JOHANNES BRAHMS

OP. 56 A

VARIATIONEN ÜBER EIN THEMA
VON JOSEPH HAYDN FÜR ORCHESTER
BEARBEITUNG FÜR KLAVIER ALLEIN
VON LUDWIG STARK

VARIATIONS SUR UN THÈME
DE JOSEPH HAYDN POUR ORCHESTRE
ARRANGEMENT POUR PIANO SEUL
PAR LUDWIG STARK

VARIATIONS ON A THEME
BY JOSEPH HAYDN FOR ORCHESTRA
ARRANGEMENT FOR PIANO ALONE
BY LUDWIG STARK

N. SIMROCK
G. M. B. H.
BERLIN LEIPZIG

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VARIATIONEN
ÜBER EIN THEMA VON JOSEPH HAYDN

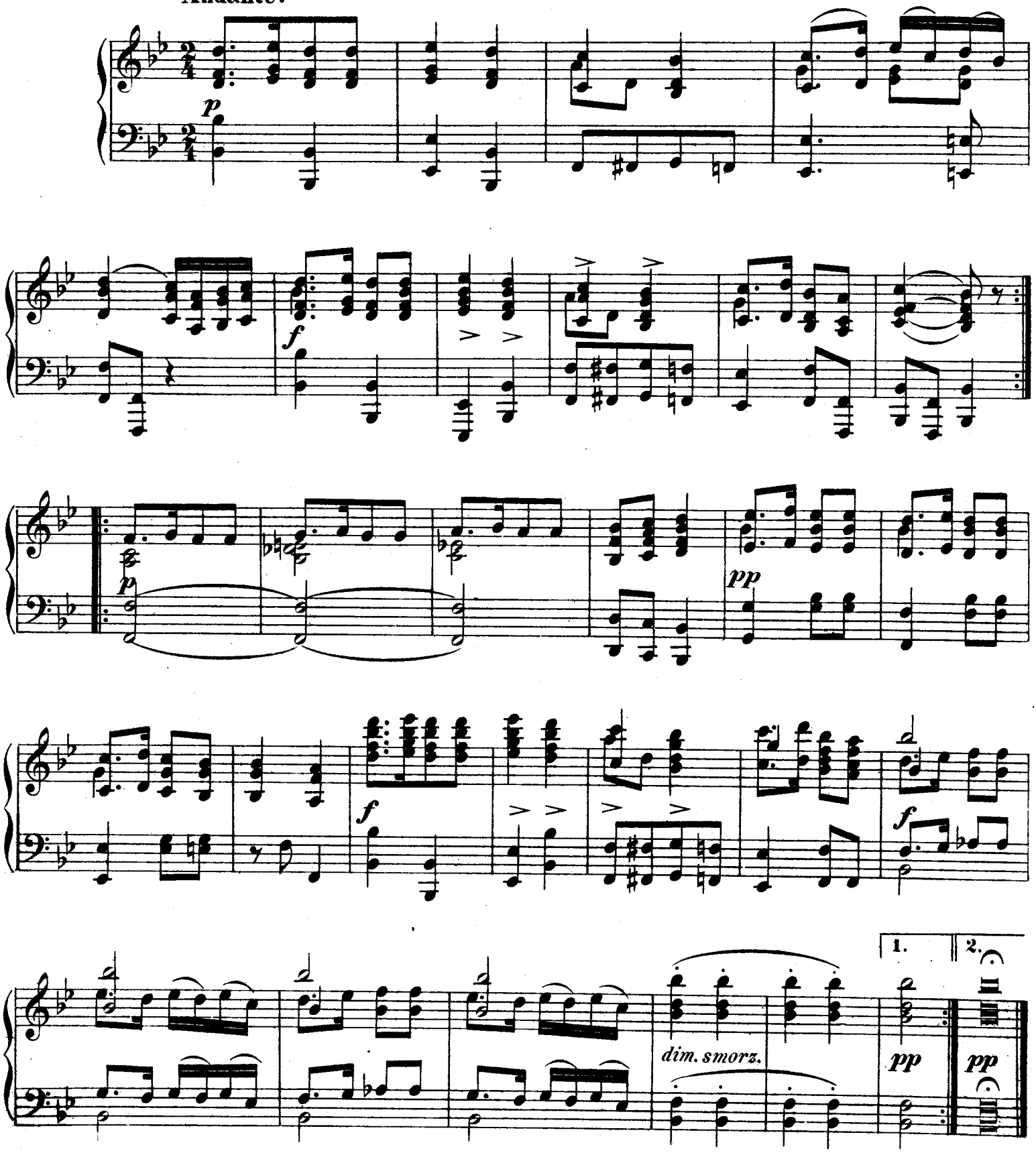
VARIATIONS
SUR UN THÈME DE JOSEPH HAYDN

VARIATIONS
ON A THEME BY JOSEPH HAYDN

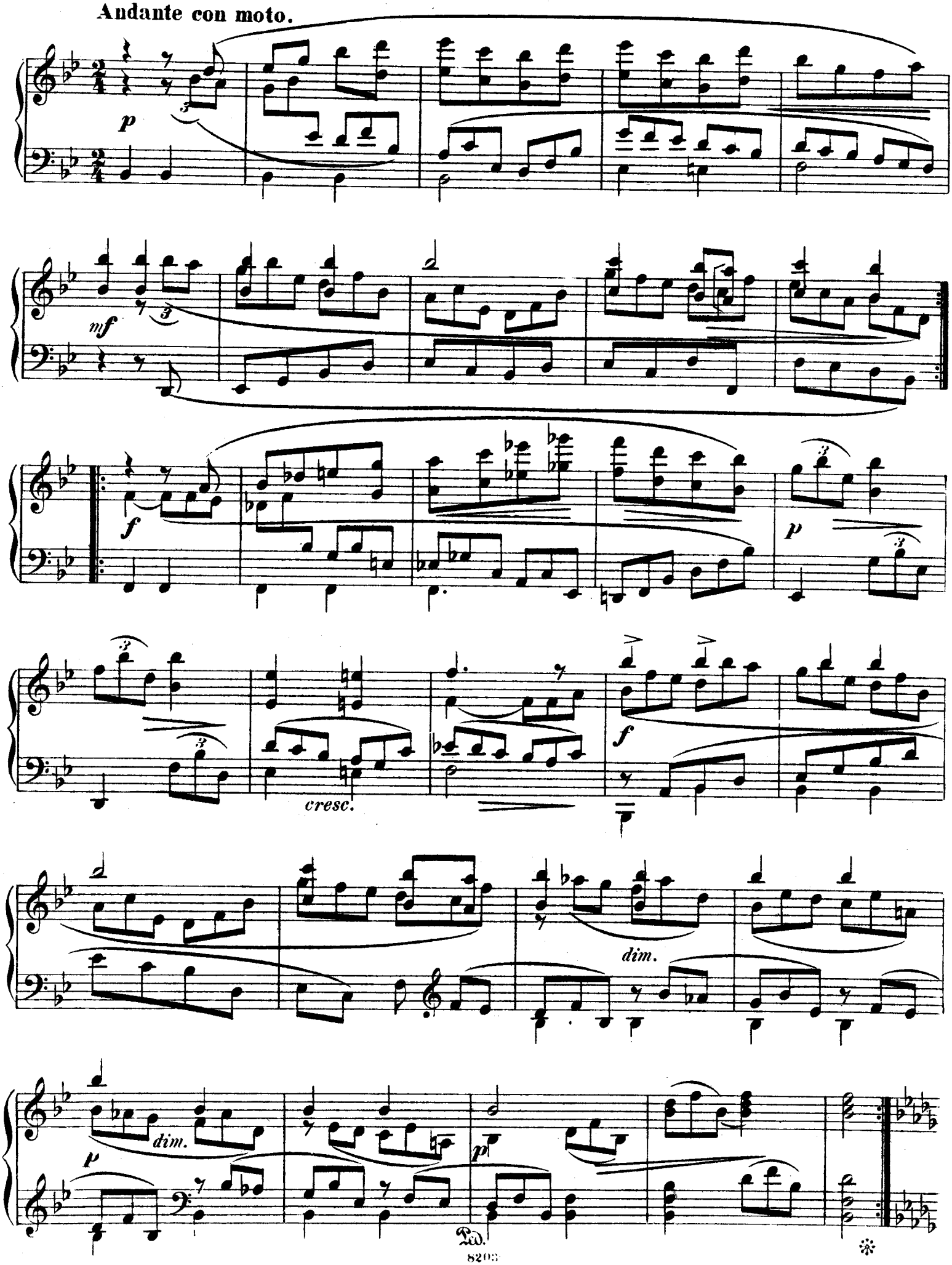
Chorale St. Antoni.

Andante.

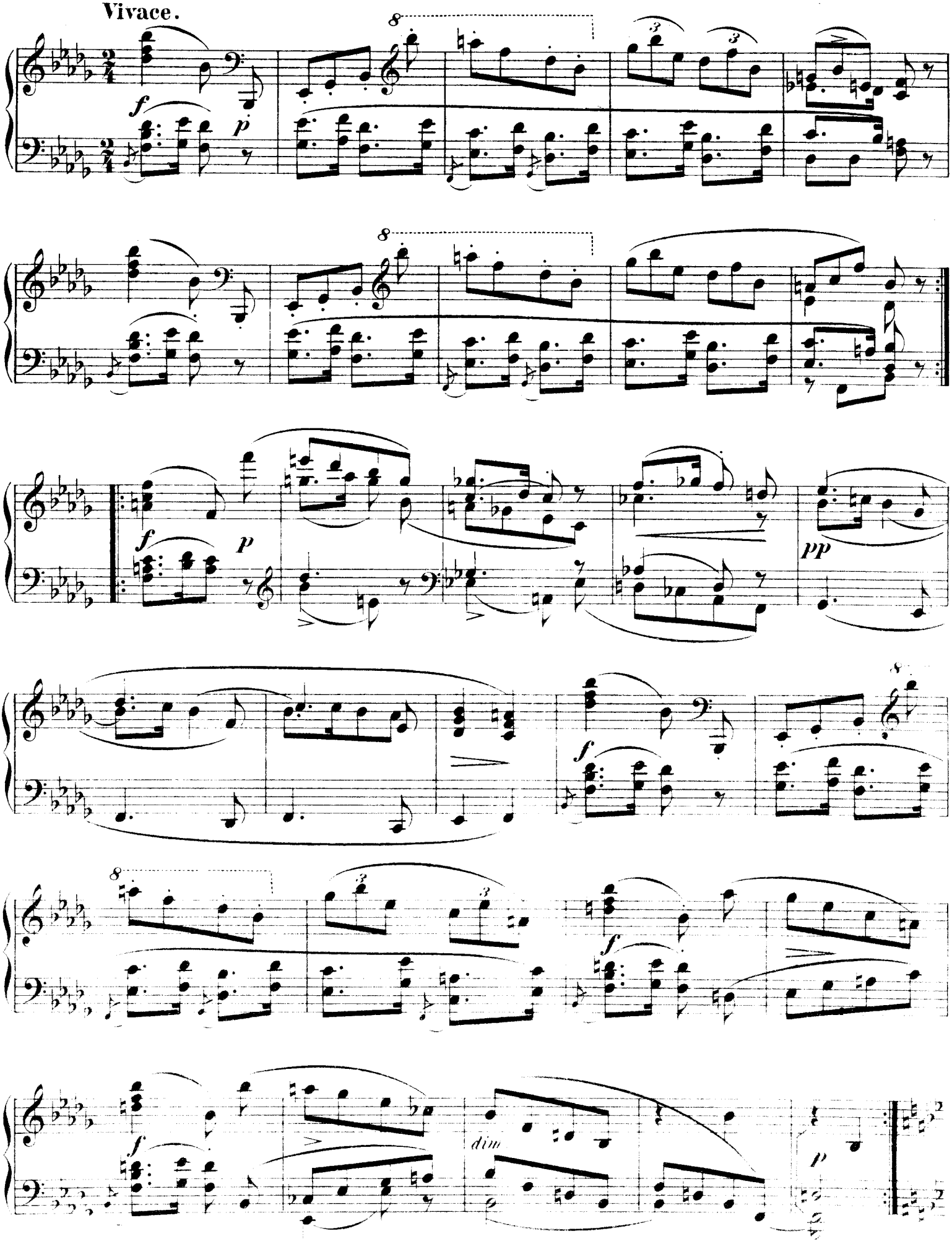
JOHANNES BRAHMS, OP. 56 A
ARR. LUDWIG STARK



Var. 1.
Andante con moto.

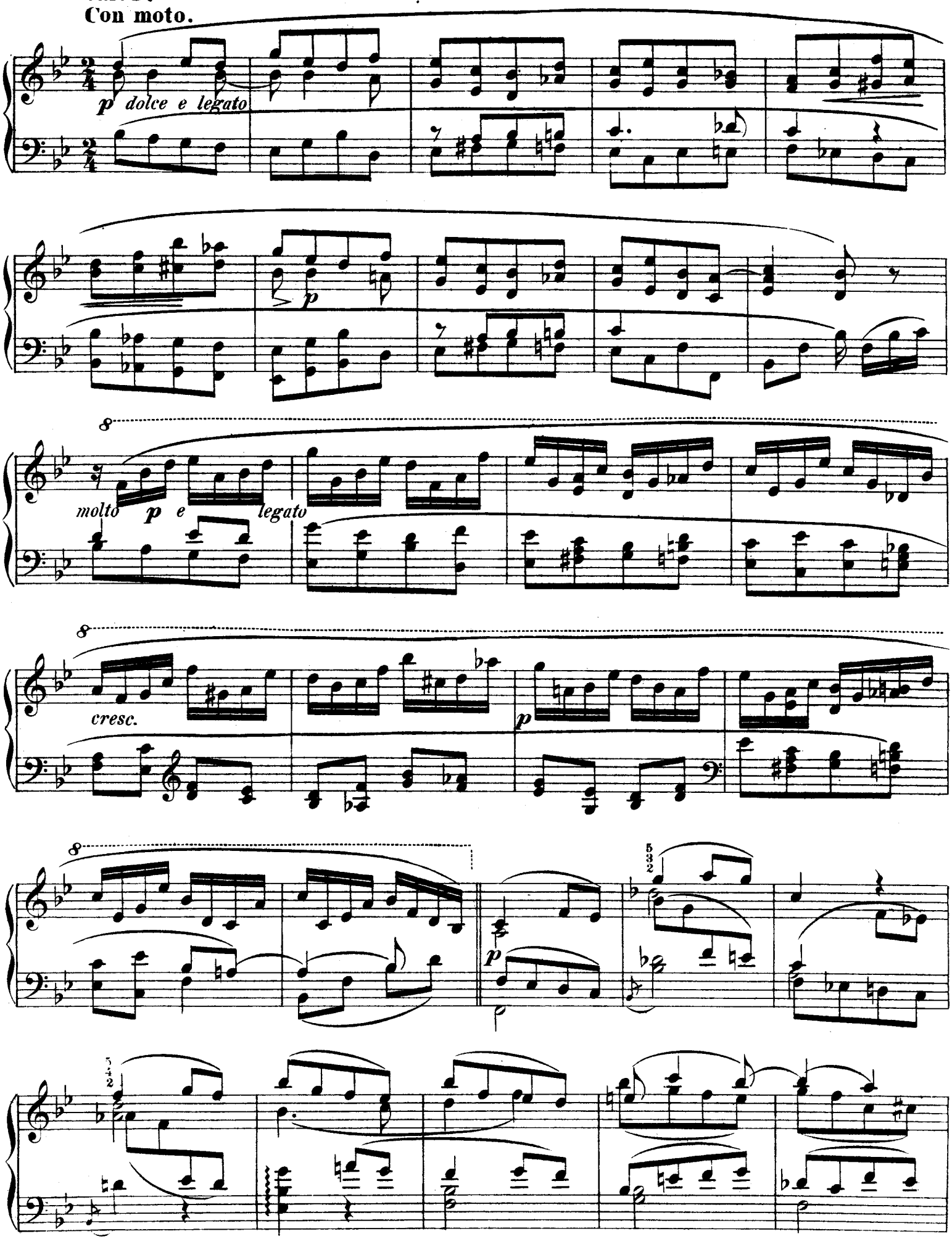


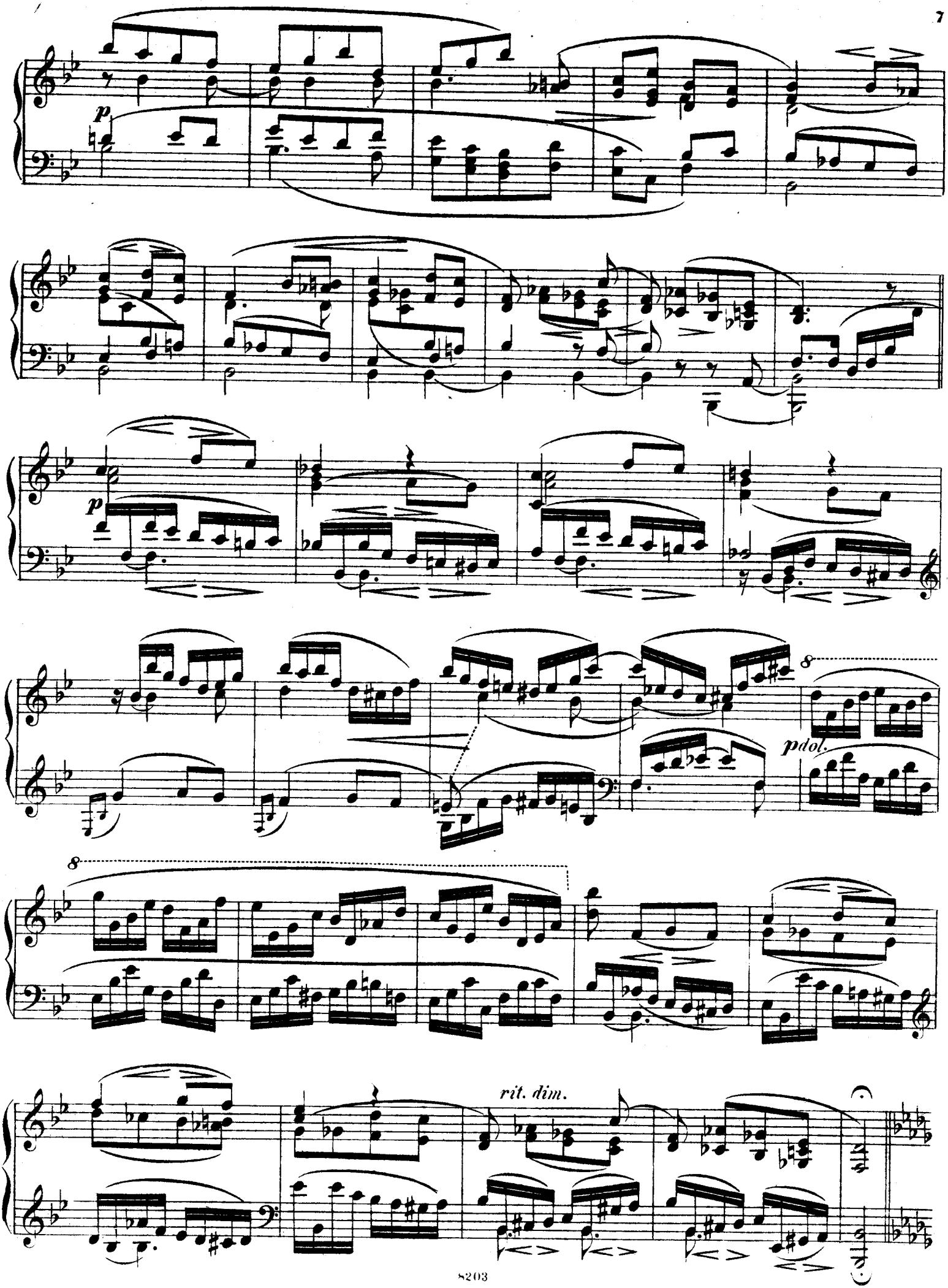
Var. 2.
Vivace.



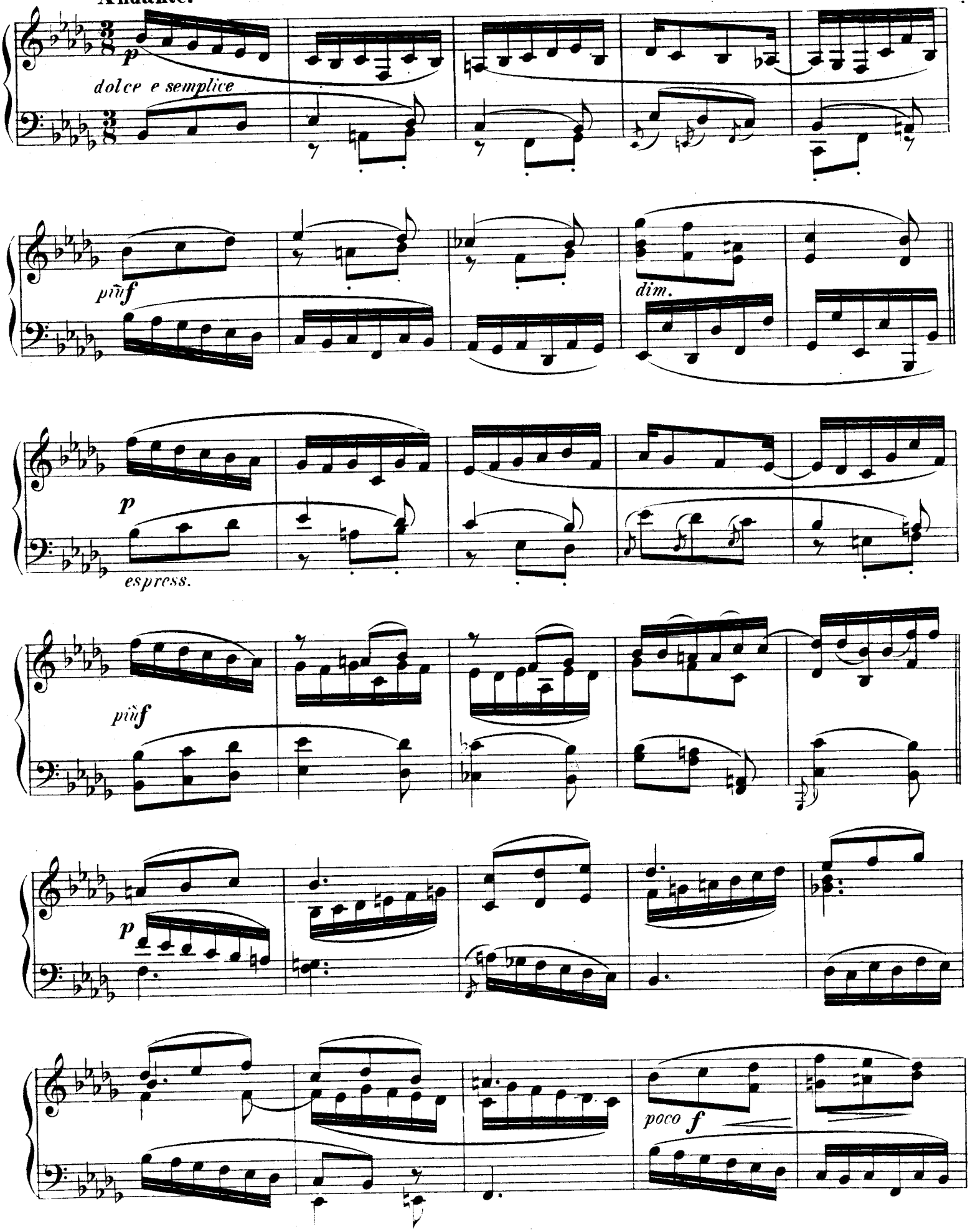
Var. 3.

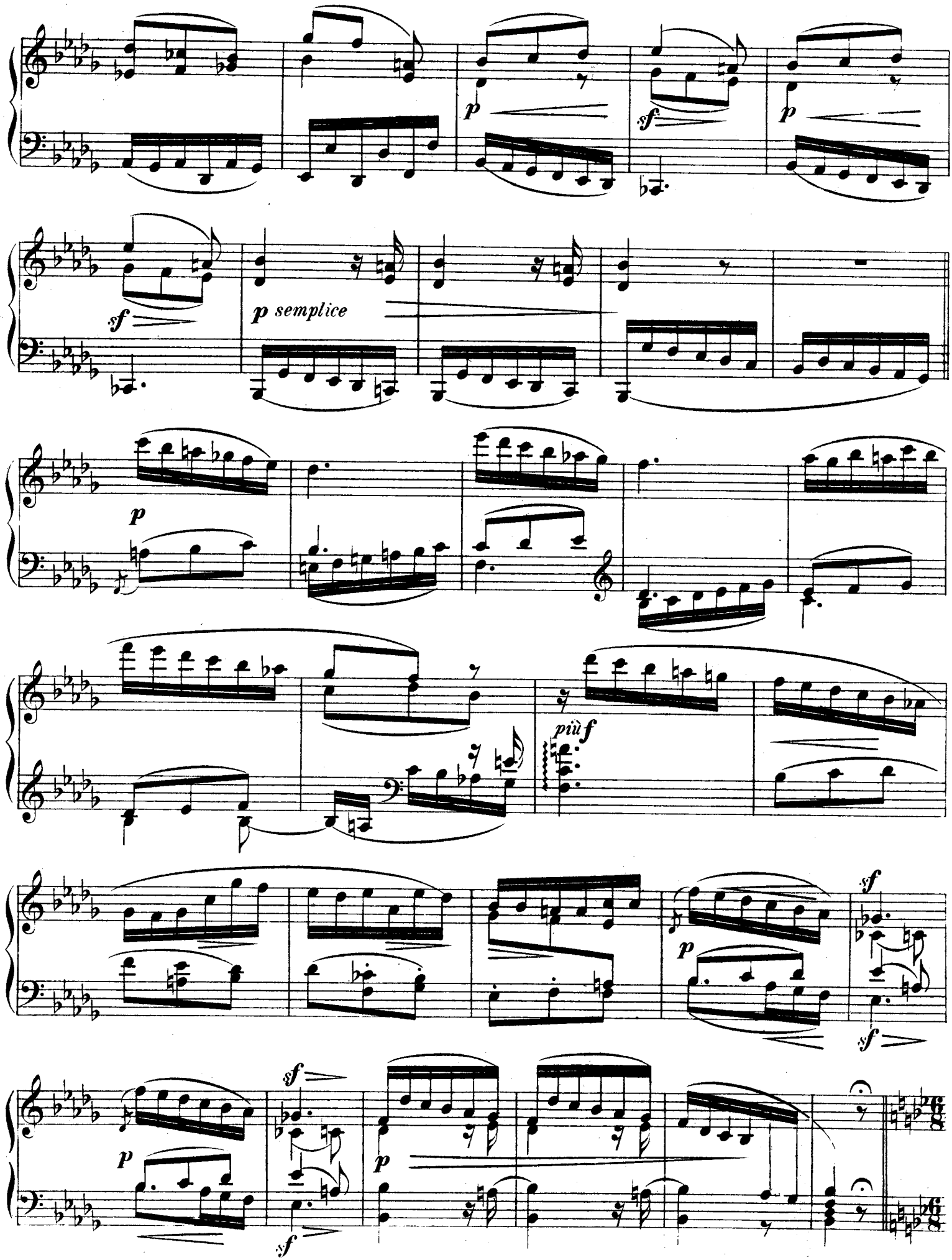
Con moto.




p
p
8
pdol.
8
rit. dim.

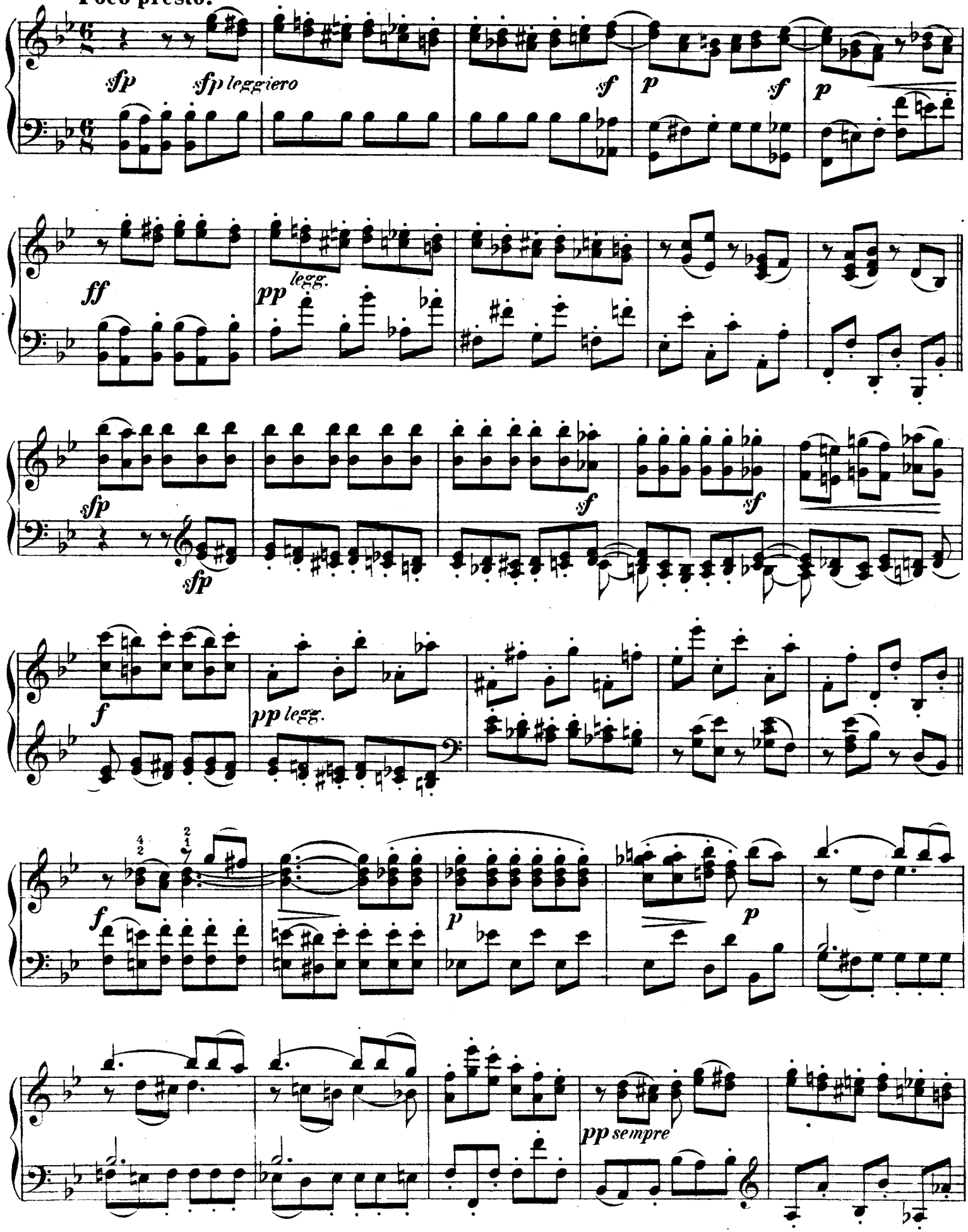
Var. 4.
Andante.

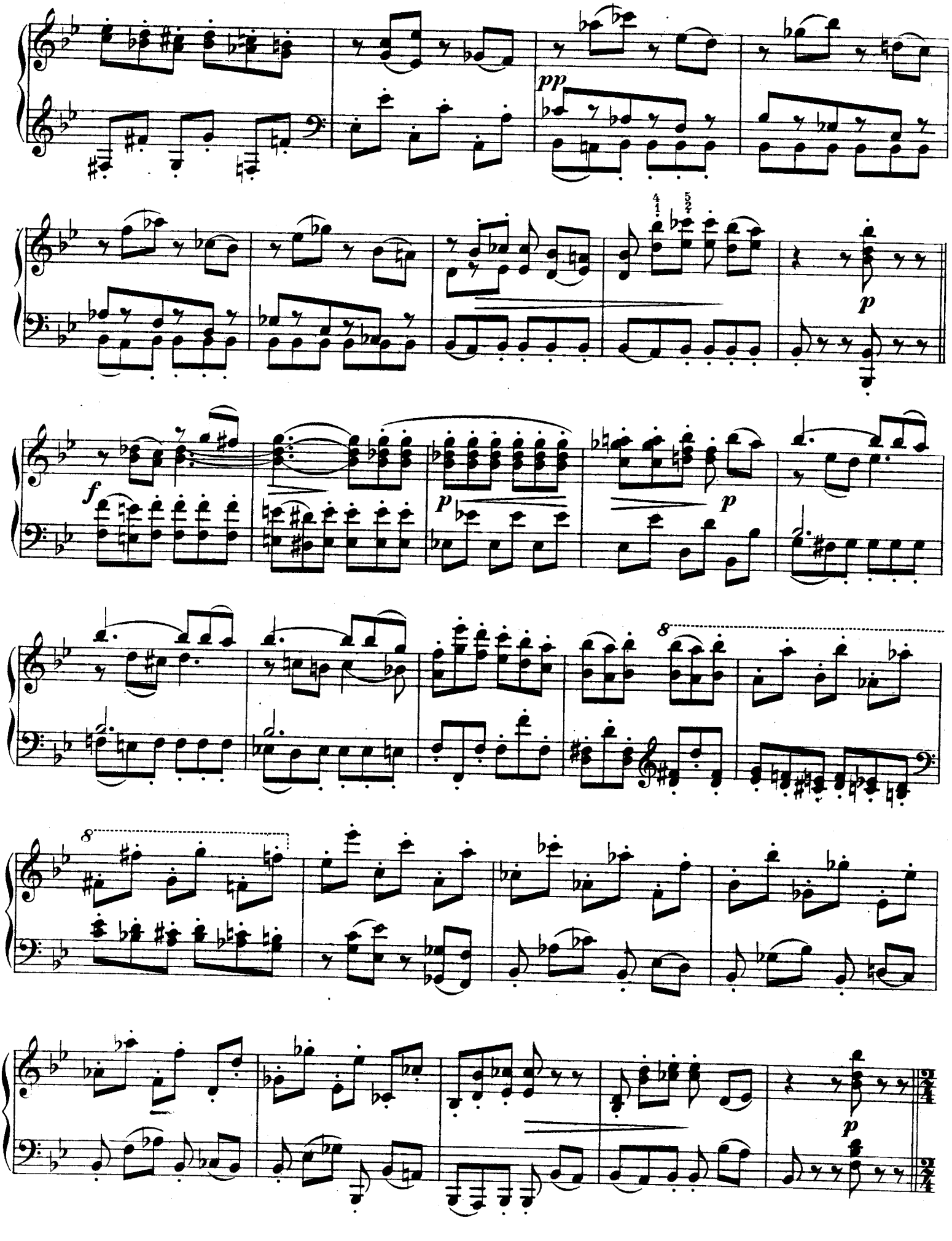



p
sf
p
sf
p semplice
p
più f
sf
p
sf
p
sf
sf

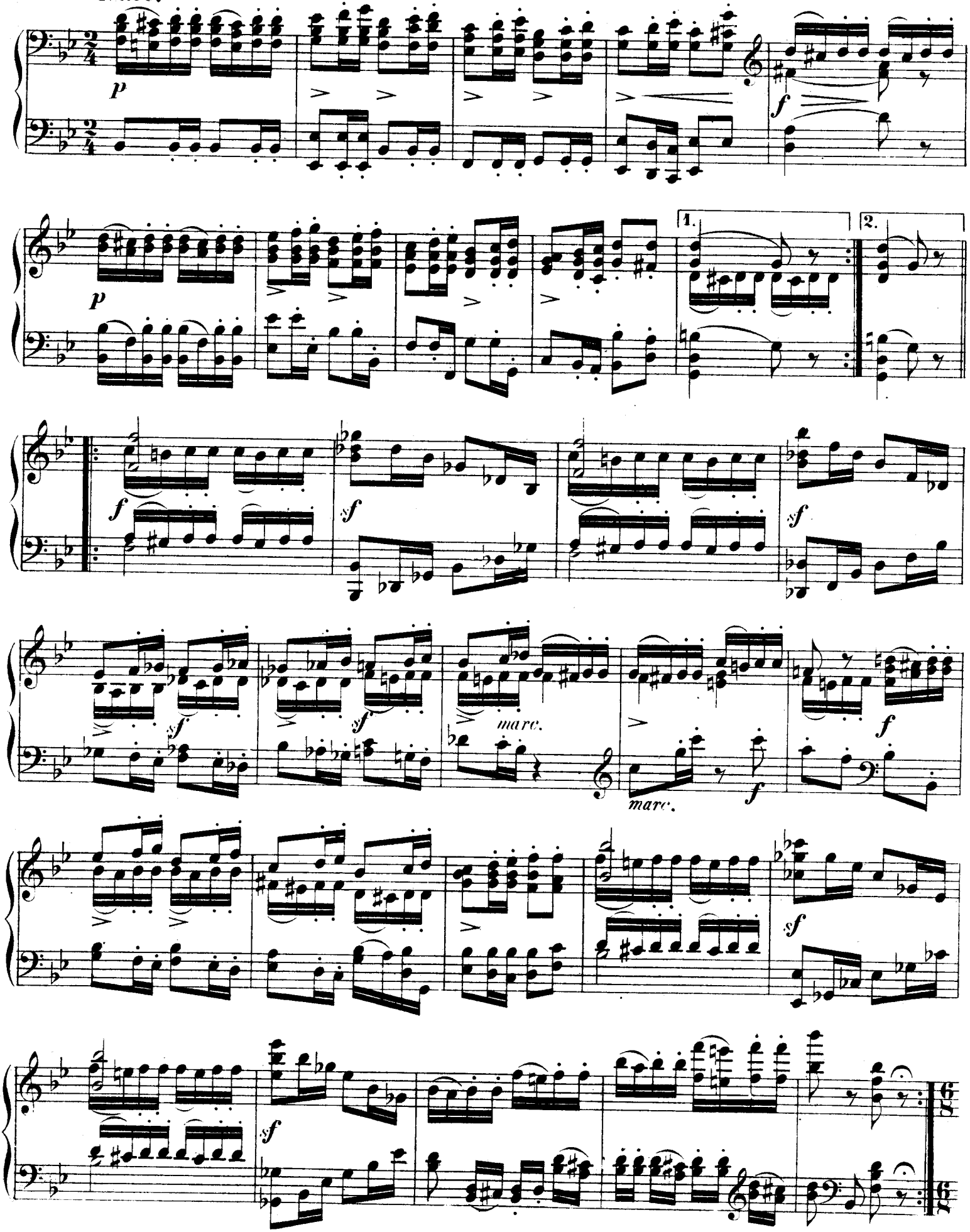
Var. 5.

Poco presto.

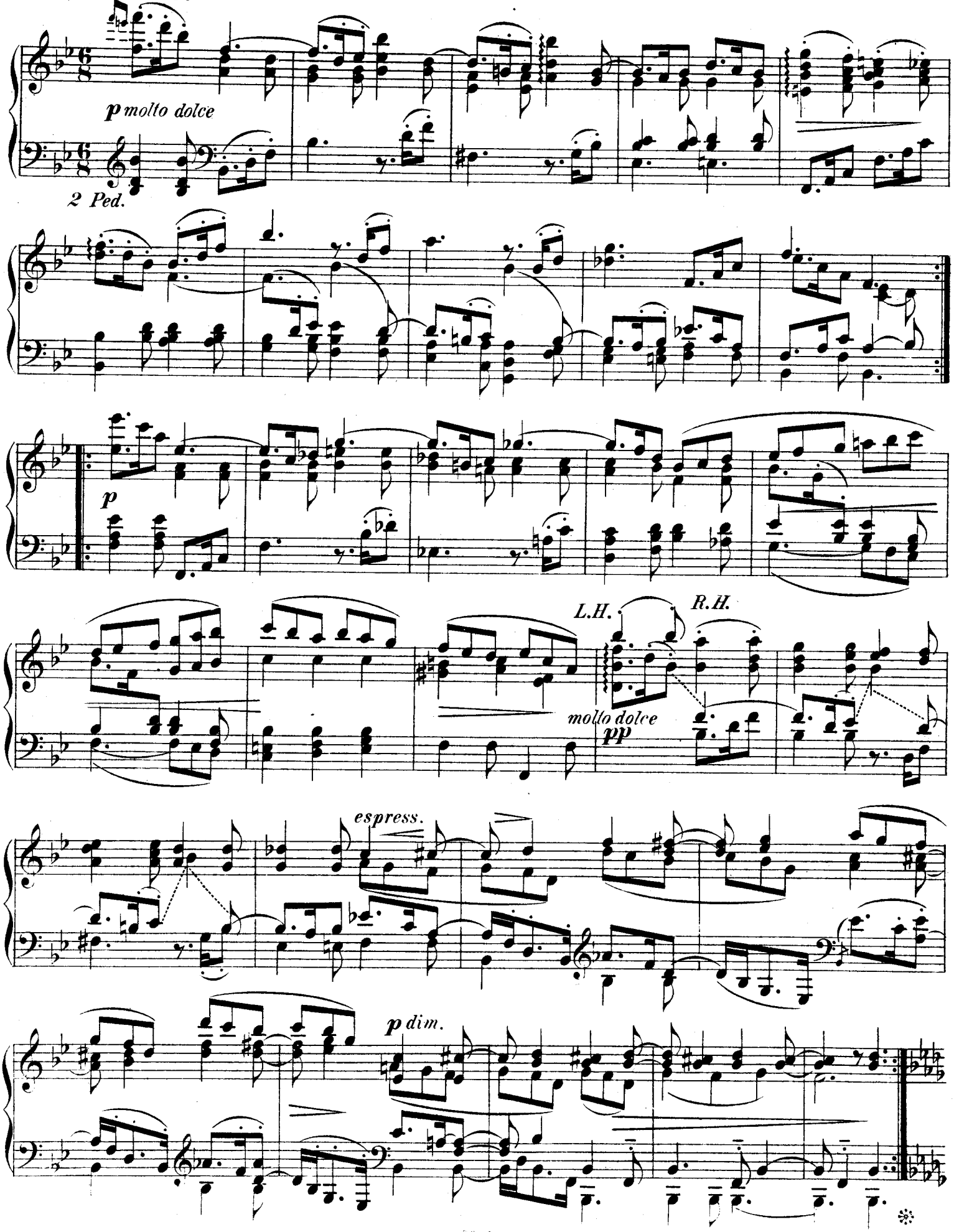


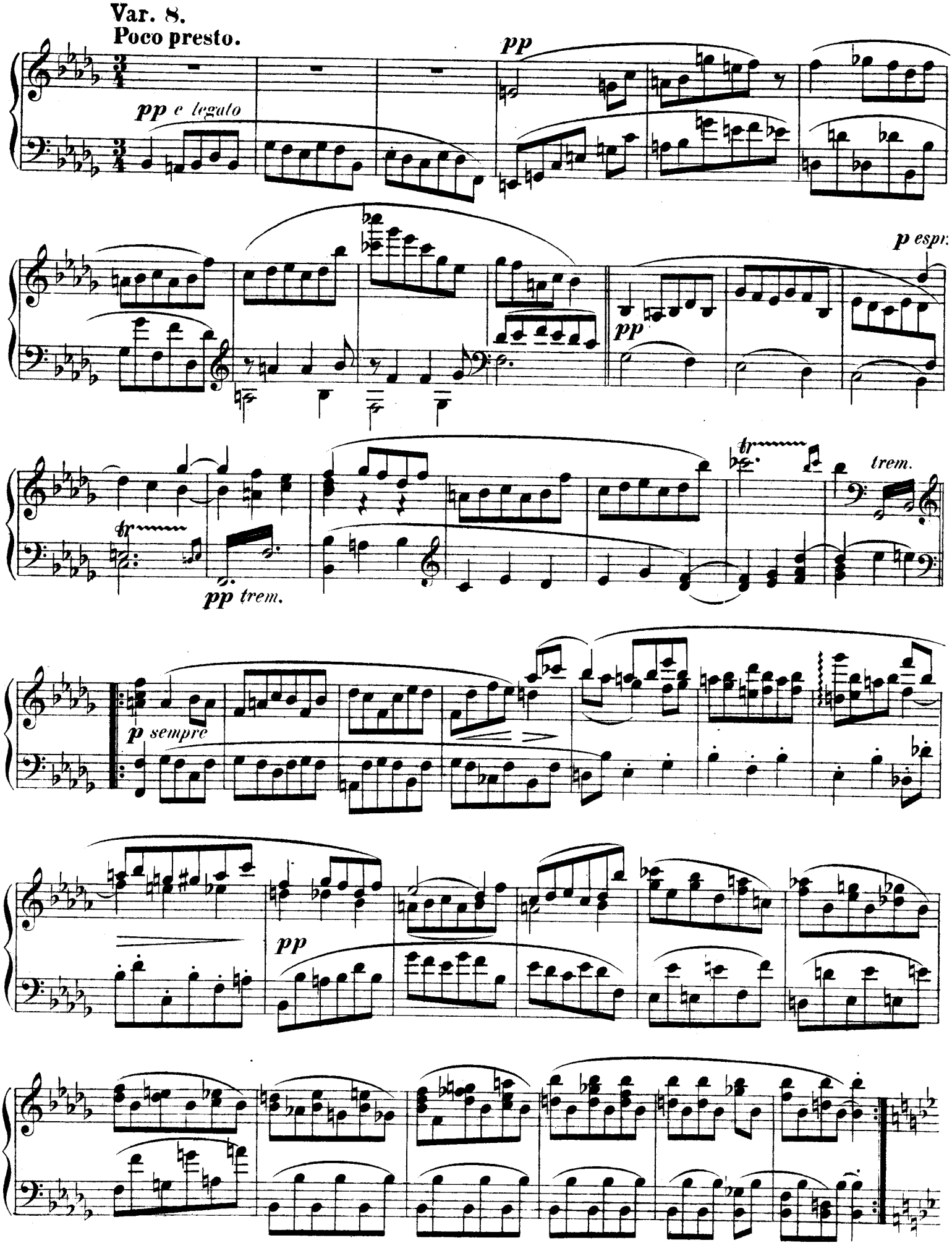

pp
p
f
p
p
8
8
p

Var. 6.
Vivace.



Var. 7.
Grazioso.




Var. 8.
Poco presto.
pp
pp e legato
p espr.
pp
tr
trem.
pp trem.
p sempre
pp

Finale.
Andante.

p legato

(Basso ostinato)

ten.

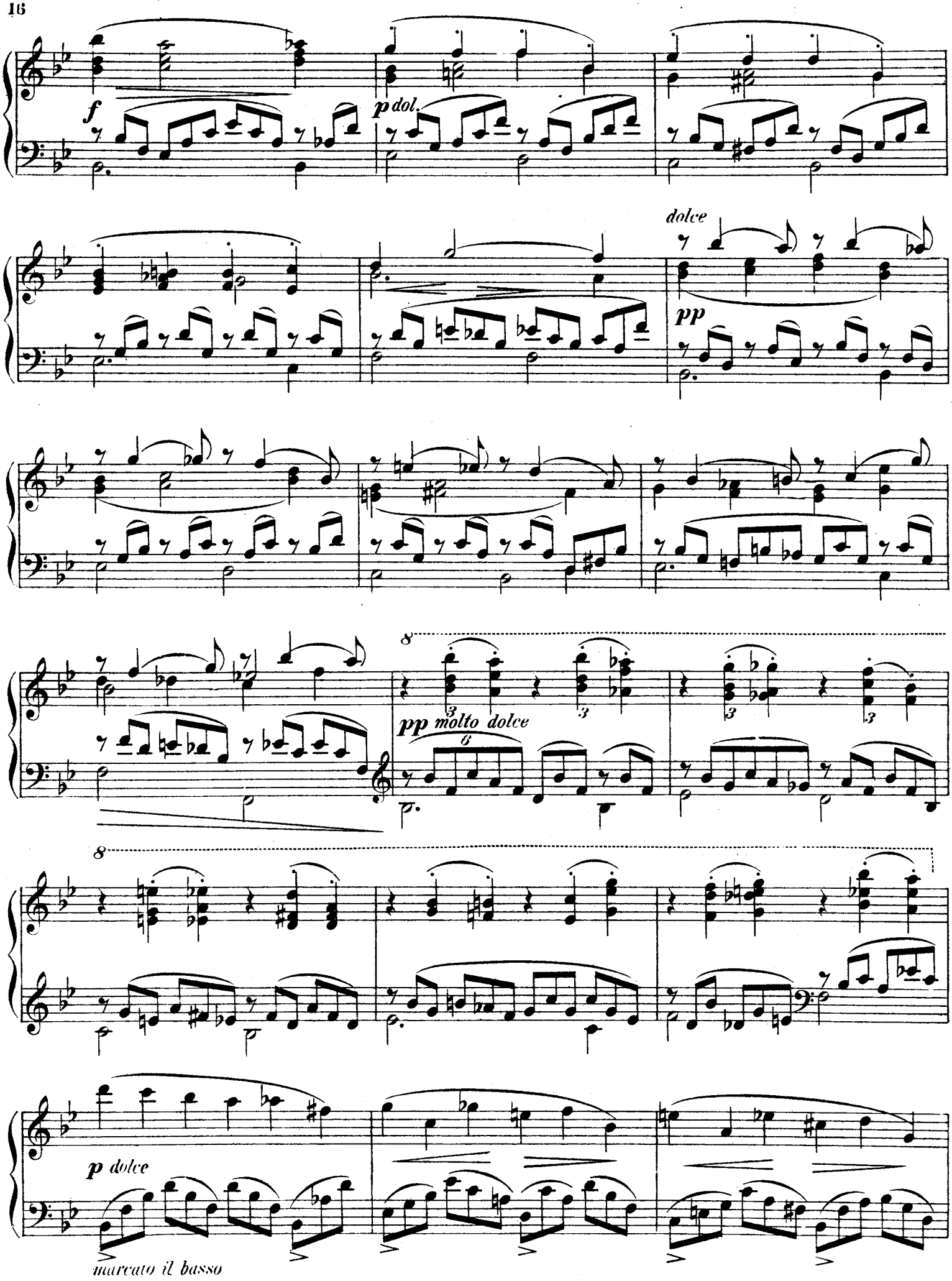
ten.

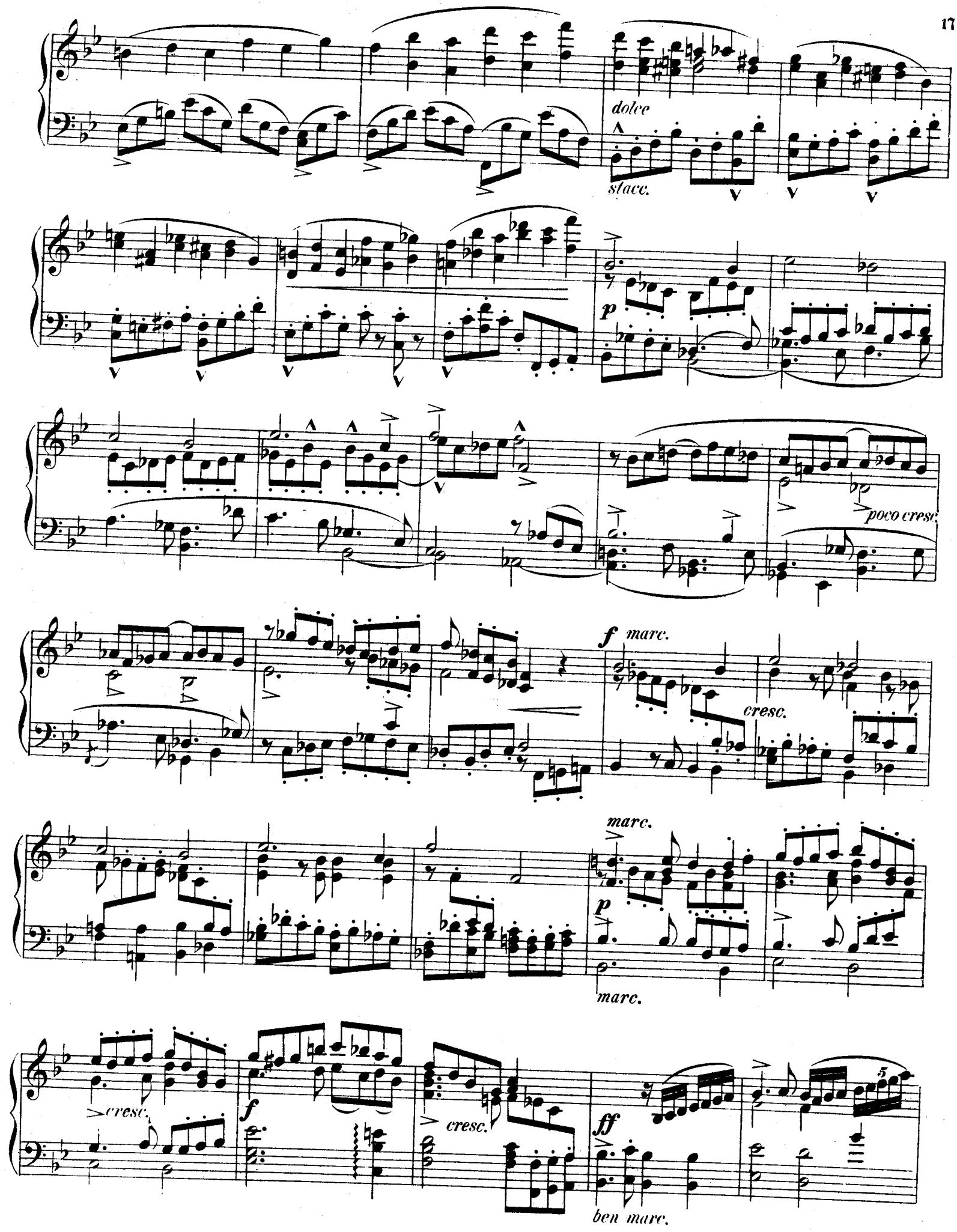
f

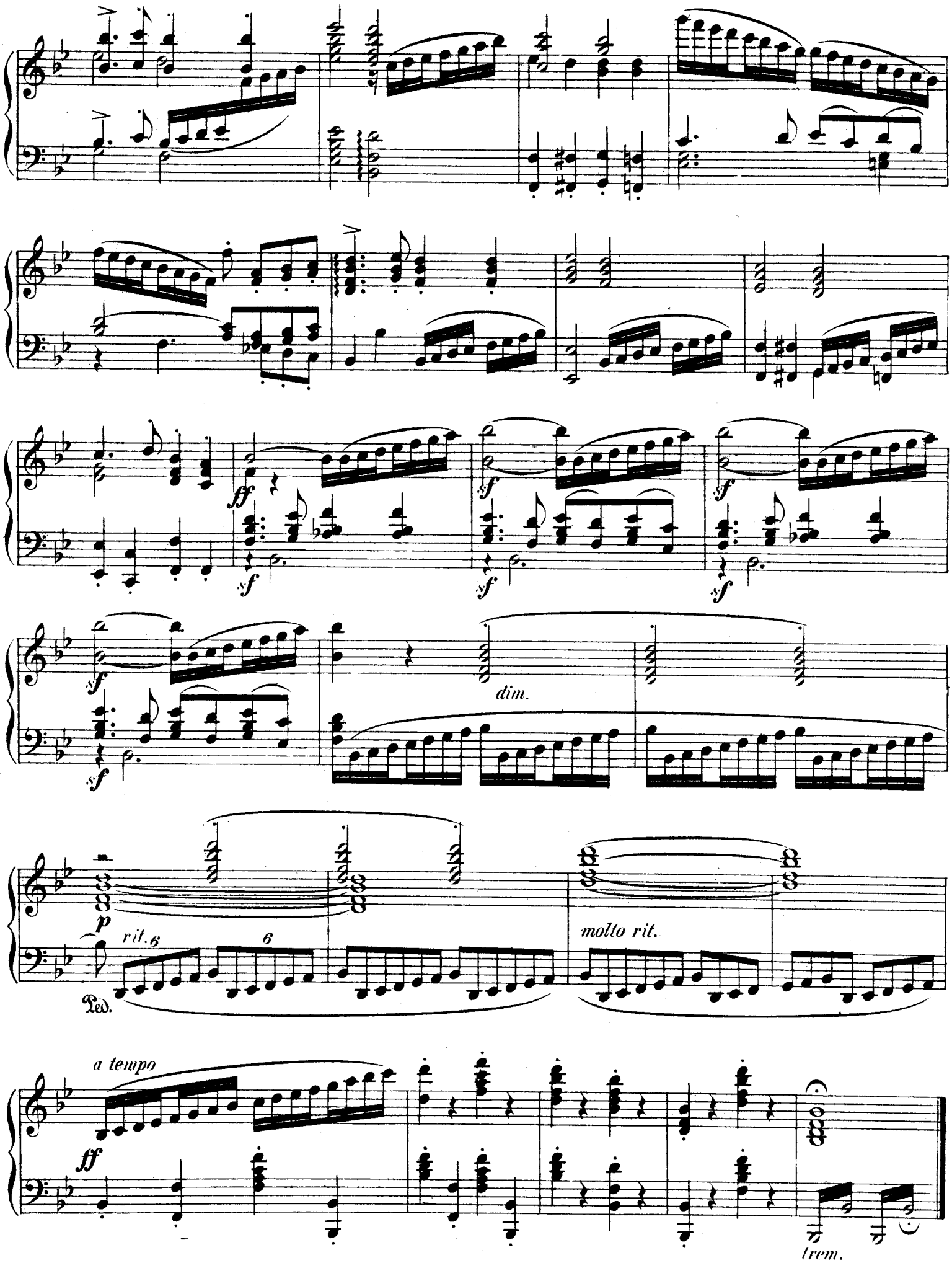
più f

sf cresc.

ff


f
p dol.
dolce
pp
8
pp molto dolce
8
p dolce
marcato il basso


dolce
stacc.
p
poco cresc.
f marc.
cresc.
marc.
p
marc.
cresc.
f
cresc.
ff
ben marc.


ff
sf
dim.
p
rit.
6
molto rit.
Ped.
a tempo
ff
trem.