



Orchestra

Sinfonia Concertante
in G⁴.
No. 1.
à 10. Parte.

Violino Obligato ——— " 1.

Violino 1^o ——— " 1.

Violino 2^o ——— " 1.

Viola ——— " 1.

Violoncello Obligato ——— " 1.

Basso ——— " III.

Due Corni ——— " II.

Due Clarinetti ——— " II.

(Due oboe trasposti) ——— " II.

da Carl Stamitz, d. y.

Orchestra / 1

1.

SIMPHONIE

CONCERTANTE

[Ess-Dur]

A plusieurs Instruments

COMPOSÉE

PAR

CHARLES STAMITZ

Compositeur de M^{gr}. le Duc de Noailles;

Et exécuté au Concert Spirituel

Prix 4^{fr} 4^{fr}



A PARIS

Chez M. De la Chevârdière rue du Roule à la Croix d'Or,

A Lion

Aux Adresses de musique.

A . P . D . R .

Violino Obligato.

Allegro non Presto Violino Obligato

SINFONIA

The musical score consists of 14 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), *tr* (trills), *dolce* (softly), *cres* (crescendo), *solo*, and *tutti*. There are also performance markings like *10*, *6*, and *tr Flutti*. The music is written in a single melodic line for the violin.

Gravée par le S^r Huguet Musicien de la Comedie Italienne

Violino Obligato

The musical score for Violino Obligato, page 3, consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *solo*, and *tutti*. There are also performance instructions like *Cadenza* and *tr* (trill). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure rest of 8 measures is indicated in the fifth staff. The piece concludes with a double bar line at the end of the fourteenth staff.

Orchestra

f.

SIMPHONIE

CONCERTANTE

[E♭-Dur]

A plusieurs Instruments

COMPOSÉE

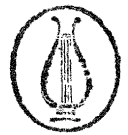
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A Lion

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A . P . D . R .

Violino 2^o.

CATALOGUE N.º I.

De Musique VOCALE Appartenant a M. DE LA CHEVARDIERE rue du Roule à la Croix d'Or A PARIS

Opéra Comiques en Partition	Ariettes Périodiq. de Philidor et Triat.	Recueils d'Airs avec Accompagnement de Guitare.	Cantailles, de Lefebvre Org.	Ariettes à grand Orchestre.	Ariettes du Chevalier d'Herboin
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Tom Jones 16	La petite Anette 3 . . . 3	De Magnaux 1.º 6	L'Amour 1 16	L'Amour triomphant . . . 1 16	La Legereté 1 4
Les parties séparées . . 16	Les rigueurs de Mort. 4 3	Genti 1.º 6	Le Bouquet de l'Amour . 1 16	L'Amant inquiet 1 16	Le Papillon 1 4
Le Bachelier avec part. . 16	L'Amour au Village 5 . . 3	Genti 2.º 6	Les Regrets 1 16	La Distraction 1 16	L'Amour constant . . . 1 4
Le Marchal part. sep. . . 16	Le Parc de Famille 6 3	Glachant 1.º 3 12	La retraite de Borée . . 1 16	Ariette de Leonne 1 16	La vaine promes. . . . 1 4
Le Jardinier part. sep. . 16	Le tems des Fleurs 7 . . 3	Beuleron 1.º 3	L'Amoureux baveur B.C. 1 16	Le Donx espoir 1 16	Les allarmes de l'Am. . 1 4
Sancho pança p. sep. . . 16	Le retour du Printe. 8 3	Héurter 1.º 6	Les Bergeries de temp. . 1 16	Les charmes de la lib. . 1 16	L'Inconstance 1 4
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Blaise le jacobin 16	Les Oiseaux 11 3		Delphire 1 16	Le Portrait de Lam. . . . 1 4	Les Fleurs 1 4
Le Cadi dupé p. s. . . . 16	L'Amic 12 3		Sapho 1 16	L'Amoureux retour 1 16	Le triomphe de l'Am. . 3
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Nanette et Lucas p. s. . . 16	La paix du Boccage 14 3		Le rendez vous 1 16	Le Berton Duo 1 4	
Anette et Lubin p. s. . . 16	La Chaine des fleurs 15 3		Le lever de l'Aurore . . . 1 16	La Bergere inquiète . . . 1 16	
Isabelle et Gertrude p. . 16	La Vie champ. 16 3		L'Amoureux dépit 1 16	La Jalouse 1 16	
La Roseure part. sep. . . 16	L'Amour absent 17 . . . 3		La Pensée 1 16	Fincau N.º 1 1 16	
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La Servante maîtres . . 9	L'Indifférence 20 . . . 3		Andromède 1 16		
Le Maître de musique . . 9	Le matin 21 3		Atlante et Hippomene . . 1 16		
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Berthold à la Ville 9	La Bergere coquette 24 3		Les Vœux exaucés 1 16		
Le Mexicain d'Amour . . . 9			L'Amour dévoilé 1 16		
Bayoco ou le joueur . . . 9			Ephise 1 16		
Le Seldou corrigé 9			Eturore 1 16		
Ervauc pastoraie 9			Coronis B.T. 3 12		
Le Guy de chene p. s. . . 12			Le retour d'Eglé 1 16		
Le Docteur Sangrado . . 12			Le soupçon mal fondé . . 3		
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Les Pecheurs 16					
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L'aveugle de Palmure . . 16					
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	Du Bayoco 1 16				
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				Albanese 8.º 9	

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Il paroît chez lui un Journal de musique composé d'une Feuille par semaine avec accompagnement. L'abonnement est de 12.º par An et 18.º pour la Province port fran.

Violino Primo

SINFONIA

All.^o non presto

The musical score for Violino Primo, Sinfonia, page 2, is written in G major and 4/4 time. It begins with a tempo marking of *All.^o non presto*. The score consists of 14 staves of music. The first staff contains the title *SINFONIA* and the tempo marking. The music is characterized by a variety of dynamics, including *piano* (P), *forte* (F), *dolce*, and *crescendo* (cres). The score includes complex rhythmic patterns, slurs, and articulation marks. The first staff has a *piano* (P) dynamic. The second staff has a *piano* (P) dynamic. The third staff has a *piano* (P) dynamic. The fourth staff has a *dolce* dynamic. The fifth staff has a *piano* (P) dynamic. The sixth staff has a *forte* (F) dynamic. The seventh staff has a *piano* (P) dynamic. The eighth staff has a *crescendo* (cres) dynamic. The ninth staff has a *forte* (F) dynamic. The tenth staff has a *piano* (P) dynamic. The eleventh staff has a *forte* (F) dynamic. The twelfth staff has a *piano* (P) dynamic. The thirteenth staff has a *piano* (P) dynamic. The fourteenth staff has a *piano* (P) dynamic.

Violino Primo

The musical score for Violino Primo on page 3 consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics: *P* (piano), *F* (forte), and *cres* (crescendo). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. There are several measures with multiple slurs and accents, such as the first measure of the first staff which has a slur over the first sixteenth note and an accent over the eighth. The score concludes with a double bar line and repeat dots. A small number '3' is written in the top right corner of the page.



Orkester

1.
SIMPHONIE

CONCERTANTE

[Ess-Dur]

A plusieurs Instruments

COMPOSÉE

PAR

CHARLES STAMITZ

Compositeur de M^g. le Duc de Noailles;

Et executé au Concert Spirituel

Prix 4^r. 4^f.



A PARIS

Chés M. De la Chevandiere rue du Reule à la Croix d'Or.

A Lion

Aux Adresses de musique.

A . P . D . R .

Violino 2^{do}.

All.^o non Presto Violino Secondo

SINFONIA

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o non Presto'. The score consists of 12 staves of music. The first staff is labeled 'SINFONIA'. The music is characterized by a steady eighth-note pattern with various dynamics and articulation. Key markings include 'p' (piano), 'f' (forte), 'dolce' (softly), and 'cres' (crescendo). There are also several accents and slurs throughout the piece. The score ends with a double bar line and a fermata.

Violino Secondo

The musical score for Violino Secondo, page 3, is written in a single system with 14 staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The music is highly rhythmic, featuring rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include piano (p), forte (f), and crescendo (cres). The piece concludes with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- cres* (crescendo)

Violino Secondo

dolce

6 6 6 6

P F P PP

Tempo di Menuetto

pizzicato *arco*

Col *pizz* *fin*

P F sfz

P F sfz

P F sfz

al Segno

P

Orkester

SIMPHONIE

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A LION

Aux Adresses de musique.

A . P . D . R .

Viola.

All.^o non Presto *Alto*

SINF A

The musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo) and *cres* (crescendo). There are also markings for *ff* (fortissimo) and *ppres* (pianissimo). The score includes several measures with repeat signs and first/second endings. The tempo is marked *All.^o non Presto* and the instrument is *Alto*. The key signature has one flat (B-flat) and the time signature is 3/8.

Andantino

Alto

3

dolce FP FP F

P F P *cres* F P FP PP

5 2 3
P *cres* F *pizi* *arco*

1 5 6
P P F P

3 2
P P *pizi*

arco 3 F P *dol* F

cres F P F P PP

8 3 P *pizi* *arco* *pizi*

arco 7 *fin*

24 P 4

8 FF *pizi* *arco*

pizi *arco*

3 2 22

P

Orkester

1.

SIMPHONIE

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A Lion

Aux Adresses de musique.

A . P . D . R .

Violoncelle Obligato.

All.^o non Presto Violoncello Obligato

SINF. A

15

mezzo

solo

F

P F P F P F F F P F

P F P F P F P F P

solo

P F P

3

4

Violoncello Obligato

Violino

Violoncello

F P

Andantino

dolce

cres

FP

pizz arco

pizz arco

cres

P FP PP

pizz arco

P F P

P P

F P

cres

P P

dolce

F

F

cres

P P

Orkesier

SIMPHONIE

CONCERTANTE

[Ess. Dur]

A plusieurs Instruments

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A PARIS

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A Lion

Aux Adresses de musique.

A . P . D . R .

Basso.

3. Feb.

All^o non Presto Basso

SINF. A

The musical score is written for Bassoon (Basso) and consists of 14 staves. The tempo is marked 'All^o non Presto'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of 'P' (piano) and includes various articulation marks such as 'Segue' and 'mezz F'. The music features a consistent eighth-note accompaniment with occasional melodic lines and rests. Fingerings are indicated throughout the score, and dynamic markings like 'F' (forte) and 'P' (piano) are used to indicate changes in volume. The score concludes with a final 'F' marking.

Basso

Musical staff 1: Bass clef, 2/4 time signature, starting with a series of eighth notes.

Andantino dolce

Musical staff 2: Bass clef, 2/4 time signature, starting with a series of eighth notes.

Musical staff 3: Bass clef, 2/4 time signature, starting with a series of eighth notes. Includes markings: *pizz*, *arco*, *pizz*, *arco*.

Musical staff 4: Bass clef, 2/4 time signature, starting with a series of eighth notes. Includes markings: *cres*, *F*, *P*, *P*, *PP*, *F*.

Musical staff 5: Bass clef, 2/4 time signature, starting with a series of eighth notes. Includes markings: *P*, *2*, *3*.

Musical staff 6: Bass clef, 2/4 time signature, starting with a series of eighth notes. Includes markings: *arco*, *P*, *5*, *pizz*, *P*, *F*, *6*.

Musical staff 7: Bass clef, 2/4 time signature, starting with a series of eighth notes. Includes markings: *F*, *P*, *3*, *4*, *2*, *P*.

Musical staff 8: Bass clef, 2/4 time signature, starting with a series of eighth notes. Includes markings: *5*.

Musical staff 9: Bass clef, 2/4 time signature, starting with a series of eighth notes. Includes markings: *3*, *F*, *p*, *dol*, *F*.

Musical staff 10: Bass clef, 2/4 time signature, starting with a series of eighth notes. Includes markings: *F*, *cres*, *P*, *F*, *P*, *PP*.

Musical staff 11: Bass clef, 2/4 time signature, starting with a series of eighth notes. Includes markings: *8*, *F*, *4*, *F*.

Tempo di M^{to}

Musical staff 12: Bass clef, 2/4 time signature, starting with a series of eighth notes. Includes markings: *7*.

Musical staff 13: Bass clef, 2/4 time signature, starting with a series of eighth notes. Includes markings: *24*, *fin.*, *P*.

Musical staff 14: Bass clef, 2/4 time signature, starting with a series of eighth notes. Includes markings: *4*, *F*, *pizz*, *4*.

Musical staff 15: Bass clef, 2/4 time signature, starting with a series of eighth notes. Includes markings: *3*, *22*, *PP*.

Orkester

SIMPHONIE

CONCERTANTE

[Ecc. - Dur]

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A LION

Aux Adresses de musique.

A . P . D . R .

Clarinetto 2^e.

Clarinetto I.^o

SINF. A

All^o non Presto *mezzoF* *P*

F F F P

3

bis *F*

13 *mezzoF* *P*

F P F P F F F P F F F

P cresc F P FDFP F

32 *p cresc F P* *9 solo*

14 *P F*

7 Fp Fp *1* *Andantino* *solo* *4*

Clarinetto I^o

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Dynamics: F, P, *cres*, F, P, P. Measure numbers: 4, 7.

Musical staff 2: Treble clef, 3/4 time signature. Measures 8-13. Dynamics: *pp*, P, *cres*, F. Measure numbers: 9, 14.

Musical staff 3: Treble clef, 3/4 time signature. Measures 14-20. Dynamics: *solo*, F, P. Measure numbers: 18, 20.

Musical staff 4: Treble clef, 3/4 time signature. Measures 21-26. Dynamics: P, *solo*, F, P. Measure numbers: 18, 20, 3, 5.

Musical staff 5: Treble clef, 3/4 time signature. Measures 27-32. Dynamics: P, *cres*, F, P, F, P. Measure numbers: 2, 2.

Musical staff 6: Treble clef, 3/4 time signature. Measures 33-38. Dynamics: F, FF, *p*. Measure numbers: 4, 8.

Tempo di M^{to}

Musical staff 7: Treble clef, 3/4 time signature. Measures 39-44. Dynamics: F, *fin*, *solo*. Measure numbers: 34, 44.

Musical staff 8: Treble clef, 3/4 time signature. Measures 45-50. Dynamics: *p*, F. Measure numbers: 6, 11.

Musical staff 9: Treble clef, 3/4 time signature. Measures 51-56. Dynamics: F, F, P. Measure numbers: 8, 4.

Musical staff 10: Treble clef, 3/4 time signature. Measures 57-62. Dynamics: F. Measure numbers: 8, 4.

Musical staff 11: Treble clef, 3/4 time signature. Measures 63-68. Dynamics: P. Measure numbers: 23.

Orkestel

SIMPHONIE

CONCERTANTE

[Violon-Cello]

A plusieurs Instruments

COMPOSÉE

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Prix 4^{fr} 4^{fr}



A PARIS

Chés M. De la Chevardiniere rue du Roule à la Croix d'Or

A Lion

Aux Adresses de musique

A . P . D . R .

Clarinetto 2^{da}

Clarinetto II^o

SINF A

All^o non Presto

Musical staff 1: Clarinet II part, measures 1-7. Includes dynamics F and P.

Musical staff 2: Clarinet II part, measures 8-13. Includes dynamics F and P.

Musical staff 3: Clarinet II part, measures 14-23. Includes dynamics F and P.

Musical staff 4: Clarinet II part, measures 24-32. Includes dynamics F and 'solo' marking.

Musical staff 5: Clarinet II part, measures 33-41. Includes dynamics P, F, P, F, P.

Musical staff 6: Clarinet II part, measures 42-50. Includes dynamics F, P, F, P, F.

Musical staff 7: Clarinet II part, measures 51-59. Includes dynamics P, cres, F, F, P, F.

Musical staff 8: Clarinet II part, measures 60-68. Includes dynamics P, cres, F, P.

Musical staff 9: Clarinet II part, measures 69-77. Includes dynamics P, F, F.

Musical staff 10: Clarinet II part, measures 78-86. Includes dynamics P, F, F.

Clarinetta II.^o

7 *fpfp* 3 *solo* 4 *f* 4 *p*

7 *f* 9 *pp*

14 *p* *cres* *f* *solo*

18 *solo* *f*

20 *p* 3 *p* 5 *cres* *p* 2

8 *f* 4 *f* *p*

34 *fin* *solo*

6 *pp*

8 *f* 4 *f* *p*

f

pp 23

Orkester
Par

1.

SIMPHONIE

CONCERTANTE

[Ess-Dur]

A plusieurs Instruments

COMPOSÉE

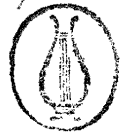
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A . P . D . R .

Corno 1^o.

All.^o non Presto

Corno II^o

SINF.^A
Mi^b

The musical score is written for Corno II in a minor key (Mi^b). It consists of 10 systems of two staves each (treble and bass clef). The tempo is marked "All.^o non Presto". The score includes various performance markings such as dynamics (p, f, pp, cres), articulation (accents), and fingerings (1, 2, 7, 8). Measure numbers are indicated throughout the score. The piece concludes with a "Tempo di M^{to}" section, marked "fin", and a final cadence.

