

Choice

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Music Department

# Compositions AND Transcriptions

FOR THE

# Church AND Concert Organist

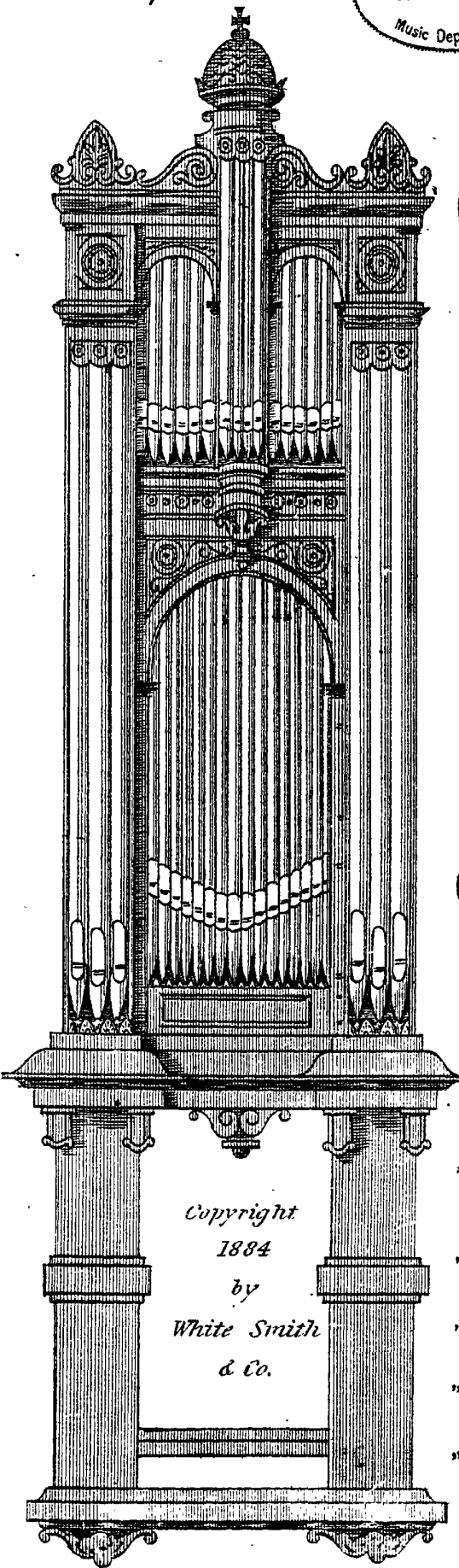
Composed by

## EDOUARD BATISTE.

Revised and Edited by

## J. G. LENNON.

Private Pupil of the Author.



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- |  |  |       |
|--|--|-------|
| Op. 7. Overture in C min. St. Cecile     | Op. 35. Andante from Beethoven op. 47, No. 1.        | 30    |
| " 8. " " D maj. " "                      | Chorus from Judas Maccabaeus                         | 2. 35 |
| " 9. " " F min. " "                      | " 36. Grand Offertoire in F maj. No. 1.              |       |
| " 10. " " F maj. " "                     | " " " E <sup>b</sup> maj. " 2.                       |       |
| 19. Grand Offertoire in E maj. 1. 65     | " 37. Larghetto Pastorale " 1.                       |       |
| Andante in A min. No. 2. 40              | Prelude and Fugue in 5 parts 2.                      |       |
| " 20. Fantaisie in A min. " 1.           | " 38. Andante in E maj. No. 1.                       |       |
| Elevation in F maj. " 2.                 | Overture in A min. " 2.                              |       |
| " 22. Offertoire in C maj. " 1.          | " 39. Andante Carillon No. 1.                        |       |
| Larghetto Elevation in E <sup>b</sup> 2. | Grand Offertoire in E <sup>b</sup> maj. 2.           |       |
| " 26. Easter Fantaisie "O Filii"         | " 40. Offertoire in E <sup>b</sup> maj. " 1.         |       |
| " 28. Grand Offertoire in F min. 1.      | Grand Offertoire in B min. 2.                        |       |
| Communion in A min. " 2.                 | " 41. Andante Offertoire in A <sup>b</sup> maj. " 1. |       |
| " 29. Andante Maestoso                   | Allegro " " E min. " 2.                              |       |

### WHITE, SMITH & Co.

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# ANDANTINO. ELEVATION in A Minor.

13

Revised and edited by  
J. G. LENNON.

Composed by  
EDOUARD BATISTE, Op. 19, No 2.

Registration.  $\left\{ \begin{array}{l} \text{SWELL. Flute Harmonique 8ft. and tremulant (Oboe and Bourdon 8ft. ad libitum.)} \\ \text{CHOIR. Flutes of 8ft.} \\ \text{GREAT. " " " } \\ \text{PEDAL. Soft 8 \& 16ft., no cop.} \\ \text{SW. Cop.to Gt., Ch. cop.to Gt.} \end{array} \right.$

Andantino.

MANUAL.

*pp* Gt. Org. *p*

PEDAL.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure of the grand staff is marked with a piano (*p*) dynamic. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues from the previous system. The first measure of the grand staff is marked with a piano (*pp*) dynamic. Above the first measure, the tempo marking *rall.* is written, and above the second measure, the tempo marking *a tempo.* is written. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues from the previous system. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues from the previous system. The first measure of the grand staff is marked with a mezzo-forte (*mf*) dynamic. The last two measures of the grand staff are marked with a piano (*p*) dynamic. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Swell.

*p* choir.

This system contains the first system of music. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music begins with a 'Swell.' instruction. The first two measures show a vocal line in the top staff and a piano accompaniment in the bottom two. From the third measure, the vocal line is replaced by a 'p choir.' part, which consists of a series of chords in the top staff. The piano accompaniment continues in the bottom two staves.

*p*

rall.

*p* a tempo.

This system contains the second system of music. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music begins with a piano (*p*) dynamic. The first two measures show a vocal line in the top staff and a piano accompaniment in the bottom two. From the third measure, the vocal line is replaced by a 'rall.' part, which consists of a series of chords in the top staff. The piano accompaniment continues in the bottom two staves. The system ends with a '*p* a tempo.' instruction.

This system contains the third system of music. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music continues with a vocal line in the top staff and a piano accompaniment in the bottom two. The vocal line consists of a series of chords, and the piano accompaniment consists of a series of chords.

*pp*

Gt. Org

This system contains the fourth system of music. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music begins with a pianissimo (*pp*) dynamic. The first two measures show a vocal line in the top staff and a piano accompaniment in the bottom two. From the third measure, the vocal line is replaced by a 'Gt. Org' part, which consists of a series of chords in the top staff. The piano accompaniment continues in the bottom two staves.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features complex rhythmic patterns with many beamed notes. A dynamic marking of *pp* is present in the second measure of the grand staff.

Second system of musical notation, continuing the piece with similar complex rhythmic textures and a *p* dynamic marking in the grand staff.

Third system of musical notation, featuring a *rall.* (rallentando) marking and a *pp* dynamic marking in the grand staff.

Fourth system of musical notation, concluding the page with a *p* dynamic marking in the grand staff.

pp

p

Musical score system 1, featuring piano (pp) and mezzo-piano (p) dynamics.

rall.

Musical score system 2, featuring a *rall.* (rallentando) instruction.

Swell.

p a tempo.

p

Gt. Org.

choir.

p

Musical score system 3, featuring *Swell.*, *p a tempo.*, *p*, *Gt. Org.*, and *choir.* markings.

p

Musical score system 4, featuring a mezzo-piano (*p*) dynamic.