

Schirmer's Library of Musical
Classics

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Sonata in F Minor

FOR VIOLIN AND PIANO

By

PIETRO LOCATELLI DA BERGAMO



Harmonized by

L. A. ZELLNER

Revised and Edited by

MAUD POWELL

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Sonata

Pietro Locatelli da Bergamo
(1693 - 1764)

- V Up-bow
- ▣ Down-bow
- I E-String
- II A-String
- III D-String
- IV G-String

Revised and edited by
Maud Powell

VIOLIN

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Molto largo

Adagio *Lento con moto*

Piano *p dolce*

cresc. *p* *cresc. rit.*

f *a tempo* *p dolente* *rit. cresc.*

f *cresc.*

ff *p* *pp*

pp *cresc.*

f *ff* *pp* *teneramente* *molto cresc. ff*

VIOLIN

Allegro feroce, ma non troppo presto

ben marcato

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes the instruction *ben marcato*. The second staff features a *fz* dynamic and ends with *dim.*. The third staff starts with *f*. The fourth staff includes *p* and *f* dynamics. The fifth staff has *p* and *pp* dynamics. The sixth staff begins with *mf*, includes *cresc.*, and ends with *sf* and the instruction *feroce*. The seventh staff starts with *ff*, includes *pp* and *sempre p*. The eighth staff begins with *p*. The ninth staff includes *cresc.* and *f* dynamics, and the instruction *sempre più lento*. The tenth staff starts with *dim.*, includes *cresc.* and *f* dynamics, and ends with *p* and *pp* dynamics. Various fingering numbers (1-4), trills (*tr*), and vibrato (*v*) markings are present throughout the score.

VIOLIN

Adagio molto cantabile

Aria 

p la 2^a volta più *p*



Piano *mf*



pp *cresc.* *f*

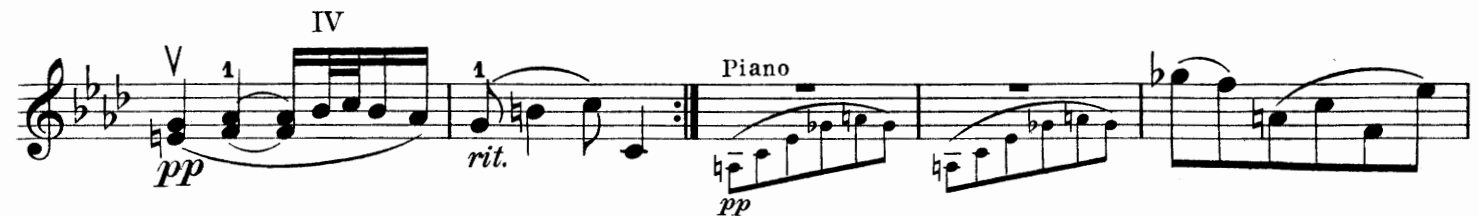


p *mf* *p* *rit.*

a tempo
tranquillo 



cresc. *mf*



pp *rit.* *Piano* *pp*



mf



cresc. *f* *mf*



dim. *pp* *mf* *tr*

VIOLIN

p dolce *molto cresc.* III IV 3

p *dim.* *pp* *poco a poco cresc.* 2 3 4 1

fz *a tempo* *fz* II 2 III IV 2

sempre cresc. *rit.* *ff energico* 2 1 0 2

tr II *pp* *f* *p* *f* *a tempo*

p *mf* *p rall.* *f* *pp* *f*

pp 1

cresc. 1 2 3

Grave *tr* *tr* *f* *ff* 3

molto cresc.