

# „Eine Trauung in der Bastille“

Aufführungsrecht  
vorbehalten

Einleitung und Verwandlungsmusik aus der Oper

„Die Heirat wider Willen“

110822

E. Humperdinck

(„Indie Bastille!“)

*Majestätisch, doch nicht zu langsam*

73

Flöten.

Hoboen.

Clarinetten  
(B).

Fagotte.

Hörner:  
(F) 1.2.  
(F) 3.4.

Trompeten:  
(B) 1.2.

Posaunen  
und  
Bassstube.  
1.2.  
3.  
Bth.

Pauken.  
tr  
p

Harfe.

Violinen.

Bratschen.

Violoncelle.

Contrabässe.

Fl. *ff* *dim.* *p*

Hr. *ff* *dim.* *p*

Cl. *ff* *dim.* *p*

Fg. *ff* *dim.* *p*

Tr. *f* *ff* *dim.* *p*

Tb. *f* *ff* *dim.* *p*

Pk. *f* *ff* *dim.* *p*

Hf. *ff* *dim.* *p*

Str. *f* *ff* *dim.* *p*



Fl. *ff* *dim.* *ff*  
 Hb. *ff* *dim.* *ff*  
 Cl. *ff* *dim.* *ff*  
 Fg. *f* *ff* *dim.*  
 Hr. *f* *ff* *dim.*  
 Fp. *f* *ff* *dim.*  
 Pk. *f* *ff* *dim.*  
 Bt. *f* *ff* *dim.*  
 Pk. *f* *ff* *dim.*  
 Hf. *immer ff*  
 Str. *immer ff* *dim.*

*Etwas schneller*

175 *Schrittweise*

Fl.  
Ob.  
Cl.  
Fg.  
Hr. 1. 2. 3.  
Tp. 1. 2.  
Ps.  
Bt. 1. 2.  
Pk.  
Str. 1. 2. 3. 4. 5. 6.



Fg.  
Hr. 1. 2.  
Tp. 1. 2.  
Tc.  
Cb.

76

Fg. *p* *cresc.*  
 Hr. *p* *cresc.*  
 Pk. *p* *cresc.*  
 Br. (*geteilt*) *p* *cresc.*  
 Vc. *p* *cresc.*  
 CB. *cresc.*

Fl. *p*  
 Hb. *p*  
 Cl. *p*  
 Fg. *dim.* *p*  
 Hr. *p. dim.* *p*  
 Pk. *dim.* *p*  
 Stg. *dim.* *p*  
 Vc. *dim.* *p*  
 CB. *dim.* *p* *Bg.*



Fl.  
Hb.  
Cl.  
Fg.  
Hr.  
Pk.  
Str.

Fl.  
Hb.  
Cl.  
Fg.  
Hr.  
Pk.  
Str.

Musical score for page 78, measures 1-4. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Tr.), Trombones (Tbn.), and Strings (Str.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure (measure 1) is mostly rests for the woodwinds and strings, while the brass instruments play a rhythmic pattern. In measure 2, the woodwinds and strings enter with a melodic line. Dynamic markings include *f* (forte) and *p* (piano). In measure 3, the woodwinds play a more active line, and the strings continue their melodic development. In measure 4, the woodwinds play a descending melodic line, and the strings provide a harmonic accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument group.

Musical score for page 78, measures 5-8. The score continues from the previous page. In measure 5, the woodwinds play a complex, rhythmic pattern, and the strings play a melodic line. Dynamic markings include *f* and *fp* (fortissimo piano). In measure 6, the woodwinds play a more active line, and the strings continue their melodic development. Dynamic markings include *f* and *fp*. In measure 7, the woodwinds play a descending melodic line, and the strings provide a harmonic accompaniment. Dynamic markings include *f* and *fp*. In measure 8, the woodwinds play a descending melodic line, and the strings provide a harmonic accompaniment. Dynamic markings include *f* and *fp*. The score is written in a standard orchestral format with multiple staves for each instrument group.

*beschleunigend*

*rit.*

79

*Wieder etwas zurückhaltend*

Musical score for the first system, including parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Hr.), Trombone (Tb.), Piano (Ps.), Bassoon (Bt.), Trombone (Tr.), and Harp (Hf.). The score features various dynamics such as *cresc.*, *f*, *ff*, and *tr*. The tempo markings *beschleunigend* and *rit.* are present above the staves.

*beschleunigend*

*rit.*

*Wieder etwas zurückhaltend*

Musical score for the second system, including parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Hr.), Trombone (Tb.), Piano (Ps.), Bassoon (Bt.), Trombone (Tr.), and Harp (Hf.). The score features various dynamics such as *cresc.*, *f*, *ff*, and *tr*. The tempo markings *beschleunigend* and *rit.* are present above the staves.



This page of a musical score contains measures 1 through 4. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tp.), Trombones (Tb.), Percussion (Pk.), Harp (Hf.), and Strings (Str.). The Flute, Clarinet, and Bassoon parts feature melodic lines with triplets and accents, marked with *ff* and *ru 2*. The Horns, Trumpets, and Trombones provide harmonic support with sustained chords and some melodic fragments. The Percussion part includes trills. The Harp part features arpeggiated figures with sixths. The String section consists of five staves, with the upper parts playing rhythmic patterns of eighth notes and the lower parts providing a steady bass line. The score is written in a key signature of two flats and a 3/4 time signature.

Musical score for a symphony, measures 110-113. The score includes parts for Flute (Fl.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Bassoon (Fg.), Clarinet (Cl.), Percussion (Pb.), Harp (Hp.), and Strings (Str.). Dynamics include *ff*, *dim.*, and *p*. The strings feature a prominent sixteenth-note pattern.

80

Musical score for measures 1-5 of the first system. The score includes parts for Horns (Hb., Hr.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Pk.), and Strings (Str.). The Horns and Clarinet parts feature melodic lines with various articulations and dynamics. The Bassoon part includes a trill in measure 2. The Trumpet part has a trill in measure 2. The String section consists of Violins (Vn.), Violas (Va.), Cellos (Vcl.), and Double Basses (Bq.), with the Violins and Violas playing a rhythmic pattern and the Cellos and Double Basses playing a more active line. Dynamics range from *pp* to *f*. Performance instructions include "mit Dämpfer" (with mutes) for the Horns and "pizz." (pizzicato) for the strings.

Musical score for measures 6-10 of the first system. The score continues the parts for Horns (Hb., Hr.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Pk.), and Strings (Str.). The Horns and Clarinet parts continue their melodic lines. The Bassoon part has a trill in measure 6. The Trumpet part has a trill in measure 6. The String section continues with the Violins and Violas playing a rhythmic pattern and the Cellos and Double Basses playing a more active line. Dynamics range from *pp* to *f*. Performance instructions include "mit Dämpfer" (with mutes) for the Horns and "pizz." (pizzicato) for the strings.

(Vorhang auf.)

This musical score page features ten staves for various instruments. The top four staves are for Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), and Bassoon (Fg.), each playing a long, sustained note with dynamic markings *fp* and *più p*. The fifth staff is for Horn in C (Hc.), also playing a sustained note with *fp* and *più p*. The sixth staff is for Trombone (Tr.), playing a sustained note with *mf* and *più p*, and includes trills (tr). The seventh and eighth staves are for Violin I (Vl.) and Violin II (Vl.), both playing sixteenth-note patterns with triplets and dynamic markings *fp* and *più p*. The ninth and tenth staves are for Viola (Vla.) and Violoncello (Vcl.), both playing sixteenth-note patterns with triplets and dynamic markings *f*, *pizz.*, and *Bg.*. The Viola part includes the instruction *mit Dämpfer* (with mutes). The Cello part includes *mit Dämpfer* and *pizz.*. The bottom-most staff is for Double Bass (Cb.), playing a sixteenth-note pattern with triplets and dynamic markings *f* and *p*.

Hf.

Trommel (h. d. Szene) *tr*  
*pp* *f* *p* *f* *f* *cresc.* *ff* *dim.*

C.B.

*Sehr ruhig*

Fg. *mf* *p dim.* *pp*

Trl. *p*

C.B. *Bg.* *pp* *ausdrucksvoll* *f* *p* *pizz.*

*Signal-Trompete (hinter der Szene, sehr entfernt klingend)*

S. Trp. *in B*

Ff. *pp*

Hf. *pp*

Cl. *pp*

Fg. *pp*

*\*) NB. Im Falle keine Orgel oder Harmonium vorhanden ist, treten die kleinen Noten der Holzbläser in Kraft.*

*\*) Orgel (oder Harmonium)* *(h. d. Sz.)* *pp*

S. Trp. *(h. d. Sz.)* *p*

132 *Lebhaft*

Fl. *pp*

Hr. *f*

Cl. *f*

Fg. *f*

Hr. 1. 2. *f*

3. 4. *f*

Trp. 2. *f*

Pk. *tr*

*pp* *cres - - - cen - - - do*

Orgel (Harm.) *(h. d. Sz.)*

*Lebhaft*

*fp* *cresc.* *f* *f* *f*

*pizz.* *f* *f* *f* *(gez.)*

*Bg.* *f*

*pizz.* *f* *f* *f*

*pizz.* *f* *f* *f*

133

(„Zur Trauung.“)

Lebhaft

2. (kl.)

(nimmt große Flöte)

Fl.

1. (gr.)

Hb.

Cl.

Fg.

Hr.

Trp.

Ps.

Bt.

Pk.

Lebhaft

Str.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting with a *mf* dynamic and a *rit.* marking.
- Hb.** (Horn): Part 1, starting with a *mf* dynamic and a *rit.* marking.
- Cl.** (Clarinet): Part 1, starting with a *mf* dynamic and a *rit.* marking.
- Fg.** (Bassoon): Part 1, starting with a *mf* dynamic and a *rit.* marking.
- Hr.** (Horn): Part 2, starting with a *mf* dynamic and a *rit.* marking.
- Ps.** (Percussion): Part 1, starting with a *mf* dynamic and a *rit.* marking.
- Bt.** (Bass): Part 1, starting with a *mf* dynamic and a *rit.* marking.
- Pk.** (Piano): Part 1, starting with a *mf* dynamic and a *rit.* marking.
- Sol.** (Vocal Soloist): Part 1, starting with a *mf* dynamic and a *rit.* marking. The lyrics are "cres - - - cen - - do".

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked *rit.* (ritardando). The vocal soloist part includes the lyrics "cres - - - cen - - do".



Fl. *fp* *cresc.* *f*

Hr. *f*

Tr. *fp* *cresc.* *f*

Tp. *f*

Ps. *f*

Bt. *f*

Pk. *f*

Str. *fp* *cresc.* *f* *pizz.* *Bq.*

This musical score is for a brass and woodwind ensemble, featuring vocal lines. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Saxophone (Sax.). The vocal lines are interspersed between the instrumental staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro' (Allegro) and the dynamics range from piano (p) to fortissimo (ff). The lyrics are 'eres - - - cen - - - do'. The score includes various musical notations such as slurs, ties, and dynamic markings. The saxophone part includes a section marked '(int'l) 3.'. The vocal lines are written in a standard vocal clef and include lyrics. The instrumental parts are written in their respective clefs and include various musical notations such as slurs, ties, and dynamic markings. The score is arranged in a standard orchestral format with a grand staff for each instrument and vocal line.

Fl. *f* *ff* *ff* *f* *dim.*

Hr. *f* *ff* *ff* *f* *dim.*

Tr. *f* *ff* *ff* *f* *dim.*

Trom. *f* *ff* *ff* *f* *dim.*

Pk. *tr* *ff* *ff* *f* *dim.*

Sign. Tr. *Signal-Trompete (hinter der Szene, nötigenfalls mehrfach zu besetzen)* *(näher kommend)*

Tam-tam *(hinter der Szene)* *f* *f* *f*

Orgel oder Harmonium *(hinter der Szene.)* *16 Fuß*

Str. *ff* *ff* *ff* *dim.* *dim.* *dim.* *(zus.)*

Fl. *mf* *cresc.* *f*

Hr. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Fg. *mf* *cresc.* *f*

Hr. *mf* *cresc.* *f*

Trp. *mf* *cresc.* *f*

Pk. *tr* *p* *cresc.* *mf*

Hf. *f*

StTp. (z. d. Sz.) *(ganz nahe)*

Hornm. (hinten der Szene) *tr* *f* *(ganz nahe)*

Orgel (H.) *f*

Str. *mf* *cresc.* *f*

Lyrics: *zu 2* *cen* *do*

Fl. *tr*

Hr. *tr*

Tp. *tr*

Tb. *tr*

Pk. *tr* *cresc.*

Hf. *immer f* *cresc.*

Str. *immer f* *cresc.*

*3. Bt.*

*cresc.* *cen*

*immer f* *cresc.* *cen*

*immer f* *cresc.* *cen*

*immer f* *cresc.* *cen*

*immer f* *cresc.* *cen*

*immer f* *cresc.* *cen*

*poco rit.*

*Tempo*

*Fl.*  
*do*  
*ff*

*Hf.*  
*do*  
*ff*  
(Zweite Kloboc nimmt Englisch Horn.)

*Cl.*  
*do*  
*ff*

*Fg.*  
*do*  
*ff*

*Hr.*  
*do*  
*ff*  
(zu 2)

*Trp.*  
*ff*

*P.*  
*ff*

*Bt.*  
*ff*  
*cresc.*

*Pk.*  
*tr*  
*do*  
*ff*

*Tr.*  
*(h. d. Sz.)*  
*tr*  
*ff*  
*cres.*  
*cen.*  
*do*

*Hf.*  
*do*  
*ff*

*Str.*  
*do*  
*ff*  
*do*  
*ff*  
*do*  
*ff*  
*do*  
*ff*

*poco rit.*

*Tempo*

137

*Sehr breit*

*Sehr beschleunigend*

*Ruhiges Hauptzeitmaß*

Fl. *ff*

Hr. *ff*

EH. *p*

Cl. *ff*

Fg. *zu 2* *ff*

Hr. *ff*

Tp. *ff*

Pf. *ff*

Bt. *ff*

Ph. *tr* *tr* *tr* *tr* *ff*

Becken *f*

Tr. *(h.d. St.)*

O. (Harm.) *(h.d. St.) Volles Werk*

*Sehr breit*

*Sehr beschleunigend*

*Ruhiges Hauptzeitmaß*

*p ausdrucksvoll*

*p ausdrucksvoll*

*(gez.)* *p*

*(zus.)* *p*

*pizz.* *p*

*pizz.* *p*

*Bg.* *p ausdrucksvoll*

*Bg.* *p ausdrucksvoll*

*p* *p ausdrucksvoll*

Fl.

Hr.

Hr.

Ct.

Tp.

Hr.

Hr.

Tp.

Pk.

Pk.

Str.

Str.

Str.

*ausdrucksvoll*

*p* *f* *diminu.*

*f* *diminu.*

*f* *diminu.*

*f* *diminu.*

*pp* *p*

*f* *diminu.*

*f* *diminu.*

*f* *diminu.*

*f* *diminu.*

*f* *diminu.*

*f* *diminu.*



138

This musical score page, numbered 138, is for a full orchestra. It features multiple staves for various instruments, including Flute (Fl.), Horns in B-flat (Hb.), Horns in E-flat (Hh.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Tr.), Trombones (Pk.), Harp (Hf.), and Strings (Str.). The score is written in a key signature of two flats and a common time signature. The woodwind and brass sections have dynamic markings such as *p*, *f*, *pp*, and *mf*. The strings play a rhythmic pattern, with the bass line marked *pizz.* (pizzicato). A first ending bracket is present at the top right of the page. The score concludes with a *By.* (Bye) marking in the bass staff.

The image shows a page of a musical score, page 106, for a symphony. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, dynamic markings *p* and *f*.
- HH.** (Horn): Treble clef, dynamic markings *p* and *f*.
- BH.** (Bass Horn): Treble clef, dynamic markings *p* and *f*.
- Cl.** (Clarinet): Treble clef, dynamic markings *p* and *f*.
- Fg.** (Bassoon): Bass clef, dynamic markings *p* and *f*.
- Hr.** (Trumpet): Treble clef, dynamic markings *p* and *f*.
- Tp.** (Trombone): Treble clef, dynamic markings *p* and *f*.
- Ps.** (Percussion): Bass clef, dynamic markings *mf* and *p*.
- Pk.** (Piano): Bass clef, dynamic markings *mf* and *p*.
- Hf.** (Harp): Treble clef, dynamic markings *mf* and *p*.
- Str.** (String): Treble and Bass clefs, dynamic markings *p* and *f*.

Additional markings include *tr* (trill), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ausdrucksvoll* (expressive). The score is written in a key signature of two flats and a 4/4 time signature.

*Etwas drängend*

*poco rit.* **139** *Im Zeitmaß*

The musical score is arranged in two systems. The first system (measures 139-140) is marked *Etwas drängend*. The second system (measures 141-144) is marked *poco rit.* and *Im Zeitmaß*. The instruments and their parts are as follows:

- Fl.**: Flute, playing melodic lines with dynamic markings *f* and *p*.
- Hr.**: Horns, playing harmonic support with dynamic markings *f* and *p*.
- Tpt.**: Trumpets, playing melodic lines with dynamic markings *f* and *p*.
- Tbn.**: Trombones, playing harmonic support with dynamic markings *f* and *p*.
- Pk.**: Percussion, playing rhythmic patterns with dynamic marking *mf*.
- Hf.**: Harp, playing arpeggiated figures with dynamic marking *mf*.
- Str.**: Strings, playing harmonic support with dynamic markings *f* and *p*.

*sehr zurückhaltend - - - - - Sehr breit*

Fl. *f* *dim.* *p*

Hb. *f* *dim.* *p*

EH. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Fg. *f* *dim.* *p*

Hr. *f* *dim.* *p*

Tr. *f* *p*

Pb. *f* *p*

Bt. *f* *p*

Pk. *f* *p*

Hf. *f* *di - mi - nu - en - do* *p*

*sehr zurückhaltend - - - - - Sehr breit*

*di - mi - nu - en - do* *f - p dim. pp*

*(get.)* *di - mi - nu - en - do* *f - p dim. pp*

*(rus)* *di - mi - nu - en - do* *f - p dim. pp*

*di - mi - nu - en - do* *f - p dim. pp*

*di - mi - nu - en - do* *p* *f - p*

*priz.* *dim.* *p*

140 Sehr getragen (♩-♩)

Hf. *pp*  
 Cl. *pp*  
 Fg. *pp*  
 Hr. *in Es pp*  
 Orgel (Harmonium) *(h.d. Sz.) pp*  
 Glockenspiel  
 Vl. *pp* Eine Vl.  
 Br. *p (ausdrucksvoll)* Eine Br.  
 Vc. *p (ausdrucksvoll)* Eine Vc. Die übrigen Vc. *p (ausdrucksvoll)*

Hf.  
 Cl.  
 Fg.  
 Hr. 2.  
 Orgel (Harm.)  
 Gl.  
 Vl. *zart und ausdrucksvoll*  
 Br.  
 Vc.  
 CB. *pizz. p* Bg.

FL. *pp*

Hf. *pp*

Cl. *pp*

Fg. *pp*

Hr. *pp*

Eine Vl. *pp*

*in Es* *2 pp*

*etwas drängend*

*wieder zurückhaltend*

FL. *pp*

Hf. *pp*

Cl. *pp*

Fg. *pp*

Hr. *pp*

*in Es* *pp*

Tr. *pp*

Pk. *pp*

Hf. *p*

*ausdrucksvoll*

Str. *pizz.* *p*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *pp*  
 Hb. *pp*  
 Cl. *pp*  
 Fg. *pp*  
 Hr. *pp*  
 Trp. *pp*  
 Ps. *pp*  
 Bt. *pp*  
 Prk. *pp*  
 Hf. *pp*  
 Orgel (Harm.) *pp*  
 Str. *pp* (z.z.s.)

Musical score for orchestra and strings, measures 1-4. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings play sustained notes with *pp* dynamics. The brass (Trumpets, Percussion, Trombones) are mostly silent or play simple rhythmic patterns. The harp and organ provide harmonic support. The strings play a melodic line with triplets and slurs.