BAROQUEMUSIC.IT - AC101207

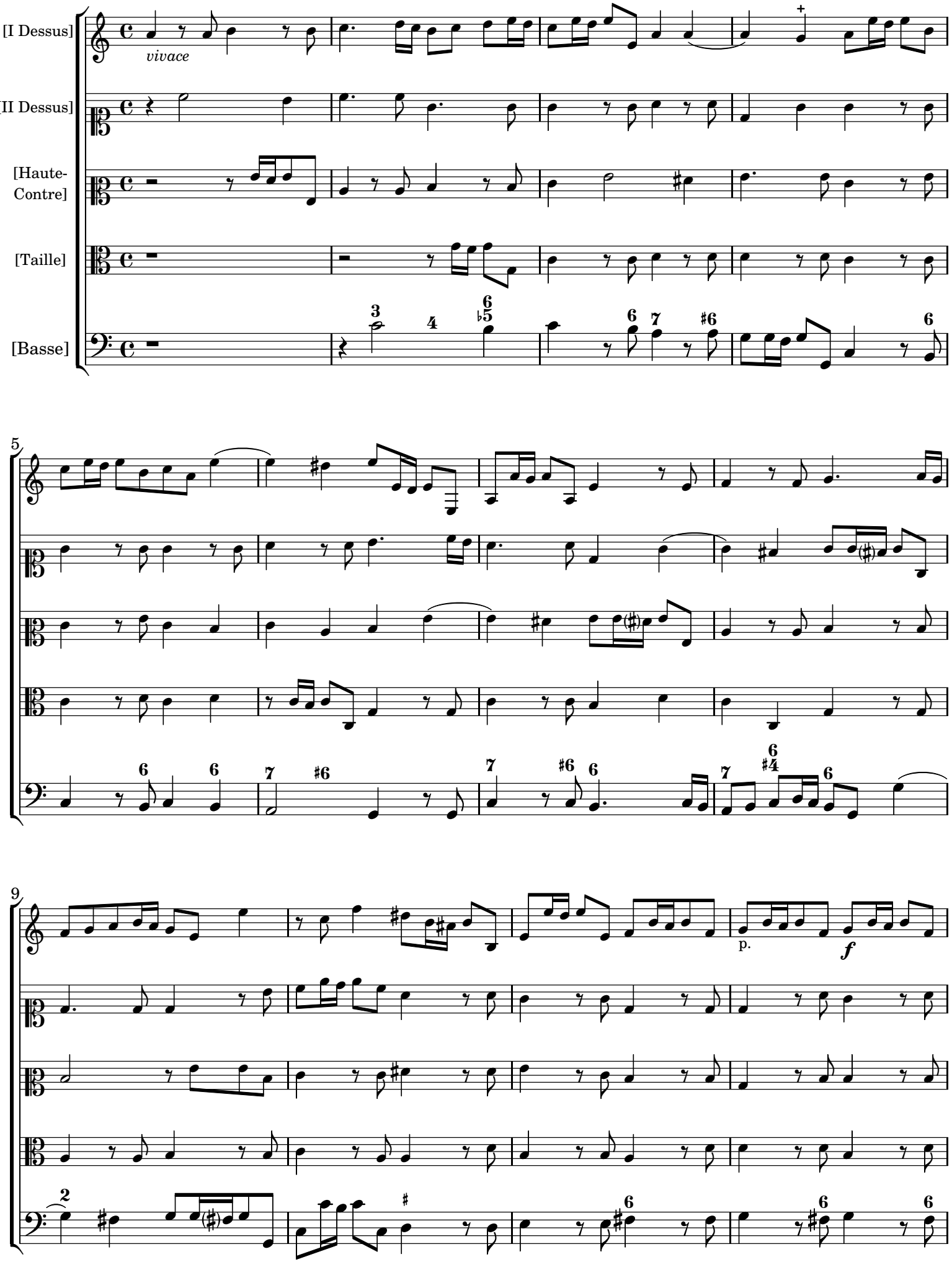
ANDRÉ CAMPRA

LE CARNAVAL DE VENISE
SUITE

EDIZIONI MARIO BOLOGNANI - ROMA 2007

I. Orfeo nell'Inferi

[I.1] Sinfonia



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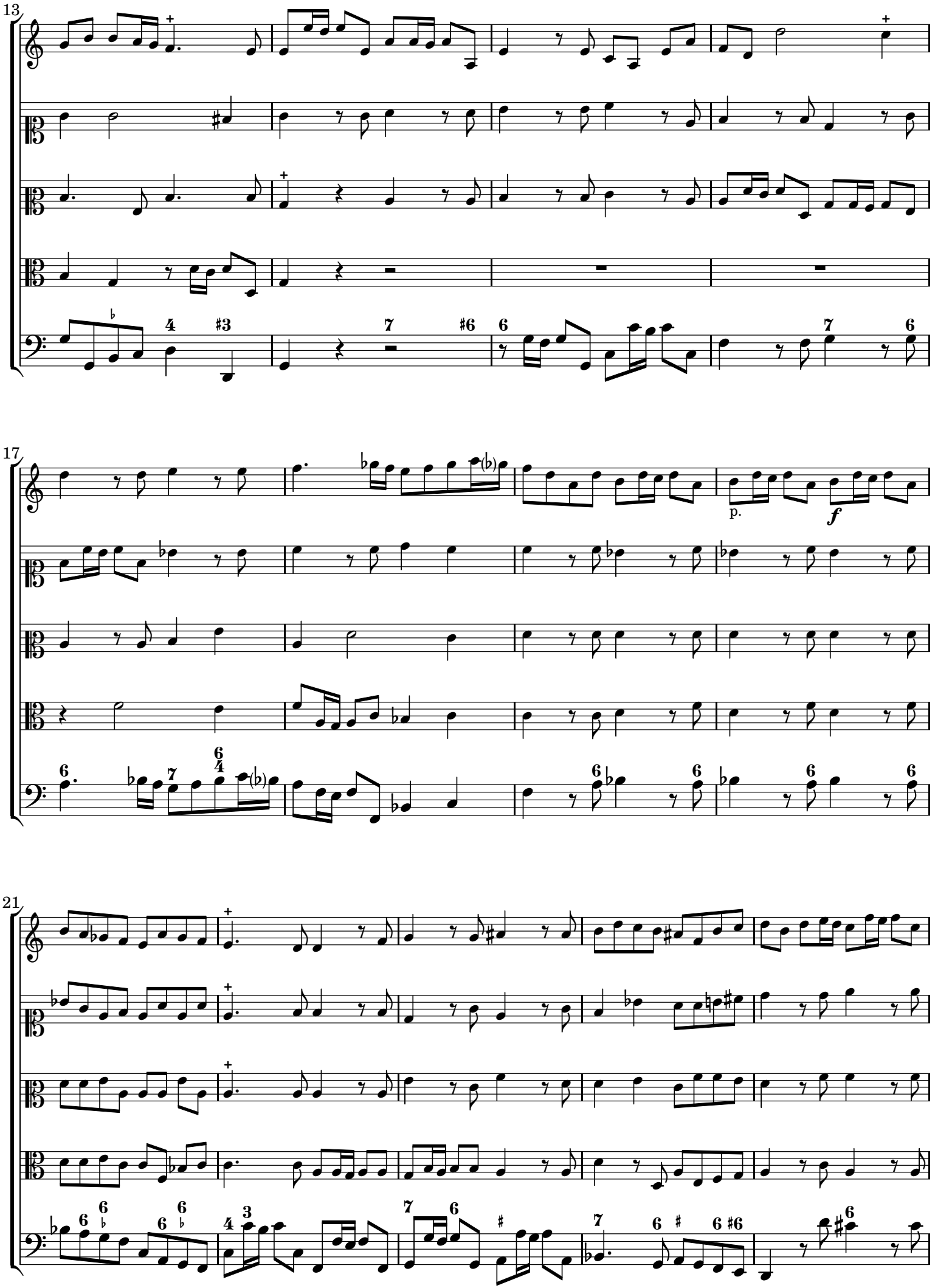

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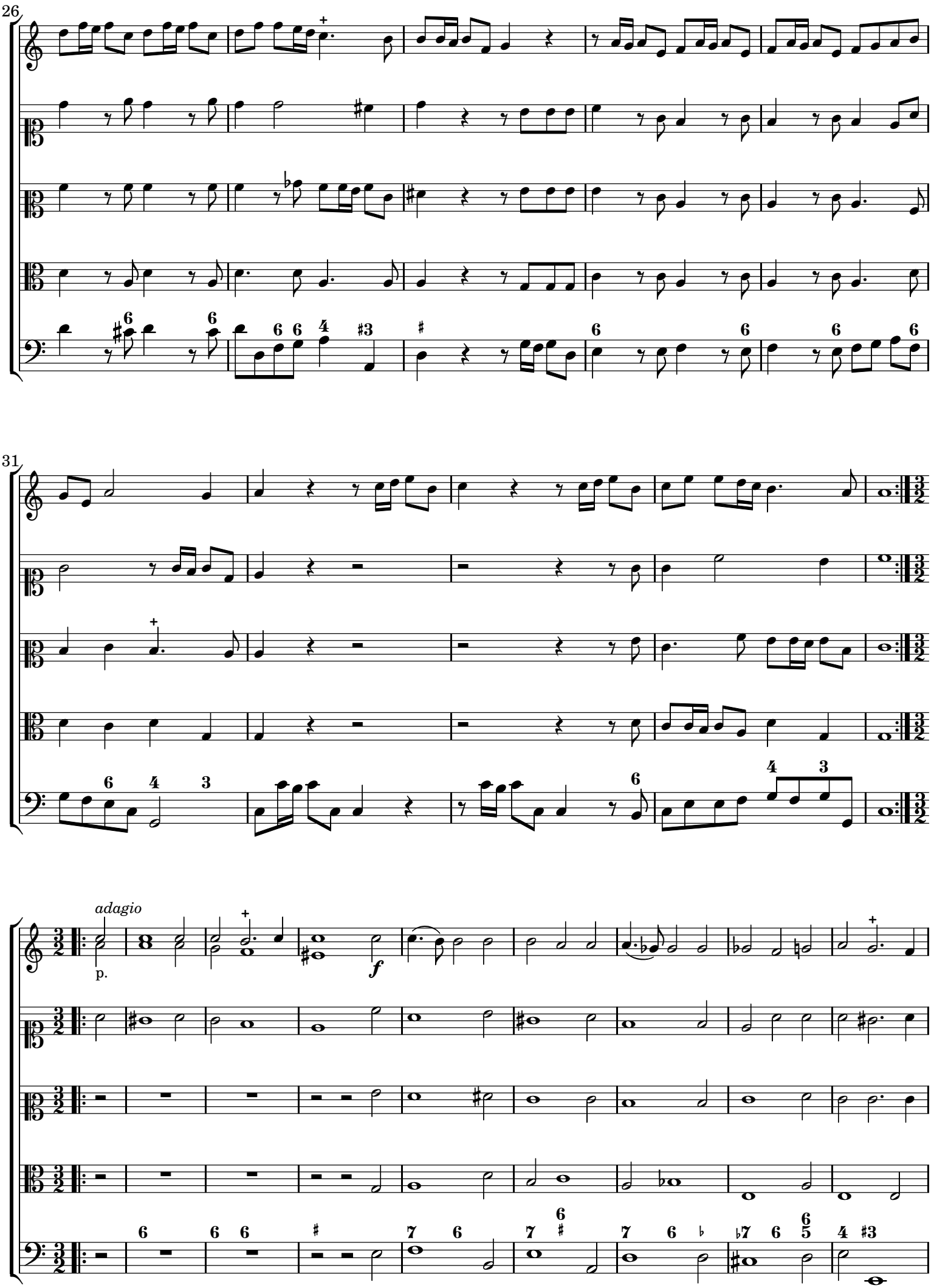

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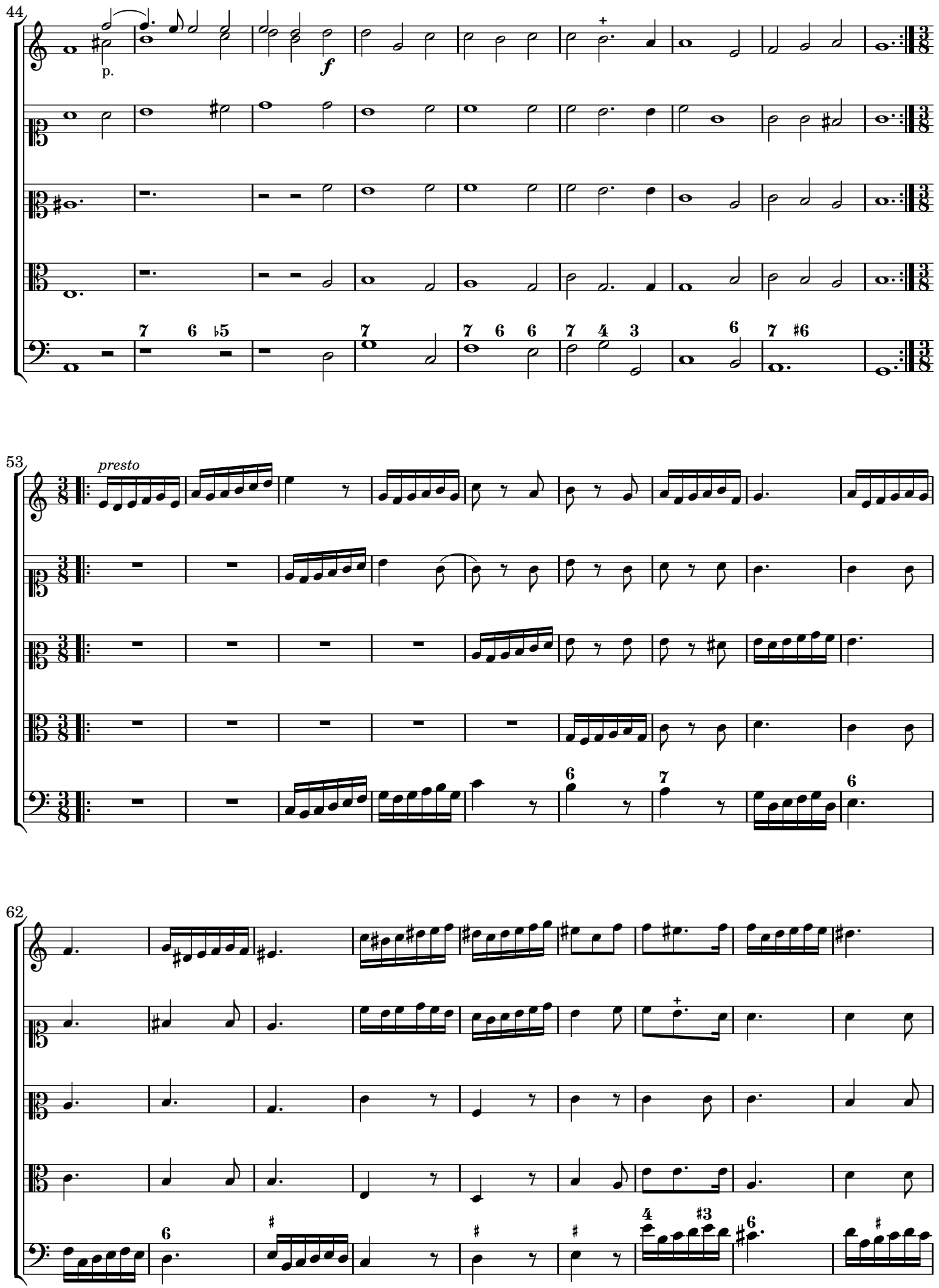

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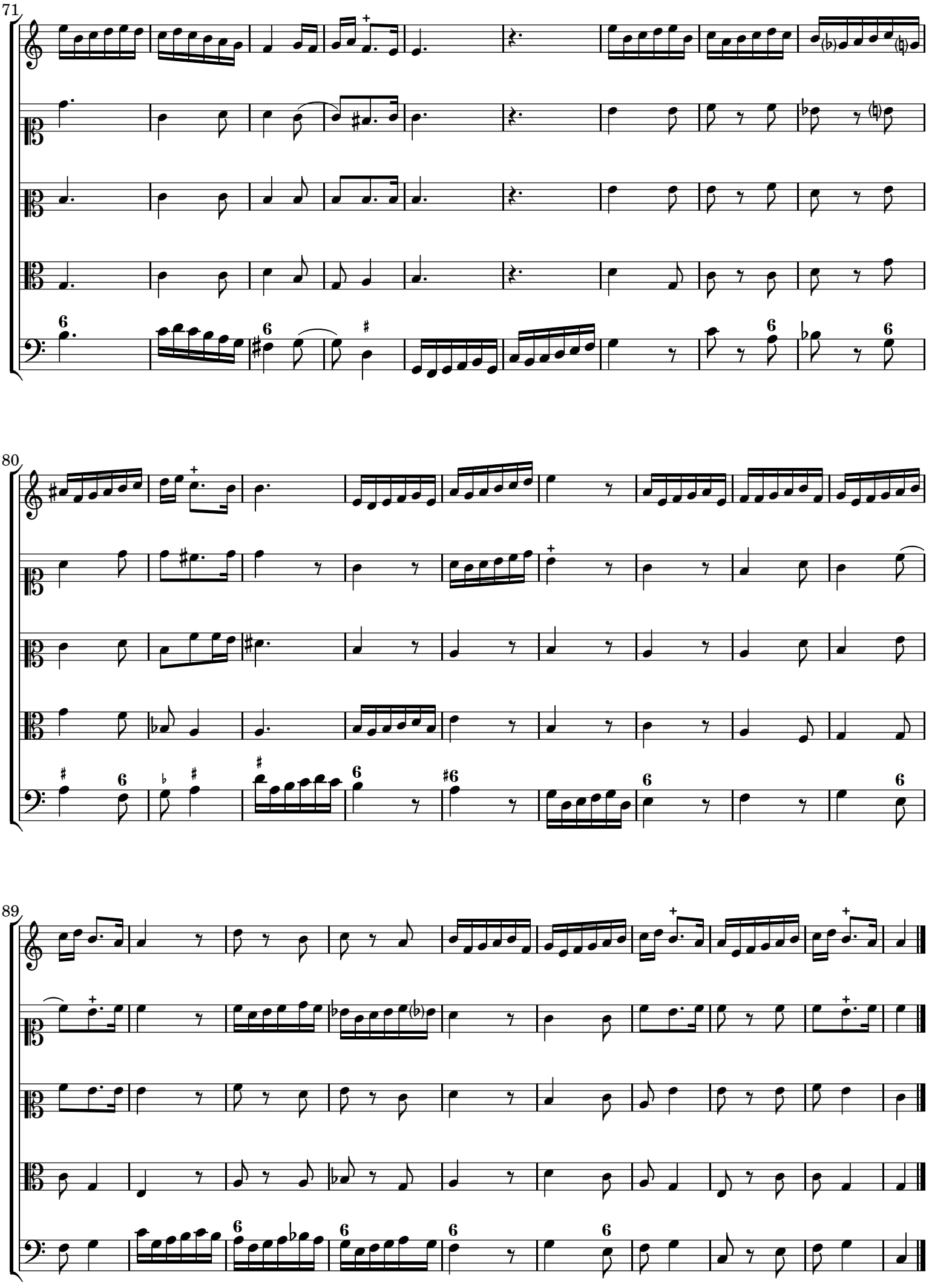

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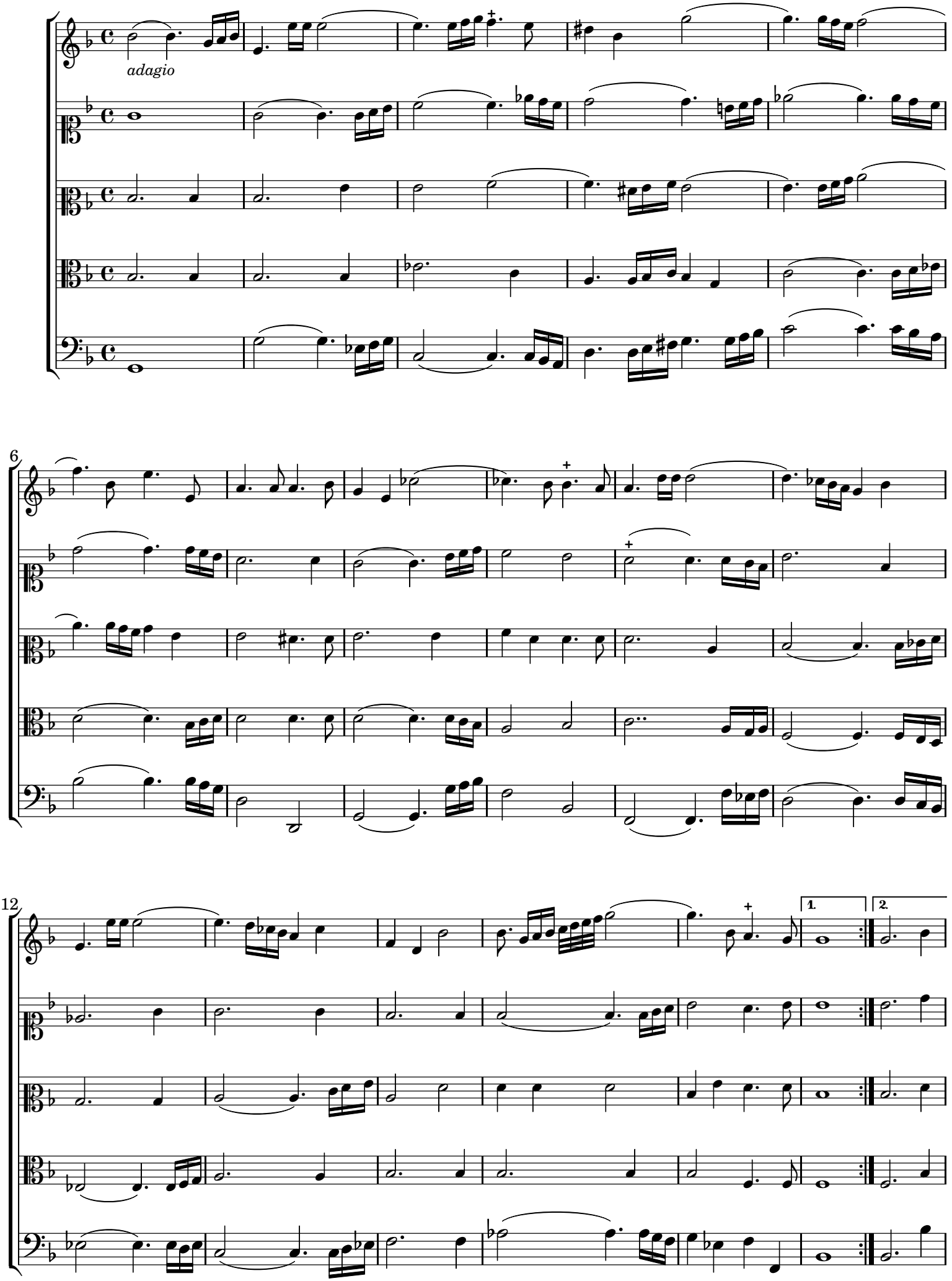
[I.2] Aria per gli Spirti foletti



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19

presto

26

34

1.

2.

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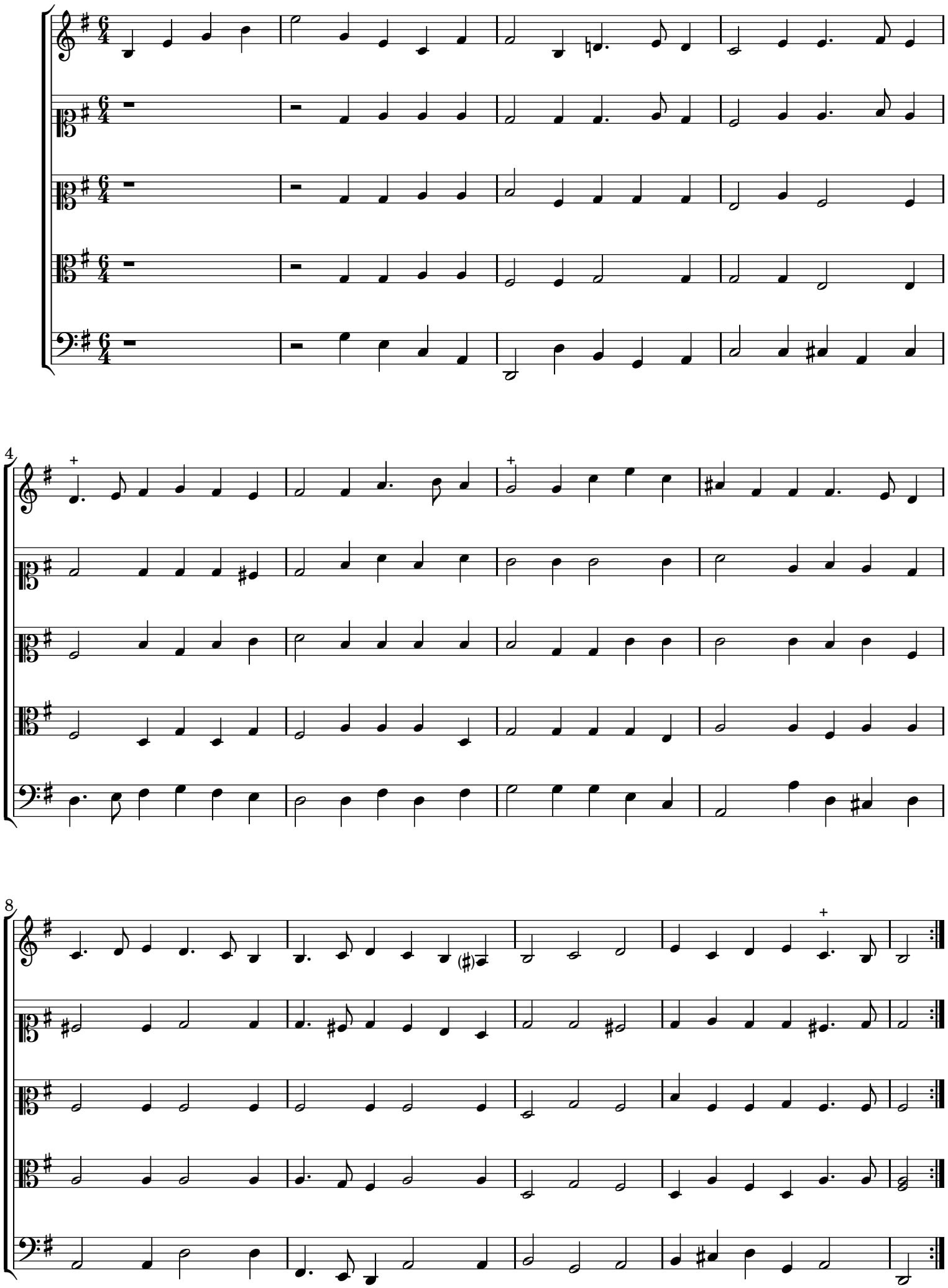
[I.3] Aria per gli Numi Infernali



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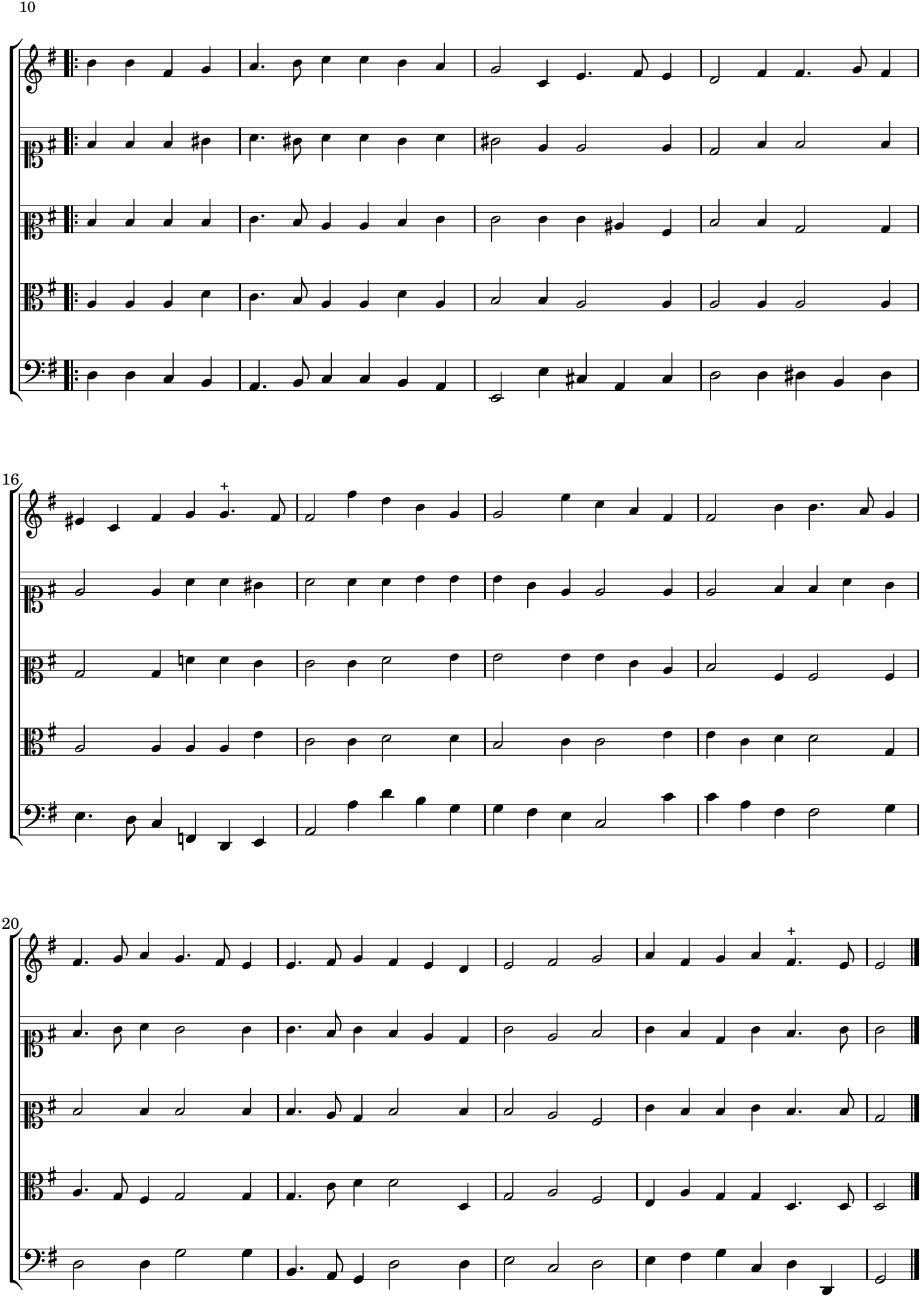

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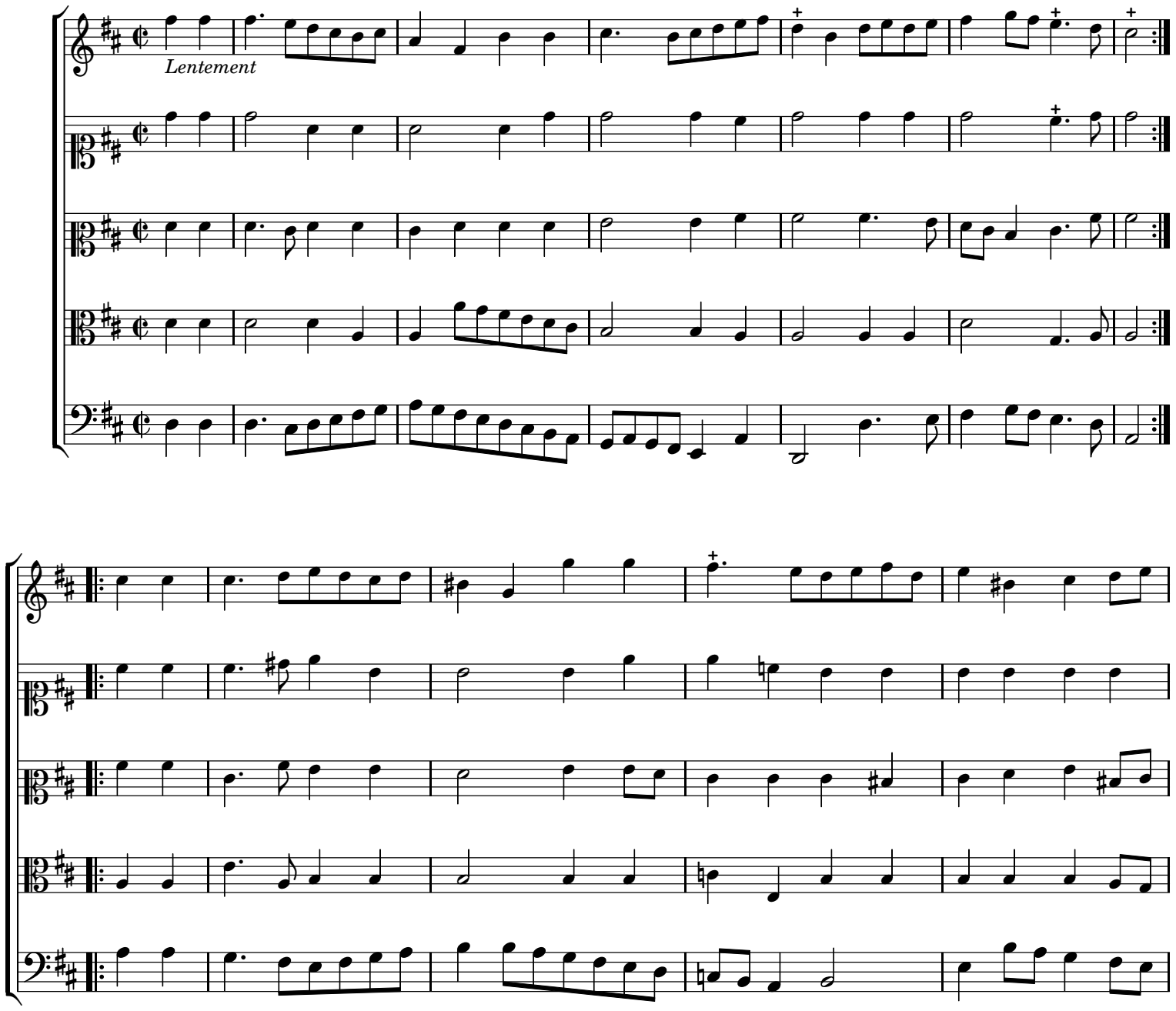
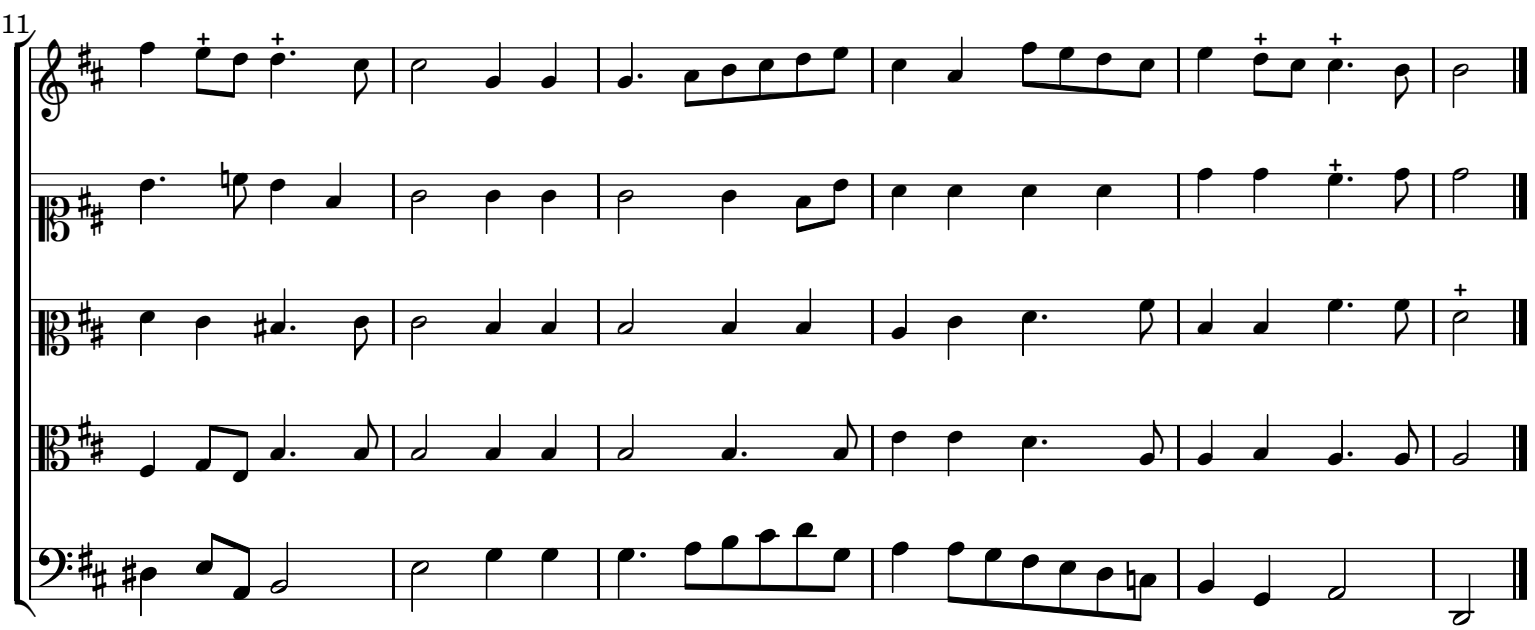
II. Scène Dernière

[II.1] Marche du Carnaval - Le Carnaval conduisant une Troupe de Masques





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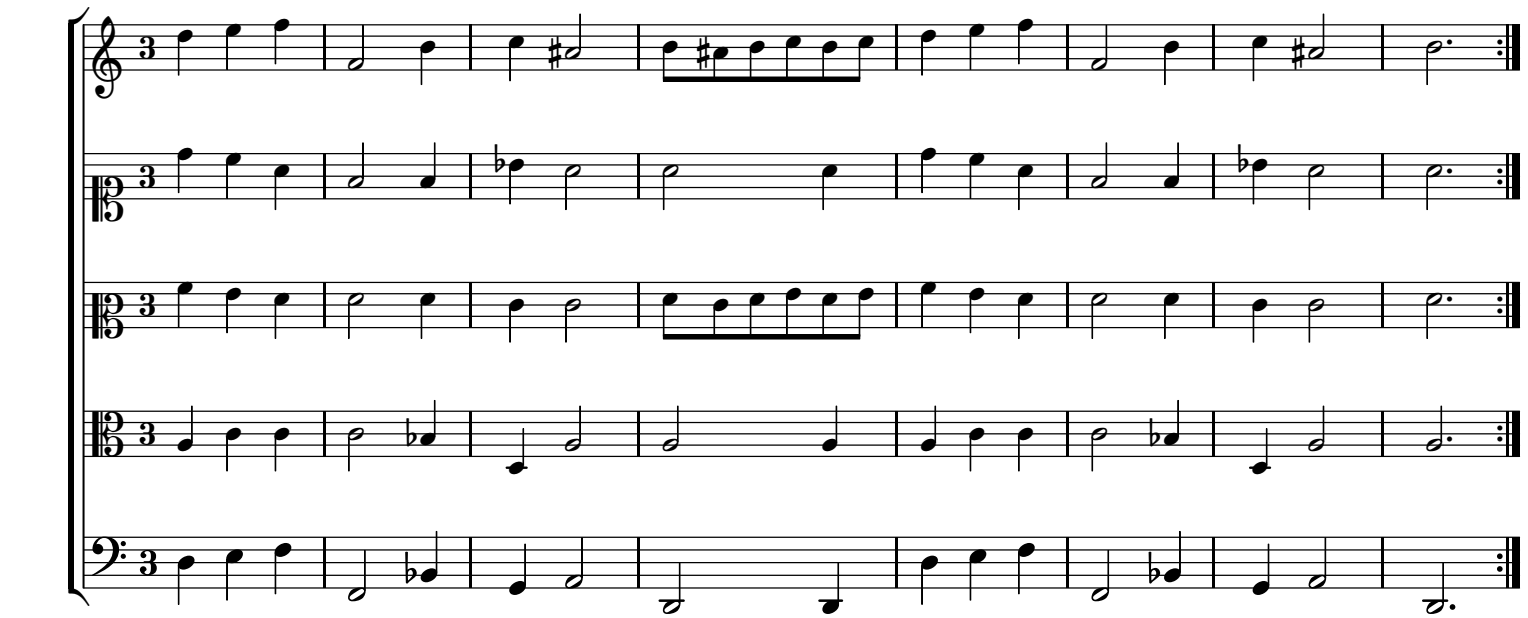
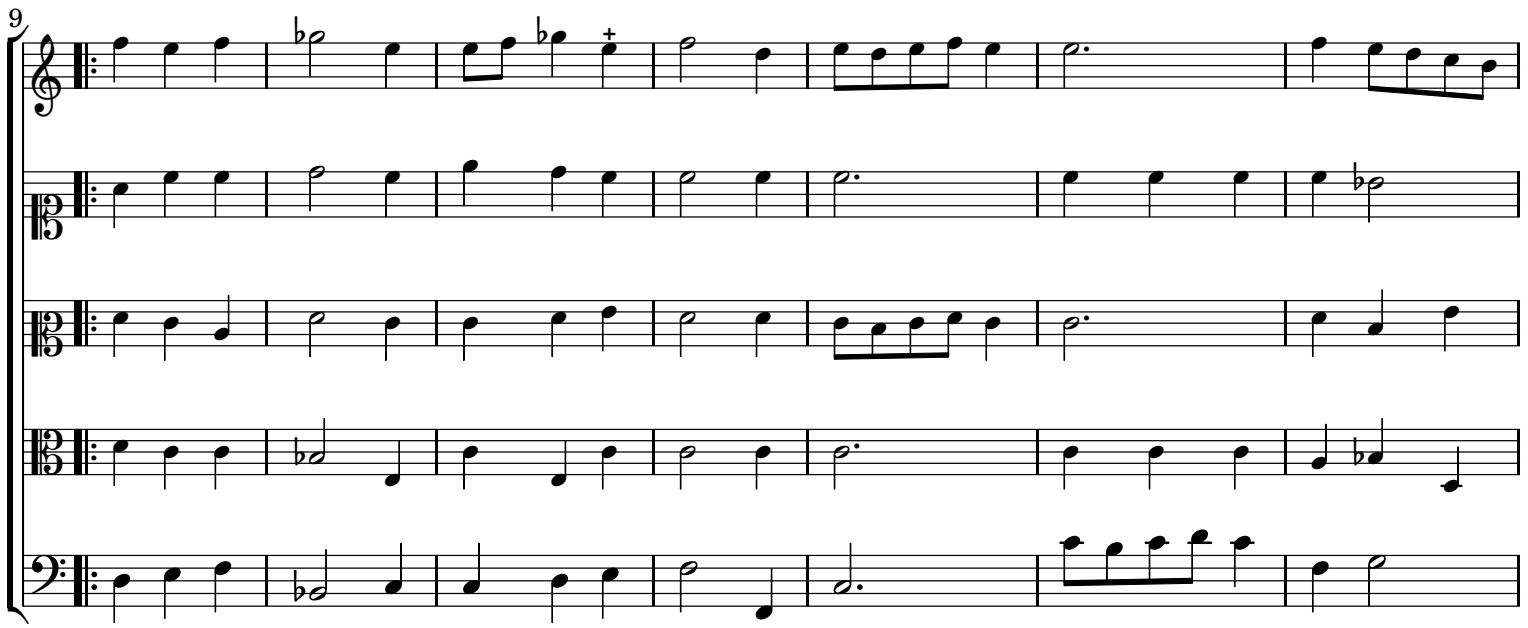
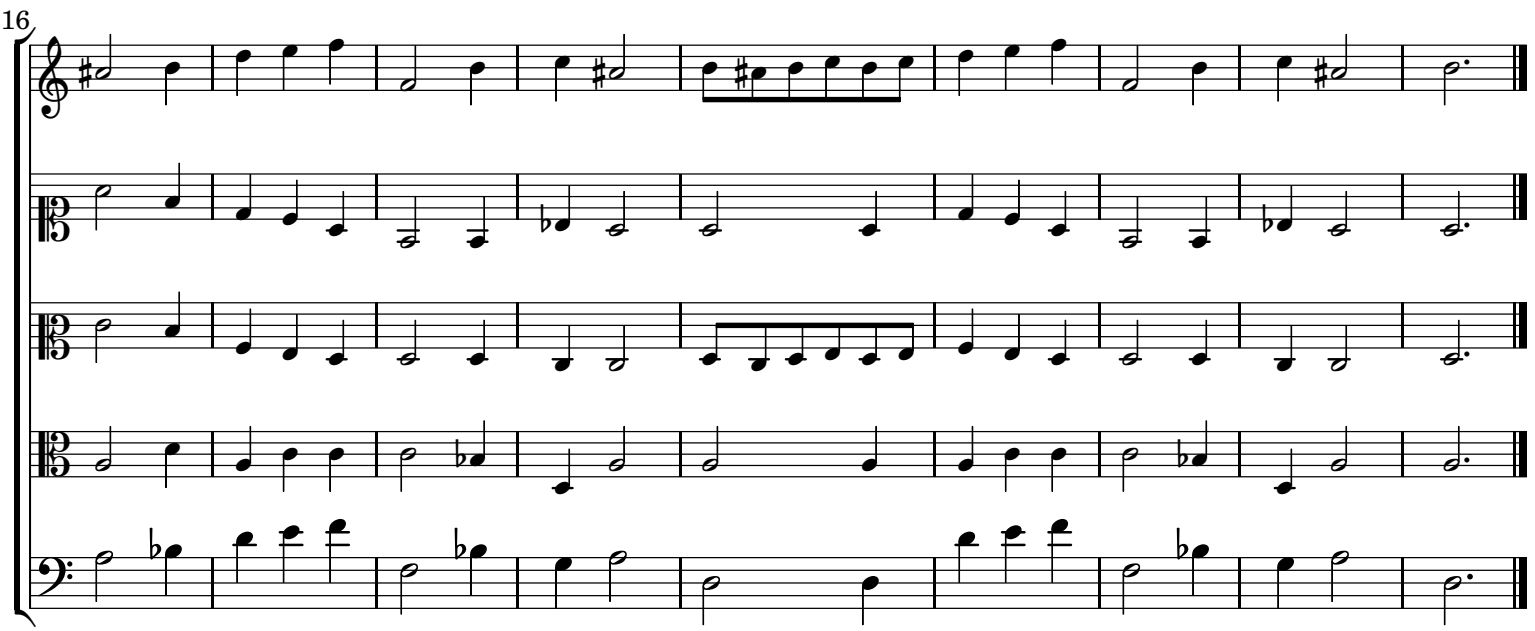
[II.2] Menuet I







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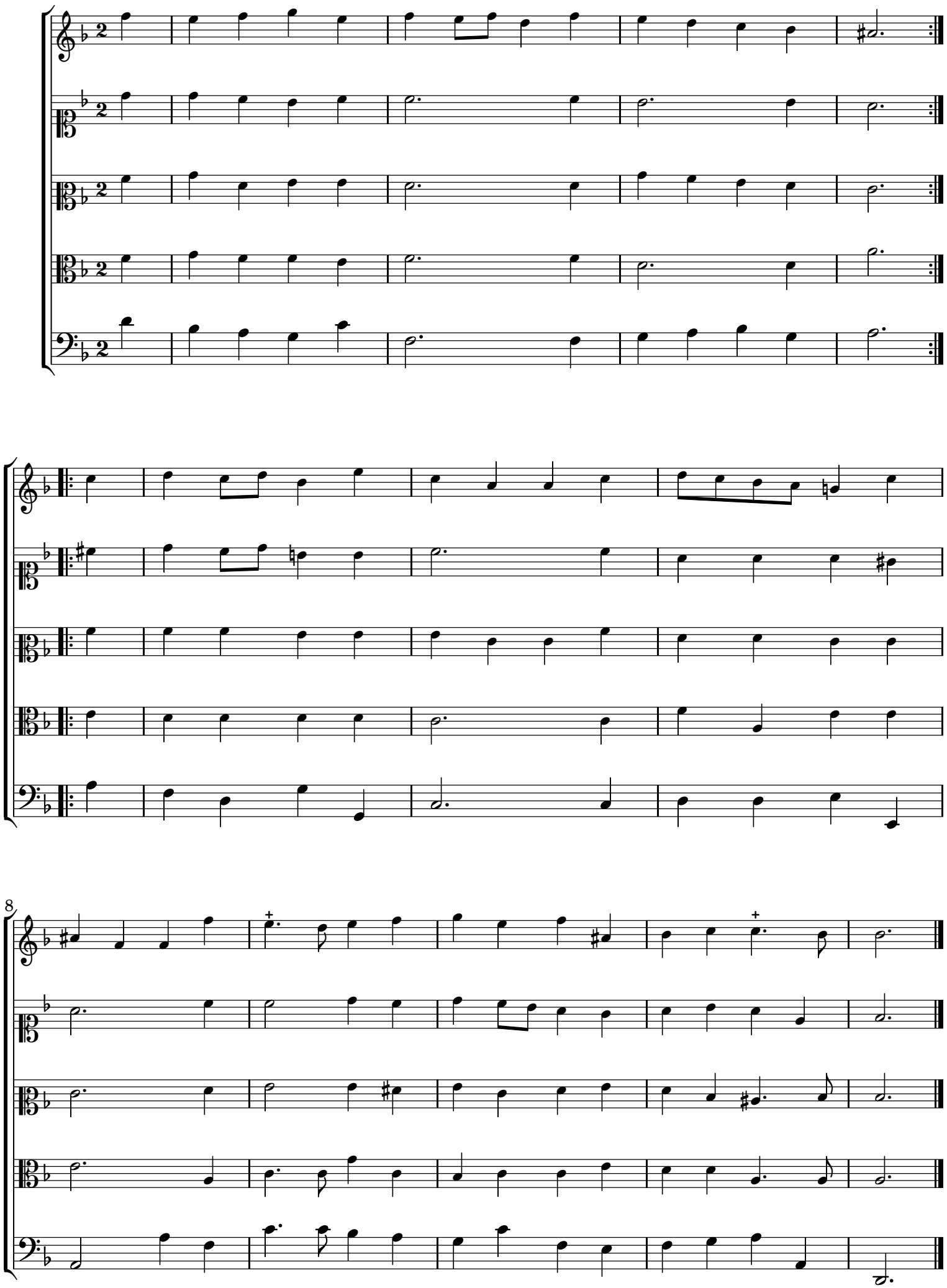
[II.3] Bourrée



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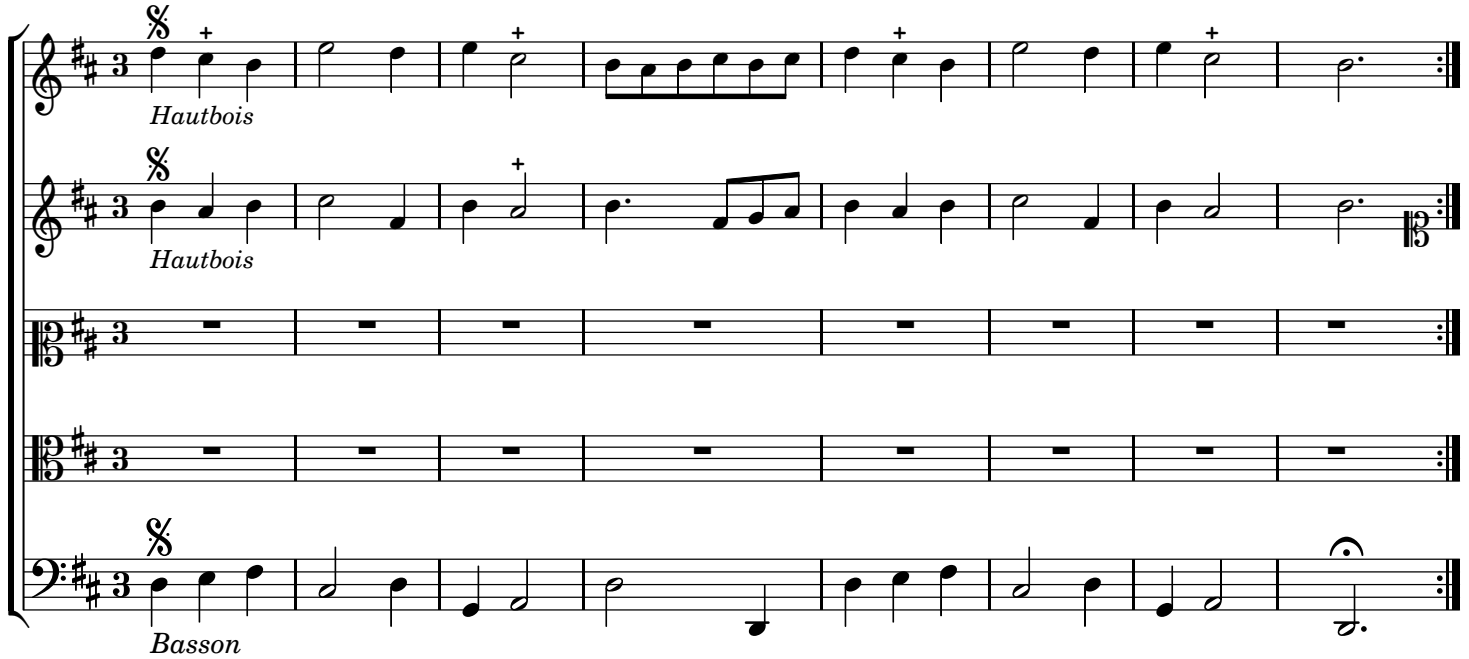
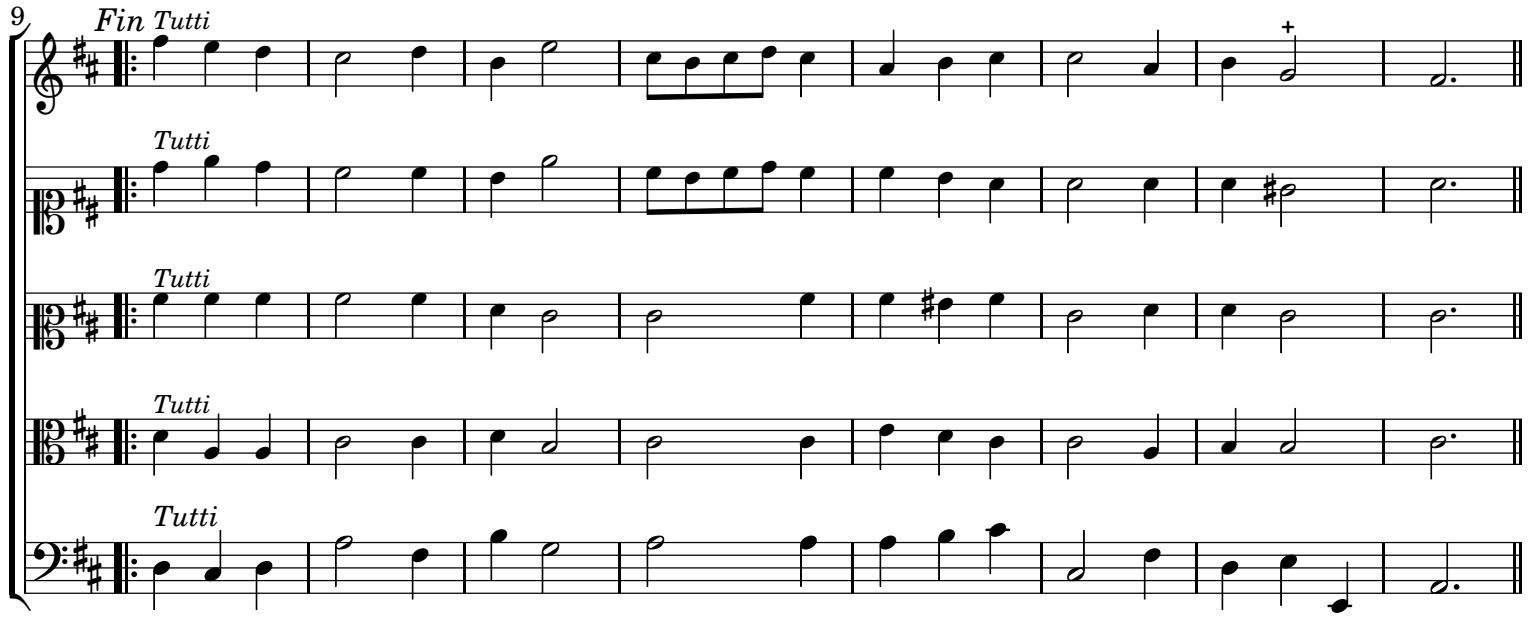
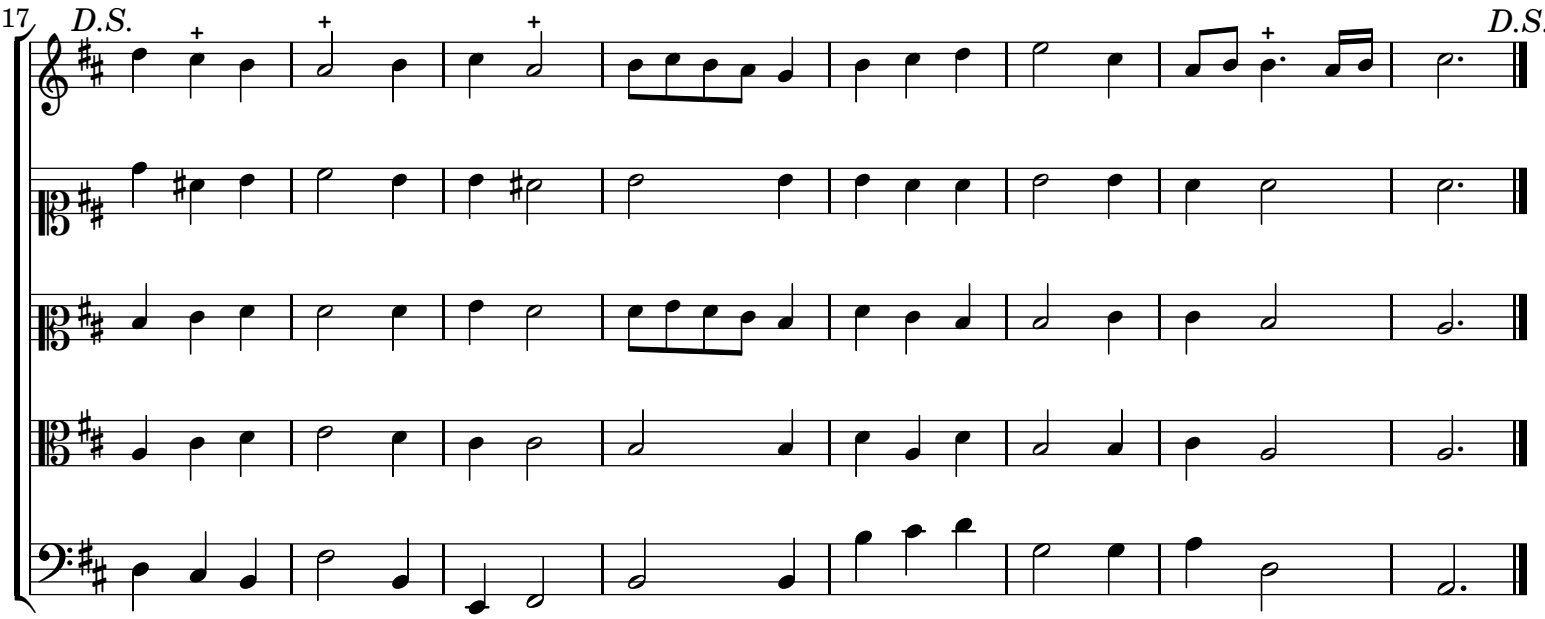
[II.4] Menuet [en] Rondeau







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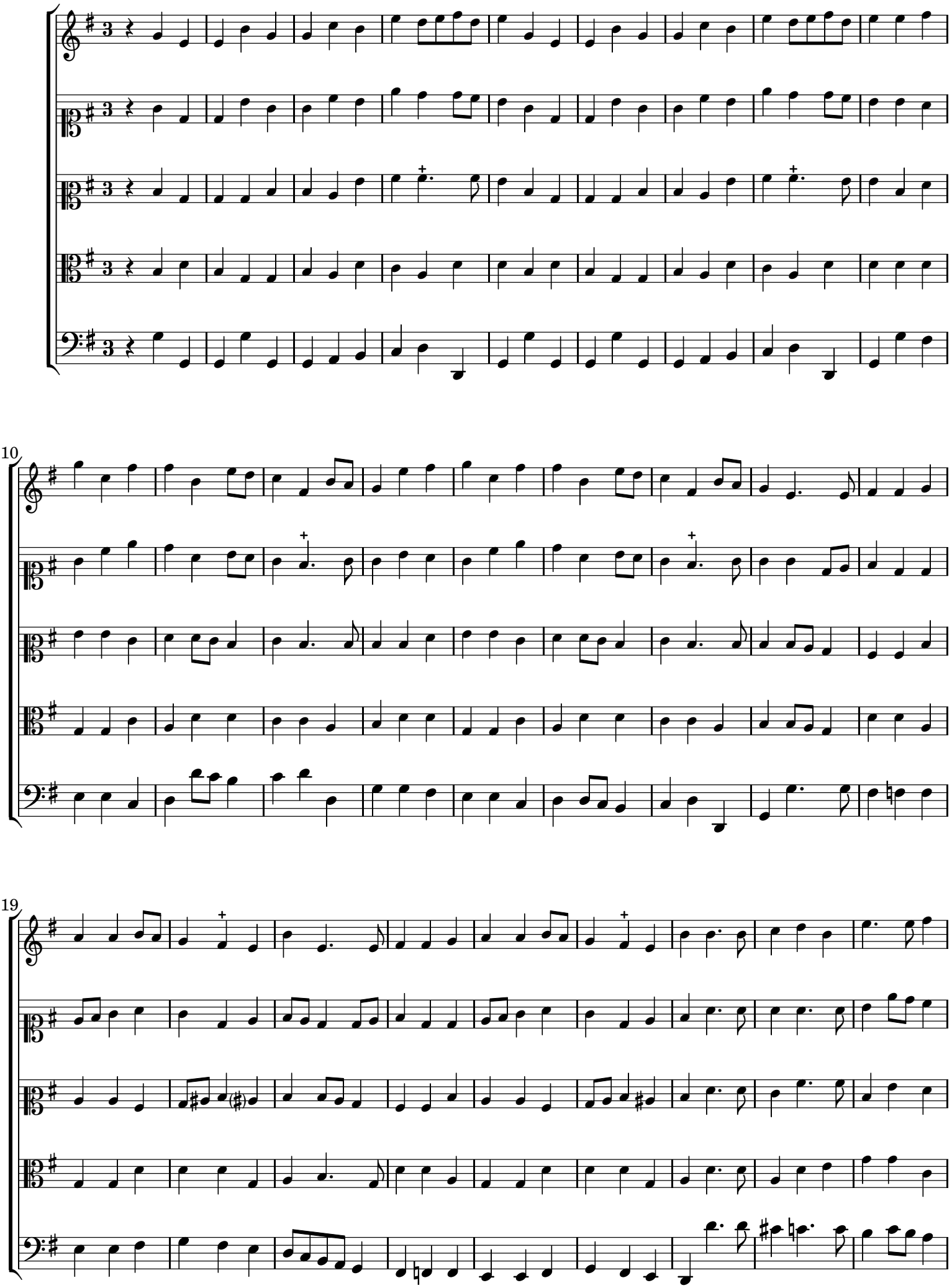
[II.5] Chaconne



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Hautbois

37

Tutti

45

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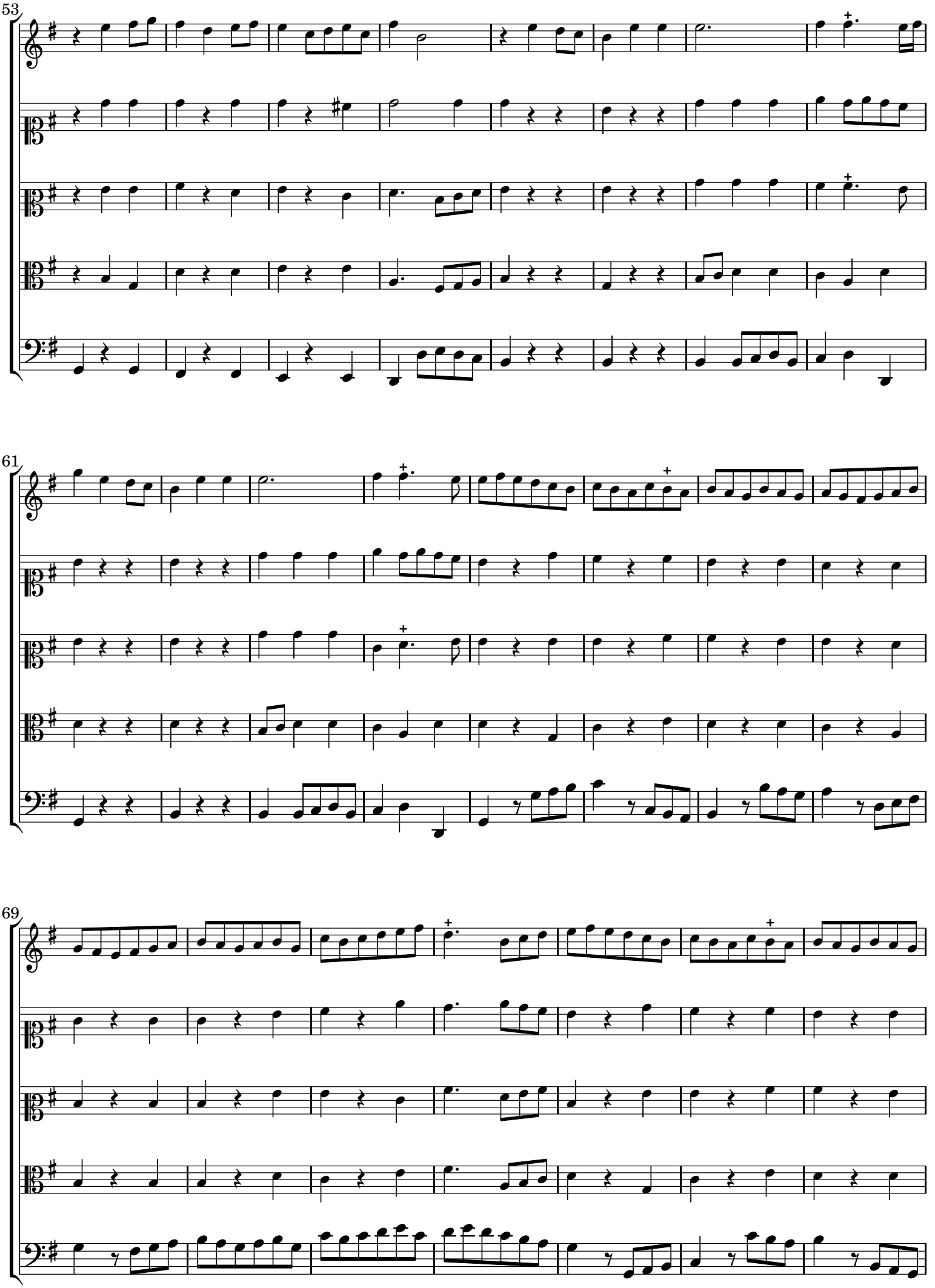

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76

H.

83

Tutti

91

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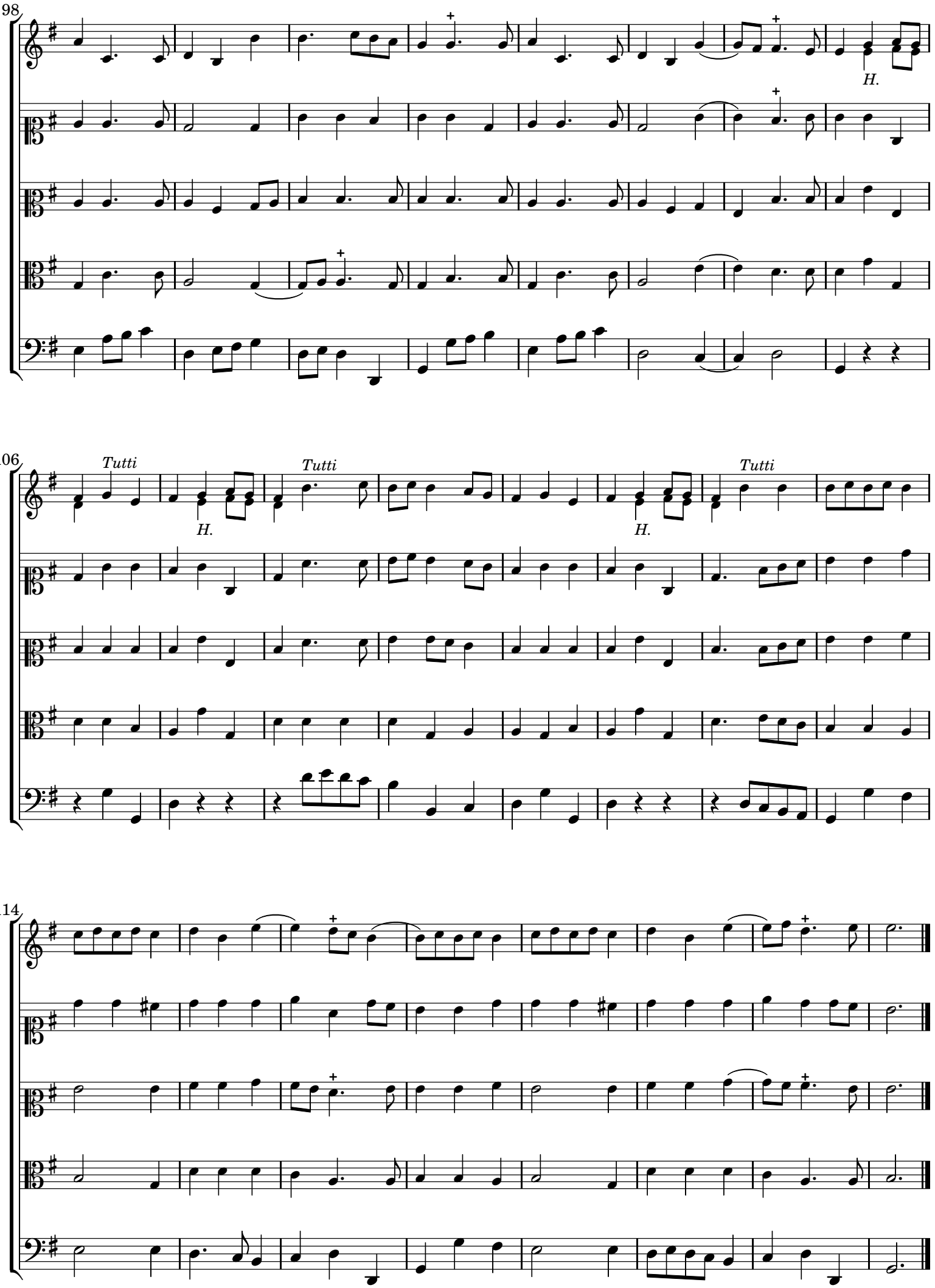

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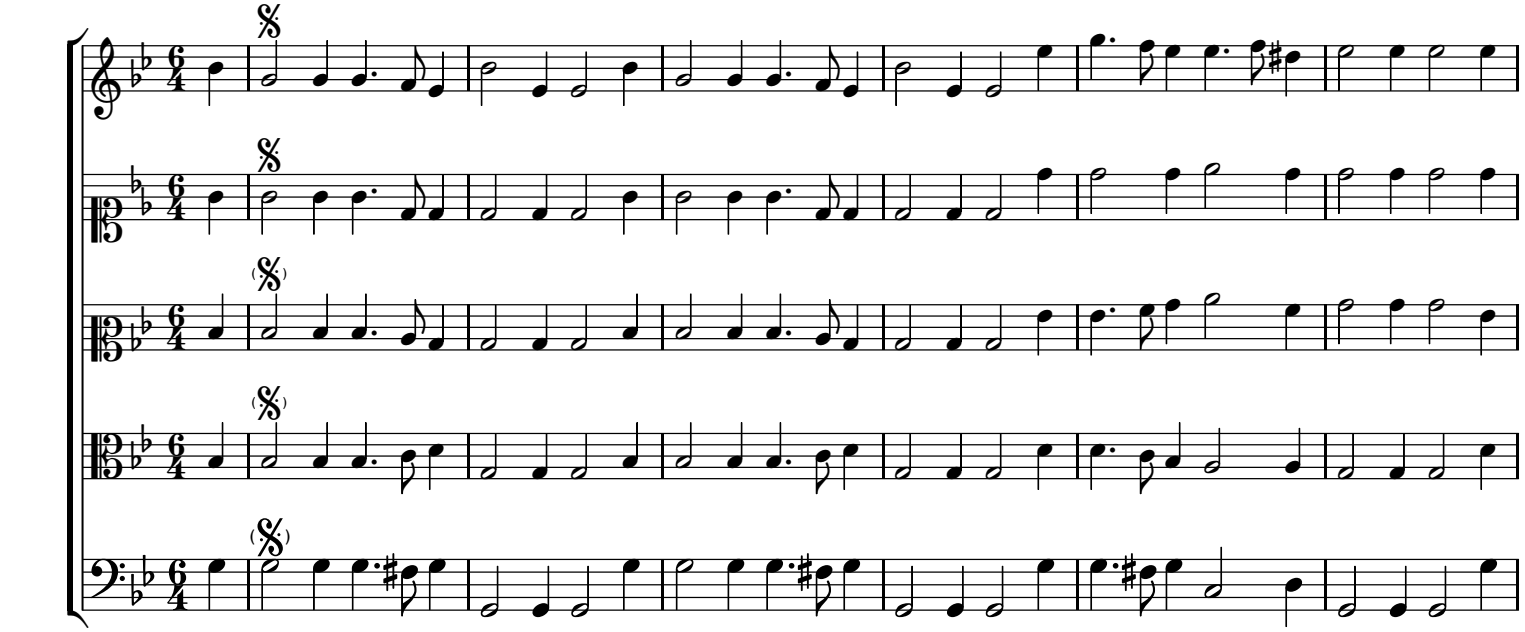
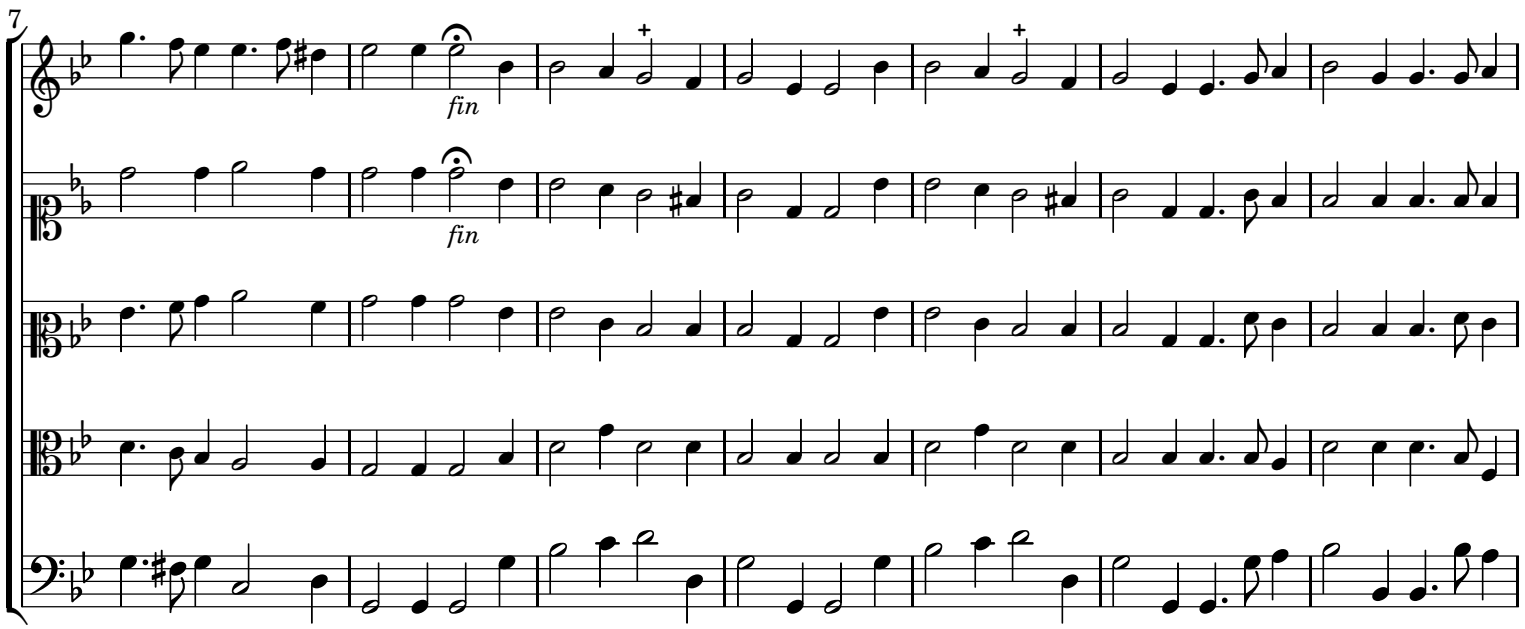
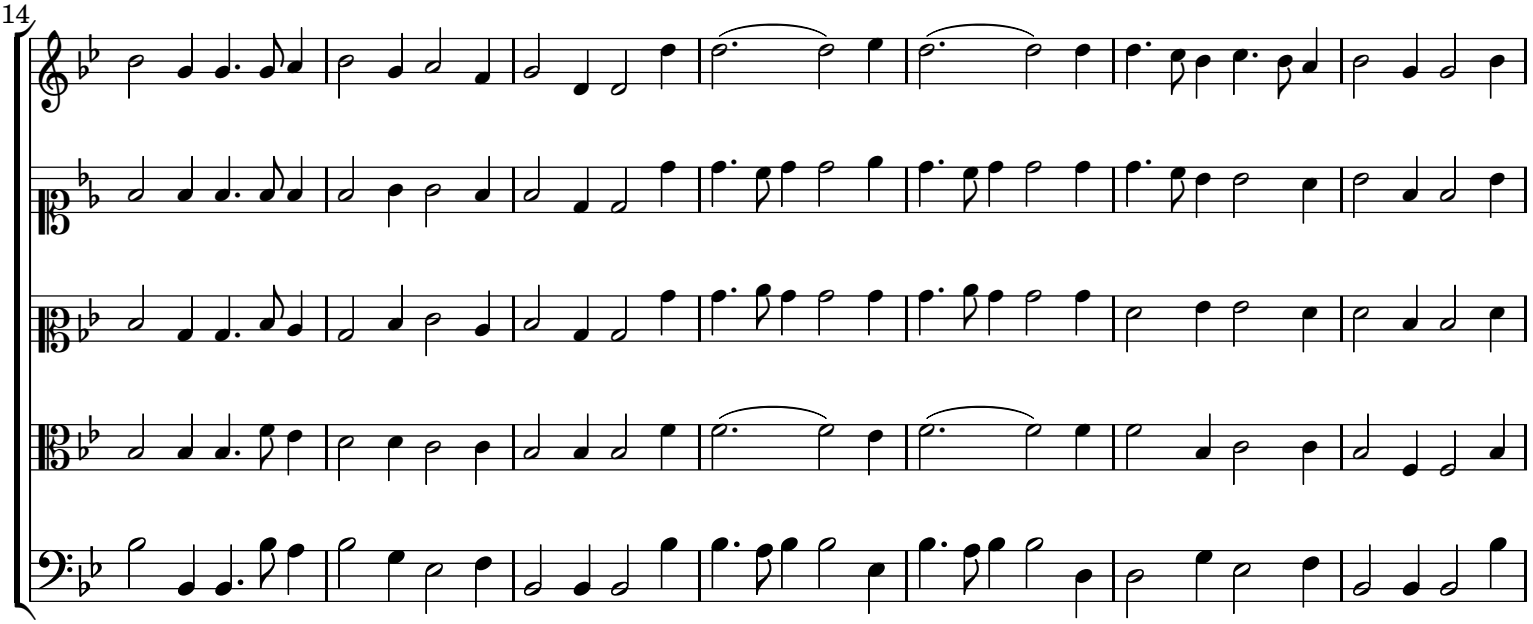
[II.6] Forlana







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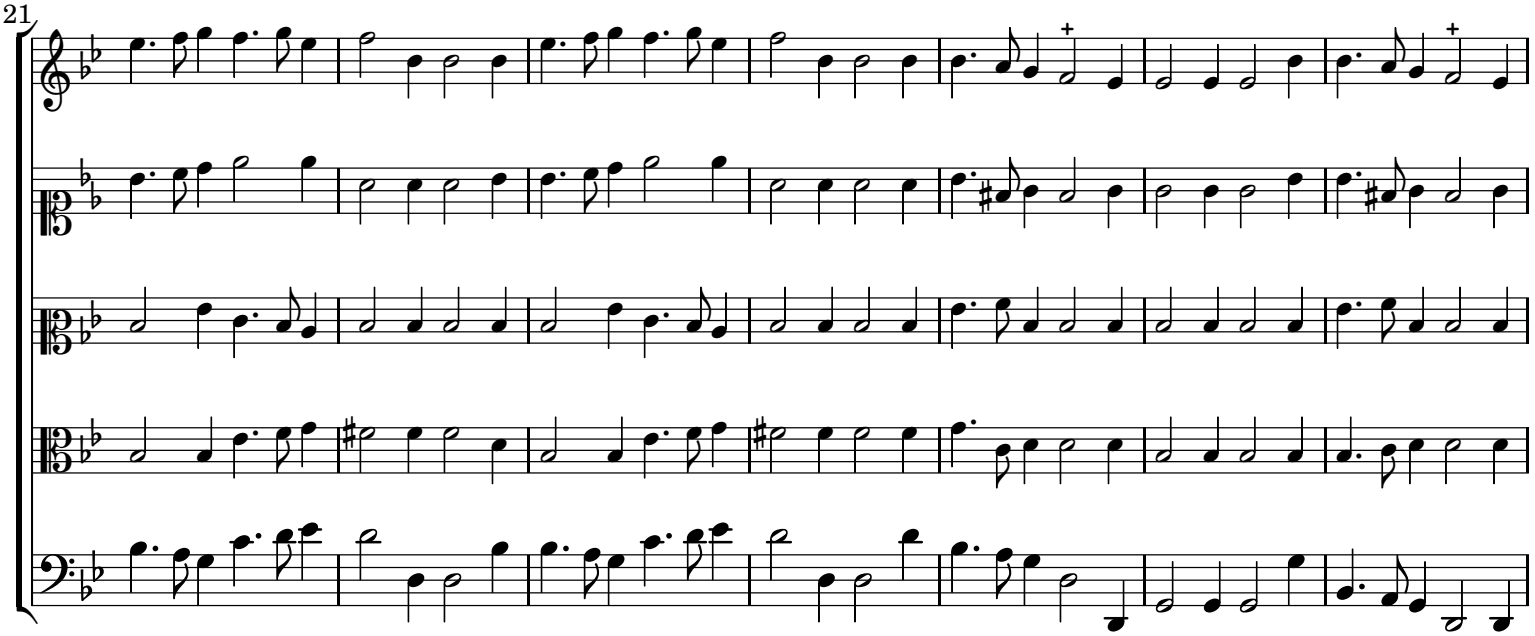

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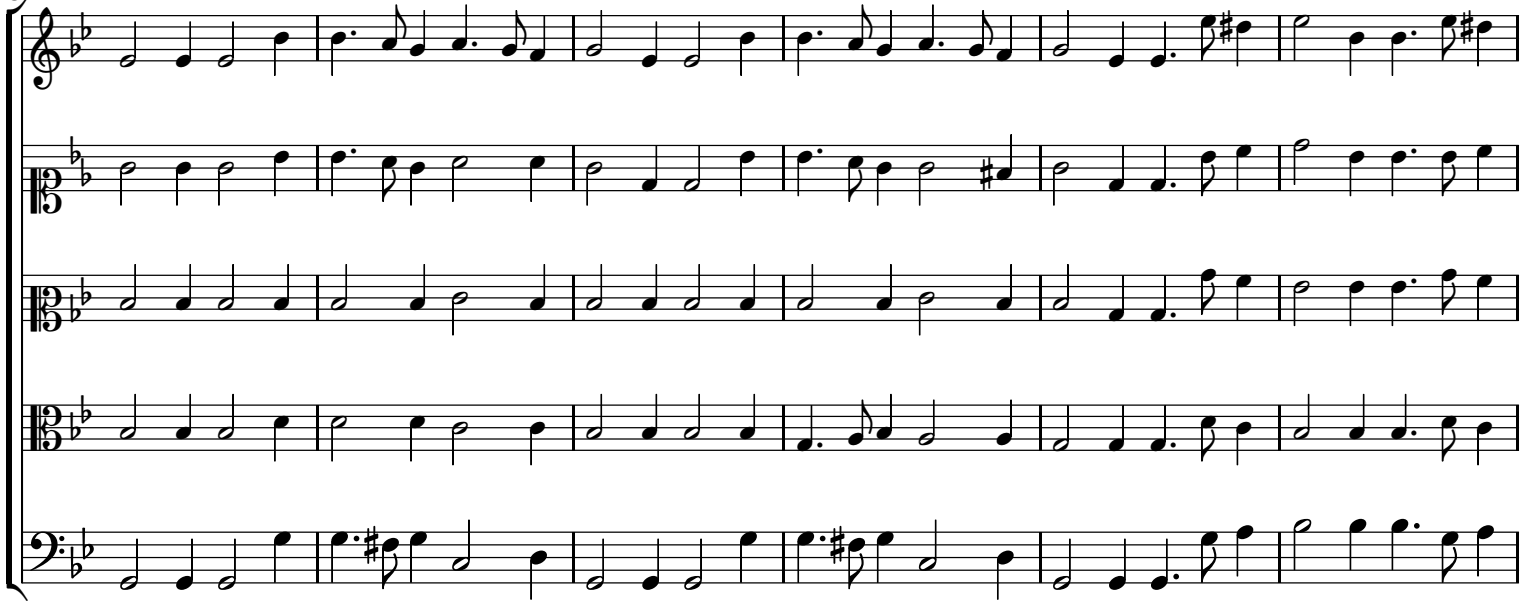

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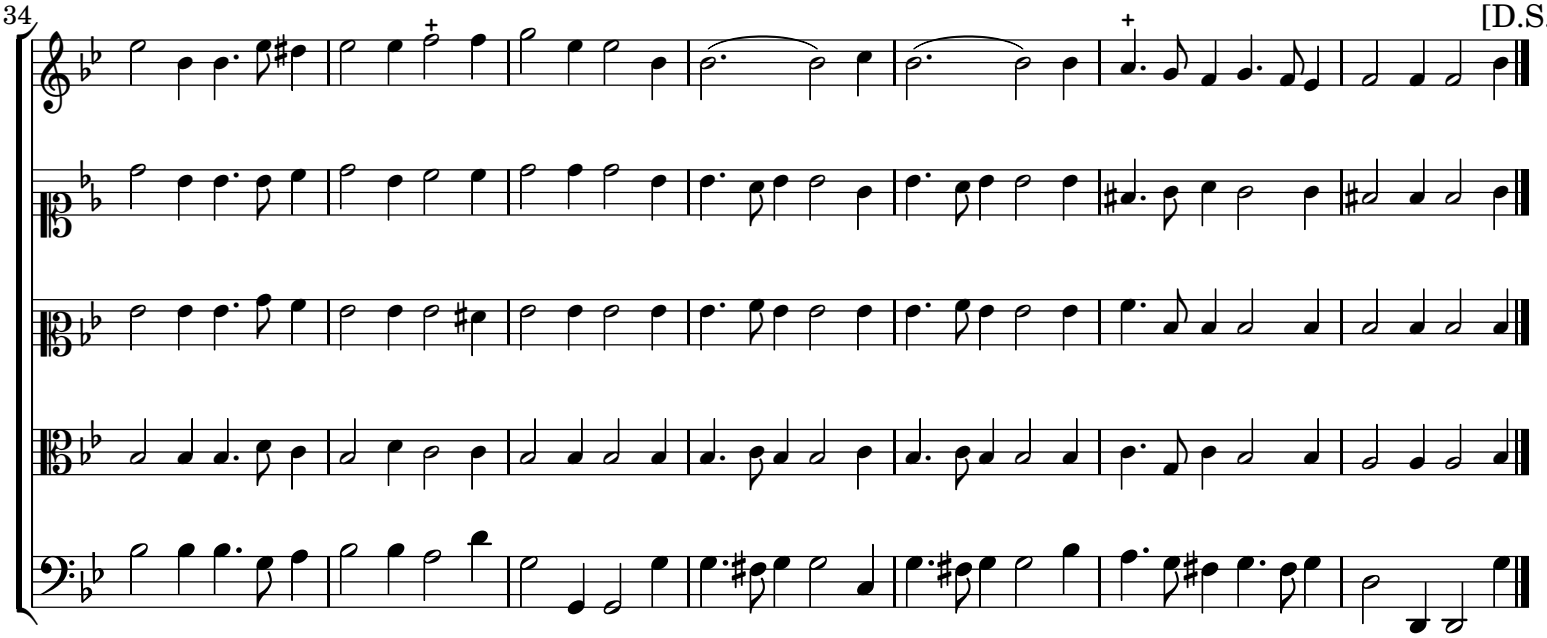

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NOTE EDITORIALI

La fonte principale è il ms. della partitura a 5-6 parti dell'atelier Philidor, Gallica, BNF, Paris. Presso la stessa biblioteca si trova l'edizione a stampa della partitura, a 2-3 parti, datata 1699, a cura di Christophe Ballard: "*LE CARNAVAL / DE VENISE, / BALLET. / MIS EN MUSIQUE, / Par M. CAMPRA le Cadet. / …*". La Suite include nove brani strumentali tratti dall'intermezzo italiano "*Orfeo nell'Inferi Opera Regia / Di Plutone*" e dall'ultima scena dell'opera.

I numeri del basso, alcuni trii con oboi e fagotto e alcuni abbellimenti sono tratti dall'edizione C. Ballard. Ogni suggerimento dell'editore è evidenziato tra ( ) o [ ] o con legature tratteggiate. La partitura è stata trascritta con le chiavi originali. Le parti separate sono state trasposte nelle chiavi in uso oggi.

In copertina si trova un'immagine dell'edizione a stampa.

La versione 1.0 è stata pubblicata in due parti il 10 e 14 dicembre 2007. La versione 2.0 che aggiunge alcuni numeri del basso e alcuni trii della Chaconne, è stata pubblicata con un nuovo formato editoriale il 17 gennaio 2014..

EDITORIAL NOTES

The main source is a ms. of the score in 5-6 parts, by atelier Philidor. Another source is a printed edition of the score in 2-3 parts, edited by Christophe Ballard, 1699. Caption title: "*LE CARNAVAL / DE VENISE, / BALLET. / MIS EN MUSIQUE, / Par M. CAMPRA le Cadet. / …*". Both sources are available at Gallica, BNF, Paris. The Suite includes nine instrumental pieces from the Italian opera "*Orfeo nell'Inferi Opera Regia / Di Plutone*" and from the last scene.

This edition is based on the Philidor ms.. Some bass figures, ornaments and trios in Chaconne have been transcribed from the Ballard edition. All suggestions by the editor are marked with ( ) or [ ] or with dashed lines. The score was transcribed with the original clefs, while separate parts use modern clefs.

Cover page includes an image from the ancient edition.

Version 1.0 was published in two parts on December 10, 14, 2007. Version 2.0, with some bass figures, ornaments, trios in Chaconne and with a new editorial format, has been published on December 17, 2014.