

Dec. 27, 2011 1:54 AM

Adagio

# Ave Verum Corpus

na-tum ex ma-ri-a

3/4

A-ve

do

ve-rum

Corpus

ex ma-ri-a

Vir-gi-ne

am

pus-sum

in-mo-cha-tum

Dec 27 10:44 AM in cruce pro ho--mi-ne

A-ve

ve-rum

Cor-pus

na-tum ex

ma-ri-a

Vir-gi-ne

Dec 27, 2011 2:59 PM

am Bb gm C am dm

Ve-re pas-sum Im-mo-la-tum in Cru-ce

# Ave Verum Corpus

am Bb am dm <sup>7(1)</sup> <sup>cor</sup> <sup>cor</sup> <sup>Asus</sup> <sup>A</sup> <sup>7(1)</sup> <sup>Bb</sup>

Ve-re pas-sum Cru-ce pro <sup>Bb</sup> <sup>F</sup> <sup>F</sup> <sup>Bb</sup>

C <sup>Fm/c</sup> <sup>C</sup> <sup>F/A</sup> <sup>Bb</sup> <sup>dm</sup> <sup>dm</sup> <sup>F/c</sup> <sup>Bb</sup> <sup>F/A</sup> <sup>dm</sup> <sup>C</sup> <sup>ause</sup>

A - ve ve - rum Corpus ma-tum ex ma-ri-la vir-gi-ne

am Bb gm C am dm gm <sup>cor</sup> <sup>Asus</sup>

Ve-re pas-sum Im-mo-la-tum in Cru-ce pro ho-mi-ne

<sup>F</sup> <sup>am/E</sup> <sup>a°/Eb</sup> <sup>Bb/D</sup> <sup>Bb/D</sup> <sup>F/c</sup> <sup>am/E</sup> <sup>a°/Eb</sup> <sup>Dsus2</sup>

Cu-us lan-tus pen-fo-ra-tum flux-it aequa et san-gui-ne

<sup>Instrumental</sup> <sup>gm A7</sup> <sup>gm/B</sup> <sup>B°7</sup> <sup>F/c</sup> <sup>B°7</sup> <sup>F/c</sup> <sup>C</sup>

es-to no-bis proe-gus-tatum in - tus ex-a - mi-ne. o

<sup>F</sup> <sup>g°/F</sup> <sup>F/sus</sup> <sup>Eb/Bb</sup> <sup>F/c</sup> <sup>F/E</sup> <sup>Bb/sus</sup> <sup>Bb</sup> <sup>Bm</sup> <sup>F/c</sup> <sup>A</sup> <sup>dm</sup> <sup>G7</sup>

<sup>F</sup> <sup>F#</sup> <sup>Bb/F</sup> <sup>G/F</sup> <sup>Bb/F</sup>

A - - - - - men

Dec. 28<sup>th</sup>, 2011

Amen F Ave Verum Corpus  
g<sup>o</sup>/F F G<sup>o</sup>/F B<sup>b</sup> B<sup>b</sup> ~ 8vb 5

A - - - - - 8vb MEN,

Fine  
Dec 28<sup>th</sup>  
2011

Amen  $F$   $g\frac{7}{F}$   $F$   $G\frac{7}{F}$   ~~$B\frac{7}{D}$~~   $B^b$   $g\frac{7}{b}$   $F$

men,

Five  
 2011

# Ave Verum Corpus

am Bb am dm <sup>7(1)</sup> ~~Asus, A~~ ~~fluxit~~

Ver-re pas-sum cru-ce pro ~~fluxit~~

C ~~fluxit~~ ~~Csus~~ C ~~F/A~~ Bb dm dm ~~fluxit~~ Bb ~~F/A~~ Bb dm C ~~fluxit~~

A - ve ve - rum cor-pus mi-fun-er ma-ni-la vin-gi-ne

am Bb gm C am dm gm ~~fluxit~~ ~~Asus~~

Ve-re pas-sum in-no-la-tum in cru-ce pro ho-mi-ne

F ~~fluxit~~ ~~am~~ ~~a°/Eb~~ ~~Bb/D~~ ~~Bb/Db~~ ~~F/C~~ ~~am~~ ~~a°/Eb~~ ~~Dsus2~~

Cut-us lan-tus per-fora-tum flux-it a-gua et san-gui-ne

Instrumental ~~fluxit~~ ~~am~~ ~~a°/Eb~~ ~~Bb/D~~ ~~Bb/Db~~ ~~F/C~~ ~~am~~ ~~a°/Eb~~ ~~Dsus2~~

Cut-us lan-tus per-fora-tum flux-it a-gua et san-gui-ne

December 26, 2011

Ave verum corpus,  
natum ex Maria Virgine,  
vere passum, immolatum  
in cruce pro homine,  
cuius latus perforatum  
fluxit aqua et sanguine:  
esto nobis praegustatum  
in mortis examine.

O Iesu dulcis, O Iesu pie, O Iesu, fili Mariae.

Miserere mei. Amen.

Hail, true Body, born  
of the Virgin Mary,  
who having truly suffered, was sacrificed  
on the cross for mankind,  
whose pierced side  
flowed with water and blood:

May it be for us a foretaste [of the Heavenly banquet]  
in the trial of death.

Oh dear Jesus, Oh merciful Jesus, Oh Jesus, son of Mary,  
have mercy on me. Amen.

# Ave Verum Corpus

Daniel Leo Simpson  
December 26, 2011  
San Carlos, California

Full Score

Full Score

Adagio ♩=60

Musical score for the first page of 'Ave Verum Corpus'. The score is in 3/4 time and Adagio tempo (♩=60). The instruments listed are Horn in F, Timpani, Soprano, Alto, Tenor, Bass, Organ, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The organ part features a prominent accompaniment with sustained chords and moving lines in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

2

Full Score

Musical score for the second page of 'Ave Verum Corpus'. The score continues from the first page. The instruments listed are Horn, Timpani, Soprano, Alto, Tenor, Bass, Organ, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The organ part continues with its accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are active, with lyrics: "A - ve ve - rum cor - pus, na - tum ex Ma - ri - a Vir - gi - ne,". The Soprano part begins with a fermata over the first measure.

Soprano  
Alto  
Tenor  
Bass  
Organ

# Ave Verum Corpus

Daniel Léo Simpson  
December 28, 2011  
San Carlos, California

Adagio ♩=60 rit. . . . a tempo ♩=60  
*mp*

A - ve ve - rum cor - pus, na - tum ex  
A - ve ve - rum cor - pus, na - tum ex  
A - ve ve - rum cor - pus, na - tum ex  
A - ve ve - rum cor - pus, na - tum ex

Adagio ♩=60 rit. . . . a tempo ♩=60  
*p cresc. mf p*

10

Ma - ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi -  
Ma - ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi -  
Ma - ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi -  
Ma - ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi -

V.S.



# # AVE VERUM CORPUS #

Daniel Leo Simpson  
December 28, 2011

Adagio  $\text{♩} = 60$

rit. a tempo

Horn  
in F

Timp.

Sop.

Alt.

Ten.

Bass

Organ

Vin1

Vin2

Viola

Cello

Bass

Carissimi Steven & Olga,  
Thank you for your inspiration and material. When you are a part of my compositions you become a part of my life. Best wishes for your continued success!  
From Sunny Calif. Best wishes from me!

Daniel Leo Simpson  
12. Juni 2013

# *Ave Verum Corpus*

*S.A.T.B.*

*Strings, Organ, Horn, Timpani*

*Composed by  
Daniel Léo Simpson*

*December 28th, 2011*

*San Francisco*

*USA*

# Ave Verum Corpus

Daniel Leo Simpson  
December 26, 2011  
San Carlos, California

Adagio ♩=60

rit. . . a tempo ♩=60

Horn in F

Timpani

Soprano  
*mp*  
A - ve ve - rum cor - pus, na - tum ex Ma - ri - a Vir - gi - ne,

Alto  
*mp*  
A - ve ve - rum cor - pus, na - tum ex Ma - ri - a Vir - gi - ne,

Tenor  
*mp*  
A - ve ve - rum cor - pus, na - tum ex Ma - ri - a Vir - gi - ne,

Bass  
*mp*  
A - ve ve - rum cor - pus, na - tum ex Ma - ri - a Vir - gi - ne,

Organ  
*mp*

Violin 1  
*p* *sotto voce* *cresc.* *p*

Violin 2  
*p* *sotto voce* *cresc.* *p*

Viola  
*p* *sotto voce* *cresc.* *p*

Violoncello  
*p* *sotto voce* *cresc.* *p* *pizz.* *arco*

Double Bass  
*p* *sotto voce* *cresc.* *p*

13

Hn.

Timp.

Sop.  
ve-re pas-sum, im-mo-la - tum\_ in cru-ce pro\_ ho - mi - ne cui-us

Alt.  
ve-re pas-sum, im-mo-la - tum\_ in cru-ce pro\_ ho - mi - ne cui-us

Ten.  
ve-re pas-sum, im-mo-la - tum\_ in cru-ce pro\_ ho - mi - ne cui-us

Bass  
ve-re pas-sum, im-mo-la - tum\_ in cru-ce pro\_ ho - mi - ne cui-us

Org.  
ve-re pas-sum, im-mo-la - tum\_ in cru-ce pro\_ ho - mi - ne cui-us

Vln. 1

Vln. 2

Vla.

Vc.

Db.

26

Hn.

Timp.

Sop.  
la - tus per - fo - ra - tum flux - it a - qua et san - gui - ne; es - to

Alt.  
la - tus per - fo - ra - tum flux - it a - qua et san - gui - ne; es - to

Ten.  
la - tus per - fo - ra - tum flux - it a - qua et san - gui - ne; es - to

Bass  
la - tus per - fo - ra - tum flux - it a - qua et san - gui - ne; es - to

Org.  
la - tus per - fo - ra - tum flux - it a - qua et san - gui - ne; es - to

Vln. 1

Vln. 2

Vla.

Vc.

Db.  
pizz.

Hn.

Timp.

Sop.  
no-bis prae - gus - ta-tum in mor - tis ex - a - mi - ne. O Ie - su

Alt.  
no-bis prae - gus - ta-tum in mor - tis ex - a - mi - ne. O Ie - su

Ten.  
no-bis prae - gus - ta-tum in mor - tis ex - a - mi - ne. O Ie - su

Bass  
no-bis prae - gus - ta-tum in mor - tis ex - a - mi - ne. O Ie - su

Org.  
no-bis prae - gus ta-tum in

Vln. 1  
*mf* *p*

Vln. 2  
*mf* *p*

Vla.  
*mf* *p*

Vc.  
*mf* *p*  
arco pizz.

Db.  
*mf* *p*

50

Hn.

Timp.

Sop.  
dul-cis, O Ie-su pie, O Ie - su, O Ie-su, fi-li Ma-ri-ae. mi-se-re-re\_\_ me - i.

Alt.  
dul-cis, O Ie-su pie, O Ie - su, O Ie-su, fi-li Ma-ri-ae. mi-se-re-re\_\_ me - i.

Ten.  
dul-cis, O Ie-su pie, O Ie - su, O Ie-su, fi-li Ma-ri-ae. mi-se-re-re\_\_ me - i.

Bass  
dul-cis, O Ie-su pie, O Ie - su, O Ie-su, fi-li Ma-ri-ae. mi-se-re-re\_\_ me - i.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

arco

Db.

Musical score for page 63, measures 63-70. The score includes parts for Horn (Hn.), Timpani (Timp.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass, Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts (Sop., Alt., Ten., Bass) have lyrics: "A - - - A - - - A - - -". The Organ part features a melodic line in the right hand and chordal accompaniment in the left hand. The instrumental parts (Vln. 1, Vln. 2, Vla., Vc., Db.) are currently silent.



72

rit. . . . .

Hn.

Timp.

Sop.

Alt.

Ten.

Bass

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

men. \_\_\_\_\_

men. \_\_\_\_\_

men. \_\_\_\_\_

men. \_\_\_\_\_

rit. . . . .

# Ave Verum Corpus

Daniel Leo Simpson  
December 26, 2011  
San Carlos, California

**Adagio** ♩=60      **rit.** . . . **a tempo** ♩=60

Horn in F

Timpani

Soprano *mp*  
A - ve ve - rum cor-pus, na-tum ex Ma-ri - a Vir - gi-

Alto *mp*  
A - ve ve - rum cor-pus, na-tum ex Ma-ri - a Vir - gi-

Tenor *mp*  
A - ve ve - rum cor-pus, na-tum ex Ma-ri - a Vir - gi-

Bass *mp*  
A - ve ve - rum cor-pus, na-tum ex Ma-ri - a Vir - gi-

Organ *mp* *mp*

**Adagio** ♩=60 *sotto voce*      **rit.** . . . **a tempo** ♩=60

Violin 1 *p* *sotto voce* *cresc.* *p*

Violin 2 *p* *sotto voce* *cresc.* *p*

Viola *p* *cresc.* *p*

Violoncello *p* *cresc.* *p* *pizz.* *arco*

Double Bass *p* *sotto voce* *cresc.* *p*

12

Hn.

Timp.

Sop.  
ne, ve-re pas-sum, im-mo-la - tum\_ in cru-ce pro\_ ho - mi - ne

Alt.  
ne, ve-re pas-sum, im-mo-la - tum\_ in cru-ce pro\_ ho - mi - ne

Ten.  
ne, ve-re pas-sum, im-mo-la - tum\_ in cru-ce pro\_ ho - mi - ne

Bass  
ne, ve-re pas-sum, im-mo-la - tum\_ in cru-ce pro\_ ho - mi - ne

Org.  
ve-re pas-sum, im-mo-la tum\_ in cru-ce pro\_ ho - mi - ne

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Db.  
*mf*

25

Hn.

Timp.

Sop.  
cui-us la-tus per-fo-ra-tum flux-it a-qua et san-gui-ne;

Alt.  
cui-us la-tus per-fo-ra-tum flux-it a-qua et san-gui-ne;

Ten.  
cui-us la-tus per-fo-ra-tum flux-it a-qua et san-gui-ne;

Bass  
cui-us la-tus per-fo-ra-tum flux-it a-qua et san-gui-ne;

Org.  
cui-us la-tus per-fo-ra-tum flux-it a-qua et san-gui-ne;

Vln. 1  
*p* *mf*

Vln. 2  
*p* *mf*

Vla.  
*p* *mf*

Vc.  
*p* *mf*

Db.  
*p* *mf*

Hn.

Timp.

Sop.  
es - to no-bis prae - gus - ta-tum in mor - tis ex - a - mi - ne.

Alt.  
es - to no-bis prae - gus - ta-tum in mor - tis ex - a - mi - ne.

Ten.  
es - to no-bis prae - gus - ta-tum in mor - tis ex - a - mi - ne.

Bass  
es - to no-bis prae - gus - ta-tum in mor - tis ex - a - mi - ne.

Org.  
es - to no-bis prae - gus - ta-tum in

Vln. 1  
*p* *mf*

Vln. 2  
*p* *mf*

Vla.  
*p* *mf*

Vc.  
*p* *mf*  
pizz. arco

Db.  
*p* *mf*

49

Hn.

Timp.

Sop.  
O le - su dul-cis, O le-su pie, O le - su, O le-su, fi - li Ma - ri - ae. mi - se-

Alt.  
O le - su dul-cis, O le-su pie, O le - su, O le-su, fi - li Ma - ri - ae. mi - se-

Ten.  
O le - su dul-cis, O le-su pie, O le - su, O le-su, fi - li Ma - ri - ae. mi - se-

Bass  
O le - su dul-cis, O le-su pie, O le - su, O le-su, fi - li Ma - ri - ae. mi - se-

Org.

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vc.  
*p*  
pizz. arco

Db.  
*p*

rit. . . . .

62

Hn.

Timp.

Sop.  
re - re\_ me - i. A - - - - - men. *pp*

Alt.  
re - re\_ me - i. A - - - - - men. *pp*

Ten.  
re - re\_ me - i. A - - - - - men. *pp*

Bass  
re - re\_ me - i. A - - - - - men. *pp*

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. . . . .

*pp*

*pp*

*pp*

*pp*

*pp*

# Ave Verum Corpus

Daniel Leo Simpson  
December 26, 2011  
San Carlos, California

**Adagio** ♩=60                      **rit.** . . . **a tempo** ♩=60

Horn in F *p* *cresc.* *mf*

Timpani *p* *mf*

Soprano *mp*  
A - ve ve - rum cor-pus, na-tum ex Ma-ri - a Vir - gi -

Alto *mp*  
A - ve ve - rum cor-pus, na-tum ex Ma-ri - a Vir - gi -

Tenor *mp*  
A - ve ve - rum cor-pus, na-tum ex Ma-ri - a Vir - gi -

Bass *mp*  
A - ve ve - rum cor-pus, na-tum ex Ma-ri - a Vir - gi -

Organ *mp* *cresc.* *mf* *mp*

**Adagio** ♩=60                      **rit.** . . . **a tempo** ♩=60

Violin 1 *p* *cresc.* *mf* *p*  
*sotto voce*

Violin 2 *p* *cresc.* *mf* *p*  
*sotto voce*

Viola *p* *cresc.* *mf* *p*

Violoncello *p* *cresc.* *mf* *p*  
*sotto voce*

Double Bass *p* *cresc.* *mf* *p*  
*sotto voce* *pizz.* *arco*



Hn. *mf*

Timp. *mf*

Sop.  
ne, ve-re pas-sum, im-mo-la - tum\_ in cru-ce pro\_ ho - mi - ne

Alt.  
ne, ve-re pas-sum, im-mo-la - tum\_ in cru-ce pro\_ ho - mi - ne

Ten.  
ne, ve-re pas-sum, im-mo-la - tum\_ in cru-ce pro\_ ho - mi - ne

Bass  
ne, ve-re pas-sum, im-mo-la - tum\_ in cru-ce pro\_ ho - mi - ne

Org.  
ve-re pas-sum, im-mo-la - tum\_ in cru-ce pro\_ ho - mi - ne

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

25 a tempo ♩=60

Hn. *mf*

Timp. *mp*

Sop. cui-us la-tus per-fo-ra - tum flux-it a - qua et san - gui - ne;

Alt. cui-us la-tus per-fo-ra - tum flux-it a - qua et san - gui - ne;

Ten. cui-us la-tus per-fo-ra - tum flux-it a - qua et san - gui - ne;

Bass cui-us la-tus per-fo-ra - tum flux-it a - qua et san - gui - ne;

Org. cui-us la-tus per-fo-ra - tum flux-it a - qua et san - gui - ne;

a tempo ♩=60

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

Hn. *p* *mf*

Timp. *p* *mp*

Sop. es - to no-bis prae - gus - ta-tum in mor - tis ex - a - mi - ne.

Alt. es - to no-bis prae - gus - ta-tum in mor - tis ex - a - mi - ne.

Ten. es - to no-bis prae - gus - ta-tum in mor - tis ex - a - mi - ne.

Bass es - to no-bis prae - gus - ta-tum in mor - tis ex - a - mi - ne.

Org. es - to no-bis prae - gus - ta-tum in

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*  
pizz. arco

Db. *p* *mf*

49

**Hn.** *p*

**Timp.** *p*

**Sop.**  
O Ie - su dul - cis, O Ie - su pie, O Ie - su, O Ie - su, fi - li Ma - ri - ae. mi - se -

**Alt.**  
O Ie - su dul - cis, O Ie - su pie, O Ie - su, O Ie - su, fi - li Ma - ri - ae. mi - se -

**Ten.**  
O Ie - su dul - cis, O Ie - su pie, O Ie - su, O Ie - su, fi - li Ma - ri - ae. mi - se -

**Bass**  
O Ie - su dul - cis, O Ie - su pie, O Ie - su, O Ie - su, fi - li Ma - ri - ae. mi - se -

**Org.**

**Vln. 1** *p*

**Vln. 2** *p*

**Vla.** *p*

**Vc.** *p* pizz. arco

**Db.** *p*

rit. . . . .

62

Hn. *p* *pp* *tr*

Timp. *mp* *pp*

Sop. re - re\_ me - i. A - - - - - men. *pp*

Alt. re - re\_ me - i. A - - - - - men. *pp*

Ten. re - re\_ me - i. A - - - - - men. *pp*

Bass re - re\_ me - i. A - - - - - men. *pp*

Org. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

rit. . . . .

# Ave Verum Corpus

Daniel Leo Simpson  
December 28, 2011  
San Carlos, California

**Adagio** ♩=60                      **rit.** . . . . **a tempo** ♩=60

Horn in F *p* *cresc.* *mf*

Timpani *p* *mf*

Soprano *mp*  
A - ve ve - rum cor-pus, na-tum ex

Alto *mp*  
A - ve ve - rum cor-pus, na-tum ex

Tenor *mp*  
A - ve ve - rum cor-pus, na-tum ex

Bass *mp*  
A - ve ve - rum cor-pus, na-tum ex

Organ *p* *cresc.* *mf* *p*

**Adagio** ♩=60                      **rit.** . . . . **a tempo** ♩=60  
*sotto voce*

Violin 1 *p* *cresc.* *mf* *p* *sotto voce*

Violin 2 *p* *cresc.* *mf* *p* *sotto voce*

Viola *p* *cresc.* *mf* *p* *sotto voce*

Violoncello *p* *cresc.* *mf* *p* *pizz.* *arco*

Double Bass *p* *cresc.* *mf* *p* *sotto voce*

Ma-ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum\_ in cru - ce pro\_ ho - mi -

Ma-ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum\_ in cru - ce pro\_ ho - mi -

Ma-ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum\_ in cru - ce pro\_ ho - mi -

Ma-ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum\_ in cru - ce pro\_ ho - mi -

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for page 10 of a two-page spread. It features a choral setting with Soprano, Alto, Tenor, and Bass parts, and an instrumental ensemble including Horns, Timpani, Organ, Violins 1 and 2, Viola, Violoncello, and Double Bass. The lyrics are: "Ma-ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum\_ in cru - ce pro\_ ho - mi -". The score is in a key with one flat (B-flat) and a common time signature. The vocal parts are in a soprano range, and the instrumental parts are in a variety of registers. The organ part provides harmonic support with chords and arpeggios. The string parts provide a rhythmic and melodic accompaniment.

a tempo ♩=60  
poco rit. .

20

Hn. *mf*

Timp. *mf*

Sop. ne cui-us la-tus per-fo-ra - tum flux-it

Alt. ne cui-us la-tus per-fo-ra - tum flux-it

Ten. ne cui-us la-tus per-fo-ra - tum flux-it

Bass ne cui-us la-tus per-fo-ra - tum flux-it

Org. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*



Hn. *mf* *p*

Timp. *mp* *p*

Sop.  
a - qua et san - gui - ne; es - to no - bis prae - gus -

Alt.  
a - qua et san - gui - ne; es - to no - bis prae - gus -

Ten.  
a - qua et san - gui - ne; es - to no - bis prae - gus -

Bass  
a - qua et san - gui - ne; es - to no - bis prae - gus -

Org.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p pizz.*

Db. *mf* *p*

40

Hn. *mp* *p*  
 Timp. *mp* *p*  
 Sop. ta-tum in mor - tis ex - a - mi - ne. *p*  
 Alt. ta-tum in mor - tis ex - a - mi - ne. *p*  
 Ten. ta-tum in mor - tis ex - a - mi - ne. *p*  
 Bass ta-tum in mor - tis ex - a - mi - ne. *p*  
 Org.  
 Vln. 1 *mf* *p*  
 Vln. 2 *mf* *p*  
 Vla. *mf* *p*  
 Vc. *mf* *p*  
 Db. *mf* *p* arco pizz.

Hn.

Timp.

Sop.

Alt.

Ten.

Bass

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

Ie - su dul-cis, O Ie-su pie, O Ie - su, O Ie-su, fi - li Ma-

Ie - su dul-cis, O Ie-su pie, O Ie - su, O Ie-su, fi - li Ma-

Ie - su dul-cis, O Ie-su pie, O Ie - su, O Ie-su, fi - li Ma-

Ie - su dul-cis, O Ie-su pie, O Ie - su, O Ie-su, fi - li Ma-

60

Hn. *p*

Timp.

Sop.  
ri - ae. mi - se - re - re me - i. A - - -

Alt.  
ri - ae. mi - se - re - re me - i. A - - -

Ten.  
ri - ae. mi - se - re - re me - i. A - - -

Bass  
ri - ae. mi - se - re - re me - i. A - - -

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. . . . .

The musical score consists of the following parts:

- Hn. (Horn):** Treble clef, melodic line with dynamics *pp* and *p*.
- Timp. (Timpani):** Bass clef, rhythmic accompaniment with dynamics *p* and *pp*.
- Sop. (Soprano):** Treble clef, vocal line with dynamics *pp* and instruction *men.*
- Alt. (Alto):** Treble clef, vocal line with dynamics *pp* and instruction *men.*
- Ten. (Tenor):** Treble clef, vocal line with dynamics *pp* and instruction *men.*
- Bass:** Bass clef, vocal line with dynamics *pp* and instruction *men.*
- Org. (Organ):** Grand staff (treble and bass clefs), accompaniment with dynamics *pp*.
- Vln. 1 (Violin 1):** Treble clef, melodic line with dynamics *pp*.
- Vln. 2 (Violin 2):** Treble clef, melodic line with dynamics *pp*.
- Vla. (Viola):** Alto clef, melodic line with dynamics *pp*.
- Vc. (Violoncello):** Bass clef, melodic line with dynamics *pp*.
- Db. (Double Bass):** Bass clef, melodic line with dynamics *pp*.

Fine  
 December 28th, 2011  
 Der Komponist hat Geburtstag ...  
 The Composer's Birthday...