

FALSTAFF.

1

EDWARD ELGAR, Op. 68.

Allegro. (♩ = 92)

1

Piccolo.

Flauto I.

Flauto II.

Oboi I. II.

Corno Inglese.

I.

Clarineti in B♭

II.

Clarinetto Basso in B♭

sonor^o ten. ten. simile

Fagotti I. II.

sonor^o ten. ten. simile

Contra Fagotto.

I. II.

Corni in F.

III. IV.

I. II.

Trombe in B♭

III.

I. II.

Tromboni

III e Tuba.

3 Timpani

Tamburo piccolo.

Triangolo, Tabor.

Tamburino.

Gran Cassa e Piatti.

Arpe I. II. (II ad lib.)

Allegro. (♩ = 92)

1 (*comodo*)

Violini I.

Violini II.

Viole.

Violoncelli.

ten. ten. simile

sonor^o

Contra Bassi.

pizz.

arco dim.

ppdim.

Allegro. (♩ = 92)

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingl.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Arpe.
 Viol. I.
 Viol. II.
 Viola.
 Viol.
 C. B.

(animato)
 2
 div.
 cresc.
 unis.
 pizz.
 arco
 p cresc.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. Tr.
 II. Tr.
 III. Tr.
 Timp.
 Arpe.
 Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C. B.

Musical score for a symphony, page 3. The score includes parts for Piccolo, Flutes (I and II), Oboe, Clarinets (I, II, Bass), Bassoons, Horns (Cornets), Trumpets (I, II, III), Trombones, Timpani, Arpeggiator, Violins (I and II), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf*, *ff*, and *una.*. Performance instructions like *div.* and *arco* are present. A large number '3' is written at the top right of the page.

4 Con anima. (♩ = 100)

Picc.
Fl. I.
Fl. II. *simile*
Ob.
Cing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III & Tpt.
Timp.
Arps.

Vio. I. *simile*
Vio. II. *simile*
Viola. *simile*
Viol. *simile*
C. B. *simile*

(*marcato*) 4 Con anima. (♩ = 100)

This page of a musical score, numbered 5, contains the following parts and markings:

- Woodwinds:** Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (I. II.), Trombone II (II e Tb.), and Timpani (Timp.).
- String Instruments:** Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Viol.), and Double Bass (C. B.).
- Percussion:** Arpa (Harp).
- Dynamic and Performance Markings:**
 - cresc.* (crescendo) is used extensively across many parts.
 - f* (forte) and *p* (piano) are used for volume control.
 - div.* (divisi) is used for string parts.
 - Rehearsal marks *a 2* and *a 3* are present.
 - Other markings include *uniss.* (unison) and *IV. uniss.* (fourth unison).

Picc. _____
 Fl. I. *ff* _____
 Fl. II. _____
 Ob. *ff* _____
 Cl. Ing. *ff* _____
 Cl. I. _____
 Cl. II. _____
 Cl. B. _____
 Fag. *ff* _____
 C. Fag. *ff* _____
 Cor. *ff* _____
 Tr. _____ *crest.* _____
 I. Tr. _____ *crest.* _____
 III. Tr. _____ *crest.* _____
 Timp. _____
 Arpa. _____

simile _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____

ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____

5

Viol. I. _____
 Viol. II. _____
 Viola. *unis.* _____
 Viol. _____
 C.B. *div.* _____ *unis.* _____
ff _____ *ff* _____

ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____

ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____
ff _____

6

7

Picc.
Fl.I.
Fl.II.
Ob.
Cingl.
Cl.I.
Cl.II.
Cl.B.
Fag.
C.Fag.

Cor.
Tr.
J.I.
Trb.
IIIoTr.
Timp.
Arap.

Viol.I.
Viol.II.
Viola.
Vcl.
C.B.

p *f* *cantabile* *pizz.*

poco allarg.

8

a tempo

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. in G.
 Cl. in B.
 Fag.
 O. Fag.
 Cor.
 Tr.
 I. Trb.
 II. Trb.
 III. Trb.
 Timp.
 Arpe.
 Viol. I.
 Viol. II.
 Viola.
 Viol.
 O.B.

poco allarg. **8** *a tempo*
p *mp* *pp* *f* *sfz* *sfziss.*
schersando *cresc.* *f* *sfz* *sfziss.*

poco allarg.

a tempo

Pico.

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III Trb.

Timp.

Gr. C.
o Plat.

Arpa.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

Pia

div.

unis.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III & Tb.
 Timp.
 Arpe.

Musical score for woodwinds and strings, measures 1-9. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in G, Clarinets I and II, Clarinet in B, Bassoon, Bassoon in C, Cor Anglais, Trumpets, Trombones I and II, Trombone III and Tuba, Timpani, and Arpeggiated strings. Dynamics include *p*, *pp*, *dim.*, and *ppp*.

Viol. I.
 Viol. II.
 Viola.
 Viol.
 C.B.

Musical score for strings, measures 1-9. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *p*, *pp*, *dim.*, *ppp*, and *div.*. The instruction "(comodo, d. 92)" is present above the Violin I part.

10

Picc.
Fl. I.
Fl. II.
Ob.
O. Ingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
O. Fag.
Cor.
Tr.
I. II.
Trb.
III. e Tb.
Timp.
A. p. p.

(animato) (comodo) 10 (animato)
Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II), Oboe (Ob.), Clarinets in Bb (Cl. I, Cl. II), Clarinet in C (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr.), Trombones I, II, and III (Tb. I, II, III), and Timpani (Timp.). Percussion includes the Triangle (Tri.). The string section includes Arpa (Harp), Violins I and II (Viol. I, Viol. II), Viola (Viola), Violoncello (Viol.), and Contrabasso (C. B.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *f* (forte). Performance instructions include *arco* (arco) for the strings and *Triangolo.* for the triangle. A rehearsal mark *11* is placed above the Violin I staff. The score concludes with the instruction *(Come prima)* and a double bar line.

12 Animato.

Picc.
Fl. I.
Fl. II.
Ob.
C. Ingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Tbn.
III. Etb.
Timp.
Trl.
Gr. C.
e Plat.
Arpa.

This system contains the musical notation for the first group of instruments. The Piccolo (Picc.) and Flutes (Fl. I, II) play a melodic line with grace notes. The Oboe (Ob.) and Clarinets (Cl. I, II, B.) provide harmonic support. The Bassoon (Fag.) and Cor Anglais (C. Ingl.) play a steady accompaniment. The Trumpets (Tr.) and Trombones (I. II, Tbn.) play a rhythmic pattern. The Euphonium (III. Etb.), Timpani (Timp.), Triangle (Trl.), Gong and Cymbals (Gr. C. e Plat.), and Harp (Arpa.) provide a rhythmic and harmonic foundation.

12 Animato.

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

This system contains the musical notation for the string instruments. The Violins (Viol. I, II) play a melodic line with grace notes. The Viola (Viola.) and Violoncello (Vcl.) provide harmonic support. The Contrabasso (C. B.) plays a steady accompaniment.

Animato.

This page contains a musical score for an orchestra and strings, spanning measures 14 to 13. The score is divided into two systems. The first system (measures 14-13) includes parts for Piccolo, Flutes I and II, Oboe, English Horn, Clarinets I and II, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Horns I, II, III, and IV, Trombone, Timpani, and Arpa (Harp). The second system (measures 13) includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (p, ff, sf, sfz), articulation (accents), and performance instructions like 'a 2' and 'fiss'. The key signature is B-flat major, and the time signature is 4/4.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. I.), Clarinet in Bb (Cl. II.), Bassoon (Fag.), and Contrabassoon (C.Fag.). Below these are the brass instruments: Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), and Timpani (Timp.). The keyboard section consists of the Harpsichord (Arpa). The string section at the bottom includes Violins (Viol. I and II), Viola, Violoncello (Vcl.), and Contrabasso (C.B.).

Measure 14 features a complex texture with many instruments playing. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support. The harpsichord has a rhythmic accompaniment. Measure 15 continues this texture, with some instruments playing more active parts. The score includes various dynamics such as *p*, *ff*, and *sf*, and articulation marks like accents and slurs. The tempo is marked **Allegro molto.** with a metronome marking of $(\text{♩} = 112)$.

Picc.

Fl. I.

Fl. II.

Cl. B.

Cl. In G.

Cl. I.

Cl. II.

Cl. B.

Fag.

CFag.

Cor.

Tr.

I. II.

Trb.

III Trb.

Timp.

Arpe.

IV.

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

15 Più animato. (♩ = 132)

16

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 T. I.
 T. II.
 III. T. B.
 Timp.
 Arpe.

Musical score for measures 15 and 16, woodwind and percussion section. The score includes parts for Piccolo, Flute I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I and II, and Timpani. The music is in 3/4 time, marked 'Più animato' with a tempo of quarter note = 132. Measure 15 features a complex woodwind texture with many sixteenth notes. Measure 16 shows a change in dynamics, with some instruments playing *ff* and others *dim.* or *p*.

15 Più animato. (♩ = 132)

16

Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C. B.

Musical score for measures 15 and 16, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time, marked 'Più animato' with a tempo of quarter note = 132. Measure 15 features a complex string texture with many sixteenth notes. Measure 16 shows a change in dynamics, with some instruments playing *ff* and others *piss.* (pizzicato).

Più animato. (♩ = 132)

This musical score page features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I., Fl. II.**: Flutes
- Ob.**: Oboe
- C.ingl.**: Clarinet in G
- Cl. I., Cl. II.**: Clarinets in Bb
- Cl. B.**: Clarinet in Bass
- Fag.**: Bassoon
- O.Fag.**: Contrabassoon
- Sax.**: Saxophone
- Tr.**: Trumpet
- I. II. III.**: Trombones
- Timp.**: Timpani
- Arpe.**: Harp
- Viol. I., Viol. II.**: Violins
- Viola**: Viola
- Vol.**: Violoncello
- C.B.**: Contrabasso

The score includes various musical notations such as dynamics (*ff*, *dim*, *arco*), articulation marks, and performance instructions. The bottom of the page contains the number 18934.

17 Allegro molto. (♩ = 120)

Picc. 

Fl. I. 

Fl. II. 

Ob. 

C. Ing. 

Cl. I. 

Cl. II. 

Cl. B. 

Fag. 

C. Fag. 

Cor. 

Tr. 

I. II. 

Tro. 

(E♭ in E♭)

Timp. 

Arp. 

17 Allegro molto. (♩ = 120)

Vio. I. 

Vio. II. 

Viola. 

Vel. 

C. B. 

pizz. *pp* *arco* *ff*

pizz. *pp* *arco* *ff*

Allegro molto. (♩ = 120)

G. P. 18

Flc.

Fl. I.

Fl. II.

Ob.

Clngl.

Cl. I.

Cl. II.

Cl. B.

Fag.

CFag.

Ccr.

Tr.

J. II.

Trb.

III & TB.

Tim.

Arp.

G. P. 18

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

G. P.

19

Picc.

Fl. I.

Fl. II.

Ob.

Cingl.

Cl. I.

Cl. II.

Cl. B.

Fag. *SOLI.*

C.Fag. *cresc.*

Cor.

Tr.

I. II.

Trb.

IIIe Tr.

Timp.

Arpe.

Viol. I.

Viol. II.

Viola. *div. I. II.*

Vcl. *div. I. II.*

C.B. *pizz. arco*

19

Picc.

Fl. I.

Fl. II.

Ob.

Engl. H.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Bsn.

Tr.

I. II. Tbn.

III e Tbn.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

20

Picc.

Fl. I.

Fl. II.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

G. Fag.

Cor.

Tr.

I. II.

Tbn.

III e Tb.

Timp.

App.

20

Via. I.

Via. II.

Viole.

Vcl.

C. B.

Fluo.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
O. Fag.
Cor.
Tr.
I. II.
Trb.
III e Tb.
Timp.
Arpa
Vio. I.
Vio. II.
Viola
Vcl.
C. B.

21

Picc.

Fl. I.

Fl. II.

Ob.

Cingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III & Tb.

Timp.

Arpe.

This system of musical notation includes staves for Piccolo, Flute I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I and II, Trombone III and Tuba, and Timpani. The woodwinds and brass parts feature melodic lines with dynamic markings such as *cresc.* and *ff*. The timpani part has a rhythmic pattern. The harp part is mostly rests.

21

Viol. I.

Viol. II.

Viola.

Viol.

C. B.

This system of musical notation includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a complex rhythmic and melodic pattern. Dynamic markings include *cresc.*, *ff*, and *unis.* (unison). The C. B. part has a triplet marking.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. In G.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. Trb.
 II. Trb.
 III. Trb.
 Timp.
 App.
 Viol. I. *simile*
 Viol. II. *unis.*
 Viola. *simile*
 Viol. *cresc.*
 C. B.

Musical score for page 22, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, and Violins. The score includes dynamic markings such as *ff*, *p*, *cresc.*, and *simile*.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. I.
- Fl. II.
- Ob.
- C. Ingl.
- Cl. I.
- Cl. II.
- Cl. B.
- Fag.
- O. Fag.
- Cor.
- Tr.
- I. II.
- Tbn.
- III a Tbn.
- Timp.
- Arpe.
- Vio. I.
- Vio. II.
- Viola.
- Viol.
- C. B.

The score includes dynamic markings such as *ff* and *f*. Performance instructions include *div.* and *unif.* for the Cello part, and *(G in F)* for the Timpani part. The score is written in a key signature of two flats and a 2/4 time signature.

Musical score for measures 23 and 24, parts 1 through 13. The score includes parts for Piccolo, Flute I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Horns (I, II, III & IV), Trumpets (I, II, III & IV), Timpani, Grand Chorus and Plateau, and Arpa. The music is in a minor key with a 3/4 time signature. Dynamics include *ff*, *f*, and *p cresc. molto*. Performance markings include accents, slurs, and hairpins. The score is divided into two systems, with measures 23 and 24 clearly marked at the beginning of each system.

Musical score for measures 23 and 24, parts 14 through 17. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The music continues from the previous system. Dynamics include *ff*, *f*, and *mf*. Performance markings include accents, slurs, and hairpins. The score is divided into two systems, with measures 23 and 24 clearly marked at the beginning of each system.

25 molto grandioso
e largamente

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing. I.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Tbn.
 III e Tb.
 Timp.
 Arpa.
 Vio. I.
 Vio. II.
 Viola.
 Vol.
 C. B.

sta ad lib.

25 molto grandioso
e largamente

25 molto grandioso
e largamente

(♩ = 96)

Flac.

Fl. I.

Fl. II.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

O. Fag.

Oop.

Tr.

I. II.

Trb.

III e Tb.

Timp.

App.

(♩ = 96)

26

Vio. I.

Vio. II.

Viola.

Vol.

O. B.

unis.

div. in 8

unis.

(♩ = 96)

animato - - -

Picc.
Fl. I.
Fl. II.
Ob.
C. Ingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III e Tb.
Timp.
Arpeg.
Viol. I.
Viol. II.
Viola.
Viol.
C. B.

animato - - -

13934

animato - - -

27-poco a poco al - - - - - 28. - Tempo I. (♩ = 120)

Pico

Fl. I.

Fl. II.

Ob.

C. ingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III o Tb.

Temp.

a 2 I. *And*

Arpa

27-poco a poco al - - - - - 28. - Tempo I. (♩ = 120)

Vio. I.

Vio. II.

Viola.

Vcl.

O. B.

div. arco

ff unis.

arco

- poco a poco al - - - - - Tempo I. (♩ = 120)

Picc.

Fl. I.

Fl. II.

Ob.

C. In G.

Cl. I.

Cl. II.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

I. II.

Trb.

III a Tb.

Timp.

Arpa.

29

Via. I.

Via. II.

Viola.

Vcl.

C.B.

30 poco più tranquillo

Ob. *p*

C. Ingl. *p*

Cl. I.

Cl. II.

Fag. I. *p* SOLO.

Fag. II. *p* SOLO.

C. Fag. *p* SOLO.

Timp. *p*

30 poco più tranquillo

Vio. I. *pp*

Vio. II. *pp*

Vclle. *pp* unis pizz. arco *dr*

Vol. *pp* unis pizz. arco *dr*

C. B. *pp* pizz. arco

poco più tranquillo

31

Fl. I. *pp*

Fl. II. *pp*

Cl. I. *p*

Cl. B. *pp*

Fag. I. *p*

Fag. II. *pp*

C. Fag. *p*

31

Vio. I. *pp*

Vio. II. *pp*

Vclle. *pp*

Vol. *pp*

C. B. *pp*

32 a tempo (♩ = 120)

Fl. I.
Fl. II.
C. Ingl.
Fag.
Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

32 a tempo (♩ = 120)
marcato

SOLO.
pp

ppp arco
pizz.
ppp

a tempo (♩ = 120)

33

Fl. I.
Fl. II.
Ob.
C. Ingl.
Cl. I.
Cl. II.
Fag.
C. Fag.
Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

33

ppp simile

ppp

34

Fl. I. *pp*

Fl. II. *pp*

Ob. *pp*

Cl. I. *pp*

Cl. II. *pp*

Fag. *pp*

Cor. I. II. *pp*

Vio. I. *mf* *cresc.* *f*

Vio. II. *f*

Viola. *f*

Vol. *f*

C.B. *f*

35

Cl. I. *ppp*

Vio. I. *ppp* *simile* *div.*

Vio. II. *ppp*

Viola. *ppp* *simile*

Vol. *ppp*

C.B. *ppp*

36

Vio. I. *ppp* *un. is.* *f* *ppp* *simile*

Vio. II. *ppp* *un. is.* *f* *ppp*

Viola. *ppp*

Vol. *ppp*

C.B. *ppp*

37
G.P.

Fl. I.
Fl. II.
Cl. I.
Cl. II.
Cl. B.
Fag.
Cor.
Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

con sord. *pp*
con sord. *pp*

37
G.P.

ppp
ff
ppp
ppp

G.P.

Detailed description: This block contains the musical score for measures 37 and 38. It includes staves for Flute I and II, Clarinet I and II, Bass Clarinet, Bassoon, Horns, Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. Measure 37 features a 'G.P.' (Grave) marking. The woodwinds and strings play a rhythmic pattern of eighth notes. The horns play a sustained chord. Measure 38 continues the woodwind and string patterns, with the horns playing a sustained chord. Dynamics include *pp*, *ppp*, and *ff*. Performance instructions include 'con sord.' (con sordina) and 'cresc.' (crescendo).

38, 2 con sord.

Cor.
Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

38

cresc.
con sord.
cresc.

Detailed description: This block contains the musical score for measures 38 and 39. It includes staves for Horns, Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. Measure 38 features a '38, 2 con sord.' marking. The woodwinds and strings play a rhythmic pattern of eighth notes. The horns play a sustained chord. Measure 39 continues the woodwind and string patterns, with the horns playing a sustained chord. Dynamics include *cresc.* and *con sord.* (con sordina).

Musical score for measures 38 and 39. The score includes parts for Flute I, Oboe, Clarinet I and II, Bassoon, Cor Anglais, Timpani, and Piano. The woodwinds and strings play a melodic line with various dynamics including *p*, *pp*, and *ppp*. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 39 and 40. The score includes parts for Bassoon, Horn I and II, Trumpet, Trombone, Euphonium, and Piano. The woodwinds and strings play a melodic line with various dynamics including *p*, *pp*, and *ppp*. The piano part continues with a complex rhythmic pattern. Measure 40 features a first ending marked with '1.' and a repeat sign.

*) Two Contra Bassi tune down to C.

41 poco marcato

Ob. *poco marcato*
simile

Fag. *poco marcato*
p simile

Trb. III
 o Tb. *molto cresc.*

Vio. I. *molto cresc.*
41 simile
pp

Vio. II. *molto cresc.*

Vcllo. *molto cresc.*
f

Vcl. *molto cresc.*
f

C.B. *molto cresc.*
f

Ob.

C. Ingl. *p simile*

Cl. I. *p simile*

Cl. II. *p simile*

Fag. *p simile*

Cor. *naturale*
p simile

naturale
p simile

Vio. I. *pp simile*

Vio. II.

Vcllo.

Vcl.

C.B.

Picc. *p simile*
 Fl. I. *p simile*
 Fl. II. *p simile*
 Ob. *p simile* ^{a2}
 C. Ing. *p*
 Cl. I. *p*
 Cl. II. *p*
 Cl. B.
 Fag. *p*
 O. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Arp.
 Vio. I. *p*
 Vio. II. *p*
 Viola. *p simile*
 Vol.
 C. B.

43

Picc. Fl. I. Fl. II. Ob. C. Ingt. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. I. II. Trb. III e Tb. Timp. T. ploc. Gr. O. e Plat. Arpe.

43

Vio. I. Vio. II. Viola. Vcl. C. B.

Picc.
Fl. I.
Fl. II.
Ob.
C. Ingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III e TB.
Timp.
T. picc.
Gr. C.
a Plat.
Gr. C.
Arpa

44

div. unis. *con fuoco, martellato*
div. unis. *martellato*
div. unis. *con fuoco*
div. unis. *martellato*
div. unis. *ff con fuoco*

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

45

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Argo

45

Vio. I.
 Vio. II.
 Viola
 Vcl.
 C.B.

simile
simile
con fuoco
ff martellato
ff martellato con fuoco

46

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingt.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 Hi e Td.
 Timp.
 T. picc.
 Arpe.
 1. *arco*
 a 2
 ff
 Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C. B.

simile
dim.
simile
simile
dim.
dim.
dim.
simile
simile
ff
simile
simile
ff

Picc.

Fl. I.

Fl. II.

Ob.

C. In G.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

H. I.

Cor. III.

IV.

Tr.

H. II.

Trb.

III & Tbn.

Timp.

P. Plocc.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

dim.

f

p

simile

unis

div.

pizz.

(G in A)

47

Picc.

Fl. I.

Fl. II.

Ob.

C. In G.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III e Tpt.

Timp.

Arpe.

marcato

f marcato

(A in G, E in D)

47

IV

Viol. I.

Viol. II.

Vicla.

Vcl.

O. B.

f

div.

marcato

arco

f marcato

48

Picc.
Fl. I.
Fl. II.
Ob.
C. In G.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
III e Tb.
Timp.
Arpe.

48

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

Picc.
Fl. I.
Fl. II.
Ob.
O. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
O. Fag.

pp f dim mf scherzando p

Cor.
Tr.
I. II.
Trb.
III e Tb.

con sord. naturale p p con sord.

Timp.
Tamb.
Gr. C.
e Plat.

Tamburino pp

Arpe.

Gr. C. pp

Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

pp dim. pp div. p SOLO pizz. pp

50

The musical score for page 50 is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes I and II, Oboe, Clarinets I and II, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones I, II, and III, Timpani, Tambourine, Arpeggiator, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 2/4 time signature. The Piccolo part begins with a *p* dynamic and a *scorsando* marking. The Flute I part features a *p* dynamic and a *scorsando* marking. The Oboe part starts with a *p* dynamic. The Clarinet I and II parts begin with a *pp* dynamic. The Bassoon and Contrabassoon parts also start with a *pp* dynamic. The Arpeggiator part begins with a *pp* dynamic. The Violin I and II parts start with a *pp* dynamic. The Viola part begins with a *p* dynamic. The Violoncello and Contrabass parts start with a *p* dynamic. The score is divided into two systems, with the second system starting at measure 50.

Picc.

Fl. I.

Fl. II.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. Tr.

II e Tb.

Timp.

Tamb.

Arpa.

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

52

Picc.
Fl. I.
Fl. II.
Ob.
Cingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
I. II.
Trb.
III e Tb.

con sord.
con sord.
con sord.
con sord.
con sord.

mf poco marcato
mf poco marcato

dim.
dim.

Timp.
Arpe.

52

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

uniso
p

pizz.
pizz.
pizz.
pizz.
(pizz.)

mf marcato
arco
p

Woodwind and Percussion score for measures 53 and 54. The score includes parts for Piccolo (Pic.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in G (Cl. I.), Clarinet in Bb (Cl. II.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet I (Tr.), Trumpet II (Tr. II.), Trumpet III & Trombone (Tr. III & Tb.), Timpani (Timp.), and Arpeggiated Cymbal (Arpe.).

Measure 53 features a dynamic of *pp* (pianissimo) for most instruments. The Bassoon part includes a *dim.* (diminuendo) marking. Measure 54 begins with a *p cresc.* (piano crescendo) for the Flutes and Clarinets, followed by a *f* (forte) dynamic. The Bassoon part includes a *dim.* marking. The Cor Anglais and Trumpets parts include *naturale* markings.

String score for measures 53 and 54, including Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (C.B.).

Measure 53 features a dynamic of *pp* (pianissimo) for all strings. The Violin I, Violin II, and Viola parts include *arco* (arco) markings. The Violoncello and Contrabasso parts include *pp* markings. Measure 54 begins with a *dim.* (diminuendo) marking for the Violin I, Violin II, and Viola parts. The Violoncello and Contrabasso parts include *pp* markings. The Violin I part includes an *arco* marking. The Violin II part includes *arco* and *v* (violino) markings. The Viola part includes *arco* and *v* markings. The Violoncello part includes *arco* and *v* markings. The Contrabasso part includes *arco* and *v* markings. The Violin I part includes a *dim.* marking. The Violin II part includes a *dim.* marking. The Viola part includes a *dim.* marking. The Violoncello part includes a *dim.* marking. The Contrabasso part includes a *dim.* marking. The Violin I part includes a *dim.* marking. The Violin II part includes a *dim.* marking. The Viola part includes a *dim.* marking. The Violoncello part includes a *dim.* marking. The Contrabasso part includes a *dim.* marking. The Violin I part includes a *dim.* marking. The Violin II part includes a *dim.* marking. The Viola part includes a *dim.* marking. The Violoncello part includes a *dim.* marking. The Contrabasso part includes a *dim.* marking.

Picc. *mf* *accel.*

Fl. I. *mf*

Fl. II. *mf*

Ob. *mf*

C. Ingt. *mf*

Cl. I. *mf* *dim.* *p*

Cl. II. *mf*

Cl. B. *mf* *ff*

Fag. *mf* *ff*

C. Fag. *f* *ff*

Cor.

Tr.

I. II. Trb.

III & Tb.

Timp.

Arpa.

Vio. I. *mf* *accel.*

Vio. II. *mf*

Viola. *mf* *cresc. subito* *ff*

Vol. *f* *cresc. subito* *ff*

C. B. *arco* *cresc. subito* *accel. ff*

55

Woodwind section staves:

- Picc.
- Fl. I.
- Fl. II.
- Ob.
- C. Ing.
- Cl. I.
- Cl. II.
- Cl. B.
- Fag.
- C. Fag.

Brass and Percussion section staves:

- Cor.
- Tr.
- I. II.
- Trb.
- III e Tb.
- Timp.
- Trl.
- Gr. C. e Plat.

Arpa (Harp) staff:

- Arpa

55 Allegro molto. $\text{♩} = 138$

String section staves:

- Via. I.
- Via. II.
- Viola.
- Viol.
- C. B.

56

Picc.

Fl. I.

Fl. II.

Ob.

C. Ingt.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III e Tb.

Timp.

Trl.

Gr. C. e Plat.

Arpa

I org

56

Vio. I.

Vio. II.

Viola.

Vol.

C.B.

f *ur.*

cantabile

cantabile

arco

pizz.

arco

pizz.

57

58 accel.

Musical score for woodwinds, brass, and strings. The score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in G (Cl. I.), Clarinet in Bb (Cl. II.), Bassoon (Cb. B.), Bassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I.), Trombone II (Tb. II.), Trombone III (Tb. III.), Timpani (Timp.), Triangle (Tri.), Cymbals and Snare Drum (Gr. C. e Pist.), and Arpa (Arpa). The score shows measures 57 and 58. Measure 58 includes the instruction 'accel.' and dynamic markings such as *mf*, *f*, and *ff*. The Arpa part includes the instruction 'Il suo basso'.

57

58 accel. brillante

Musical score for strings. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabasso (Cb.). The score shows measures 57 and 58. Measure 58 includes the instructions 'accel.' and 'brillante'. Dynamic markings include *cresc.*, *mf*, *f*, and *ff*. Performance techniques such as *pizz. arco* and *arco* are indicated.

accel.

59 a tempo

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingt.
 Cl. I.
 Cl. II.
 C. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp. (O in Ab)
 Arpa.

59 a tempo

Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

a tempo

60 *con anima*

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. in A.
 Cl. in B.
 Fag.
 C. Fag.
 Oco.
 Tr.
 F. II.
 Trb.
 III e Tb.
 Timp.
 Tr.
 Sn. D.
 e Plat.
 Appu.
 Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

p *dim.* *pp* *ppp* *f* *pp* *ppp* *f*

div. *unis.* *con anima* *60* *unis.* *f* *pp* *f*

TUTTI unis. *con anima* *f*

poco rit. - - - - al - - - - tempo

Picc.

Fl. I.

Fl. II.

Ob. I.

C. Ingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. H.

Trb.

III e Tb.

Timp.

Arpa.

poco rit. - - - - al - - - - tempo

ten.

div.

unis.

div.

unis.

pizz.

arco

pizz.

Viola I.

Viola II.

Viola.

Viol.

C.B.

61

accel.

Picc.
Fl. I.
Fl. II.
Ob.
Cl. Ing.
Cl. L.
Cl. H.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
I. II.
Trb.
III & TB.
Timp.
Tr.
Gn. D.
& Plat.
Arpe.

61

accel.

Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

accel.

Picc.

Fl. I.

Fl. II.

Ob.

C. In G.

Cl. I.

Cl. II.

Ob. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

III e Tb.

Timp.

Arpa.

cantabile e largamente

p espress.

simile

64

cantabile e largamente

un. *p espress.*

IV

p

div.

p

un. *p*

cantabile e largamente

p espress.

div.

piu.

div.

piu.

div.

piu.

div.

piu.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingt.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 T. picc.
 Tri.
 Gr. C.
 e Plat.
 Arpa.

65 giusto, con fuoco

Viol. I.
 Viol. II.
 Viola.
 Viol.
 C. B.

glissac
arco
div. autalon simile
arco
un. unis.
arco
un. unis.
glissac
un. unis.

animato

poco allargando

Flac. Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. C. B. Fag. C. Fag. Cor. Tr. I. II. Trb. III. Tmp. T. P. G. Tr. Or. C. o. Plat. Arp.

animato

poco allargando

Vio. I. Vio. II. Viola. Vol. C. B.

animato

poco allargando

a tempo, con fuoco

Picc. *ff*

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff*

Cingl. *cantabile e largamente* *fff*

Cl. I. *fff*

Cl. II. *fff*

Cl. B. *cantabile e largamente* *fff*

Fag. *fff*

C. Fag. *fff*

Cor. *cantabile e largamente*

Tr. *ff* *p* *a 2* *mf dolce*

Tr. II. *ff* *p* *mf dolce*

Tr. III. *ff* *p* *mf*

Timp. *ff* *mf*

T. picc. *ff*

Tamb. o Tri. *p* *pp*

Gr. C. e Plat. *pp*

Arpa. *ff* *pp*

a tempo, con fuoco

Vio. I. *cantabile e largamente* *div.*

Vio. II. *cantabile e largamente* *unis.*

Viola. *cantabile e largamente* *unis.*

Vcl. *cantabile e largamente* *ff*

C. B. *ff*

a tempo, con fuoco

67

poco tranquillo

Musical score for woodwinds and strings, measures 67-70. The score includes parts for Piccolo (Pico), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl. I.), Clarinet in Bb (Cl. II.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I.), Trombone II and Tuba (Tb. II e Tb.), Timpani (Timp.), Snare Drum (Gr. C.), and Cymbals (Plat.). The score features various dynamic markings such as *dim.*, *p*, *pp*, and *ppp*, as well as performance instructions like *SOLO.*, *pp con sordini*, and *(E in Eb)*.

67

poco tranquillo

Musical score for strings, measures 67-70. The score includes parts for Violin I (Vic. I.), Violin II (Vic. II.), Viola (Vic. A.), Violoncello (Viol.), and Contrabasso (C. B.). The score features various dynamic markings such as *dim.*, *p*, *pp*, *ppp*, *div.*, and *piizz.*.

poco tranquillo

68 a tempo
Allegro molto. $\text{♩} = 138$

Woodwinds: Piccolo, Flute I, Flute II, Oboe, Clarinet in G major, Clarinet in Bb, Bassoon, Contrabassoon.

Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso.

Brass: Trumpet, Trombone I & II, Tuba, Timpani, Arpa.

Measures 68-71 contain the following musical details:

- Clarinet in G major and Clarinet in Bb: *ppp* markings.
- Bassoon: *SOLI.* marking.
- Trombone I: *dim.* marking.
- Violoncello: *dim.* marking.
- Violin I: *div.* marking.
- Violin II: *pp* marking.
- Viola: *pp* marking.
- Violoncello: *pp* marking.
- Arpa: *a 2 unis.* marking.
- Violin I: *uniso.* marking.
- Violin II: *uniso.* marking.
- Viola: *arco* marking.
- Violoncello: *arco* marking.

a tempo
Allegro molto. $\text{♩} = 138$

Picc.
Fl. I.
Fl. II.
Ob.
C. Ingt.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
Tpt.
Tbn.
Tbn. & Tpt.
Timp.
Tri.
Gr. C.
Piat.

naturale *ff*
naturale *ff*

App.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

cresc. *div.* *ff* *unis.* *div.*
cresc. *arco* *ff* *arco*

poco rit. **70a tempo**

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cb.
Fag.
C. Fag.
Cor.
Tr.
Ll.
Trb.
Tub.
Timp.
Tri.
Gr. C.
Piat.
Arpa.
Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

poco rit. **70a tempo**

poco rit. **a tempo**

accl.

Fl. I. Fl. II. Ob. C. Ingt. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. Lt. Trb. Hfe. Trb. Timp. Tri. Gr. C. c. Plat. Arpa

Vio. I. Vio. II. Viola. Vcl. SOLO TUTTI C.B.

accl.

poco più lento, colla parte

72 a tempo Allegro. (♩ = 132)

rit.

Picc.
Fl. I.
Fl. II.
Ob.
Cingh.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
U. I.
Trb.
Hr. Trb.
Timp.
Gr. C.
e Plat.
Arpe.

1 SOLO. Quasi recit. a 2

con sord. a 2 con sord.

dim. dim.

poco

poco più lento, colla parte

72 a tempo Allegro. (♩ = 132)

rit.

Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

SOLO. TUTTI.

pizz. arco pizz. arco

div. pizz. pizz.

poco

poco più lento, colla parte

a tempo Allegro. (♩ = 132)

rit.

poco a poco più lento

Picc. *mp*
 Fl. I. *mp*
 Fl. II.
 Ob.
 C. Ing.
 Cl. I. *p*
 Cl. II. *mp*
 Cl. B. *p*
 Fag. *I SOLO.*
 C. Fag.
 Cor.
 Tr.
 I. Tr.
 II. Tr.
 III. Tr.
 Timp.
 Arpe.
 Viol. I. *p*
 Viol. II. *p*
 Viola. *unis. con sordini*
 Vcl. *TUTTI unis. con sordini*
 C. B. *pp*

poco a poco più lento

73 in tempo (♩ = 60) (molto tranquillo)

Musical score for the first system of '73 in tempo (♩ = 60) (molto tranquillo)'. The system includes staves for Piccolo, Flute I, Flute II, Oboe, Cor Anglais, Clarinet I, Clarinet II, Clarinet Bass, Bassoon, Bassoon (Solo), Cor Anglais (Solo), Horns (with mutes), Trumpets, Trombones I & II, Timpani, and Arpeggiator. Dynamics are marked with *pp* and *SOLO*.

73 in tempo (♩ = 60) (molto tranquillo)

Musical score for the second system of '73 in tempo (♩ = 60) (molto tranquillo)'. The system includes staves for Violin I (divisions I and II), Violin II (divisions I and II), Viola (divisions I and II), Violoncello (divisions I, II, and III), and Double Bass. Dynamics are marked with *pp* and *con sordini*.

Picc. *pp*

Fl. I. *pp*

Fl. II. *pp*

Ob. *pp*

C. Ing. *p* *f* *pp*

Cl. I. *pp*

Cl. II. *pp*

C.B. *pp*

Fag. *pp*

C. Fag. *p* *f* *pp*

Cor. *pp* *f* *pp*

Tr. *pp*

I. II. *pp*

Tre. *pp*

III. Tb. *pp*

Timp. *pp*

Org. *pp*

poco cresc.

74

Vio. I. *pizz.* *pp* *arco* *pp*

Vio. II. *pizz.* *pp* *arco* *pp*

Viola. *pizz.* *pp* *arco* *pp*

Vcl. *pp* *pp ponticello*

C.B. *pp* *pp ponticello*

poco cresc.

75 rit. molto più lento

lunga

Fl. Pic. Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. Cl. B. Fag. O. Fag. Cor. Tr. T. B. III. T. B. Tim. Gr. C. e Plat. Arpo.

Musical score for woodwinds and percussion, measures 75-80. The score includes parts for Piccolo Flute (Pic.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Bassoon Oboe (O. Fag.), Horn (Cor.), Trumpet (Tr.), Trombone I (T. B.), Trombone II (II. T. B.), Timpani (Tim.), Grand Cymbal and Plate (Gr. C. e Plat.), and Arpa. The score features various dynamics such as *pp*, *ppp*, *f*, *mf*, *dim.*, and *ppp* (with wooden sticks). There are also markings for *a 2* and *Gr. C. ppp*. The tempo markings are *75 rit.* and *molto più lento*. The measure number *75* is prominently displayed at the start of the section.

Viol. I. Viol. II. Viola. Vcl. C. B.

Musical score for strings, measures 75-80. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The score features various dynamics such as *pp*, *ppp*, *f*, *mf*, *dim.*, and *ppp*. There are also markings for *unis.*, *naturale unis.*, *pizz.*, *div.*, and *arco*. The tempo markings are *75 rit.* and *molto più lento*. The measure number *75* is prominently displayed at the start of the section.

rit. molto più lento

lunga

76 Poco Allegretto.

Fl. I. *pp* *ten.* *poco rit.*

Cl. I. *p* *pp* *pp*

Cl. II. *p* *pp* *pp*

Fag. *p* *pp* *pp*

O. Fag. *pp* *pp* *pp*

Arpo. *pp*

76 Poco Allegretto. (♩ = 100)
 (Dream Interlude. — Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk.)

SOLO senza sordino *pp* *poco rit.*

Vio. I. *pp* *sf* *pp* *pp* *pp* *pp*

Vio. II. *pp* *pp* *pp* *pp* *pp* *pp*

Viola. *pp* *sf* *pp* *sf* *pp* *pp*

Vcl. *pp* *sf* *pp* *sf* *pp* *pp*

C. B. *pp* *sf* *pp* *sf* *pp* *pp*

77 Poco Allegretto. a tempo naturale poco rit.

Cor. L. II. *pp* *pp* *pp* *pp* *pp* *pp*

Arpo. *pp*

77 a tempo cantabile e legato poco rit.

Vio. I. *pp* *decr.* *pp* *pp* *pp* *pp*

Vio. II. *pp* *pp* *pp* *pp* *pp* *pp*

Viola. *pp* *pizz.* *pp* *arco* *pp* *arco*

Vcl. *pp* *pizz.* *pp* *arco* *pp* *pizz.*

C. B. *pp* *pp* *pp* *pp* *pp* *pp*

simile *a tempo* *poco rit.*

*) Only half the strings should be used in this Poco Allegretto. 13934

78 a tempo

Cor. I. II. *pp*

Arpe. *p*

78 a tempo

Viol. I. *unis. ten.* *mf* *p*

Viol. II. *pizz.* *pp*

Viola. *pizz.* *pp*

Vcl. *SOLO.* *arco* *pp* *pizz.* *arco* *pp* *pizz.* *pp* *pizz.* *pp*

C. B. *pp* *pp* *pp* *pp*

a tempo

poco accel.

rit.

79 a tempo

Cor. I. II.

Arpe. *cresc.*

Viol. I. *mf* *poco accel.* *cresc.* *f* *rit.* *dim.* *pp* *ten.*

Viol. II. *pizz.* *pp* *cresc.* *div.* *unis.* *arco* *pp* *pizz.*

Viola. *div.* *unis.* *arco* *pp* *pizz.*

Vcl. *arco* *pp* *pizz.*

C. B. *arco* *pp* *pizz.*

poco accel. rit. a tempo

poco rit.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. In G.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. Trb.
 II. Trb.
 Timp.
 Arpa.

SOLO. *tr.* *mf* *f* *p* *ppp* *espress.*
 TUTTI. *pp* *pp* *ppp* *pizz.* *ppp* *dim.*
 SOLO. *pizz.* *ppp* *dim.*
 TUTTI. *arco* *pizz.* *ppp* *dim.* *pizz.*
 C. B. *ppp* *dim.* *pizz.*

poco rit.

Picc.

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

I. II.

Trb.

III. o TB.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

O. B.

ten.

arco

tr

pp

div.

pp

arco

pppp

pp

div.

pp

arco

pp

dim.

lunga

ppizz.

pp

lunga

dim.

81 Allegro. (♩ = 104)

Woodwind and string section score for measures 80-82. The score includes parts for Piccolo (Pic.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Cl. B.), Bassoon (C. B.), Contrabassoon (C. B.), Oboe (Cor.), Trombone (Tr.), Trumpet I & II (I. I., Tr.), Trumpet III & Trombone (II e Tr.), Timpani (Timp.), and Arpa (Arpa). The key signature is B-flat major and the time signature is 3/4. Dynamics include *f*, *mf*, *p*, and *ff*. The Oboe part includes the instruction "naturale".

81 Allegro. (♩ = 104)

String section score for measures 80-82. The score includes parts for Violin I (Vla. I.), Violin II (Vlo. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The key signature is B-flat major and the time signature is 3/4. Dynamics include *f*, *mf*, *p*, and *ff*. Performance instructions include "TUTTI unis. senza sordini", "senza sordini", "div.", and "arco".

Allegro. (♩ = 104)

Picc.

Fl. I.

Fl. II.

Ob.

Cingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

IlleTb.

Timp.

Tamb. picc.

Arpe.

con sordini *p*

con sordini *ff*

con sordini *p ma marcato*

con sordino *p ma marcato*

con sordini *p*

con sordino *p marcato*

con sordino *p marcato*

tr

ppp (remote)

Viol. I.

Viol. II.

Viola.

Viol.

C. B.

unis.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

84 Con anima. (d. 116)

Ploc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Tamb. ploc.
 Arpe.

84 Con anima. (d. 116)

Viol. I.
 Viol. II.
 Viols.
 Vol.
 C. B.

Con anima. (d. 116)

Flac.

Fl. I.

Fl. II.

Ob.

C. Ingt.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Con.

Tr.

I. II.

Trb.

III e Tb.

Timp.

Tamb. ploc.

Arpa.

85

Via. I.

Via. II.

Viola.

Vol.

C. B.

arco

glissos

arco

Poco meno mosso. (♩ = 104)

Flac.
 Fl. I.
 Fl. II.
 Ob.
 C. ingl.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 Tuba
 Timp.
 Tamb.
 picc.
 Gr. C.
 e Plat.
 Arpe.
 Viol. I.
 Viol. II.
 Viola.
 Viol.
 C. B.

con sord.
p
ff
ff
ff

Poco meno mosso. (♩ = 104)

Picc.
Fl. I.
Fl. II.
Ob.
C. Ingt.
Cl. I.
Cl. II.
Cl. B.
Fag. I.
Fag. II.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III & Tpt.
Timp.
Tamb.
ploc.
Tri.
Gr. C.
e Plat.
Arpe.

mf marcato
p
pp
Triangolo
p

Vio. I.
Vio. II.
Viola.
Viol.
O.B.

p
pizz.
arco
pizz.
arco

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag. I.
 Fag. II.
 O. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III. & Tbn.
 Timp.
 Tamb. ploc.
 Arpa.

Vio. I.
 Vio. II.
 Viola.
 Vcl.
 O. B.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. In G.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. Tr.
 II. Tr.
 III. Tr.
 Timp.
 Tamb. ploc.
 Gr. C.
 e Plat.
 Arpa.

Viol. I.
 Viol. II.
 Viola.
 Viol.
 C.B.

Animato.

89 $\text{♩} = 120$

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Tsb.
III. tbb.
Timp.
Tamb.
ploc.
Sn. D.
& Plat.
Arpa.

dim.
pp
pp

Animato.

89 $\text{♩} = 120$

Vio. I.
Vio. II.
Viola.
Viol.
O. B.

dim.
pp
pp simile

Animato. dim.

$\text{♩} = 120$ simile

sempre animato

Picc. Fl. I. Fl. II. Ob. C. Ingt. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tc. I. II. Trb. III. IV. Timp. Sn. D. e Plat. Arpe. Vio. I. Vio. II. Viola. Viol. C. B.

f cresc. *a2* *f cresc.* *cresc.* *naturale* *p* *f* *cresc.* *cresc.* *sempre animato* *cresc.* *cresc.*

90 (♩=120)

Picc. *f* *ff*

Fl. I. *f* *ff*

Fl. II. *f* *ff*

Ob. *f* *ff*

Gingl. *f* *ff*

Cl. I. *f* *ff*

Cl. II. *f* *ff*

Cl. B. *f* *ff*

Fag. *f* *ff*

O. Fag. *f* *ff*

Cor. *f* *ff*

Tr. *f* *cresc.*

I. II. *f* *ff*

Trb. *f* *ff*

III. Etb. *f* *ff*

Timp. *f* *ff*

Tamb. *f* *ff*

Picc. *f* *ff* *cresc.*

Dr. C. *f* *ff*

o Plat. *f* *ff*

Arpe. *f* *ff*

90 (♩=120)

Vio. I. *f* *ff*

Vio. II. *f* *ff*

Viola. *f* *ff*

Vcl. *f* *ff*

C. B. *f* *ff*

(♩=120)

This page contains a musical score for measures 1 through 5. The instruments listed on the left are: Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I.), Trombone II (Tb. II.), Timpani (Timp.), Snare Drum (Tamb. ploc.), Bass Drum (Gr. C. e. Pist.), Arpa (Harp), Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Double Bass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *rit.*. The woodwind section includes the instruction "naturale".

91

simile

Picc. *p*
 Fl. I.
 Fl. II.
 Ob.
 Cl. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag. *f marcato*
 C. Fag. *f marcato*
 Cor.
 Tr.
 I. II.
 Trb. *naturale*
 III. Tb.
 Timp. *p* (E♭ in E♭)
 Arpa.

91

simile

Viol. I. *p*
 Viol. II. *p*
 Viola. *f slac.*
 Viol. *f marcato*
 C. B. *f marcato*

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 O. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III. & Trb.
 Timp.
 Tamb.
 p. Ob.
 Sn. C.
 o. Plat.
 Arpe.

92
 Vio. I.
 Vio. II.
 Viola.
 Vol.
 O. B.

Picc. *ff*
 Fl. I. *ff*
 Fl. II. *ff*
 Ob. *p*
 Cl. I. *ff*
 Cl. II. *ff*
 Cl. B. *ff*
 Fag. *ff*
 C. Fag. *ff*
 Cor. *p*
 Tr. *ff*
 I. II. *ff*
 Trb. *ff*
 HloTrb. *ff*
 Timp. *ff*
 Tamb. ploc. *ff*
 Gr. O. e Plat. *ff*
 Ape. *ff*

Viol. I. *p*
 Viol. II. *p*
 Viola. *simile*
 Viol. *simile*
 O. B. *simile*

94

Picc. *dim.*

Fl. I. *dim.*

Fl. II. *dim.*

Ob. *a 2 dim.*

Cl. Ing. *dim.*

Cl. I. *dim.*

Cl. II. *dim.*

Cl. B. *dim.*

Fag. *dim.*

C. Fag. *dim.*

Cor. *a 2 cresc.*

Tr. *a 2*

I. II. *a 2*

Trb. *pp cresc. sempre stacc.*

IIIe Trb. *naturale pp cresc. sempre stacc.*

Timp. *pp cresc.*

Bc. C. e Plat. *pp cresc.*

Arpe. *pp cresc.*

94

Vio. I. *dim.*

Vio. II. *dim.*

Viola. *dim.*

Vol. *dim.*

C. B. *dim.*

pp cresc. sempre stacc.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. In G.
 Cl. I.
 Cl. II.
 Cl. B.
 Cor.
 Tr.
 Tbn. I.
 Tbn. II.
 Tuba.
 Timp.
 Tamb.
 p.
 G.
 Sn.
 Bd.
 Arpa.
 Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C. B.

Musical score for page 96, featuring various instruments including Piccolo, Flutes, Oboe, Clarinet, Cor Anglais, Cor, Trumpet, Trombone, Tuba, Timpani, Tambourine, Gong, Snare Drum, Bass Drum, Arpa, Viola, Violin, and Cello/Double Bass. The score includes dynamic markings such as *ff* and *f*, and articulation markings such as *acc* and *acc2*.

95

Picc.
Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
Cl. B.
Fag.
O. Fag.
Cor.
Tr.
I. Trb.
II. Trb.
Timp.
Arpe.

Arpe.

95

Viol. I.
Viol. II.
Viola.
Viol.
O. B.

poco a poco rit. 96. - al - - - - Tempo (♩=108)

Picc.
Fl. I.
Fl. II.
Ob.
Cl. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
I. II.
Trb.
III Trb.

Timp.
Tamb.
pico.
Gr. D.
e Plat.

Arpe.

poco a poco rit. 96. - al - - - - Tempo (♩=108)

Via. I.
Via. II.
Violo.
Vol.
C. B.

poco a poco rit. - al - - - - Tempo (♩=108)

97

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III Trb.
Timp.
Tamb. ploc.
Gr. C.
e Plat.
Arpe.

Woodwind and Percussion section score for measures 97-100. The score includes parts for Piccolo, Flutes I and II, Oboe, Cor Anglais, Clarinets I, II, and Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones I and II, and Percussion (Tympani, Snare Drum, Cymbals, and Triangle). Dynamics include *dim.*, *f*, *pp*, and *p*. Performance instructions include *con sord.* and *I. Solo*.

97

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

String section score for measures 97-100. The score includes parts for Violins I and II, Viola, Violoncello, and Contrabasso. Dynamics include *dim.*, *f*, *pp*, and *p dim.*. Performance instructions include *arco*.

Cl. I. *pp dolce*

Cl. II. *pp*

Fag. I. II. *pp*

Cor. I. *pp*

Tamb. ploc. *pp*

1^a volta

2^a volta

98 (*La ripetizione sempre ppp (comodo)*)

Vio. I. *pp dolciss.*

Vio. II. *pp dolciss.*

Viola. *pp dolciss.*

Vol. *pp dim.* *pizz.* *p* *dolciss. arco*

C. B. *pp dim.* *pizz.* *p* *dolciss.*

Cl. I. *p*

Vio. I. *cresc.*

Vio. II. *cresc.*

Viola. *cresc.*

Vol. *cresc.*

C. B. *cresc.*

99

Cl. I. *ppp*

Vio. I. *pp marcato*

Vio. II. *ppp*

Viola. *ppp*

Vol. *ppp*

C. B. *ppp*

poco sostenuto a tempo

Picc.
Fl. I.
Fl. II.
Ob. I.
C. Ingt.
Cl. I.
Cl. II.
Cl. B.
Fag. I.
Fag. II.
C. Fag.

Cor.
Tr.
I. II.
Trb.
III & Tbn.

Timp.
Tam-
burino.
Arpe.

poco sostenuto 100 a tempo

Vio. I.
Vio. II.
Viola.
Viol.
C. B.

poco sostenuto a tempo

poco a poco più lento

Picc.

Fl. I.

Fl. II.

Ob. I.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag. I.

Fag. II.

C. Fag.

Cor.

Tr.

I. Trb.

III & TB.

Timp.

Tabor.

Arpe.

naturale

poco a poco più lento

Viol.

Viol. II.

Viola.

Viol.

C. B.

pp

div.

unis

poco a poco più lento

102 Allegretto. (♩ = 88)

(Interlude, Gloucestershire. Shallow's orchard.)

Picc.
Fl. I.
Ob. I.
C. Ingl.
Cl. I.
Fag. I.
Cor. I. II.
Timp.
Tabor.
Gr. C.
e Plat.

Dynamic markings: *mf*, *f*, *pp*, *dim.*, *p*.

102 Allegretto. (♩ = 88)

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

Dynamic markings: *pp*, *div.*, *pizz.*, *con sord.*

103

Ob. I.
Fag. I.
Fag. II.
Timp.
Tabor.
Tam-
burino.

Dynamic markings: *f*, *pp*.

103

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

Dynamic markings: *pp*, *div.*, *arco*, *pizz.*

Ob. I. *len.* *pp* *p* *espress.* *dim.*

Cl. I. *len.* *pp* *p* *espress.* *dim.*

Fag. I. *dim.* *f* *dim.* *espress.*

Fag. II. *dim.* *dim.* *espress.*

Timp. *pp* *p* *pp* *pp*

Tabor. *pp* *p* *pp*

Tam-
burino. *pp* *pp*

Viol. I. *poco allarg.*

Viol. II.

Viola.

Viol.

C. B.

104 *a tempo* *poco allarg.* *poco allarg.*

Fl. I. *p*

Fl. II.

Ob. I. *f* *dim.* *p*

Cl. I. *pp* *p*

Cl. II. *pp*

Fag. I. *f* *dim.* *pp*

Fag. II. *f* *dim.* *pp*

Tabor. *p*

Tam-
burino. *pp*

104 *a tempo* *poco allarg.*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Viol. *pp*

C. B. *pp*

Musical score for woodwinds and percussion, measures 105-110. The score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe I (Ob. I.), Cor Anglais (C. Ingl.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Clarinet Bass (Cl. B.), Bassoon I (Fag. I.), Bassoon II (Fag. II.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I.), Trombone II (Tb. II.), Timpani (Timp.), Snare Drum (Tabor.), Tam-tam (Tam-burino), and Arpa. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *ppp*, *f*, and *p*. The Flute I part has a breath mark 'A' at the beginning. The Oboe I part has a breath mark 'A' and dynamics *pp* and *ppp*. The Bassoon I and II parts have dynamics *pp* and *ppp*. The Timpani part has a *pp* dynamic. The Snare Drum part has a *pp* dynamic. The Tam-tam part has a *pp* dynamic. The Arpa part is silent.

Musical score for strings, measures 105-110. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *ppp*, *f*, and *p*. The Violin I and II parts have dynamics *ppp* and *f*. The Viola part has dynamics *ppp* and *f*. The Violoncello part has dynamics *ppp* and *f*. The Contrabasso part has dynamics *ppp* and *f*.

106 poco allargando

rit.

Musical score for the first system of instruments. The instruments listed are Piccolo, Fl. I., Fl. II., Ob. I., C. Ingt., Cl. I., Cl. II., Cl. B., I., Fag. II., Cor., Tr., I. II., Trb., III e Tb., Timp., Tabor., and Tamburino. The score includes various dynamics such as *p*, *espress.*, *pp*, and *ppp*. The tempo marking is *poco allargando* and the performance instruction is *rit.*. The music features complex rhythmic patterns and melodic lines across the woodwind and string sections.

106 poco allargando

rit.

Musical score for the second system of instruments. The instruments listed are Viol. I., Viol. II., Violo., Vol., and C. B. The score includes dynamics such as *p*, *pp*, and *ppp*. The tempo marking is *poco allargando* and the performance instruction is *rit.*. The string section provides a harmonic and rhythmic foundation for the ensemble.

a tempo 107 Allegro molto. (♩ = 120)

Woodwind and Percussion staves including Piccolo, Flutes I & II, Oboe, English Horn, Clarinets I, II, & Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I & II, Tuba, Timpani, and Arpeggiated strings.

Key markings: *ff*, *a 2*, *naturale*, *(E in D)*.

a tempo 107 Allegro molto. (♩ = 120)

String staves including Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Key markings: *div.*, *pp*, *ff*, *senza sord.*, *unis.*

G.P. 108

Picc. *ff*

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff*

C. Ing. *ff*

Cl. I. *ff*

Cl. II. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Cor. *ff*

Tr. *naturale* *ff*

Tr. *naturale* *ff*

I. II. *ff*

Trb. *ff*

III e TB. *ff*

Timp. *ff*

Arpa. *ff*

Detailed description: This block contains the musical score for measures 108 and 109 for the woodwind and string sections. The score is written for Piccolo, Flutes I and II, Oboe, Clarinet in G, Clarinets I and II, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpets (natural), Trombones I and II, Trombone III and Tuba, Timpani, and Harp. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *G.P.* (Grave/Andante) and *a 2* (second ending). The notation includes various note values, rests, and articulation marks.

G.P. 108

Vio. I. *ff*

Vio. II. *ff*

Viola. *ff*

Vcl. *ff*

C. B. *ff*

div.

unis.

Detailed description: This block contains the musical score for measures 108 and 109 for the string section. The score is written for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat, and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *G.P.* (Grave/Andante), *div.* (divisi), and *unis.* (unison). The notation includes various note values, rests, and articulation marks.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingl.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 IIIe Trb.
 Timp.
 Arpe.
 Vio. I. *simile con fuoco*
 Vio. II. *simile con fuoco*
 Viola. *con fuoco simile*
 Vcl.
 C. B. *ff sosten. e pesante*
ff sosten. e pesante

Picc. Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. I. II. Trb. III & Tb. Timp. Arpe.

This section of the score covers measures 110 to 114 for the woodwind instruments. The Piccolo (Picc.) and Flutes I and II (Fl. I., Fl. II.) play a melodic line starting in measure 113. The Oboe (Ob.) and Clarinets I and II (Cl. I., Cl. II.) play a similar melodic line. The Clarinet in B-flat (Cl. B.) and Bassoon (Fag.) provide harmonic support with sustained notes. The Contrabassoon (C. Fag.) and Cor Anglais (Cor.) also play sustained notes. The Trombones I and II (Tr. I., II.) and Trombone III and Tuba (Trb. III & Tb.) play a rhythmic pattern. The Timpani (Timp.) and Arpeggiator (Arpe.) are silent in this section.

Vio. I. Vio. II. Viola. Vol. C. B.

This section of the score covers measures 110 to 114 for the string instruments. The Violins I and II (Vio. I., Vio. II.) play a melodic line. The Viola plays a similar melodic line. The Violoncello (Vol.) and Contrabass (C. B.) provide harmonic support with sustained notes.

stringendo

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Piccolo (Picc.), Flutes I and II (Fl. I., Fl. II.), Oboe (Ob.), Clarinet in G (C. In G.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I and II (I. II., Trb.), Trombone III and Tuba (III e Tb.), Timpani (Timp.), and Tambourine Piccolo (Tamb. picc.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The tempo is marked 'stringendo'.

Musical score for strings, measures 1-4. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (C.B.). The strings play a rhythmic pattern of eighth notes, while the cello and double bass play sustained notes. The tempo is marked 'stringendo'.

stringendo

Picc.

Fl. I.

Fl. II.

Ob.

C. Ingt.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

T. II.

Trb.

III e Tb.

Timp.

Tamb. picc.

Arpe.

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

simile

dim.

simile

dim.

pizz.

dim.

pizz.

dim.

pizz.

dim.

p

112

Cl. I
 Fag. III
 Cor. III
 Timp.
 Tamb. picc.
 Sn. C. e Plat.

Measures 112-113 for woodwinds and percussion. The Flute I part has a first ending bracket. Dynamics include *a 2*, *p*, and *pp*. The Snare Drum and Cymbal parts have *pp* markings.

112

Vio. I.
 Vio. II.
 Viola.
 Viol.
 C. B.

Measures 112-113 for strings. The Violin I and II parts have *dim.* markings. The Viola part has *p* and *pp* markings. The Violoncello and Contrabass parts have *arco* markings and *pp* markings. The Violoncello part has *pius.* markings.

113

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 C. Ingl.
 Cl. I.

Measures 113-114 for woodwinds. The Flute I and II parts have *f* markings. The Oboe I part has *p cresc.* markings. The Clarinet I part has *p cresc.* markings.

113

Vio. I.
 Vio. II.
 Viola.
 Viol.
 C. B.

Measures 113-114 for strings. The Violin I and II parts have *p* and *pp cresc.* markings. The Viola part has *arco* and *pp* markings. The Violoncello and Contrabass parts have *arco* and *pp* markings. The Violoncello part has *pius.* markings.

114 più moderato (♩=92)

115 Giusto. (♩=100)

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III Tdr.
 Timp.
 Tamb. ploc.
 Gr. C.
 e Plat.
 Arpe.

114 più moderato (♩=92)

115 Giusto. (♩=100)

Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

più moderato (♩=92)

cresc.

Giusto (♩=100)

This page contains a musical score for an orchestra and strings, spanning measures 1 to 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Cor Anglais (C. Ing.), Cor I (C. I.), Cor II (C. II.), Bassoon (Cl. B.), Bassoon I (Fag.), Bassoon II (C. Fag.), Clarinet in G (Clar. in G), Clarinet in B-flat (Clar. in Bb.), Trumpet I (Tr. I.), Trumpet II (Tr. II.), Trombone I (Tbn. I.), Trombone II (Tbn. II.), Trombone III (Tbn. III.), Timpani (Timp.), Percussion (Arpes.), Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Double Bass (C. B.). The score includes various musical notations such as dynamics (e.g., *sf*, *f*, *ff*), articulation (e.g., accents), and performance instructions (e.g., *div.*, *una*). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The strings play a steady accompaniment, with the violins featuring a prominent melodic line.

Picc.

Fl. I.

Fl. II.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag. *a2.*

C. Fag.

Cor.

Tr.

I. II.

III. TB.

Timp. *p cresc.*

Gr. C.

e Plat. *p*

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl. I.

C. B.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Arpa.

Musical score for measures 117-120, featuring woodwinds and percussion. The score includes parts for Piccolo, Flute I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet I and II, Trombone I, II, and III, and Timpani. The woodwinds play melodic lines with various articulations and dynamics. The percussion parts include Arpa (Harp) and Timp (Timpani).

Viol. I.
 Viol. II.
 Viola.
 Vcl. I.
 C. B.

Musical score for measures 117-120, featuring string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello I, and Contrabasso. The strings play a rhythmic accompaniment with various articulations and dynamics. The Viola part includes the instruction "an talon simile" and the Violoncello I part includes "div au talon simile".

Musical score for measures 118-124, featuring woodwinds and strings. The instruments listed on the left are Piccolo, Flute I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I and II, Horns in E-flat, Timpani, Tambourine, Gong, and Cymbals, and Arpeggiated Piano.

Musical score for measures 118-124, featuring string instruments. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello (with 'uniss.' marking), and Contrabass.

119

Cl. I. *sostenuto*
 Cl. II. *sostenuto*
 Fag.
 Cor.
 Viol. I. *sostenuto*
 Viol. II. *sostenuto*
 Viola. *f sostenuto*
 Viol. *f sostenuto*
 C. B.

creso.
brev.
brev.
brev.
piu.
poco.

120

Fl. I.
 Fl. II.
 Ob.
 G. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 Cor.
 Timp.
 Gr. O.
 Sr. e Plat.
 Viol. I.
 Viol. II.
 Viola.
 Viol.
 C. B.

dim.
div.
marcato
animato
unjs.

poco a poco 121 animato

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III. Tb.
 Timp.
 Arpe.

Musical score for woodwinds and strings, measures 1-12. The score includes parts for Piccolo, Flute I and II, Oboe, Clarinet in G, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horns (C, F, Bb), Trumpets (I, II), Trombones (I, II, III), Timpani, and Arpeggiated Cymbals. The tempo is marked 'poco a poco 121 animato'. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *rit.*, *rit. a 2.*, *rit. a 3.*, *rit. a 4.*, *rit. a 5.*, *rit. a 6.*, *rit. a 7.*, *rit. a 8.*, *rit. a 9.*, *rit. a 10.*, *rit. a 11.*, *rit. a 12.*, *rit. a 13.*, *rit. a 14.*, *rit. a 15.*, *rit. a 16.*, *rit. a 17.*, *rit. a 18.*, *rit. a 19.*, *rit. a 20.*, *rit. a 21.*, *rit. a 22.*, *rit. a 23.*, *rit. a 24.*, *rit. a 25.*, *rit. a 26.*, *rit. a 27.*, *rit. a 28.*, *rit. a 29.*, *rit. a 30.*, *rit. a 31.*, *rit. a 32.*, *rit. a 33.*, *rit. a 34.*, *rit. a 35.*, *rit. a 36.*, *rit. a 37.*, *rit. a 38.*, *rit. a 39.*, *rit. a 40.*, *rit. a 41.*, *rit. a 42.*, *rit. a 43.*, *rit. a 44.*, *rit. a 45.*, *rit. a 46.*, *rit. a 47.*, *rit. a 48.*, *rit. a 49.*, *rit. a 50.*, *rit. a 51.*, *rit. a 52.*, *rit. a 53.*, *rit. a 54.*, *rit. a 55.*, *rit. a 56.*, *rit. a 57.*, *rit. a 58.*, *rit. a 59.*, *rit. a 60.*, *rit. a 61.*, *rit. a 62.*, *rit. a 63.*, *rit. a 64.*, *rit. a 65.*, *rit. a 66.*, *rit. a 67.*, *rit. a 68.*, *rit. a 69.*, *rit. a 70.*, *rit. a 71.*, *rit. a 72.*, *rit. a 73.*, *rit. a 74.*, *rit. a 75.*, *rit. a 76.*, *rit. a 77.*, *rit. a 78.*, *rit. a 79.*, *rit. a 80.*, *rit. a 81.*, *rit. a 82.*, *rit. a 83.*, *rit. a 84.*, *rit. a 85.*, *rit. a 86.*, *rit. a 87.*, *rit. a 88.*, *rit. a 89.*, *rit. a 90.*, *rit. a 91.*, *rit. a 92.*, *rit. a 93.*, *rit. a 94.*, *rit. a 95.*, *rit. a 96.*, *rit. a 97.*, *rit. a 98.*, *rit. a 99.*, *rit. a 100.*, *rit. a 101.*, *rit. a 102.*, *rit. a 103.*, *rit. a 104.*, *rit. a 105.*, *rit. a 106.*, *rit. a 107.*, *rit. a 108.*, *rit. a 109.*, *rit. a 110.*, *rit. a 111.*, *rit. a 112.*, *rit. a 113.*, *rit. a 114.*, *rit. a 115.*, *rit. a 116.*, *rit. a 117.*, *rit. a 118.*, *rit. a 119.*, *rit. a 120.*

poco a poco 121 animato

Viol. I.
 Viol. II.
 Viola.
 Viol.
 C. B.

Musical score for strings, measures 1-12. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'poco a poco 121 animato'. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *rit.*, *rit. a 2.*, *rit. a 3.*, *rit. a 4.*, *rit. a 5.*, *rit. a 6.*, *rit. a 7.*, *rit. a 8.*, *rit. a 9.*, *rit. a 10.*, *rit. a 11.*, *rit. a 12.*, *rit. a 13.*, *rit. a 14.*, *rit. a 15.*, *rit. a 16.*, *rit. a 17.*, *rit. a 18.*, *rit. a 19.*, *rit. a 20.*, *rit. a 21.*, *rit. a 22.*, *rit. a 23.*, *rit. a 24.*, *rit. a 25.*, *rit. a 26.*, *rit. a 27.*, *rit. a 28.*, *rit. a 29.*, *rit. a 30.*, *rit. a 31.*, *rit. a 32.*, *rit. a 33.*, *rit. a 34.*, *rit. a 35.*, *rit. a 36.*, *rit. a 37.*, *rit. a 38.*, *rit. a 39.*, *rit. a 40.*, *rit. a 41.*, *rit. a 42.*, *rit. a 43.*, *rit. a 44.*, *rit. a 45.*, *rit. a 46.*, *rit. a 47.*, *rit. a 48.*, *rit. a 49.*, *rit. a 50.*, *rit. a 51.*, *rit. a 52.*, *rit. a 53.*, *rit. a 54.*, *rit. a 55.*, *rit. a 56.*, *rit. a 57.*, *rit. a 58.*, *rit. a 59.*, *rit. a 60.*, *rit. a 61.*, *rit. a 62.*, *rit. a 63.*, *rit. a 64.*, *rit. a 65.*, *rit. a 66.*, *rit. a 67.*, *rit. a 68.*, *rit. a 69.*, *rit. a 70.*, *rit. a 71.*, *rit. a 72.*, *rit. a 73.*, *rit. a 74.*, *rit. a 75.*, *rit. a 76.*, *rit. a 77.*, *rit. a 78.*, *rit. a 79.*, *rit. a 80.*, *rit. a 81.*, *rit. a 82.*, *rit. a 83.*, *rit. a 84.*, *rit. a 85.*, *rit. a 86.*, *rit. a 87.*, *rit. a 88.*, *rit. a 89.*, *rit. a 90.*, *rit. a 91.*, *rit. a 92.*, *rit. a 93.*, *rit. a 94.*, *rit. a 95.*, *rit. a 96.*, *rit. a 97.*, *rit. a 98.*, *rit. a 99.*, *rit. a 100.*, *rit. a 101.*, *rit. a 102.*, *rit. a 103.*, *rit. a 104.*, *rit. a 105.*, *rit. a 106.*, *rit. a 107.*, *rit. a 108.*, *rit. a 109.*, *rit. a 110.*, *rit. a 111.*, *rit. a 112.*, *rit. a 113.*, *rit. a 114.*, *rit. a 115.*, *rit. a 116.*, *rit. a 117.*, *rit. a 118.*, *rit. a 119.*, *rit. a 120.*

poco a poco animato

122 Poco più Allegro (d-112)

Picc. Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. I. II. Trb. III. Tbn. Timp. Arpo.

This system contains the first 14 staves of the orchestral score. The instruments listed are Piccolo, Flute I, Flute II, Oboe, Clarinet in G (C. Ing.), Clarinet in Bb (Cl. I.), Clarinet in Bb (Cl. II.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trumpet I & II (I. II.), Trombone I, II & III (Trb. III.), Timpani (Timp.), and Arpa (Arpo.). The music is in 3/4 time and features various dynamics such as *mf* and *pp*.

122 Poco più Allegro (d-112)

Vio. I. Vio. II. Viola. Viol. C. B.

This system contains the string section of the score, including Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Viol.), and Contrabasso (C. B.). The strings play a rhythmic accompaniment with some melodic lines in the violins. Dynamics include *mf* and *pp*.

Poco più Allegro (d-112)

This page of a musical score contains measures 1 through 4. The instruments are arranged as follows from top to bottom: Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in G (C. In G.), Clarinet in E-flat (Cl. E.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I & II (I. II. Trb.), Trombone III & Eb (III. Trb.), Timpani (Timp.), Arpa (Arpa), Violin I (Via. I.), Violin II (Via. II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (C. B.). The score includes various musical notations such as clefs, time signatures, and dynamic markings. The key signature has one flat (B-flat). The first system (measures 1-4) shows the woodwinds and strings beginning their parts. The Oboe part has a '2' above the first measure. The Clarinet in E-flat part has a 'mf' marking in measure 4. The Trombone III & Eb part has a 'p' marking in measure 4. The Violin I and II parts have a 'cresc.' marking in measure 2. The Viola part has a 'pizz.' marking in measure 1 and a 'p cresc.' marking in measure 2. The Violoncello part has a 'p' marking in measure 2. The Contrabass part has a 'p' marking in measure 2. The Flute I and II parts are mostly silent in these measures. The Oboe part has a melodic line starting in measure 1. The Clarinet in G part has a rhythmic accompaniment. The Clarinet in B-flat part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The Contrabassoon part is silent. The Cor Anglais part is silent. The Trumpet part has a rhythmic accompaniment starting in measure 2. The Trombone I & II part has a rhythmic accompaniment starting in measure 2. The Trombone III & Eb part has a rhythmic accompaniment starting in measure 2. The Timpani part has a rhythmic accompaniment starting in measure 2. The Arpa part is silent. The Violin I and II parts have a melodic line starting in measure 1. The Viola part has a melodic line starting in measure 1. The Violoncello part has a melodic line starting in measure 1. The Contrabass part has a melodic line starting in measure 1.

Picc.

Fl. I.

Fl. II.

Ob.

C. In G.

Cl. I.

Cl. II.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

I. H.

Trb.

III. Trb.

(D in E \flat - C in B \flat)

Timp.

Tamb. piccolo

Arpe.

This section of the score covers measures 123 to 126. It includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in G, Clarinets I and II, Clarinet in B, Bassoon, Bassoon in C, Cor Anglais, Trumpet, Horns I, II, and III, Timpani, and Tambores piccolo. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section features a steady drum pattern. Dynamic markings include *pp* and *poco cresc.*

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

arco

cresc.

cresc.

p

cresc.

This section of the score covers measures 123 to 126 for the string instruments: Violins I and II, Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The strings play a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *arco*, *cresc.*, and *p*.

Fl. I. -
 Fl. II. -
 Ob. *a²*
 C. Ingl. -
 Cl. I. *f* *cresc.*
 Cl. II. *f* *cresc.*
 Cl. B. *f*
 Fag. -
 C. Fag. -
 Cor. *a²*
 Tr. *a²*
 I. II. *f*
 III. Eb. *cresc.*
 Timp. -
 Gr. C. *f* *cresc.*
 c. Plat. *f* *cresc.*
 Arpe. -

124 *Animato.*
 Viol. I. *mf cresc.*
 Viol. II. *mf cresc.*
 Viola. *ff*
 Vcl. *ff*
 C. B. *ff*

a tempo (giusto)

Picc. *f*

Fl. I. *f*

Fl. II. *f*

Ob. *a2. f*

C. ingl. *f*

Cl. I. *f*

Cl. II. *f*

Cl. B. *f*

Fag. *a2. f*

C. Fag. *f*

Cor. *f*

Tr. *p cresc.*

I. II. *f*

Trb. *f*

III e Tb. *f*

Timp. *f*

Tamb. picc. *f*

Gr. C. e Plat. *f*

Arpe. *f*

a tempo (giusto)

Vio. I. *f*

Vio. II. *f*

Viola. *f*

Vol. *f*

C.B. *pizz. arco f*

a tempo (giusto)

125 animato (♩ = 120)

Picc. _____
 Fl. I. _____
 Fl. II. _____
 Ob. _____
 Cing. _____
 Cl. I. _____
 Cl. II. _____
 Cl. B. _____
 Fag. _____
 C. Fag. _____
 Cor. _____
 Tr. _____
 I. II. _____
 Tbn. _____
 III & Tbn. _____
 Timp. _____
 Trf. *Triangolo.* _____
 Arpe. _____
 125 animato (♩ = 120)
 Via. I. _____
 Via. II. _____
 Viole. _____
 Vcl. _____
 C.B. _____
 animato (♩ = 120)

126

rit.

Picc. Fl. I. Fl. II. Ob. Clngl. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. III. Trb. IIIe Trb. Timp. Trl. Arpe.

126

rit. IV

Vio. I. Vio. II. Viola. Viol. C. B.

127 Grandioso. (♩ = 92)

accel.

in tempo (♩ = 104)

Flac.
Fl. I.
Fl. II.
Ob.
Cingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Tromb.
Tromb.
Timp.
Tamb. ploc.
Gr. C.
c. Plat.
Arpa.

127 Grandioso. (♩ = 92)

accel.

in tempo (♩ = 104)

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

Grandioso. (♩ = 92)

accel.

in tempo (♩ = 104)

128

Picc. Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. III. Trb. III. T. Timp. Tamb. p. loo. Arco.

(B \flat in D)

128

Viol. I. Viol. II. Violon. div. Viol. cel. C. B.

IV

Picc.
Fl. I.
Fl. II.
Ob.
Clngl.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Tpt.
Tbn.
Hr. Tbn.
Timp.
Arpe.

This section of the score covers measures 129 and 130 for the upper instruments. It includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in G (Clngl.), Clarinets in Bb (Cl. I, Cl. II, Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tpt.), Horn in Bb (Tbn.), Horn in F (Hr. Tbn.), Timpani (Timp.), and Arpeggiated Cello/Double Bass (Arpe.). The music is in a key with one flat and a 2/4 time signature. Measure 129 features a complex melodic line in the Piccolo and Flutes, with other instruments providing harmonic support. Measure 130 continues this texture with various articulations and dynamics.

Vio. I.
Vio. II.
Vcllo I.
Vcllo II.
Vcllo III.
Vcllo IV.
Vcllo V.
Vcllo VI.
Vcllo VII.
Vcllo VIII.
Vcllo IX.
Vcllo X.
Vcllo XI.
Vcllo XII.
Vcllo XIII.
Vcllo XIV.
Vcllo XV.
Vcllo XVI.
Vcllo XVII.
Vcllo XVIII.
Vcllo XIX.
Vcllo XX.
Vcllo XXI.
Vcllo XXII.
Vcllo XXIII.
Vcllo XXIV.
Vcllo XXV.
Vcllo XXVI.
Vcllo XXVII.
Vcllo XXVIII.
Vcllo XXIX.
Vcllo XXX.
Vcllo XXXI.
Vcllo XXXII.
Vcllo XXXIII.
Vcllo XXXIV.
Vcllo XXXV.
Vcllo XXXVI.
Vcllo XXXVII.
Vcllo XXXVIII.
Vcllo XXXIX.
Vcllo XL.
Vcllo XLI.
Vcllo XLII.
Vcllo XLIII.
Vcllo XLIV.
Vcllo XLV.
Vcllo XLVI.
Vcllo XLVII.
Vcllo XLVIII.
Vcllo XLIX.
Vcllo L.
Vcllo LI.
Vcllo LII.
Vcllo LIII.
Vcllo LIV.
Vcllo LV.
Vcllo LVI.
Vcllo LVII.
Vcllo LVIII.
Vcllo LIX.
Vcllo LX.
Vcllo LXI.
Vcllo LXII.
Vcllo LXIII.
Vcllo LXIV.
Vcllo LXV.
Vcllo LXVI.
Vcllo LXVII.
Vcllo LXVIII.
Vcllo LXIX.
Vcllo LXX.
Vcllo LXXI.
Vcllo LXXII.
Vcllo LXXIII.
Vcllo LXXIV.
Vcllo LXXV.
Vcllo LXXVI.
Vcllo LXXVII.
Vcllo LXXVIII.
Vcllo LXXIX.
Vcllo LXXX.
Vcllo LXXXI.
Vcllo LXXXII.
Vcllo LXXXIII.
Vcllo LXXXIV.
Vcllo LXXXV.
Vcllo LXXXVI.
Vcllo LXXXVII.
Vcllo LXXXVIII.
Vcllo LXXXIX.
Vcllo LXXXX.
Vcllo LXXXXI.
Vcllo LXXXXII.
Vcllo LXXXXIII.
Vcllo LXXXXIV.
Vcllo LXXXXV.
Vcllo LXXXXVI.
Vcllo LXXXXVII.
Vcllo LXXXXVIII.
Vcllo LXXXXIX.
Vcllo LXXXXX.

This section of the score covers measures 129 and 130 for the lower instruments. It includes parts for Violins I and II, and a large group of Violas (Vcllo I through Vcllo XXX). The music is in a key with one flat and a 2/4 time signature. Measure 129 features a complex melodic line in the Violins, with the Violas providing harmonic support. Measure 130 continues this texture with various articulations and dynamics.

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
I. II.
Tbn.
III tbn.
Timp.
Tamb. gioc.
Gr. C. e Plat.
Arpe.

Vio. I.
Vio. II.
Viola.
Vcl.
O.B.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 T. I.
 T. II.
 T. B.
 Timp.
 Tamb. picc.
 Gr. C. e Plat.
 Arpe.
 Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

13034

sosten. animato

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
I. Tr.
II. Tr.
III. Tr.
Timp.
Tamb. pib.
Gr. O. o Plat.
Arpa.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

sosten. animato

sosten. animato

(B^b in A)

sosten. animato

sosten. animato

134 **131** a tempo (♩ = 104)

rit. **132** a tempo (♩ = 104)

Picc.
Fl. I.
Fl. II.
Ob.
Cl. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
O. Fag.

Corn.
Tr.
L. H.
Trb.
III. Trb.

Arp.

131 a tempo (♩ = 104)

rit. **132** a tempo (♩ = 104)

Vio. I.
Vio. II.
Viola.
Vol.
C. B.

a tempo (♩ = 104)

rit.

a tempo (♩ = 104)

pp

p

poco rit. *a tempo* *molto rit.*

Picc.
Fl. I.
Fl. II.
Cb.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
Li.
Trb.
III a TB.
Timp.
Arpa.

unis. *poco rit.* *a tempo* *div.* *molto rit.*

Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

portamento
pp
ff
p
pp
apoco
apress.
p
pp

poco rit. *a tempo* *molto rit.*

133 a tempo

Poco più lento. (colla parte)

accel.

al

Picc. Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. III. Trb. III. & Tb. Timp. Arpa

133 a tempo

Poco più lento. (colla parte)

accel.

al

Vio. I. Vio. II. Viola. SOLO. TUTTI. C. B.

a tempo *stringendo* **134** *a tempo (giusto)*

Picc. Fl. I. Fl. II. Ob. Cingl. Cl. I. Cl. II. Cl. B. Fag. O. Fag. Cor. I. II. Tr. III. I. II. Tr. III. T. ploc. Arpa.

a tempo *stringendo* **134** *a tempo (giusto)*

Vio. I. Vio. II. Viola. Vcl. C. B.

TUTTI unite

Picc.

Fl. I.

Fl. II.

Ob.

Q. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

LII.

Tro.

III & TB.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Viol.

C. B.

Picc. Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. Cl. B. Fag. C. Fag.

Cor. Tr. I. II. Trb. III & TB. Timp. T. p.icc. Gr. C. & Plat. Arpa.

Vio. I. Vio. II. Viola. Viol. C. B.

Fl. I. *pp*

Ob. *p*

C. Ing. *p*

Cl. I. *SOLO* *p*

Cl. II. *p*

Cl. B. *p*

Fag. *p*

C.Fag. *p*

Cor. *p*

Tr. I. II. *ppp*

Tr. II. *pp*

Timp. (A in B^b (H), D in C) *p*

136

Viol. I. *p* *dim.*

Viol. II. *p* *dim.*

Viola. *p* *dim.*

Vcl. *pp* *dim.*

C. B. *pp* *dim.*

Fl. I. *pp*

Cl. I. *pp*

Cl. II. *pp*

Fag. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Vcl. *pp*

C. B. *pp* *ppz.* *pp*

Ob. *pp*

C. Ingl.

Cl. B.

Fag. *pp* *dim.*

O. Fag. *pp* *dim.*

I. II.

Trb.

III o Trb.

Tam-
burino.

Gr. O.
& Plat.

Arpa I. *pp* *dim.*

Arpa II. *pp* *dim.*

Viol. I. *pp* *pizz.* *dim.* *pp* *un.* *arco* *pp*

Viol. II. *pp* *pizz.* *dim.* *pp* *un.* *arco* *pp*

Viola. *pp* *pizz.* *dim.* *pp* *un.* *arco* *pp*

Viol. C. *pp* *dim.* *pp* *arco* *pp*

C. B. *pp* *dim.* *pp*

Cl. I. *poco rit.* **139** *a tempo* *poco rit.*

Fag. *p*

I. II.

Trb.

III o Trb.

Tam-
burino.

Viol. I. *poco rit.* **139** *a tempo* *poco rit.*

Viol. II. *pp* *dim.* *pp*

Viola. *pp* *SOLO* *TUTTI* *dim.* *pp*

Viol. C. *pp* *un.* *arco* *pp* *pp* *dim.*

C. B. *pp* *un.* *arco* *pp* *pp* *dim.*

a tempo poco rit. **140** Poco più lento. Più lento. (♩ = 80)

Cl. I.
Fag.
Tam. burlino

I a tempo poco rit. **140** con sordini. Più lento. (♩ = 80) senza sordini

div. II. con sordini senza sordini

Vio. I. con sord. div. senza sordini

Vio. II. senza sordini

Violex. I. II. pp

SOLO. TUTTI. p

Vcl. pp

C. B. pp

a tempo poco rit. Poco più lento. Più lento. (♩ = 80)

rit. lunga **141** a tempo (più lento, ♩ = 60) rit. espress.

Cl. I. dim. p espress.

Cl. II. p espress.

Fag. p

Arpe. a 2. Varmonice

Vio. I. unis. rit. lunga **141** a tempo (più lento, ♩ = 60) rit. con sordini

Vio. II. unis. poco cresc. pp con sordini

Violex. unis. poco cresc. pp con sordini

Vcl. unis. poco cresc. pp con sordini

C. B. unis. poco cresc. pp con sordini

rit. lunga a tempo (più lento, ♩ = 60) rit.

142 a tempo

143 Poco animato.

Fl. I.
Cl. I.
Cl. II.
Fag.
Cor. II.
Arpe.

naturale

142 a tempo SOLO senza sord. dolce

143 Poco animato.

Vio. I.
Vio. II.
Viola.
Vcl.
O. B.

TUTTI dolce

a tempo

Cl. I.
Cl. II.
Cl. B.
Fag.
Cor. II.
Tam. burlino.
Gr. C. & Plat.

con sordini

poco rit. espress.

a tempo

Poco animato.

Arpe.
Vcl. I.
Vcl. II.
Viola.
Vcl.
O. B.

div.

poco rit.

a tempo

arco

poco rit. **144** Poco più mosso. (♩ = 69)

CI. I. *pp*

CI. II. *pp*

Fag. *pp*

Arpe. *pp*

(SOLO.) *espress.* *poco rit.* **144** Poco più mosso. (♩ = 69) *con sord.*

Vio. I. *pp* *espress.* *ppp* *div.* *unis.* *ppp*

Vio. II. *pp* *espress.* *ppp*

Vcllo. *unis.* *pp* *ppp* *cantabile* *pp* *ppp*

Vcl. *div.* *II.* *pp* *ppp* *cantabile* *ppp*

C. B. *ppp* *unis.* *ppp* *ppp*

poco rit. *Poco più mosso.* (♩ = 69) *ppp*

145

Fag. *pp*

Cor. II. *pp naturale* *pp* *pp* *pp* *espress.*

Arpe. *pp*

TUTTI *unis.* **145** *espress.*

Vio. I. *pp* *IV.* *ten.* *pp*

Vio. II. *pp*

Vcllo. *TUTTI unis.* *pp*

Vcl. *2 SOLI.* *pp* *pp ponticello*

C. B. *2 SOLI.* *pp ponticello*

dim. *pp ponticello*

146 a tempo ($\text{♩} = 84$)

Picc.
Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
Cl. B.
Fag.
F. Fag.

Cor.
Tr. I.
Tr. II.
Tr. III.
Tbn. I.
Tbn. II.
Tbn. III.
Timp.
Arpe.

Vio. I.
Vio. II.
Viola
Vcl.
C. B.

a tempo ($\text{♩} = 84$)

a tempo giusto al Fine

G.F.

Picc.

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Cl. B.

Fag.

G. Fag.

Cor.

Tr.

I. II.

Treb.

III. Tpt.

Timp.

T. ploc.

G. C.

G. & Platt.

Arpe.

a tempo giusto al Fine

G.F.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

a tempo giusto al Fine

G.F.

(Hampstead, 1913.)