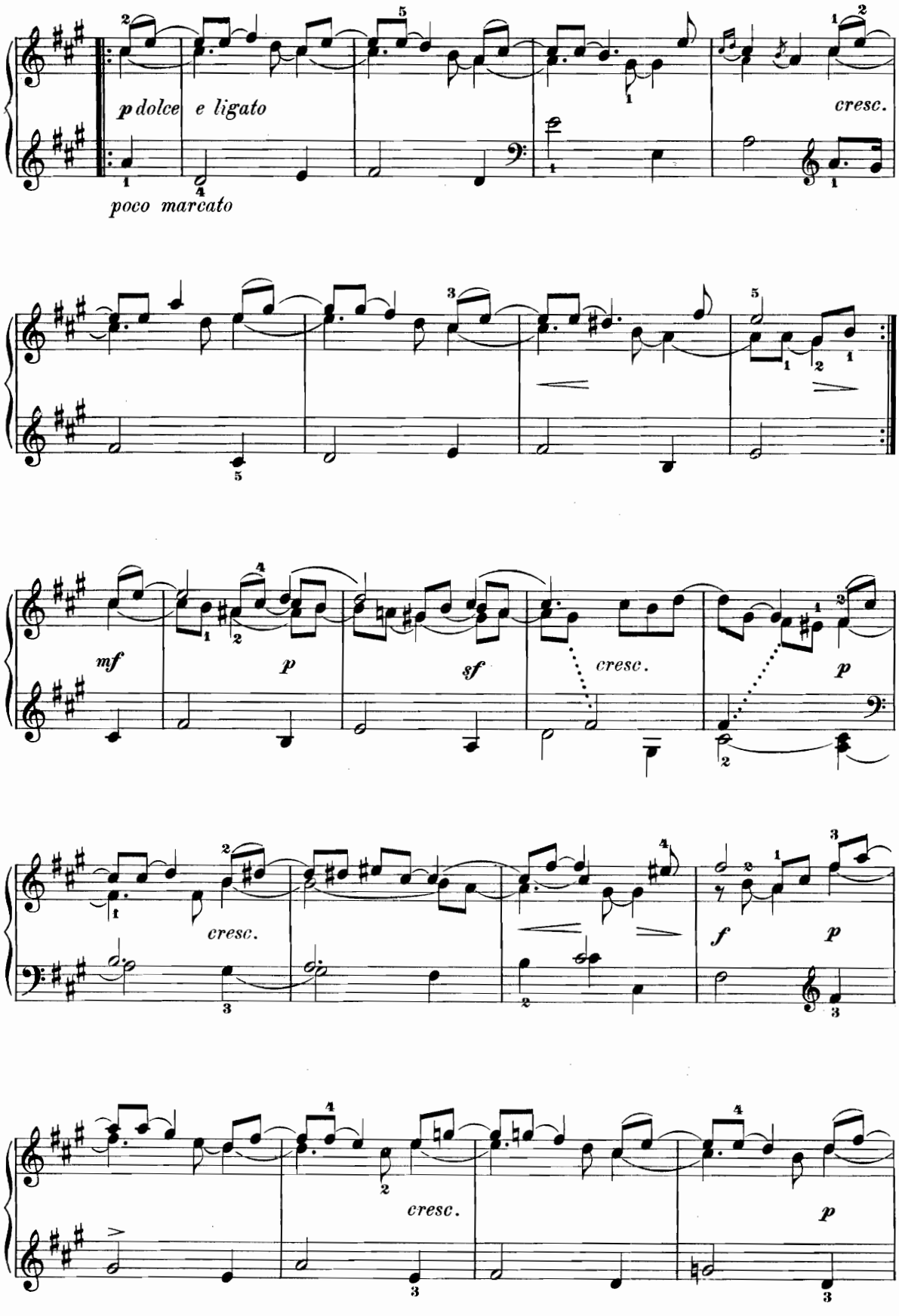
Les Charmes.

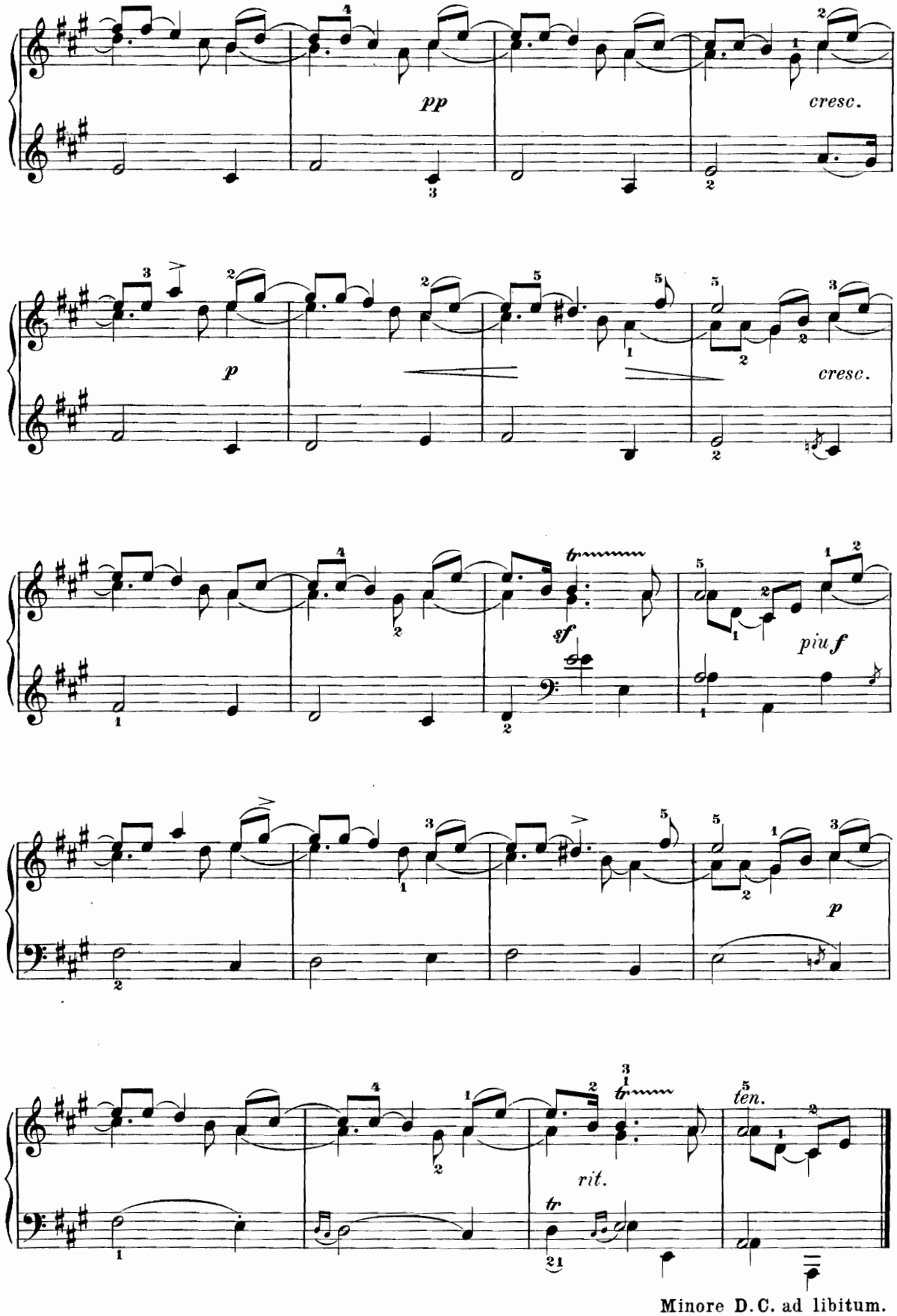
Luthé et lié. Mesuré sans lenteur.
Come linto, legato. Misurato senza lentezza.





43559


p dolce e ligato
poco marcato
cresc.
mf
p
sf
cresc.
p
cresc.
f
p
cresc.
p



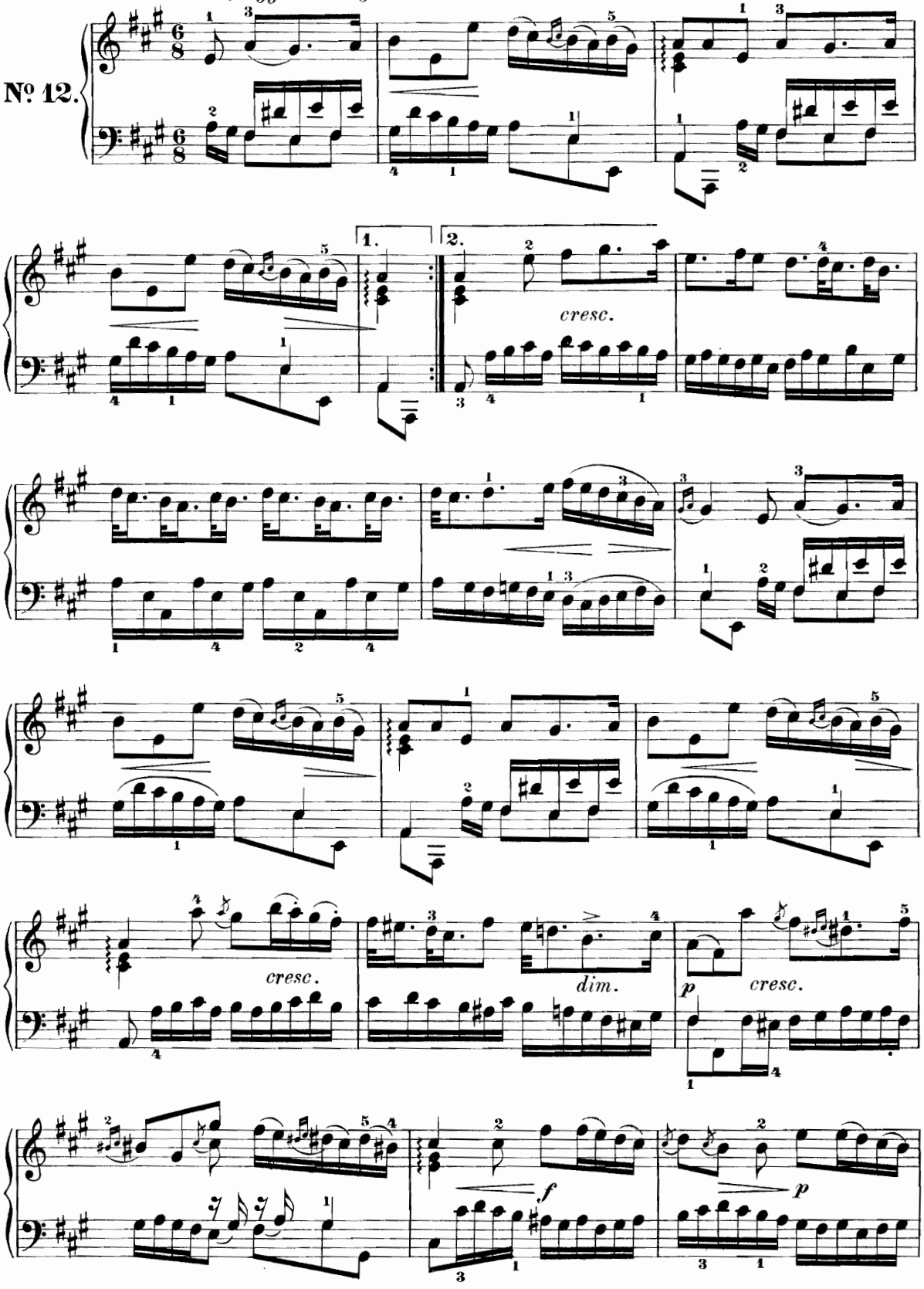
Minore D.C. ad libitum.

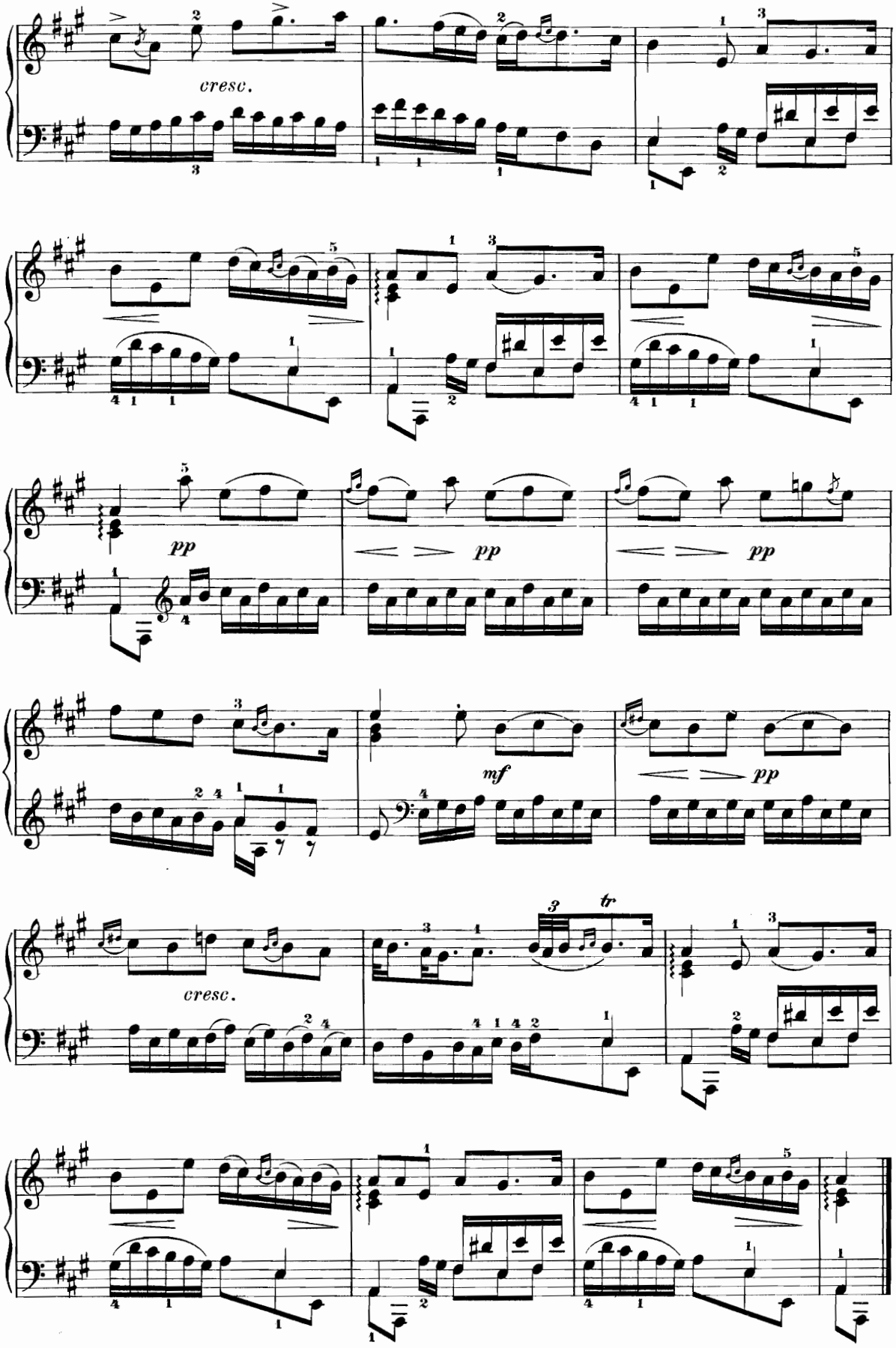
Le Bavolet Flottant.

Tendrement, légèrement et lié.

Dolce, leggiero e legato.

Nº 12.




cresc.
pp
pp
pp
mf
pp
cresc.
tr

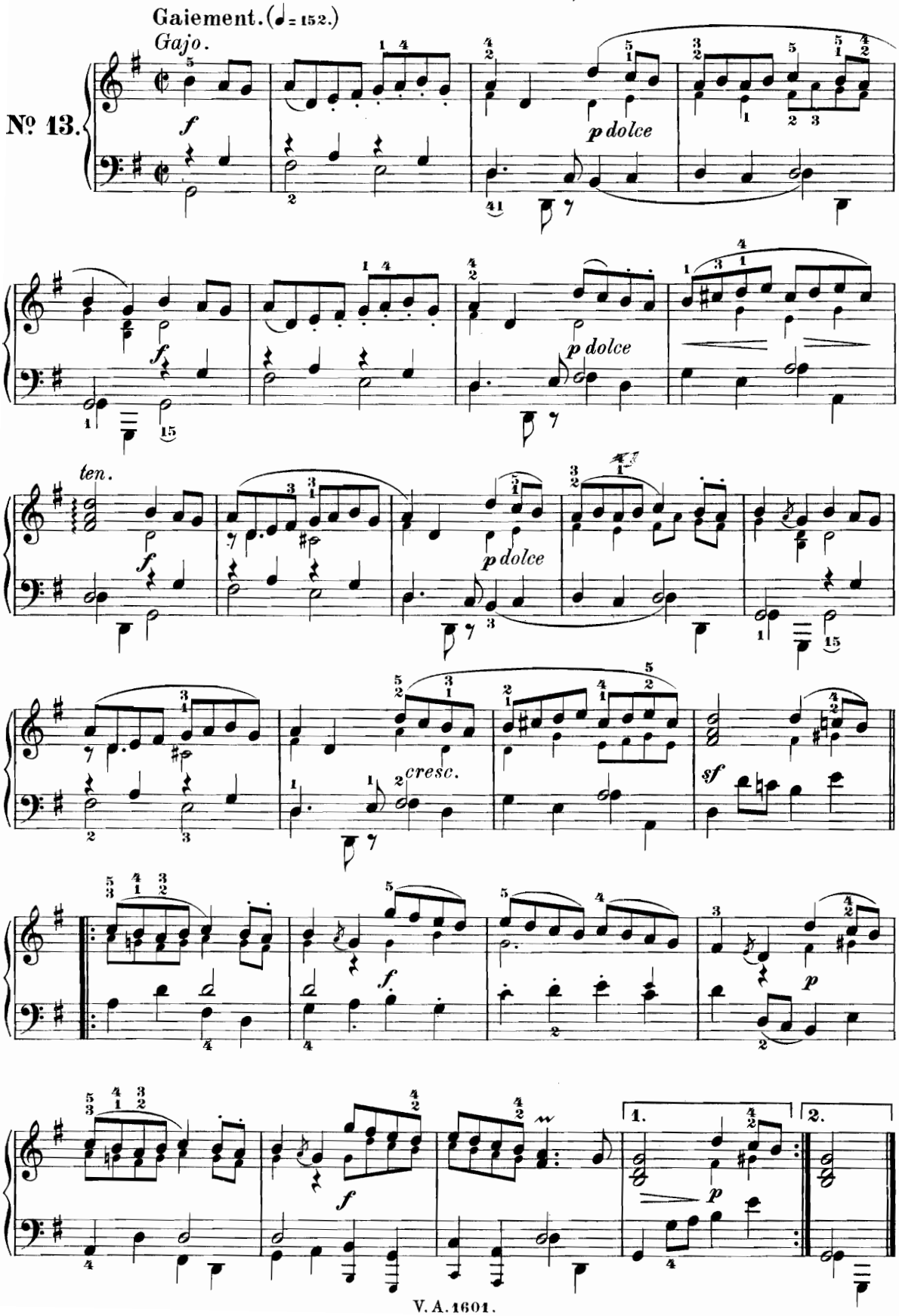
Gavotte.

(La Bourbonnaise.)

Gaiement. (♩ = 152.)

Gajo.

№ 13.

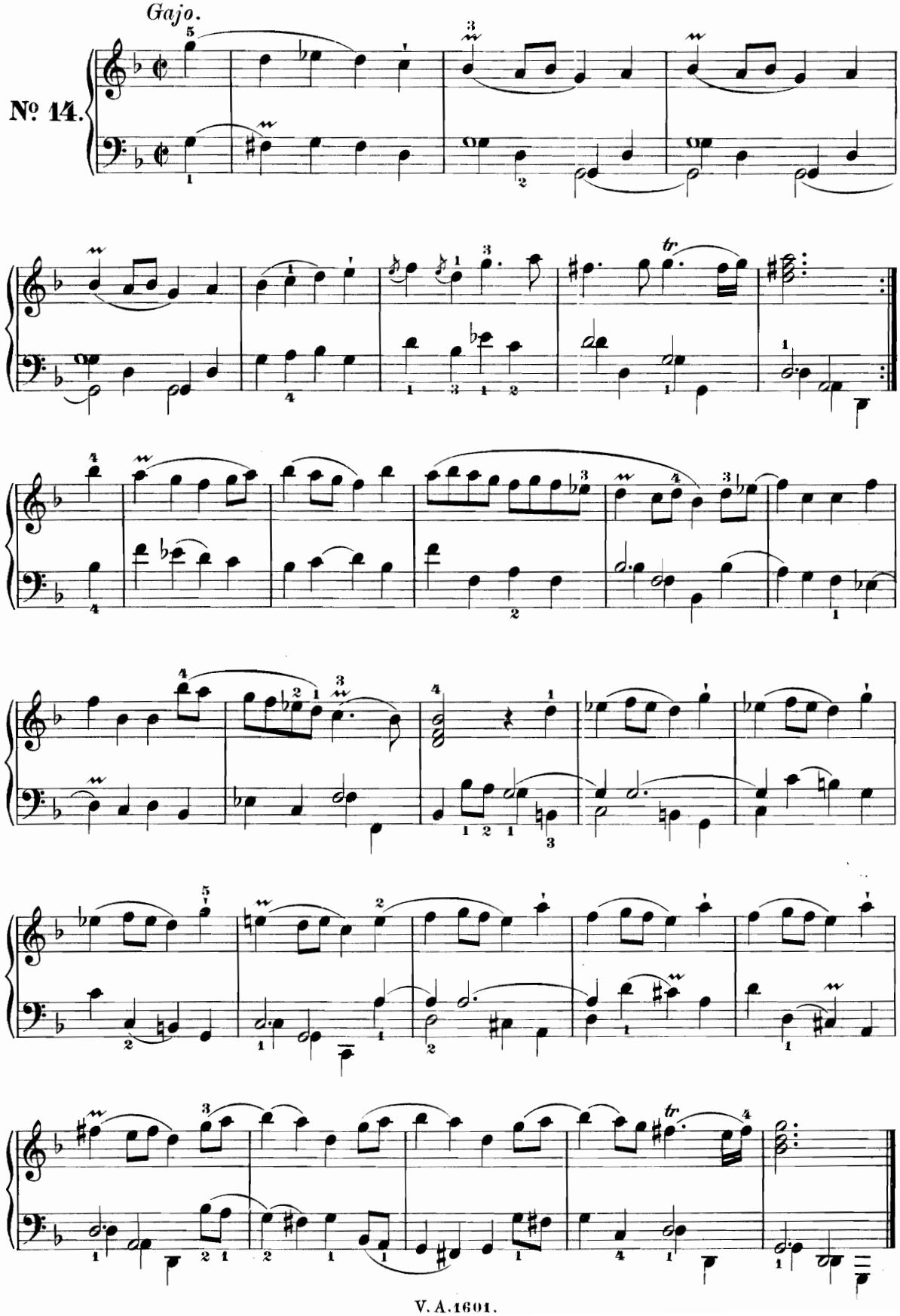


La Nanette.

Gaiement.

Gajo.

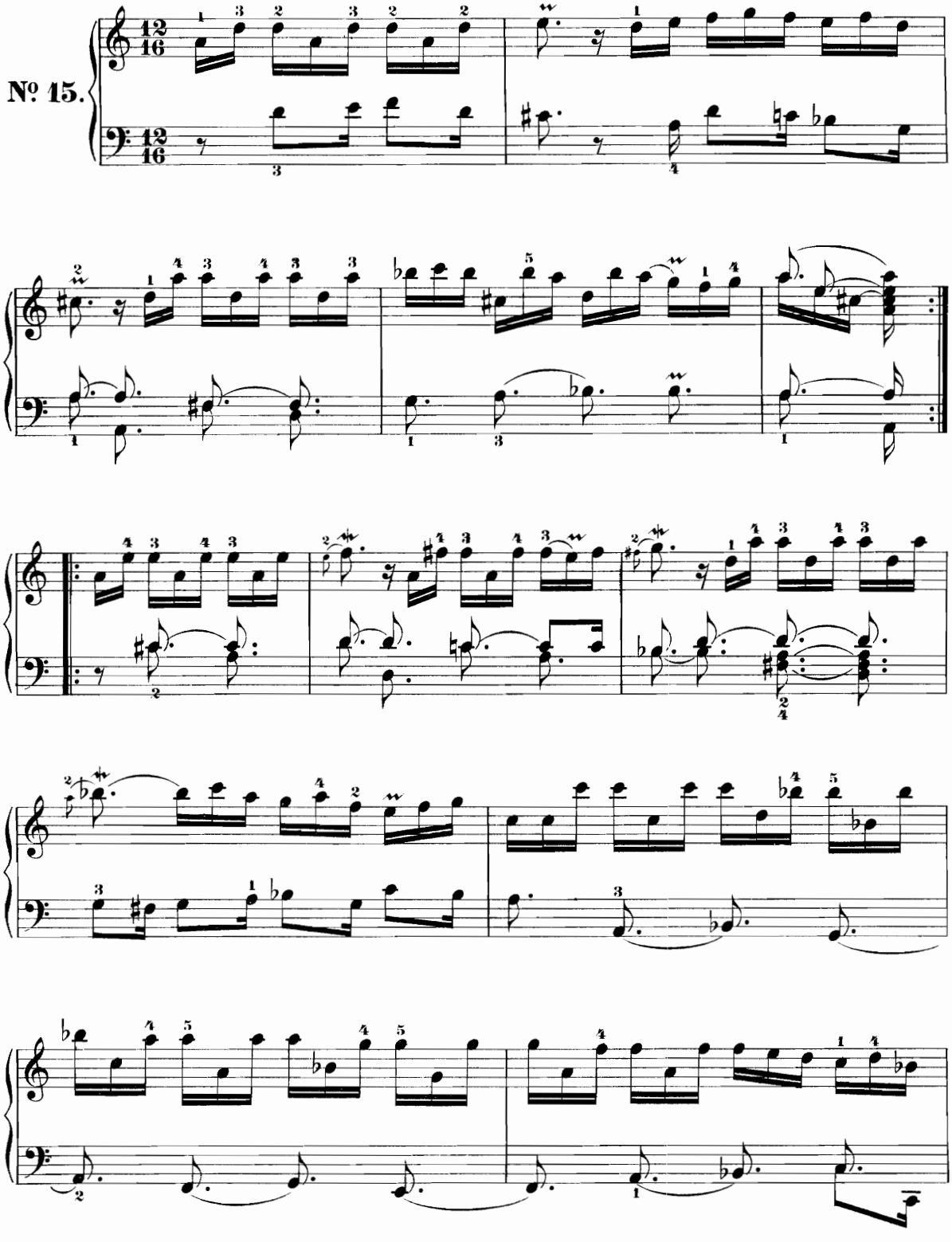
№ 14.

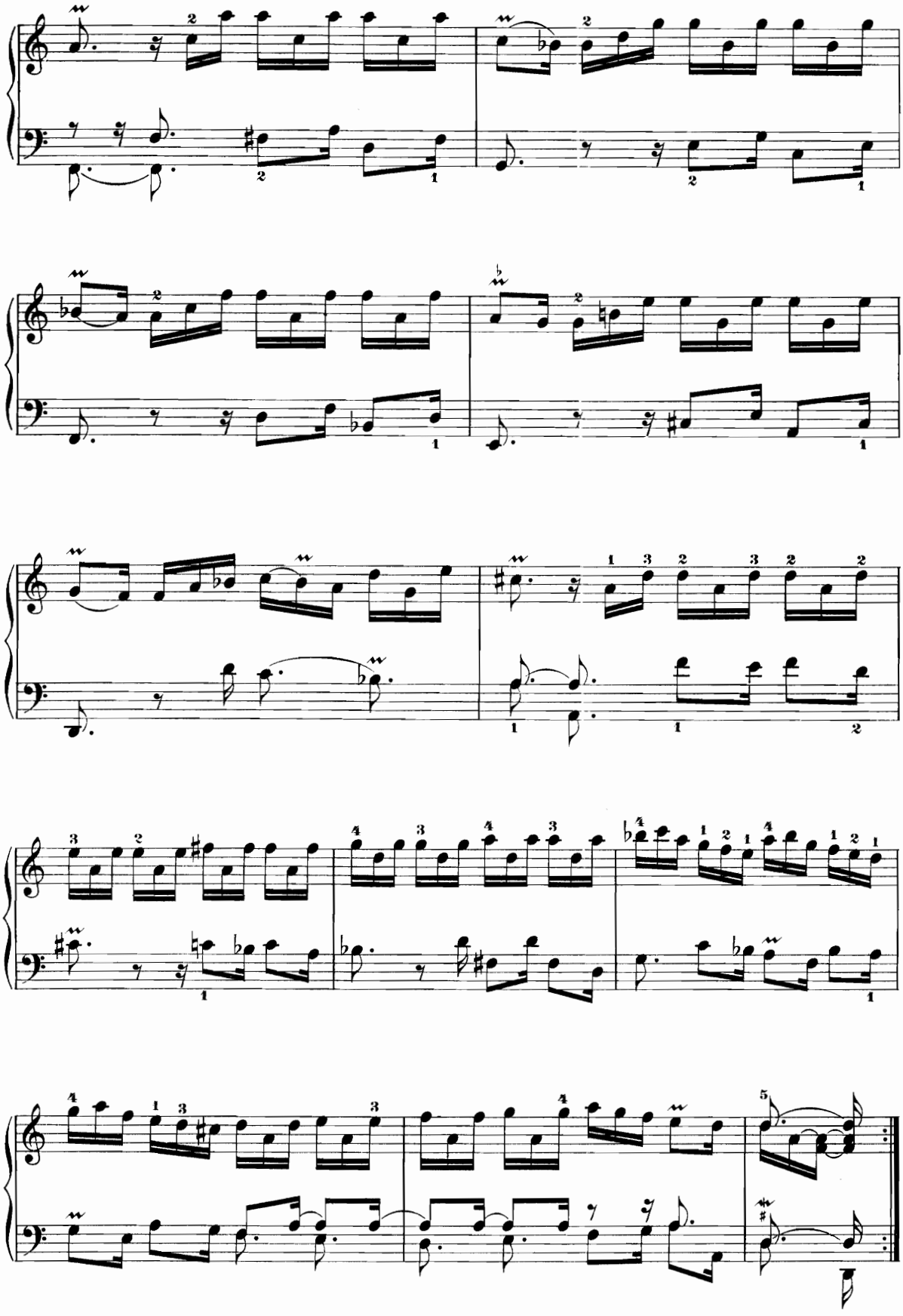


La Florentine.

D'une légèreté tendre.

Con leggerezza tenera.

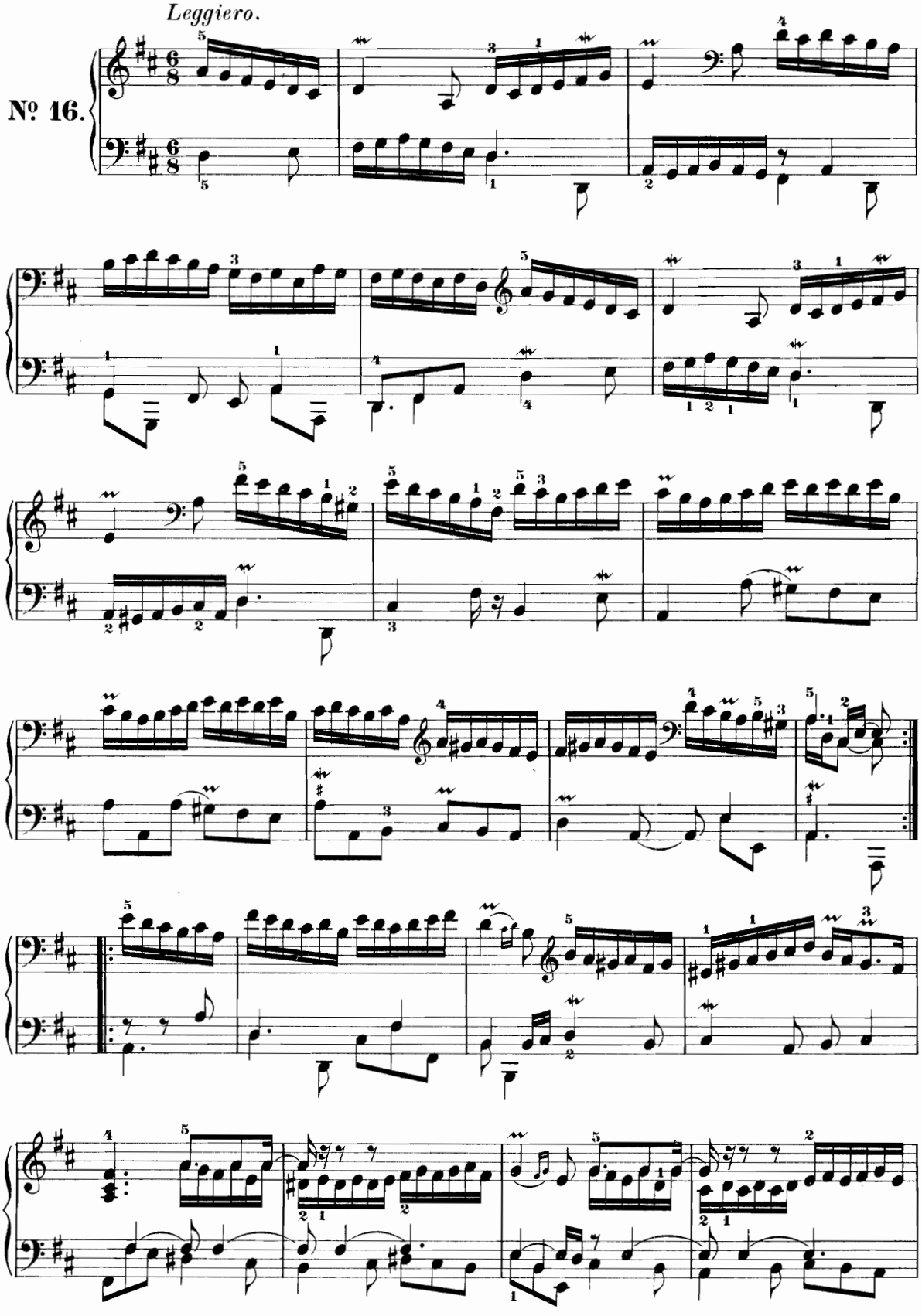


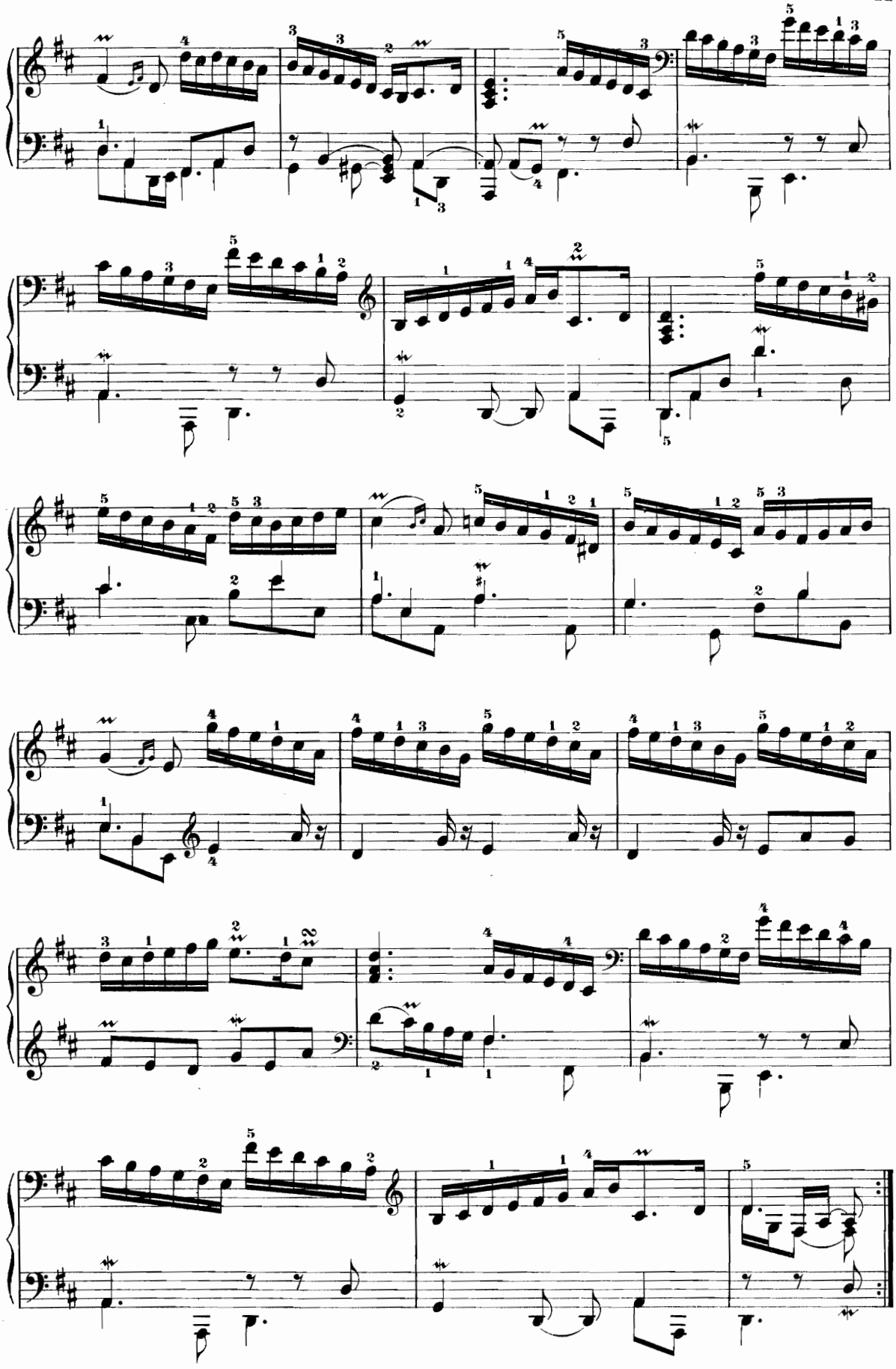


La Diligente.

Légèrement.
Leggiero.

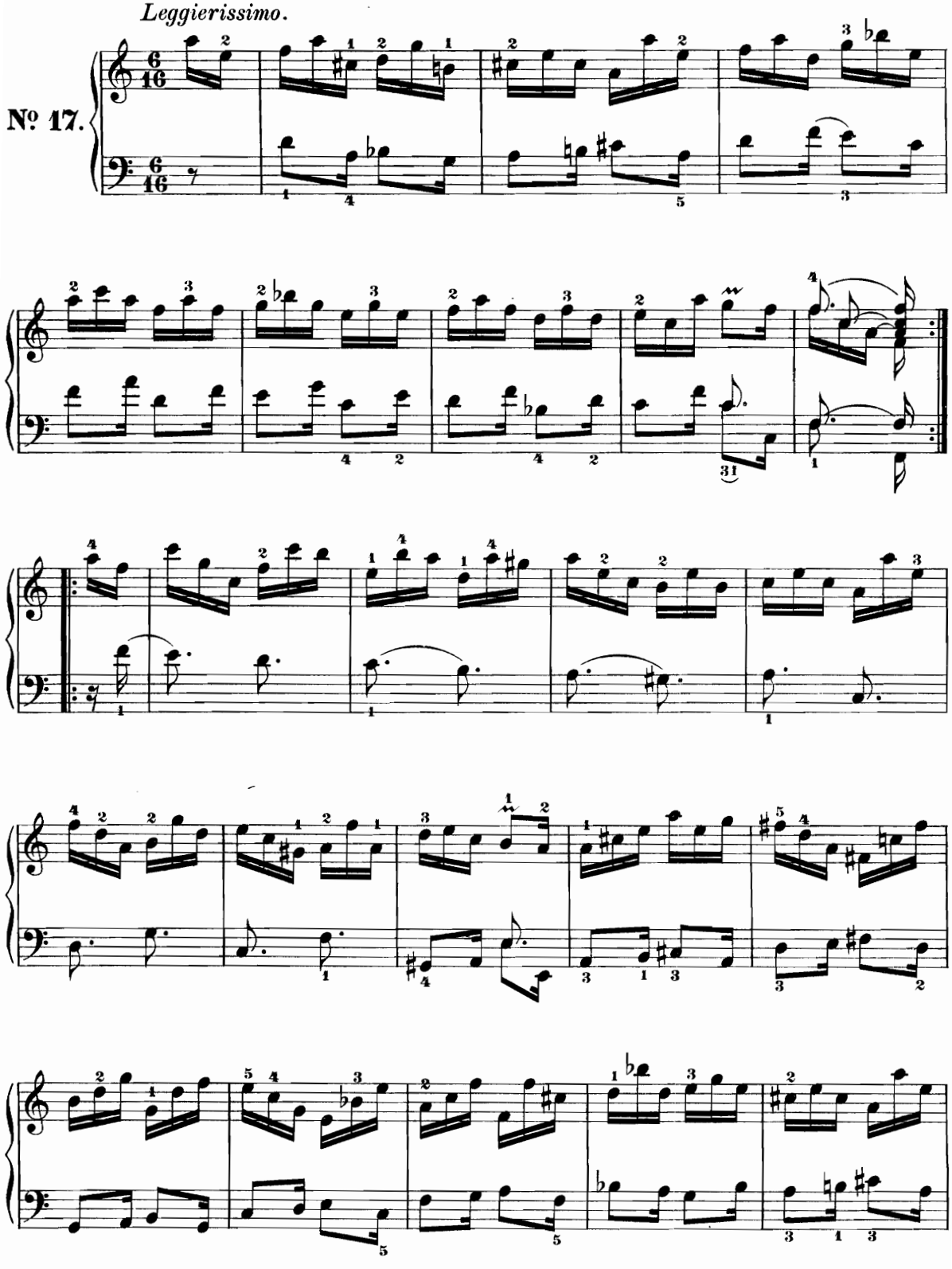
Nº 16.

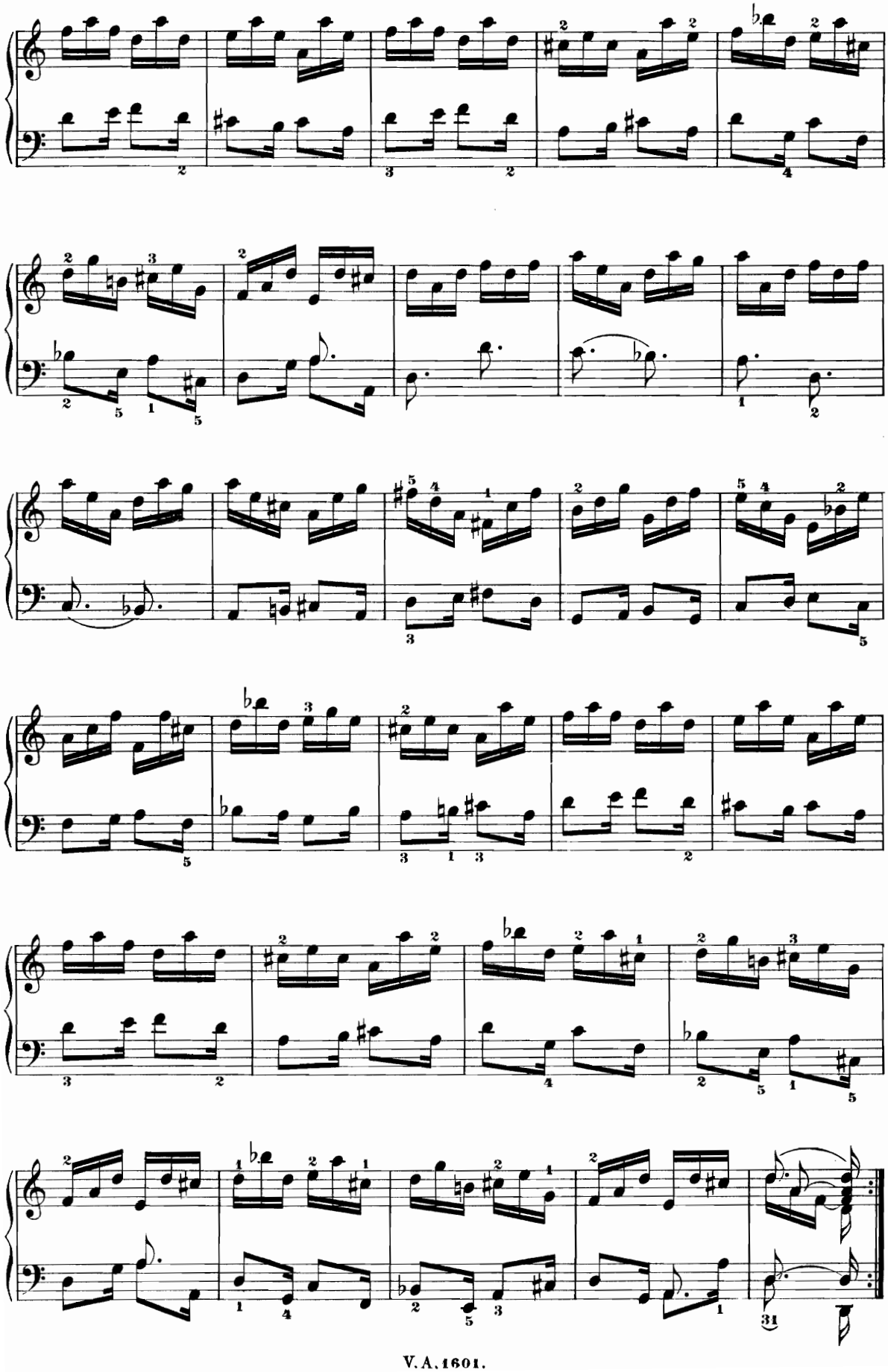




Les Papillons.

Très légèrement.
Leggierissimo.



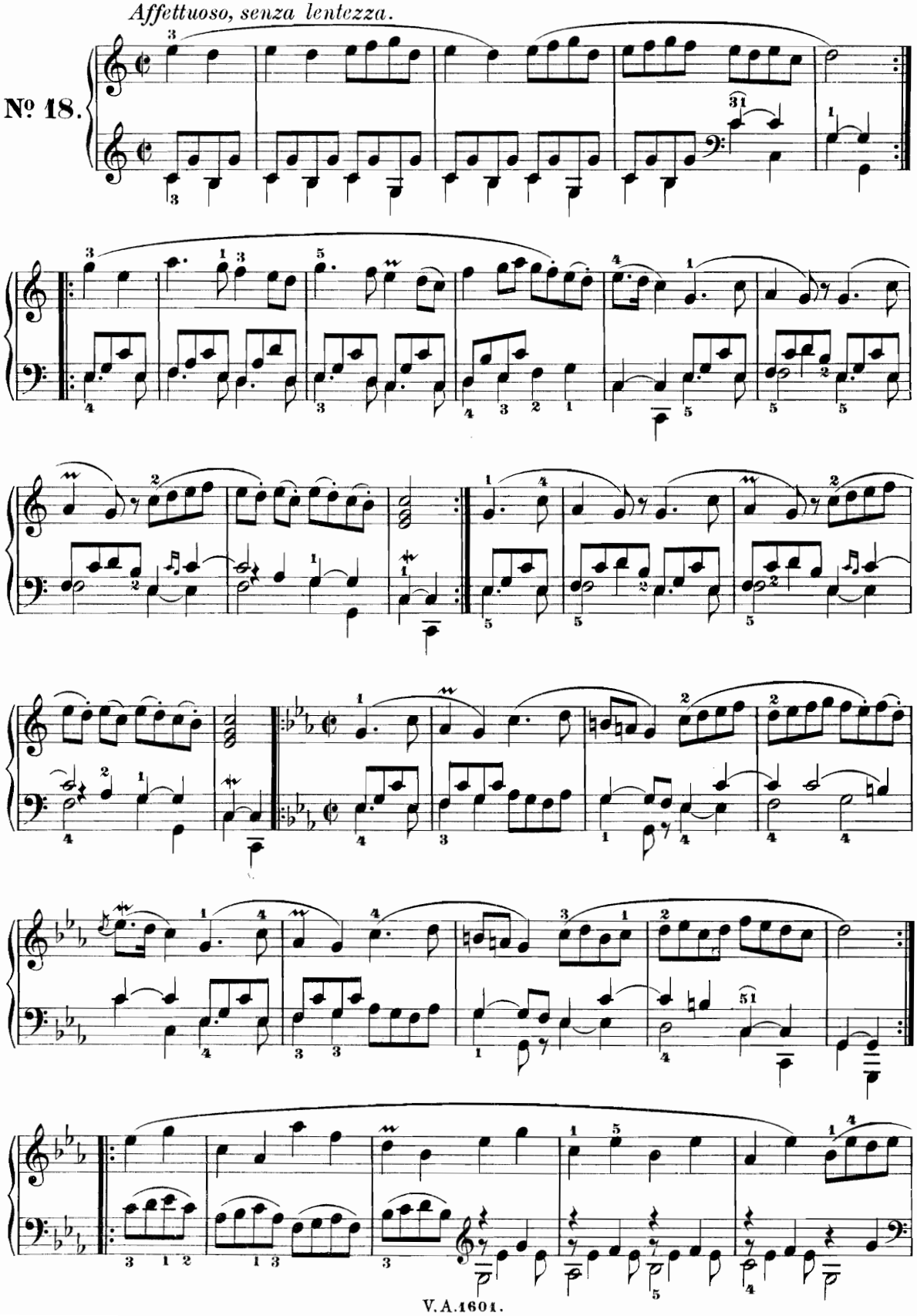


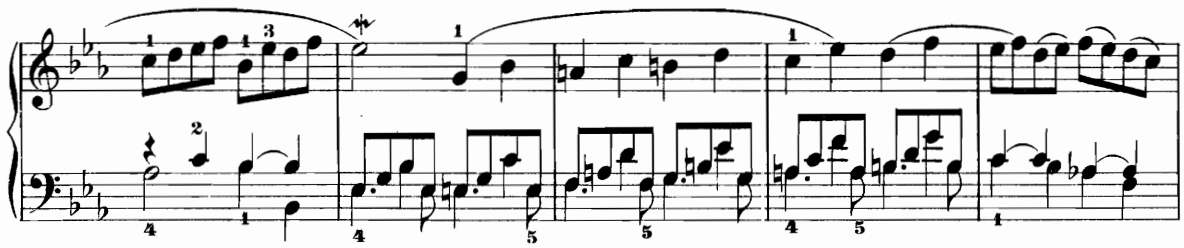
Les Graces-Naturéles.

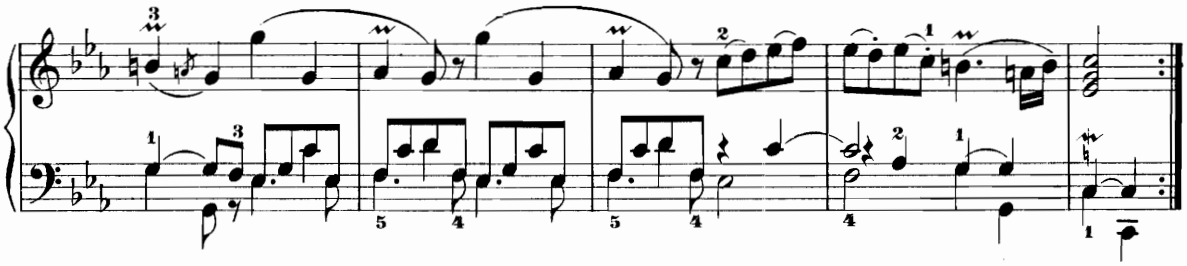
Suite de la Bontems.

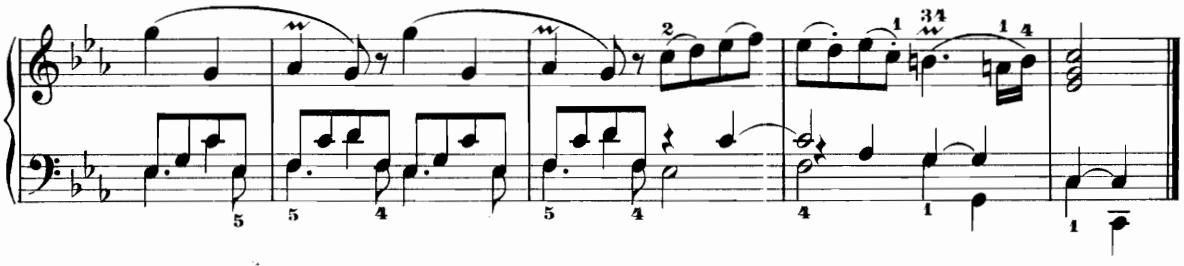
Affectueusement, sans lenteur.
Affettuoso, senza lentezza.

Nº 18.







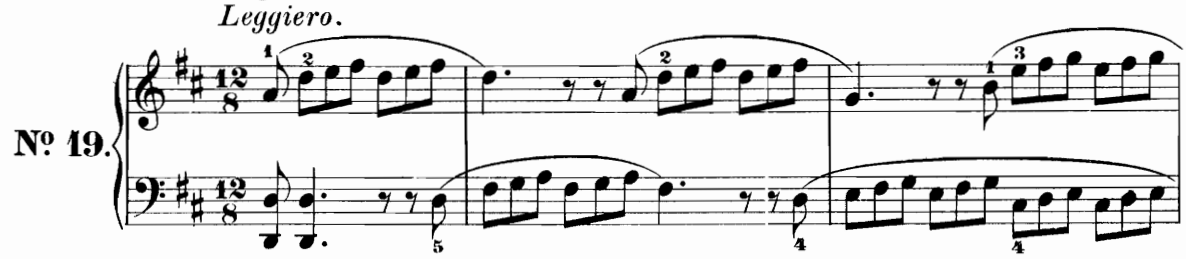


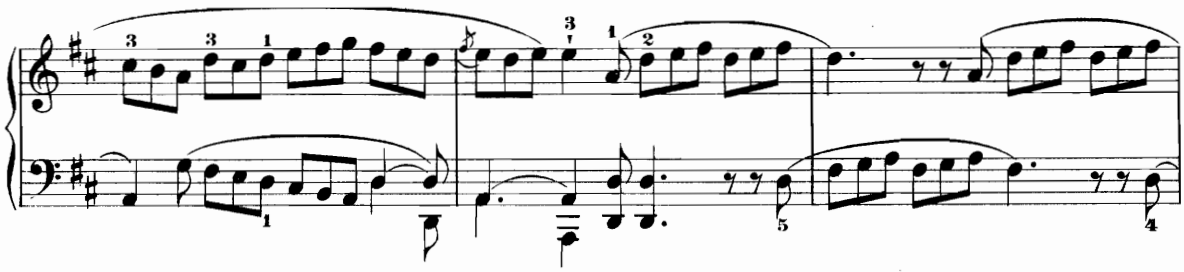
La Linote éfarouchée.

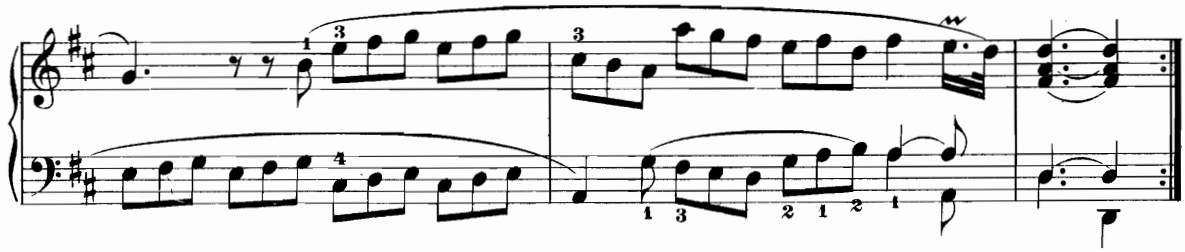
Rondeau.

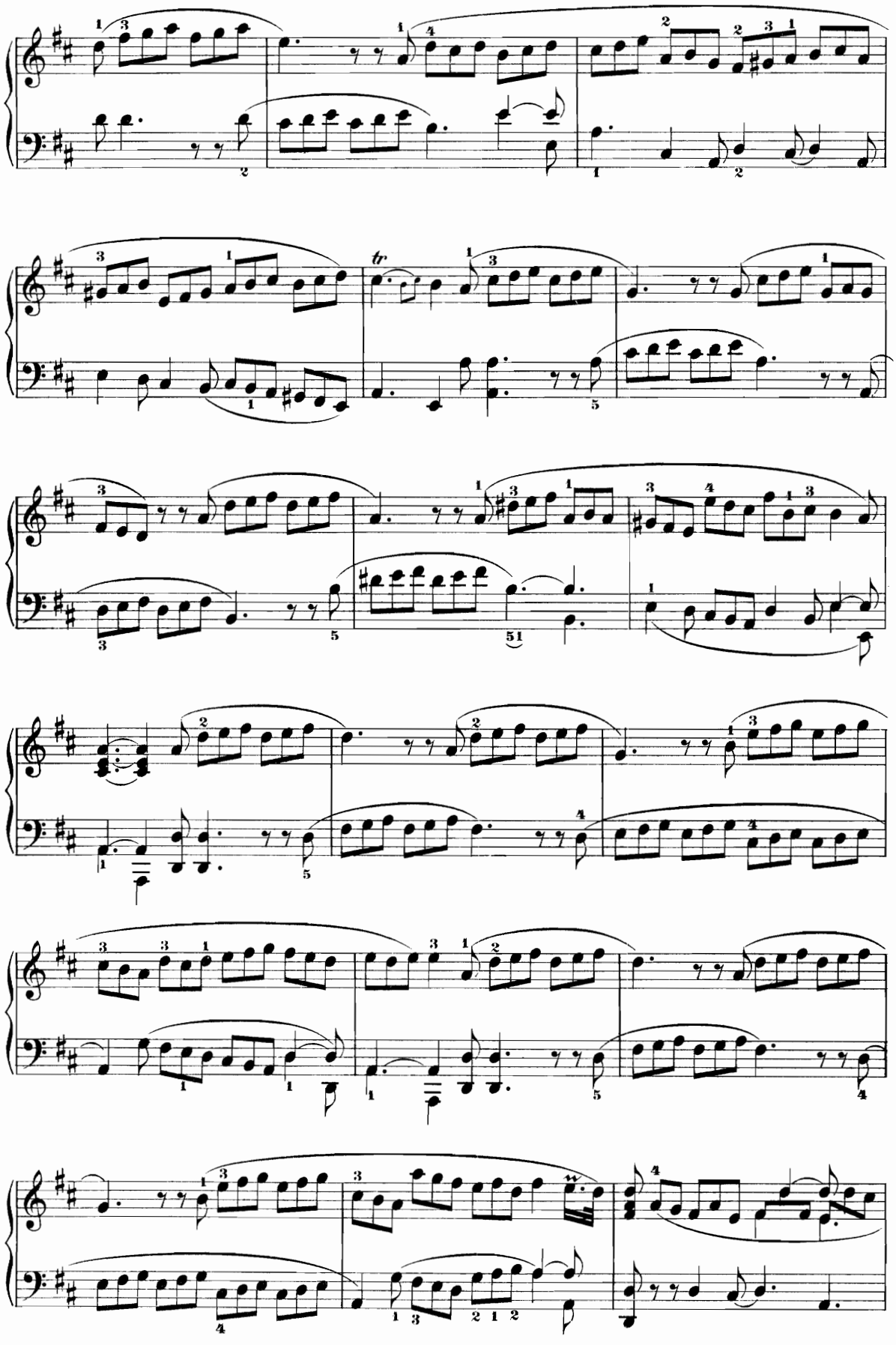
Légèrement.
Leggiero.

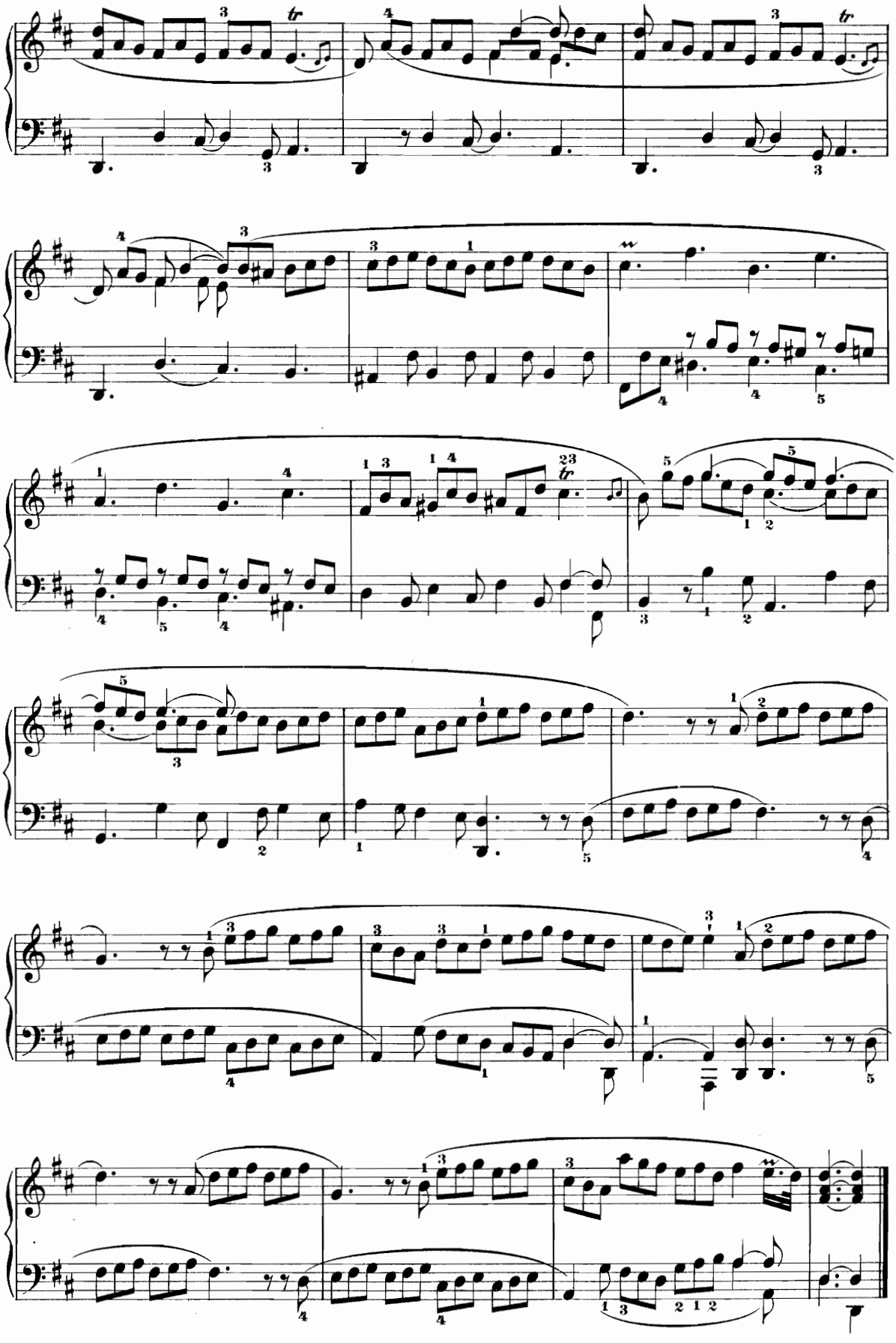
Nº 19.





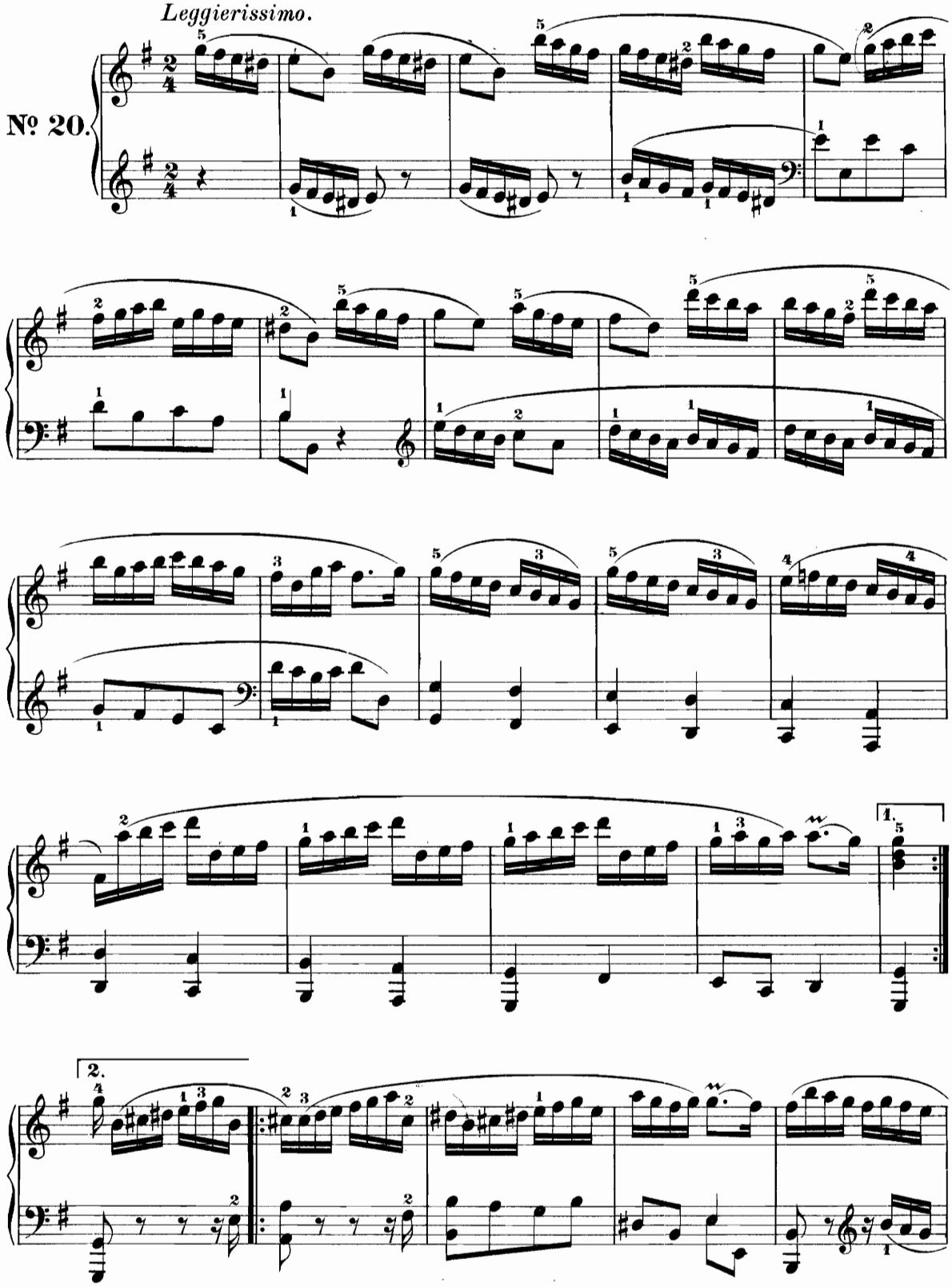


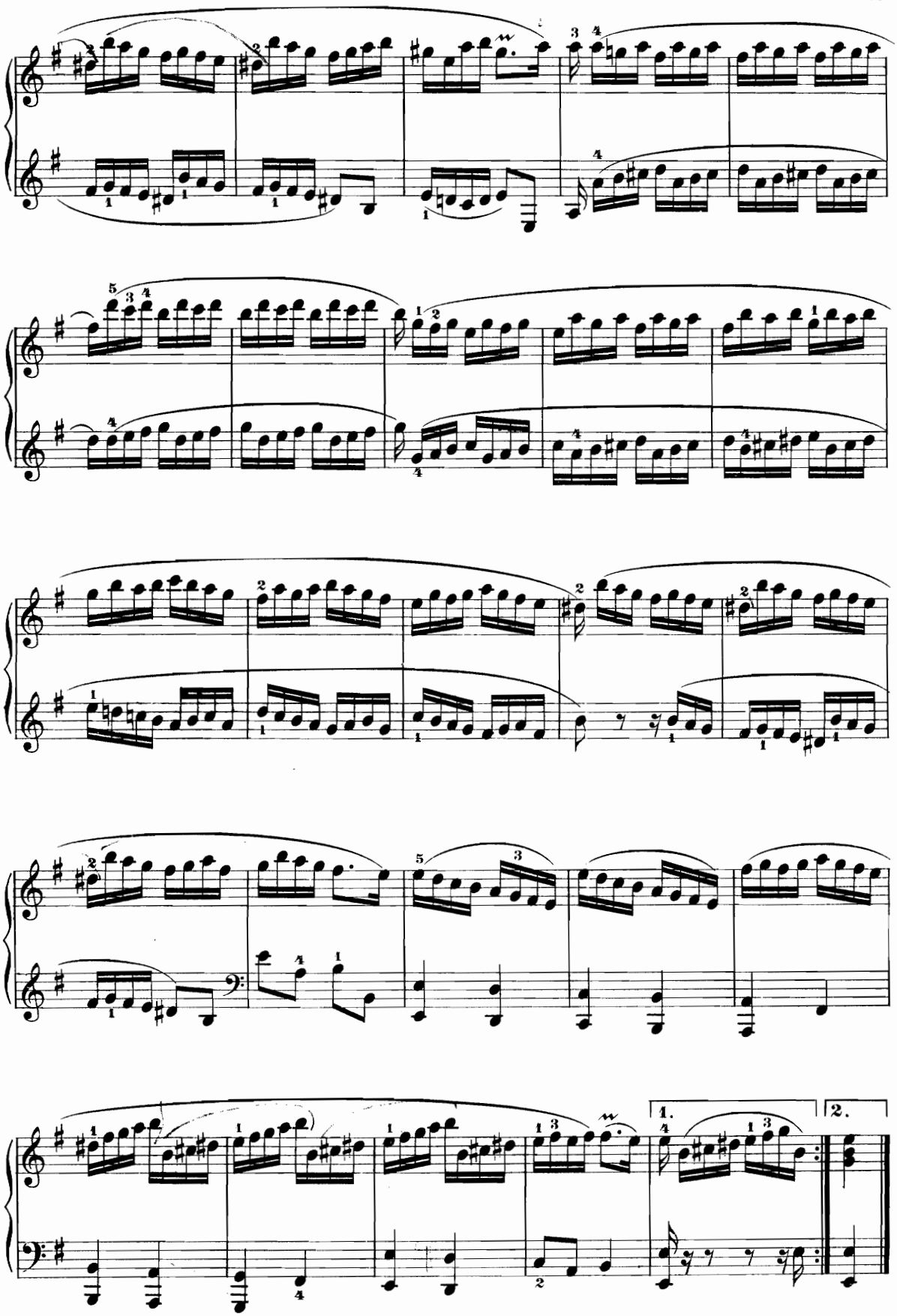




Les Petits Moulins à vent.

Très légèrement.
Leggierissimo.



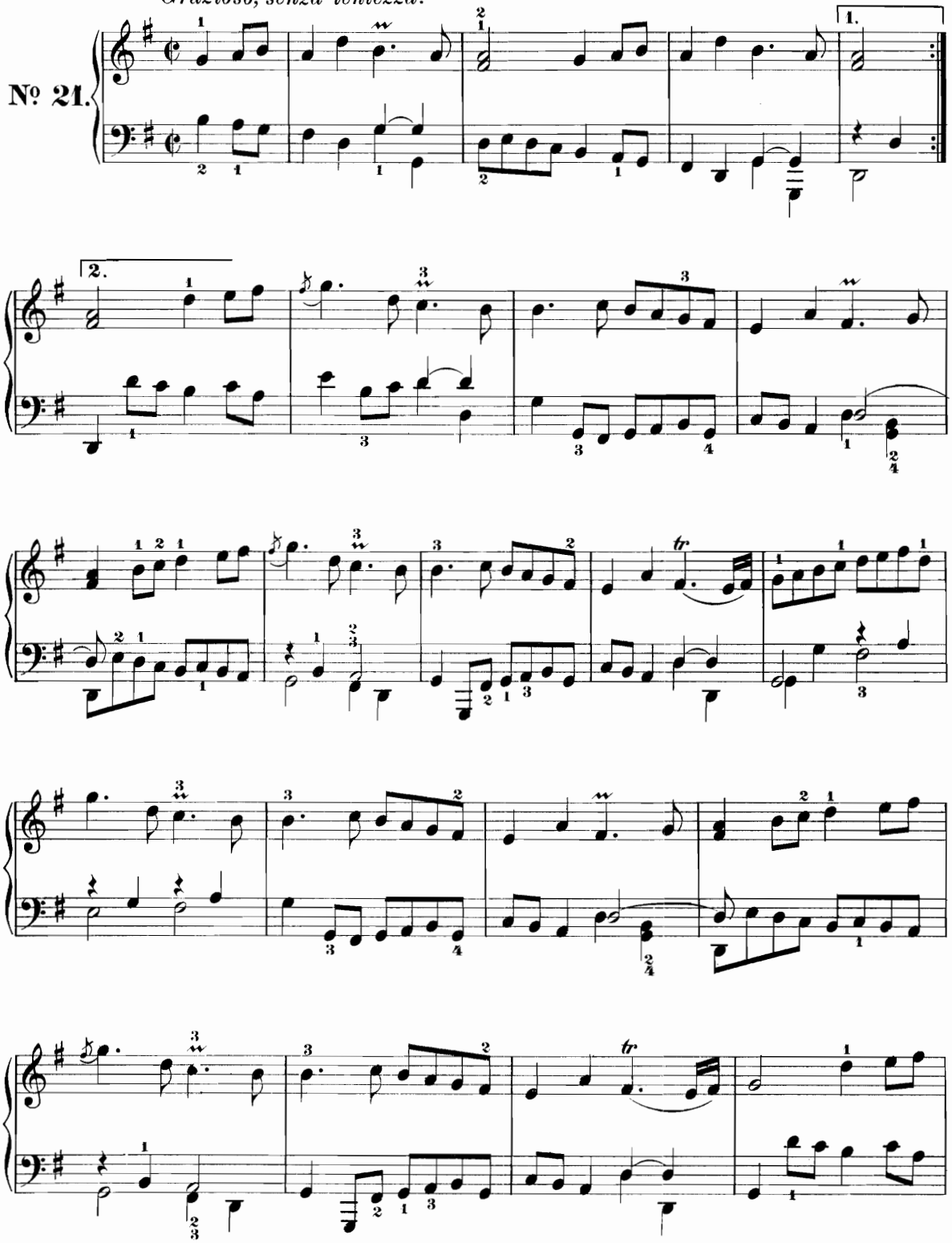

1.
2.

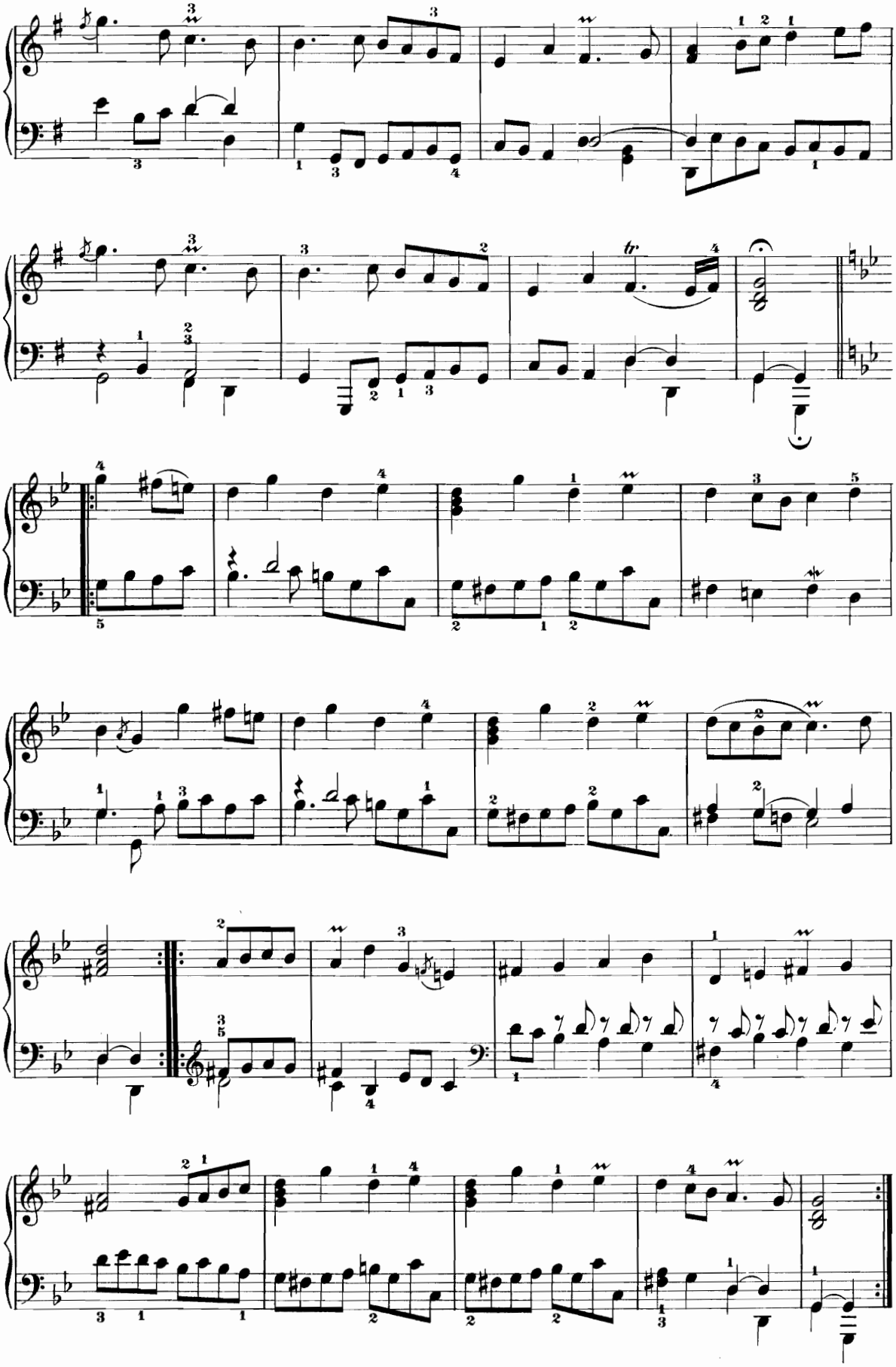
Suite.

La Princesse Marie.

Gracieusement, sans lenteur.
Grazioso, senza lentezza.

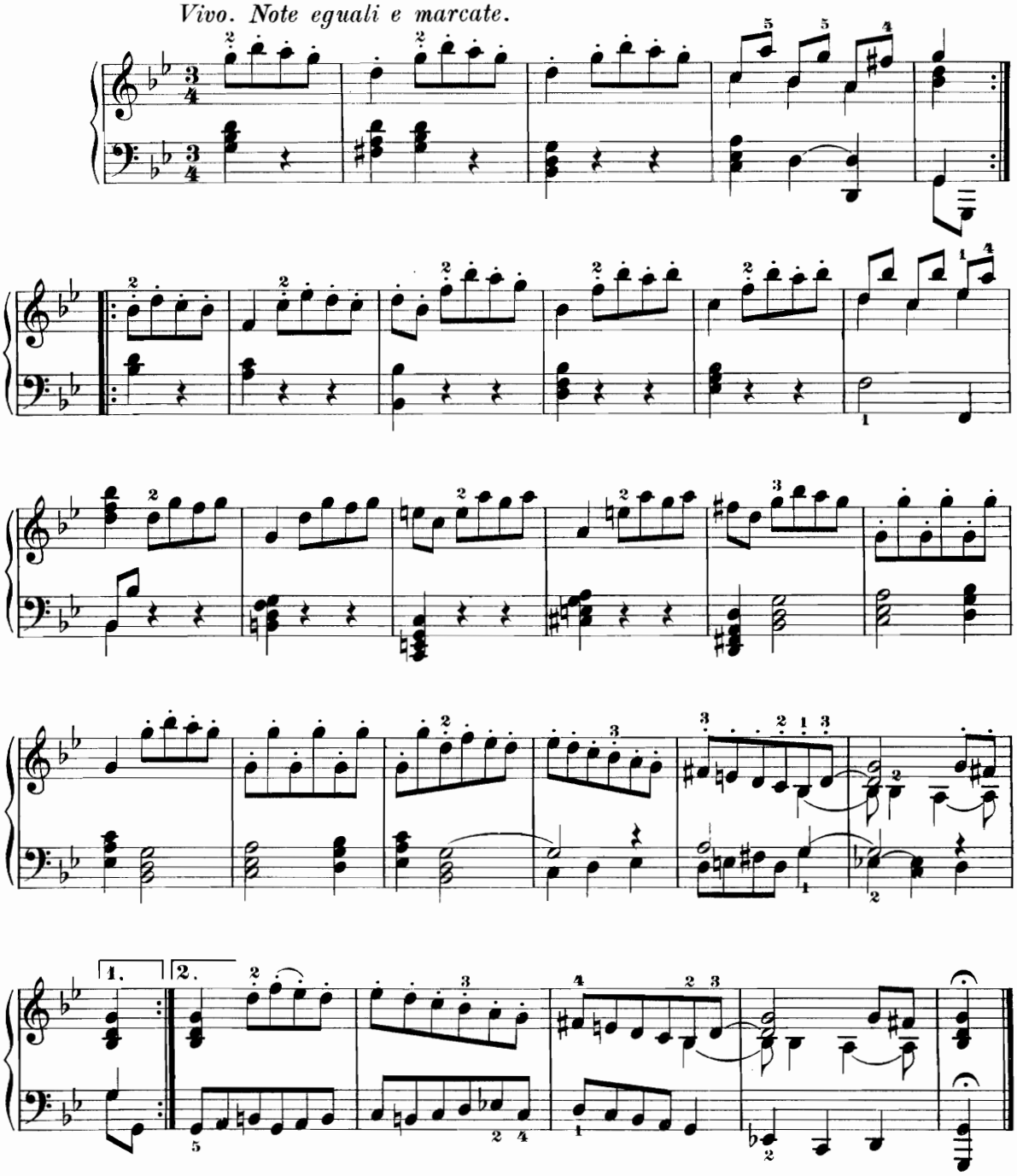
№ 21.





Vivement. Les notes égales, et marquées.

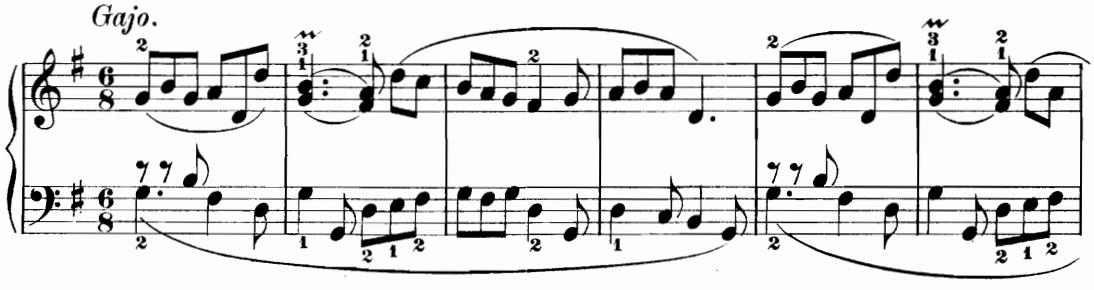
Vivo. Note eguali e marcate.

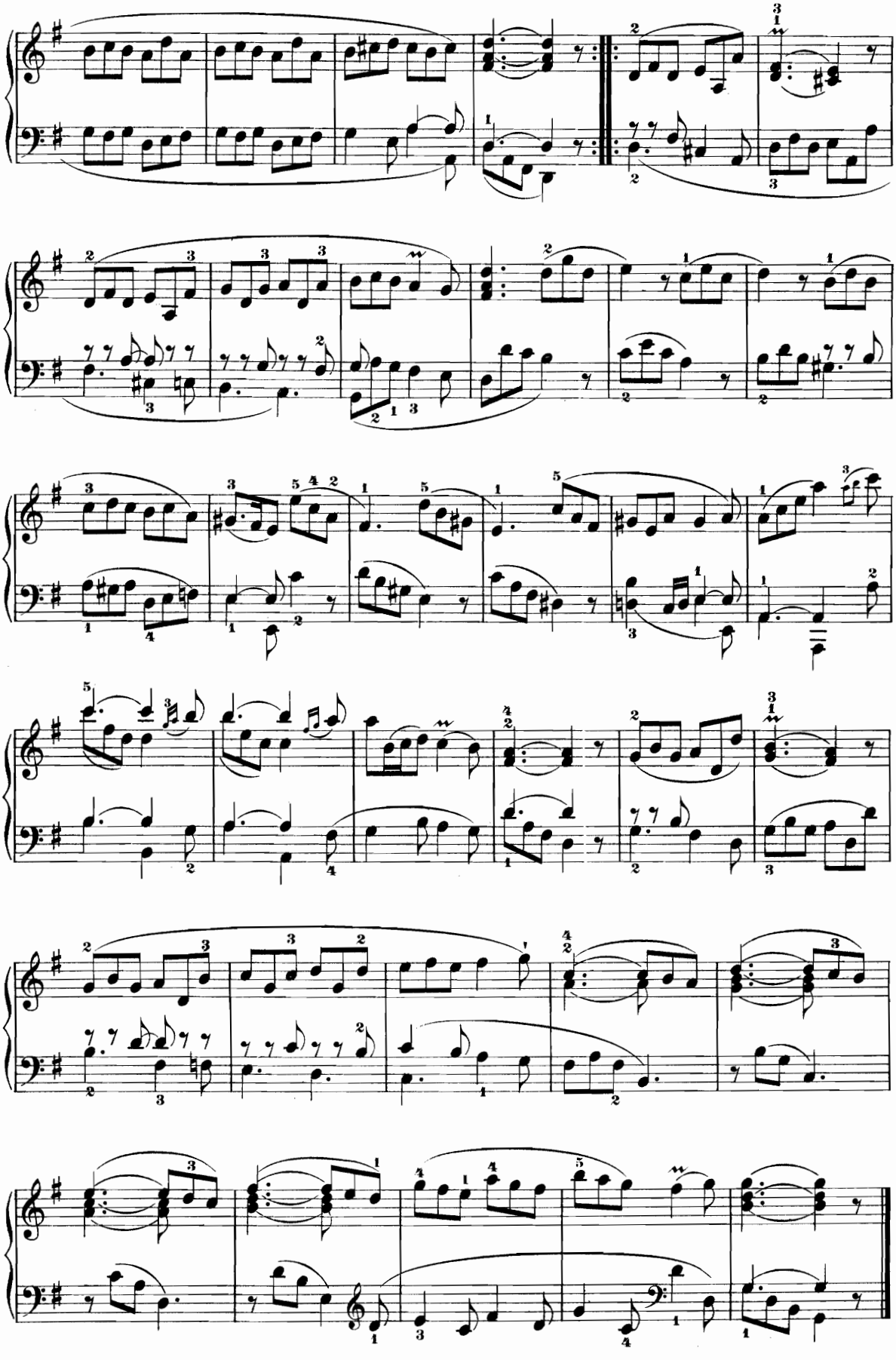


La Bouffonne.

Gaillardement.

Gajo.

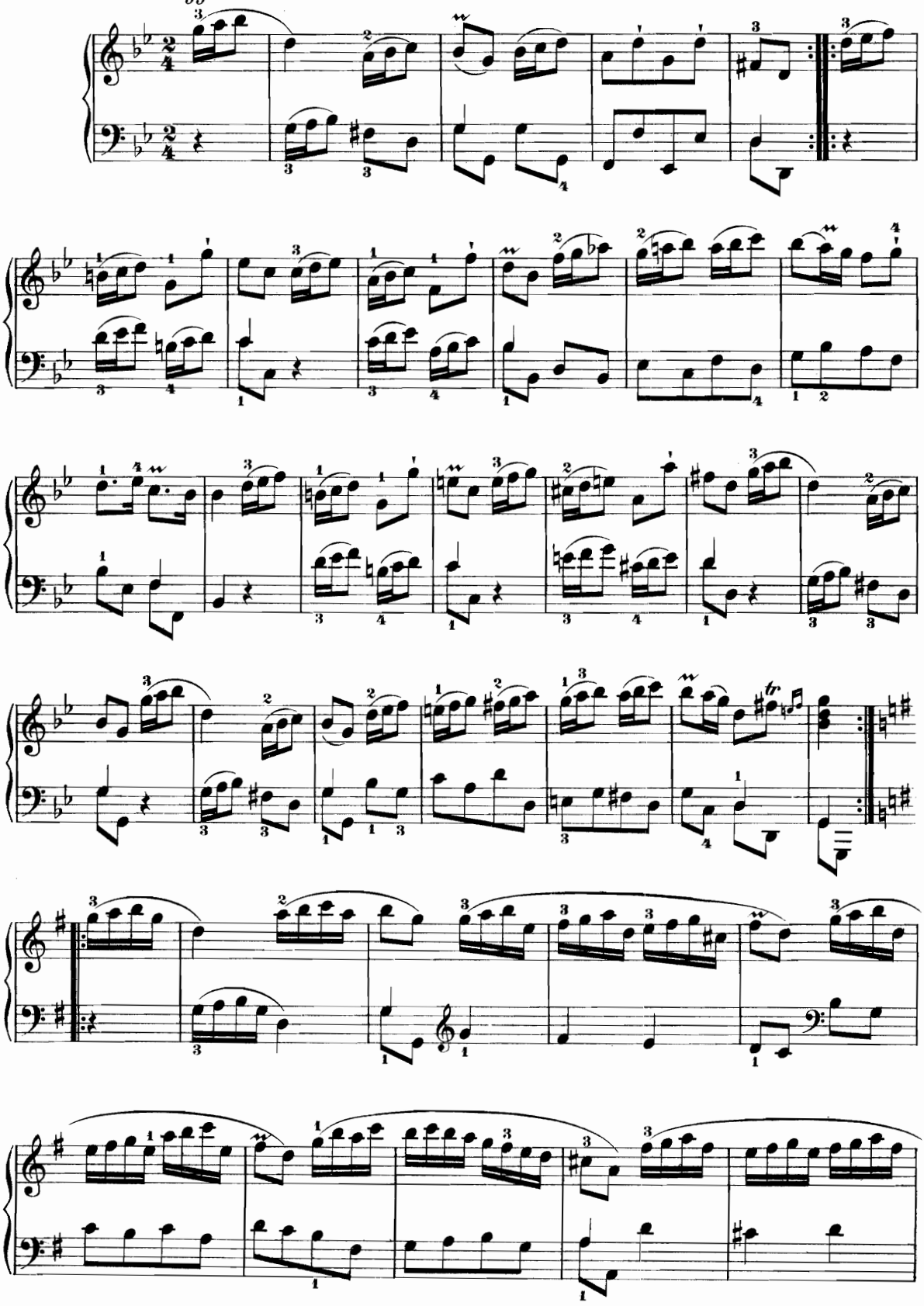


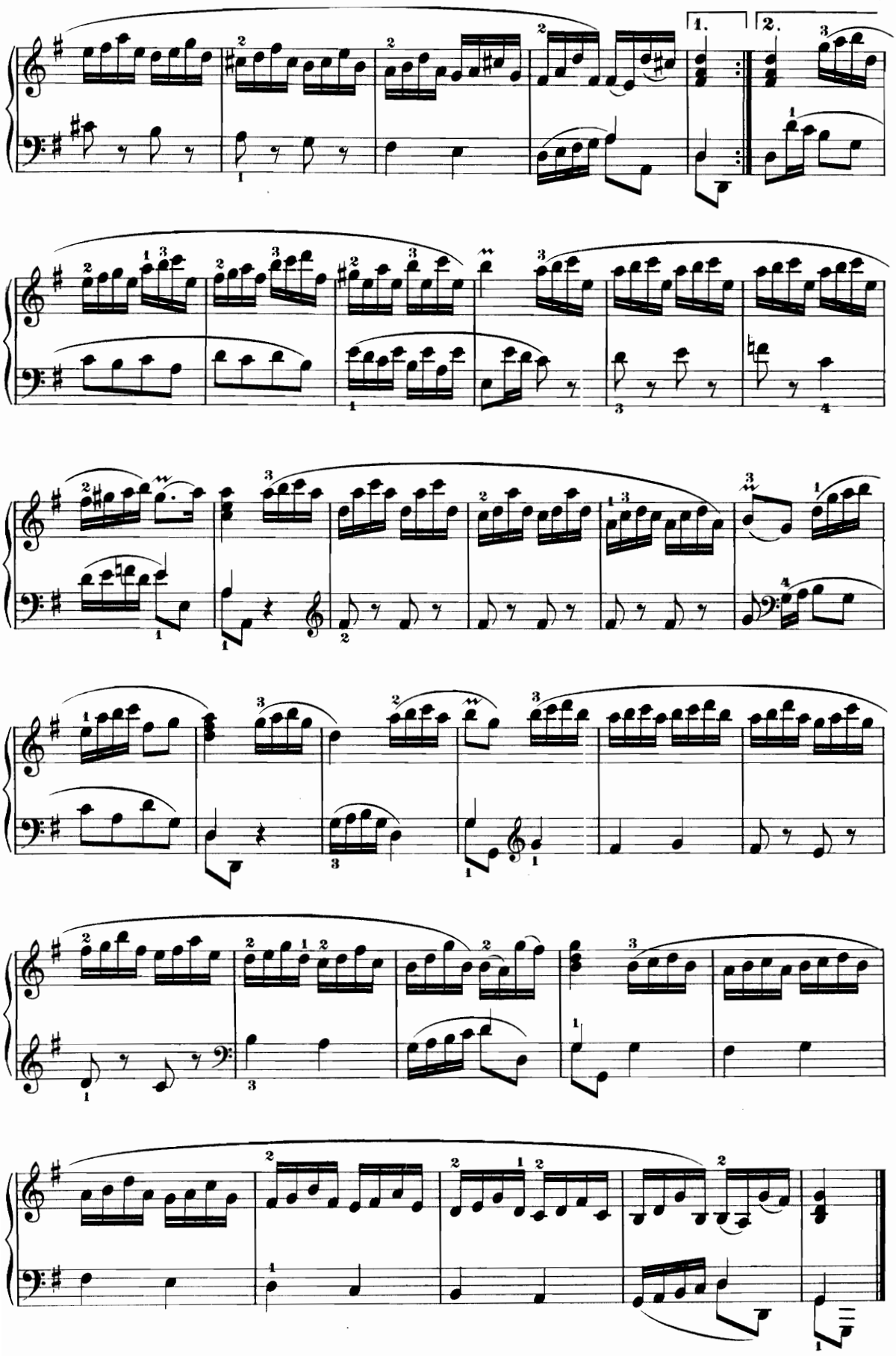


Les Chérubins ou l'aimable Lazure.

Légèrement.

Leggiero.

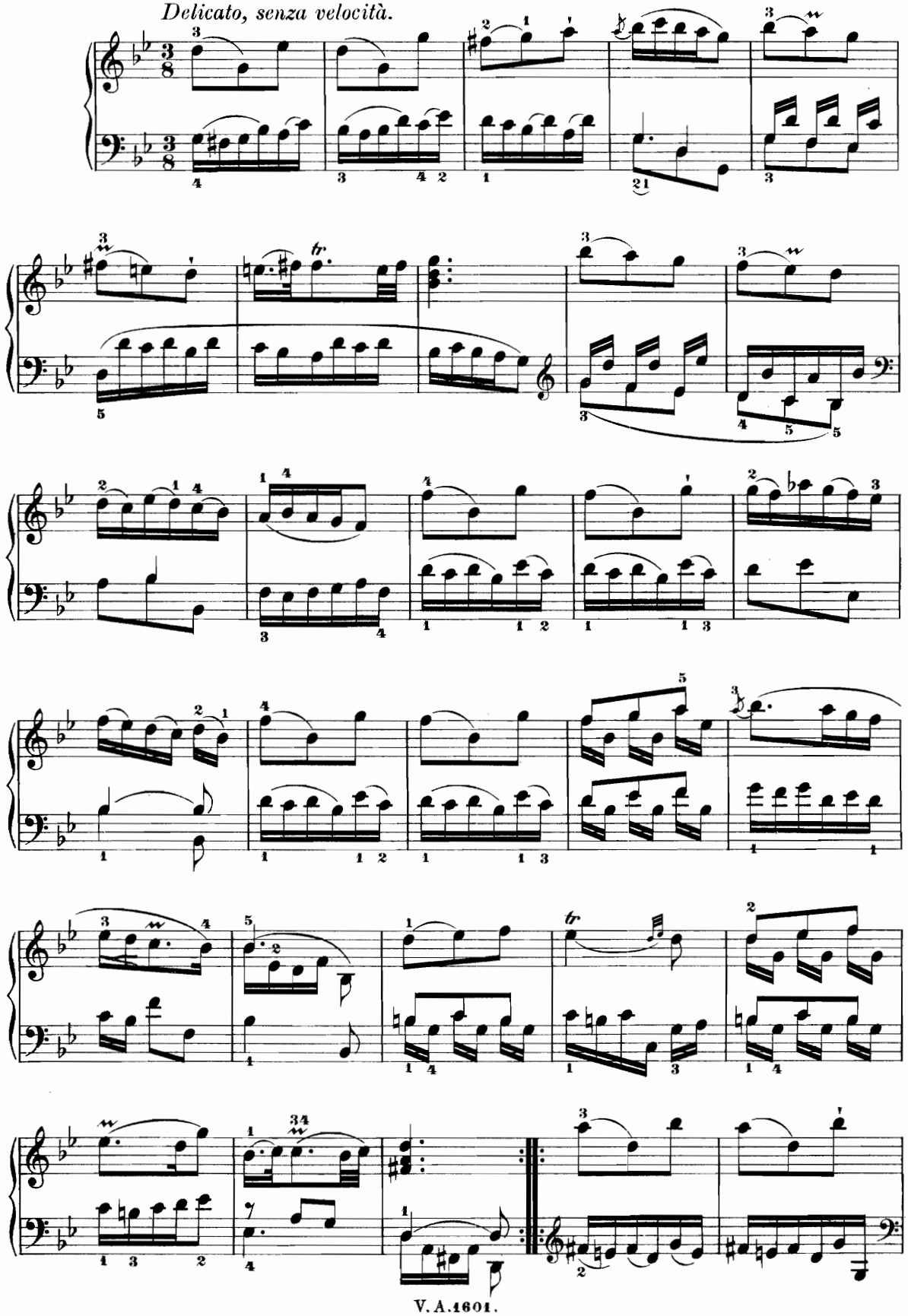


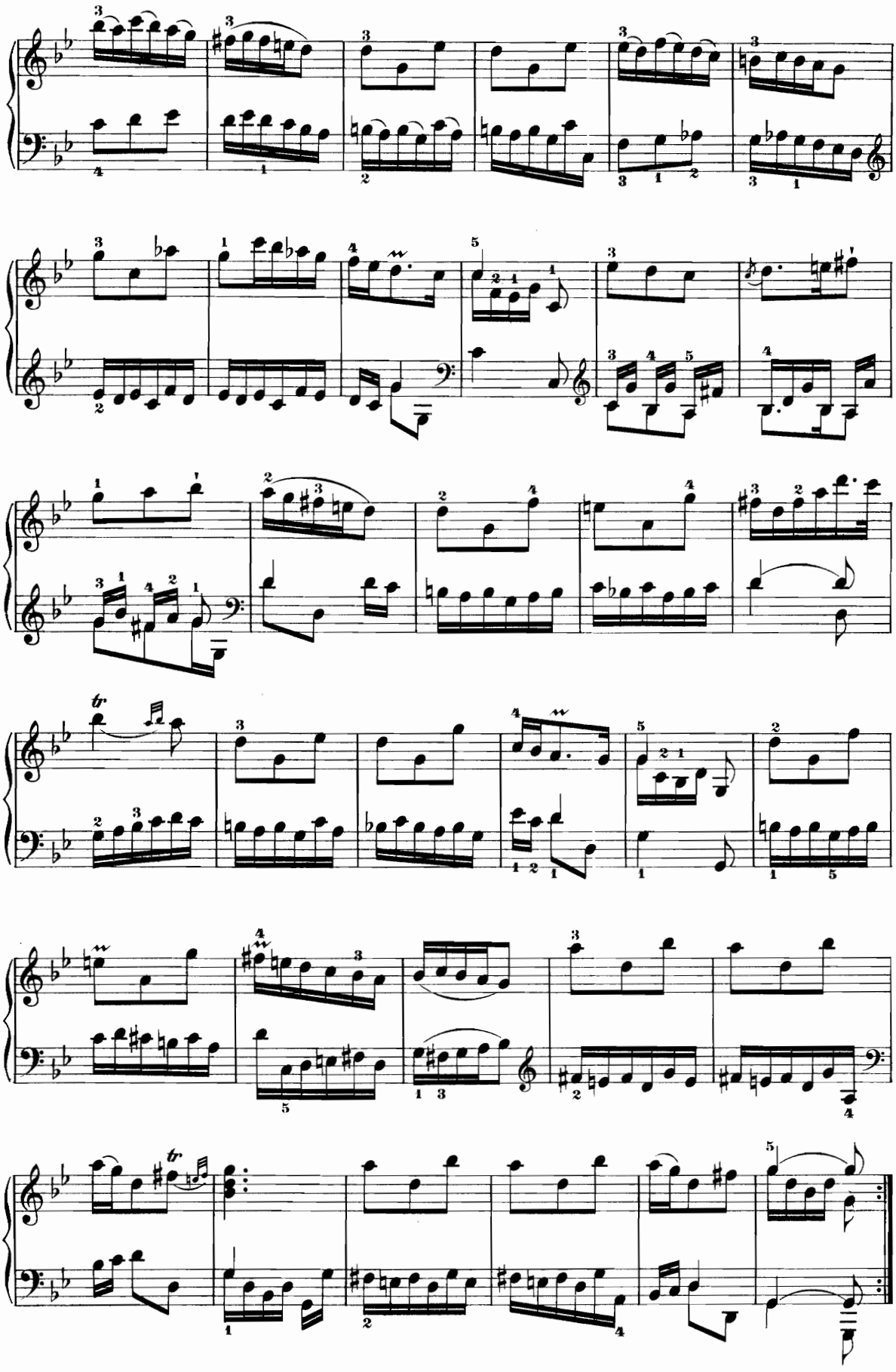

1.
2.

La Croûilli ou la Couperinéte.

Delicatement, sans vitesse.

Delicato, senza velocità.

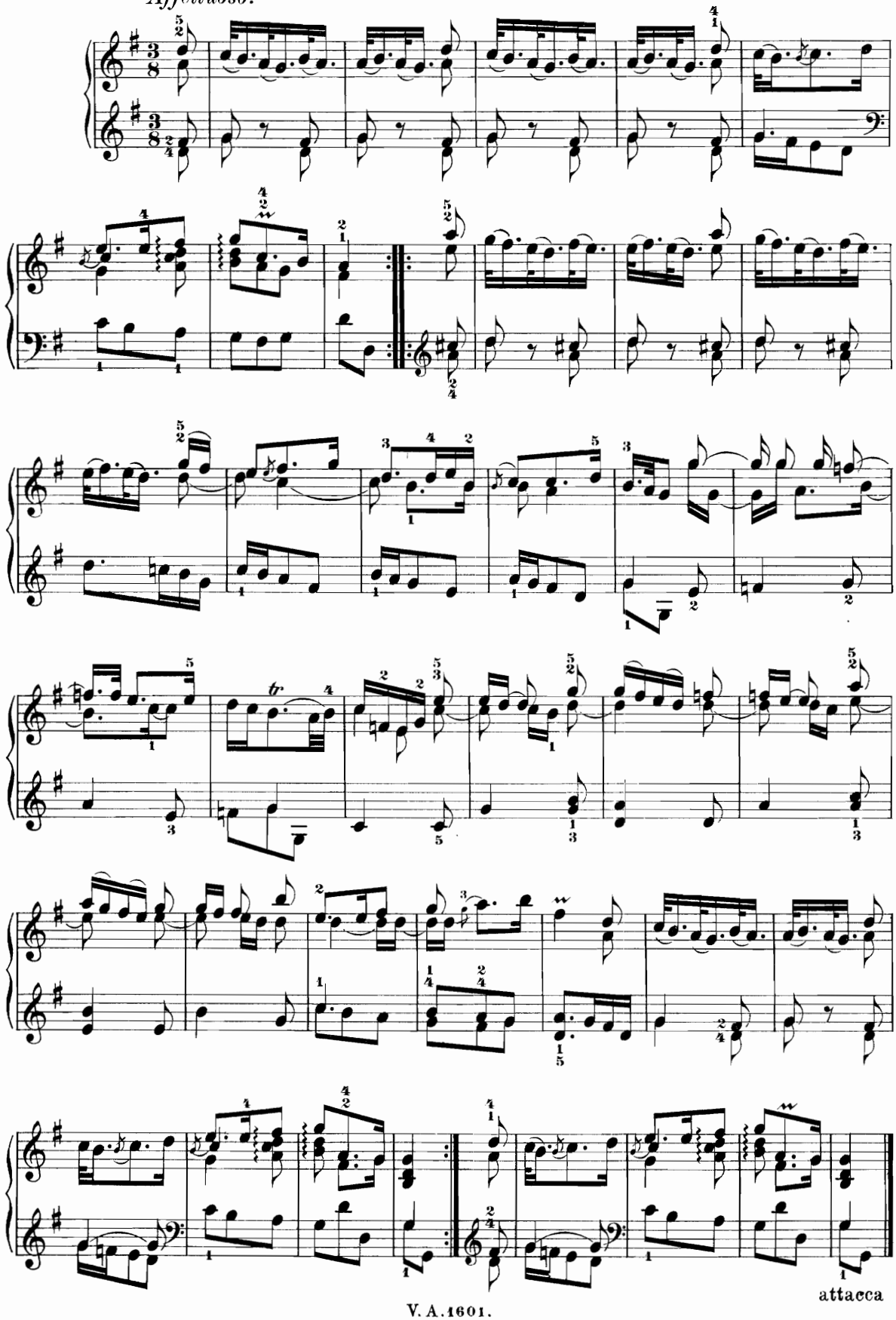




La fine Madelon.

Affectueusement.

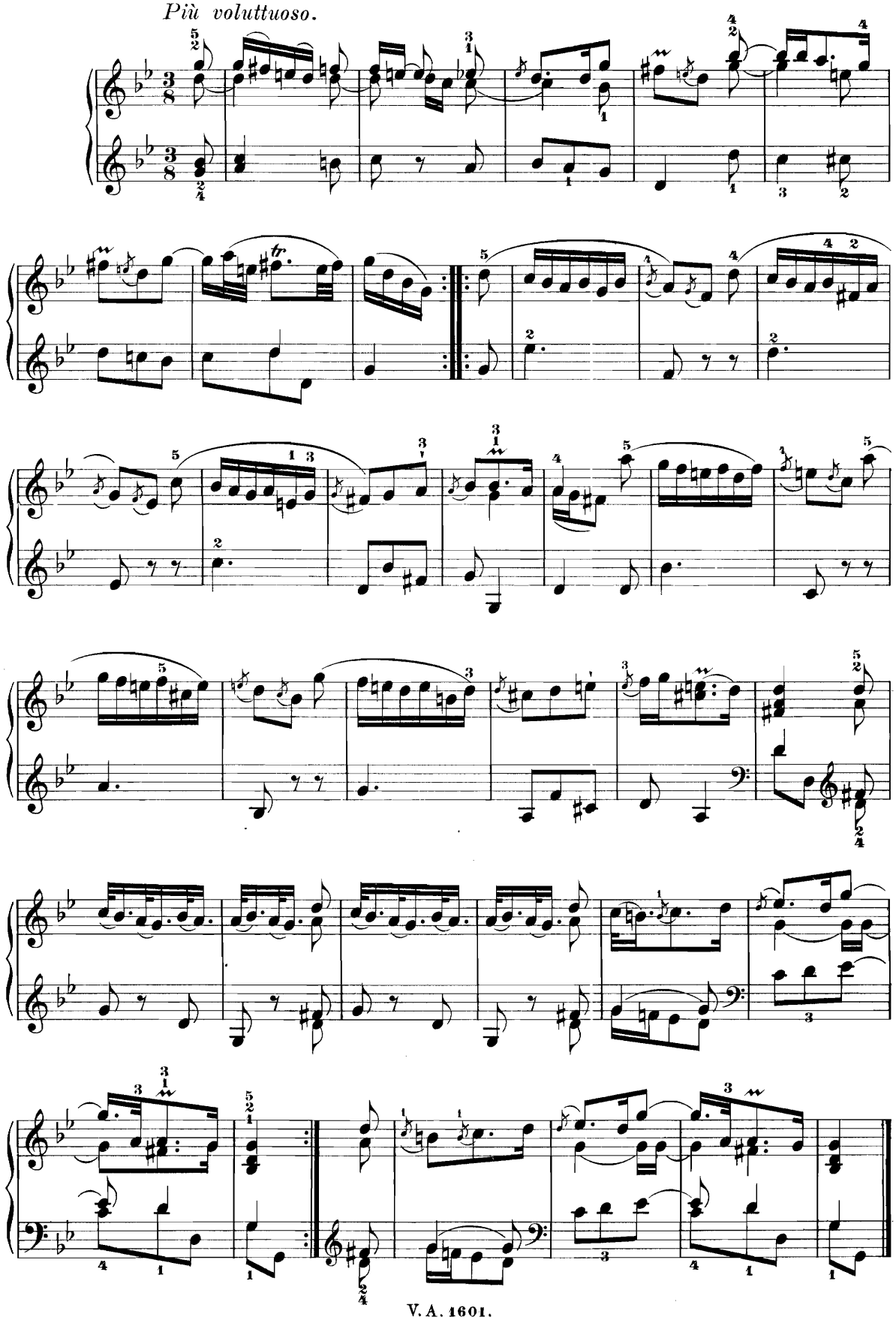
Affettuoso.



La douce Janneton.

Plus voluptueusement.

Più voluttuoso.



DATE DUE

[redacted]

GAYLORD

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