

VIII

Variations avec Coda
pour le Violon
sur un Thème de l'Opéra

ALAMELIER,

DEDIÉ À MONSIEUR LEOPOLD DE LÄMEL

par

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Prague chez L. Krammer.

4 Mus. pt. 92. 4830

Andante.

Thema.

The main theme is written in 2/4 time on a single treble clef staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, and F5, then a half note G5. The second measure starts with a half note G5, followed by quarter notes F5, E5, and D5. The third measure has quarter notes C5, B4, and A4, followed by a half note G4. The fourth measure has quarter notes F4, E4, and D4, followed by a half note C4. The fifth measure has quarter notes B3, A3, and G3, followed by a half note F3. The sixth measure has quarter notes E3, D3, and C3, followed by a half note B2. The seventh measure has quarter notes A2, G2, and F2, followed by a half note E2. The eighth measure has quarter notes D2, C2, and B1, followed by a half note A1. The piece ends with a double bar line.

VAR: 1.

The first variation is written in 2/4 time on a single treble clef staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, and F5, then a half note G5. The second measure starts with a half note G5, followed by quarter notes F5, E5, and D5. The third measure has quarter notes C5, B4, and A4, followed by a half note G4. The fourth measure has quarter notes F4, E4, and D4, followed by a half note C4. The fifth measure has quarter notes B3, A3, and G3, followed by a half note F3. The sixth measure has quarter notes E3, D3, and C3, followed by a half note B2. The seventh measure has quarter notes A2, G2, and F2, followed by a half note E2. The eighth measure has quarter notes D2, C2, and B1, followed by a half note A1. The piece ends with a double bar line.

VAR: 2.

The second variation is written in 2/4 time on a single treble clef staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, and F5, then a half note G5. The second measure starts with a half note G5, followed by quarter notes F5, E5, and D5. The third measure has quarter notes C5, B4, and A4, followed by a half note G4. The fourth measure has quarter notes F4, E4, and D4, followed by a half note C4. The fifth measure has quarter notes B3, A3, and G3, followed by a half note F3. The sixth measure has quarter notes E3, D3, and C3, followed by a half note B2. The seventh measure has quarter notes A2, G2, and F2, followed by a half note E2. The eighth measure has quarter notes D2, C2, and B1, followed by a half note A1. The piece ends with a double bar line.

The first four staves of the main musical score are written in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring complex rhythmic patterns, many beamed sixteenth notes, and frequent use of slurs and ties. The notation is dense and intricate.

VAR: 3.

The variation section, labeled 'VAR: 3.', begins with a time signature change to 2/4. It consists of five staves of music. The notation is less dense than the main piece, focusing more on rhythmic patterns and melodic lines. It includes various ornaments such as mordents and grace notes, and features several measures with multiple rests (marked with '4'). The variation concludes with a double bar line.

VAR. 6.

VAR. 7. *Adagio.*

Flag:

VAR: 8. *Allegretto.*

Handwritten musical score for a single melodic line on a grand staff. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the start of the 5th staff, 'cres:' (crescendo) on the 4th staff, 'f' (forte) on the 3rd staff, and 'ff' (fortissimo) on the 11th staff. The piece concludes with a 'Coda' section on the 3rd staff and a final 'Fine.' marking on the 12th staff. The manuscript shows signs of age, with some ink bleed-through and foxing.