

PERSÉE

Acte V, Scène VIII - Première Partie

Persée, Phinée, Leurs suites, et les mêmes acteurs
de la scène précédente.

Choeur. Jean-Baptiste Lully

Qu'il n'é - chap - pe pas, qu'il pé - ris - se, Cet é - tran - ger au - da - ci - eux

Qu'il n'é - chap - pe pas, qu'il pé - ris - se, Cet é - tran - ger au - da - ci - eux

6

4

Violons.

Qui pré - tend rég - ner en ces lieux!

Qui pré - tend rég - ner en ces lieux!

— 6 7 +6 # —

7

Andromède.
Ciel! ô ciel, so-yez-nous pro - pi - ce! Ciel! ô

Cassiope.
Ciel! ô ciel, so-yez-nous pro - pi - ce! Ciel! ô

Céphée.
Ciel! ô ciel, so-yez-nous pro - pi - ce! Ciel! ô

5 # # b b — 7 # 6

11

tous. Andromède.
ciel, so-yez-nous pro - pi - ce! Qu'il n'é-chap-pe pas, qu'il pé - ris-se! Ciel! ô

Ciel! ô

tous. Céphée.
ciel, so-yez-nous pro - pi - ce! Qu'il n'é-chap-pe pas, qu'il pé - ris-se! Ciel! ô

b7 6 4 # 6 6
b 5 +4

15

ciel, so-yez-nous pro - pi - ce! Qu'il n'é - chap - pe pas, qu'il pé - tous.

ciel, so-yez-nous pro - pi - ce!

ciel, so-yez-nous pro - pi - ce! Qu'il n'é - chap - pe pas, qu'il pé - tous.

6 5 6 3

18

Violons.

ris - se! Qu'il n'é - chap - pe pas, qu'il pé - ris - se!

ris - se! Qu'il n'é - chap - pe pas, qu'il pé - ris - se!

6 6 3 6

21

Qu'il n'é-chap-pe pas, qu'il pé - ris - se! Qu'il n'é-chap-pe pas, qu'il pé - ris - se!

Qu'il n'é-chap-pe pas, qu'il pé - ris - se! Qu'il n'é-chap-pe pas, qu'il pé - ris - se!

6 # 5 # 6 # 6 #

24

ris - se, Cet é-tran - ger au-da-ci-eux Qui pré-tend rég-ner en ces lieux!

ris - se, Cet é-tran - ger au-da-ci-eux Qui pré-tend rég-ner en ces lieux!

6 +4 6 6 +4 6

28

Qu'il n'é-chap-pe pas, qu'il pé - ris - se! Qu'il n'é-chap-pe pas, qu'il pé -

Qu'il n'é-chap-pe pas, qu'il pé - ris - se! Qu'il n'é-chap-pe pas, qu'il pé -

6 ♭ # 6 6 5 3

31

ris - se!

ris - se!

6 # 6 4 #

34

Andromède.
Dé - fen - dez - nous, ô jus - tes dieux, Dé - fen - dez - nous, ô jus - tes dieux!

Cassiope.
Dé - fen - dez - nous, ô jus - tes dieux, Dé - fen - dez - nous, ô jus - tes dieux!

Céphée.
Dé - fen - dez - nous, ô jus - tes dieux, Dé - fen - dez - nous, ô jus - tes dieux!

6 6 6 6 6 3

37

Persée.
Ne craig - nez rien; fer - mez les yieux, Je vais pu - nir leur in - jus -

6 6 5

40

ti - ce. Vo - yez leur fu - nes - te su -

6 6 5 7 +6

43

Andromède. Persée.

pli - ce. Quel pro - di - ge! quel chan - ge - ment! La tê - te de Mé -

Cassiope. Quel pro - di - ge! quel chan - ge - ment!

Céphée. Quel pro - di - ge! quel chan - ge - ment!

6 +4 6 4 6

46

Violons.

du - se a fait leur châ - ti - ment...

6 6 4 3 4 5 6 6 6 5

52

59

66

Persée.

Ces - sons de re-dou - ter la for -

73

tu - ne cru - el - le; Le ciel nous pro - met d'heu-reux jours; Ces - jours; Vé -

1. 2.

1. 2.

79

8
nus vient à no - tre se - cours; EHe a - me - ne l'A - mour et l'Hy - men a - vec

+6 6 7 6 5 # 6 +6

85

8
el - le; Vé - nus vient à no - tre se - cours; EHe a - me - ne l'A - mour et l'Hy -

6 4 # 6 6 5 +4 6 6 3

92

8
men a - vec el - - - le.

5 7 4 3

95 *Passacaille.*

6 7 6 # 6 7 6

102

Musical score for measures 102-108. It consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The melody in the upper staves features eighth and sixteenth notes with accents. The bass line includes fingerings: 6, 7, 6, 7, 6, 6, 4, 6, 7, 6.

109

Musical score for measures 109-114. It consists of three staves: two treble clefs and one bass clef. The melody in the upper staves features eighth and sixteenth notes with accents. The bass line includes fingerings: 7, 6, 6, 4, 5, 6, 5, 6, 5, 6, 4, 5.

115

Musical score for measures 115-121. It consists of three staves: two treble clefs and one bass clef. The melody in the upper staves features eighth and sixteenth notes with accents. The bass line includes fingerings: 6, 5, 6, 5, 6, 4, 5, 6.

121

Musical score for measures 121-127. It consists of three staves: two treble clefs and one bass clef. The first two staves contain vocal lines with various note values and ornaments. The third staff is a bass line with fingerings indicated by numbers 7, 6, 7, 6, 7, 6, 6, 5, 6, 4. A sharp sign is placed below the 7th measure.

128

Musical score for measures 128-134. It consists of three staves: two treble clefs and one bass clef. The first two staves contain vocal lines with various note values and ornaments. The third staff is a bass line with fingerings indicated by numbers 7, 6, 7, 6, 6, 4, 5, 6, 6, 5. A sharp sign is placed below the 5th measure.

135

Musical score for measures 135-141. It consists of three staves: two treble clefs and one bass clef. The first two staves contain vocal lines with various note values and ornaments. The third staff is a bass line with fingerings indicated by numbers 4, 3, 6, 6, 7, 6, #, #. A sharp sign is placed below the 7th measure.

142

Musical score for measures 142-148. It consists of three staves: two treble clefs and one bass clef. The music features a complex melodic line with many trills and ornaments. The bass line is more rhythmic and includes some chromaticism. Fingering numbers are provided below the bass staff: 7 6, 6 5, 4 #, 6 6, 7 6, 5.

149

Musical score for measures 149-154. It consists of three staves: two treble clefs and one bass clef. The music continues with trills and ornaments. The bass line has a more melodic character with some chromaticism. Fingering numbers are provided below the bass staff: 9 8, 3 -, 7 6, 6 6, 5 5, #, 6 7 6.

155

Musical score for measures 155-161. It consists of three staves: two treble clefs and one bass clef. The music continues with trills and ornaments. The bass line has a more melodic character with some chromaticism. Fingering numbers are provided below the bass staff: 7 6, 6 5, 4 #, 6 6, 7 6, 7 6, 6 5, 4 #.

161

Musical score for measures 161-166. The system consists of three staves: two treble clefs and one bass clef. The first two staves contain vocal lines with various ornaments and slurs. The bass staff contains a bass line with fingerings 6, 4, 6, 4, #, 6, 4, 6 indicated below the notes.

167

Musical score for measures 167-172. The system consists of three staves: two treble clefs and one bass clef. The first two staves contain vocal lines with various ornaments and slurs. The bass staff contains a bass line with fingerings 4, #, 6, 7, 6, # indicated below the notes.

173

Musical score for measures 173-178. The system consists of three staves: two treble clefs and one bass clef. The first two staves contain vocal lines with various ornaments and slurs. The bass staff contains a bass line with fingerings 6, 7, 6, 4, #, 6 indicated below the notes.

179

7 6 6 4 5 # +6 6 +4 6 — +4 3 6 4 # +6

186

6 +4 6 — +4 3 6 4 # +6 6 +4 6 — +4 3 6 4 #