

# Molly Do You Love Me?

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Moderato

The piano introduction consists of four measures in a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The melody in the treble clef features eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The bass clef provides a harmonic accompaniment with chords and single notes.

5 A D B7/D# E A

The vocal melody for the first line of the song spans five measures. It begins with a quarter note, followed by eighth and sixteenth notes, and includes a triplet of eighth notes in the second measure. The notes are: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Mol-ly do you love me? Can the morn - ing beam Love a low-ly flow - ret  
Tell me, by those ring - lets, By those eyes \_\_\_ of blue, Mol-ly! do you love me,  
Ah! my heart has yield - ed To those smiles that play With the mer-ry dim-ples

The piano accompaniment for the first line of the song spans five measures. It features a steady bass line with chords in the treble clef. The chords correspond to the chord symbols A, D, B7/D#, E, and A.

8 D E7 A A E7

The vocal melody for the second line of the song spans five measures. It begins with a quarter note, followed by eighth and sixteenth notes, and includes a triplet of eighth notes in the second measure. The notes are: D4, E4, F#4, G4, A4, G4, F#4, E4, D4, C4.

Liv - ing in its gleam? Let one gen - tle whis - per All my doubts de - stroy.  
Love as I love you? Can that voi - ce's mu - sic Flow from heart - less glee?  
All the live - long day. Though the ten - der blos - soms Need the sum - mer light,

The piano accompaniment for the second line of the song spans five measures. It features a steady bass line with chords in the treble clef. The chords correspond to the chord symbols D, E7, A, A, and E7.

Molly Do You Love Me?

11 C#7/F F#m Bm/D C#7 F#m A REFRAIN

Let my dream-y rap-ture Turn to wak-ing joy. Mol-ly do you love me?  
 Must I read no feel-ing In that mel-o-dy?  
 Let our hearts u-ni-ted, Brave af-flic-tion's blight.

14 D B7/D# E A D E7 A

Tell me, tell me true! Mol-ly do you love me, Love as I love you?

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