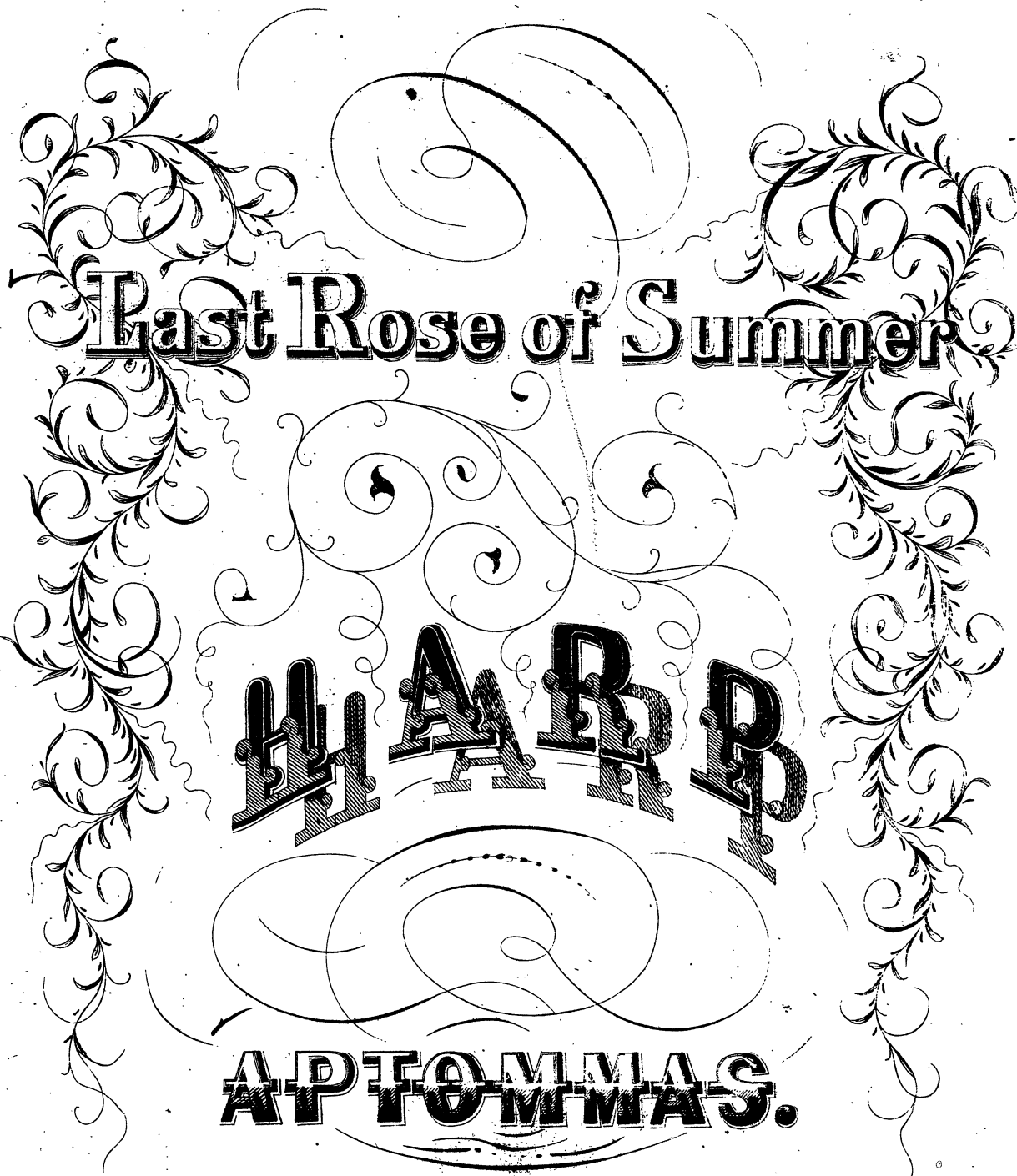


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# Last Rose of Summer.

*Alto-mas.*

**Maestoso.**

(Fix A $\sharp$ )

8<sup>a</sup>..... loco.

(Fix F $\flat$ )

*agitato.* *cres.* **ff**

**Cadenza Brillante.**

strin: *a piacere.* **ff** *psmorz.* *ritard.*

Detailed description: This page contains a musical score for the piece 'Last Rose of Summer'. It is written for piano and strings. The score is divided into four systems. The first system is marked 'Maestoso' and includes a piano part with a 'ff' dynamic and a string part. A performance instruction '(Fix A sharp)' is present. The second system continues the piano part with 'agitato' and 'cres.' markings, leading to a 'ff' dynamic. It also includes a string part with a '8<sup>a</sup> loco' instruction. The third system is labeled 'Cadenza Brillante' and features a more active piano part. The fourth system shows the piano part concluding with 'psmorz.' and 'ritard.' markings, and the string part with 'strin: a piacere.' and 'ff' markings.

4 Andante Espirivo.

TEMA.

*risoluto.*

*sf ritard.*

*pp rallent.*

*Brillante.*

*con espress. sf*

*dim. pp*

*dolce.*

*pp*

*marcato il Basso.*

This musical score is for the piece "Last Rose of Summer". It is written for piano and features six systems of music, each consisting of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a *pp* (pianissimo) dynamic and includes the instruction *sempre*. The second system features a *dim* (diminuendo) marking followed by a *mf* (mezzo-forte) dynamic. The third system starts with an *8va* (octave) marking and a *f* (forte) dynamic, with the instruction *con passione*. The fourth system includes a *tempo.* (tempo) marking and a *pp* dynamic. The fifth system concludes with a *pp* dynamic and the instruction *rallent.* (rallentando).

Last Rose of Summer.

Sotto voce.

*p*

*marcato.*

*deces.*

*p*

*cres.*

*p*

*mf*

*decrescendo e rallentando.*

*f*

*p*

*pp*

*Tempo giusto.*

*delicatissimo.*

*pp*

*dim poco a poco.*

*ritard e smorzanda.*

*ppp*

*Primo tempo.*

*pp*

*dim.*

*pp*

*pp*

*pp*

*rallent.* *sost.* *Tempo.*

*crescendo.* *p*

Last Rose of Summer.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, some beamed together. The lower staff is in bass clef and contains a few notes, including some with circles around them, possibly indicating ornaments or specific articulation.

The second system continues the musical piece. It features similar notation to the first system. The instruction *morendo.* is written above the staff, and *pp* (pianissimo) is written below the staff towards the end of the system.

The third system is more complex, featuring a large slur over the upper staff. The instruction *Piu mosso.* is written above the staff, and *loco.* is written below the staff. A circled *8<sup>a</sup>* is also present above the staff, indicating an octave shift.

The fourth system shows the continuation of the musical piece with similar notation to the previous systems, including eighth notes and rests in both staves.

Last Rose of Summer.

con forza.

sempre f.

loco.

loco.

loco.

loco.

Fine.