

Adagio non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
2 Hörner in H
2 Trompeten in H
3 Posaunen u. Baßtuba
Pauken in H u. G
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

7
Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vel.
K.-B.

15

A

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

un.

dim.

dim.

un.

p

dim.

dim.

p

dim.

A

24

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk.

dim.

dim.

p dim.

p dim.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p dolce

p dolce

tr

pp

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p cresc.

p cresc.

p cresc.

dim.

dim.

p

cresc.

31 **B** *Listesso tempo, ma grazioso*

Fl. *dim. p* *p dolce*

Ob. *dim. p* *p dolce*

Klar. (A) *dim. p* *dim. pp* *p dolce*

Fag. *dim. p* *pp* *pp*

Hr. (H) *dim. p* *pp*

Trpt. (H) *dim. p* *pp*

1.Viol. *dim. p* *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim. p* *pizz. p*

K-B. *dim. p*

B *Listesso tempo, ma grazioso*

35

Fl. *pp* *dolce* *p cresc.*

Ob. *pp* *p dolce* *dim.* *p cresc.*

Klar. (A) *pp* *dolce*

Fag. *pp dim.* *dolce*

Hr. (H) *dolce*

Trpt. (H) *dolce*

1.Viol. *p dolce* *p* *pp*

2.Viol. *pp* *pp* *dim.* *pp*

Br. *pp* *pp* *dim.*

Vcl. *pp* *arco pp* *dim.* *pp* *cresc.* *pizz.*

K-B. *pp* *pp* *cresc.*

Fl. *dim.* *p* *pp*

Ob. *dim.* *p* *pp*

Klar. (A) *p cresc.* *dim.* *p* *pp*

Fag. *p cresc.* *dim.* *p* *pp*

Hr. (H) *dim.* *p* *pp*

Trpt. (H) *dim.* *p* *pp*

1.Viol. *pizz.* *arco* *dim.* *p* *pp* *p espress.*

2.Viol. *pizz.* *arco* *dim.* *p* *pp* *p espress.*

Br. *pizz.* *arco* *dim.* *p* *pp* *p espress.*

Vcl. *pizz.* *arco* *dim.* *p* *pp* *p espress.*

K.-B. *arco* *dim.* *p* *pp* *p espress.*

Fl. *p cresc.* *poco f*

Ob. *p cresc.* *poco f*

Klar. (A) *p cresc.* *poco f*

Fag. *p cresc.* *poco f*

Hr. (H) *p cresc.* *poco f*

Trpt. (H) *p* *poco f*

Pos. u. Btb. *poco f*

Pk. *poco f*

1.Viol. *cresc.* *poco f*

2.Viol. *cresc.* *poco f*

Br. *cresc.* *poco f*

Vcl. *p cresc.* *poco f*

K.-B. *p cresc.* *poco f*

50

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk.

muta G in Fis

Detailed description: This block contains the woodwind staves for measures 50 to 52. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn (Hr. (H)), Trumpet (Trpt. (H)), and Percussion (Pk.). The Flute and Oboe parts feature melodic lines with dynamic markings like *f* and *mf*. The Clarinet and Bassoon parts provide harmonic support. The Horn and Trumpet parts are mostly rests. The Percussion part includes a specific instruction: "muta G in Fis".

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco f

cresc.

Detailed description: This block contains the string staves for measures 50 to 52. The instruments are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The strings play a rhythmic pattern with dynamic markings of *poco f* and *cresc.* (crescendo).

53

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a2

p

dim.

fp

Detailed description: This block contains the full orchestral score for measures 53 to 55. It includes all instruments from the previous sections. The woodwinds (Fl., Ob., Klar. (A), Fag., Hr. (H), Trpt. (H)) play melodic and harmonic parts with dynamic markings like *p* and *dim.* (diminuendo). The strings continue their rhythmic pattern, with some parts marked *fp* (fortissimo) and *p*. The Percussion part also features *p* and *dim.* markings. A rehearsal mark *a2* is present above the Bassoon staff.

57 **D**

Fl. dolce

Ob. dolce

Klar. (A)

Fag. dolce

Hr. (H)

Trpt. (H)

Pos. u. Btb.

1.Viol. p

2.Viol. p

Br. p

Vcl. p

K.-B. p

cresc.

p

61 **D**

Fl. dim.

Ob. p espress.

Klar. (A) dim.

Fag. dim.

Hr. (H) dim.

Trpt. (H)

Pos. u. Btb. dim.

1.Viol. dim.

2.Viol. dim.

Br. dim.

Vcl. dim.

K.-B. dim.

dim.

p espress.

dim.

dolce

pp

dolce

dolce

dolce

dolce

dim.

dim.

65

Fl. *p espress.* *cresc.*

Ob. *p espress.* *cresc.*

Klar. (A)

Fag. *p espress.* *cresc.* *a 2* *p*

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk.

1.Viol. *p dolce* *cresc.* *p dolce pizz.*

2.Viol. *p* *cresc.* *pizz.* *p*

Br. *p* *cresc.* *p pizz.*

Vel. *p* *cresc.* *p pizz.*

K.-B. *p* *cresc.* *div.* *p*

E

69

Fl.

Ob.

Klar. (A)

Fag. *a 2* *p dolce*

Hr. (H) *p*

Trpt. (H) *pp* *pp*

Pos. u. Btb. *p dolce* *p dolce*

1.Viol. *p*

2.Viol. *p* *arco*

Br. *p* *arco*

Vel. *p* *arco*

K.-B. *unis.* *p*

E

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
mf
poco f

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

f dim.
p
dim.
dolce
p cresc.

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
Pk.

Musical score for measures 87-89, woodwind section. The Flute (Fl.) part features a melodic line with grace notes. The Oboe (Ob.) and Clarinet in A (Klar. (A)) parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon (Fag.) part has a more active role with eighth-note patterns. The Horns (Hr. (H)), Trumpets (Trpt. (H)), and Percussion (Pk.) parts are mostly sustained or have simple rhythmic accompaniment.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Musical score for measures 87-89, string section. The Violins (1.Viol. and 2.Viol.) play a fast, rhythmic pattern of sixteenth notes. The Viola (Br.) part has a more melodic line with some slurs. The Violoncello (Vcl.) and Kontrabaß (K.-B.) parts provide a steady bass line with eighth-note accompaniment.

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos.
Pk.

F

Musical score for measures 90-92, woodwind section. A dynamic marking of **F** (Fortissimo) is present. The Flute (Fl.) part has a melodic line with grace notes. The Oboe (Ob.) and Clarinet in A (Klar. (A)) parts provide harmonic support. The Bassoon (Fag.) part has a more active role. The Horns (Hr. (H)), Trumpets (Trpt. (H)), and Percussion (Pk.) parts are mostly sustained or have simple rhythmic accompaniment.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

F

Musical score for measures 90-92, string section. A dynamic marking of **F** (Fortissimo) is present. The Violins (1.Viol. and 2.Viol.) play a fast, rhythmic pattern of sixteenth notes. The Viola (Br.) part has a more melodic line with some slurs. The Violoncello (Vcl.) and Kontrabaß (K.-B.) parts provide a steady bass line with eighth-note accompaniment.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.