



Sextett

für

2 Violinen, 2 Violen, Violoncell u. Contrabass

componirt
von

H. MOLBE

OP 64.

Partitur $\frac{fl. 4.-}{M. 8.-}$ netto

Stimmen $\frac{fl. 4.-}{M. 8.-}$ netto

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

F. RÖRICH, VORMALS F. WESSELY

Musikalienhandlung
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SEXTETT.

Viola I.

I.

H. Molbe, Op. 64.

Allegro con brio.

p *mf* *a tempo*

poco fz *sempre cresc. poco stringendo* *fz*

mf

mf

sempre cresc. *mf marc.*

fz marc. *mf*

dim. e rall. *A tempo* *pizz.* *arco* *f marc.* *cresc.*

f *poco rall.* *p* *p* *f*

molto cresc. mf *ff* *f marc.* *stringendo* *mf marc.* *mf marc.*

fz espressivo

p *p* *p*

mf cantabile *mf*

fz *p*

p espressivo *fz* *B* *sempre cresc. e stringendo*

mf

p *p* *p* *p*

p *p* *p* *p*

p *p* *mf* *mf marc.* *1.* *2.* *1.* *2.* *1.*

mf *p*

p marc. *espressivo* *mf*

espressivo *p* *fz*

mf marc. *p*

mf *1*

Viola I.

The musical score for Viola I on page 4 contains the following performance instructions and dynamics:

- Staff 1:** *espressivo*, *mf marc.*, *f*
- Staff 2:** *mf marc.*, *mf*, *espressivo*, *mf*, *p*
- Staff 3:** *pp*, *pizz.*, *p*
- Staff 4:** *arco*, *molto tranquillo*, *pp*, *pp*, *espressivo*
- Staff 5:** *p*, *fz*, *cresc.*, *cresc.*
- Staff 6:** *sempre cresc. e string.*, *fp*, *a tempo*
- Staff 7:** *arco*, *marc.*, *pizz.*, *mf marc.*, **DP**
- Staff 8:** *marc.*, *cresc.*, *fz*, *f*
- Staff 9:** *dolce*, *espressivo*, *pizz.*, *p*, *cresc.*, *mf*
- Staff 10:** *arco*, *p*, *cresc.*

Viola I.

cresc. poco a poco

mf *fz*

string. *mf* *f*

a tempo *poco rit. p* *mf* *fz marc.*

mf *p* *mf*

f *fp*

F *p* *f* *fp*

cresc. *pizz.* *arco*

f marc. *f cresc.* *affrettando* *a tempo* *arco*

crescendo *molto affrettando e crescendo* *ff*

G *Un poco meno mosso.* *dolce*

p dolce *dolce* *p*

dolcissimo *string.* *a tempo* *p*

mf espressivo p *molto cresc.* *f* *p*

Viola I.

II.

Adagio non troppo ma molto espressivo.

p

poco rit.

a tempo

p

fz

p

p dolcissimo

p

p

mf

f

f

f marc.

fz

mf

f

p dolcissimo

Viola I.

p dolce *cresc.*
stringendo molto cresc. *mf molto cantabile* *p*
mf marc. *ff* *a tempo* *poco rit. fz marc.*
fz molto espressivo *f* *cresc.*
mf *p dolcissimo*
cresc. *f poco stringendo*
mf *ppoco rit. a tempo* *string.* *a tempo* *f*
mf espressivo *p cresc. f* *f* *f* *mf* *mf* *p calando*
pp *p*
mf
pizz. *arco* *cresc.* *poco string.* *cresc. molto espressivo*
poco rit. a tempo *molto espressivo*
p *p* *fz* *p*
cresc. *f* *p* *p* *p* *poco rall.*
calando *rit.*
p *molto cresc. ed fz espressivo* *pp sempre dim.* *ppp*

Viola I.

Scherzo. Presto.

con sordino

III.

The musical score for Viola I, Scherzo III, Presto, con sordino, is written in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** *mf*, *p*, *cresc.*
- Staff 2:** *f*, *mf*, *f*
- Staff 3:** *mf*, *fp*, *cresc.*
- Staff 4:** *cresc.*, *molto cresc.*, *ff*
- Staff 5:** *p*, *mf*
- Staff 6:** *p cresc.*, *f*, *fz marc.*
- Staff 7:** *mf marc.*, *mf*, *fz*
- Staff 8:** *cresc.*, *p marc.*, *fz*
- Staff 9:** *fz*, *cresc.*
- Staff 10:** *f marc.*
- Staff 11:** *fz*, *cresc.*

Section markers **A** and **B** are present above the staves. Handwritten annotations include "poco" and "fz" above the notes. Fingering numbers (1, 2, 3) are written below the staves. The score concludes with a *fz* dynamic.

Viola I.

C
p marc. *fz*
cresc. *f*
ff *cresc.*
D
ff *f*
p *cresc.* *f*
fz marc. *f*
fp *cresc.* *cresc.*
ff *p*
E
mf *pp cresc.*
f *fz marc.*
f *cresc.*
ff
ff *Fine.*

fff *attacca Allegro sostenuto.*

Violin I.

Allegretto sostenuto con molto espressione.

con sordino

1 *p*

p *p*

p *p*

p *fz*

pp

rall. e dim. *molto fz* *p* *mf*

dolce *molto rall. a tempo* *mf* *pp*

p marc. *fz*

f *mf* *ff*

p *pp* *fz*

pp *cresc.*

ff *p* *p* *rall. morendo*

D.C. il Scherzo al Fine.

IV.

Allegro molto vivace.

pizz.
arco mf f

p fz mf

mf p cresc.

A Poco meno.
mf p

1 p

pp mf p cresc.

Tempo I.
B marc. p

cresc. f p

tr^b tr^b p tr^b tr^b pp p

p mf

Viola I.

C

mf *f* *cresc.* *ff* *fp* *p* *tr^b tr^b tr tr* *Solo* *p*

D

string. *fz* *poco rit.* *cresc.* *f* *f marc.* *molto cresc. e string.* *f marc.* *a tempo* *ff* *mf* *Un poco meno mosso.* *pizz.* *cresc.* *mf* *p* *pizz.* *p* *arco* *fz*

Viola I.

Ea tempo

Viola I.

G Un poco meno.

Section G, 'Un poco meno.' consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Trills (*tr*) are used in the second and fourth staves. The dynamics progress from *p* to *fz* (forzando) and *pizz.* (pizzicato) in the fifth staff. The section concludes with a *cresc.* (crescendo) and *stringendo* marking.

H Tempo I.

Section H, 'Tempo I.' consists of ten staves of music. It begins with a piano (*p*) dynamic and a *marc.* (marcato) tempo marking. The music is characterized by a steady eighth-note pulse. Dynamics range from *pizz.* (pizzicato) and *mf* (mezzo-forte) to *fz* (forzando) and *ff* (fortissimo). A *sempre diminuendo* (always decrescendo) is marked in the third staff, followed by a *arco* (arco) marking and a *p* dynamic. The section ends with a *pp* (pianissimo) dynamic, a *cresc.* (crescendo), and a *string.* (stringendo) marking.