

4 EPILOGUE

Moderato (♩ = 56)

3 FLUTES

2 OBOES

COR ANGLAIS

2 CLARINETS in B♭

BASS CLARINET

2 BASSOONS

CONTRA BASSOON

Moderato (♩ = 56)

I & II
HORNS in F
III & IV

3 TRUMPETS in B♭

3 TROMBONES

TUBA

TIMPANI

HARP

Moderato (♩ = 56)

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

BASSES

The musical score is divided into three systems. The first system includes woodwinds: 3 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets in B♭, Bass Clarinet, 2 Bassoons, and Contra Bassoon. The second system includes brass and percussion: I & II Horns in F, III & IV Horns, 3 Trumpets in B♭, 3 Trombones, Tuba, Timpani, and Harp. The third system includes strings: Violins I, Violins II, Violas, Violoncelli, and Basses. The woodwinds and brass are mostly in a state of 'Tacet'. The Bass Clarinet has a melodic line starting with a *ppp* dynamic. The Timpani has a rhythmic pattern. The Violins I and II have melodic lines starting with *con sord.* and *sempre pp e senza cresc.* dynamics.

First system of musical notation, measures 1-4. The score includes staves for Violins I and II, Viola, Cello, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music features melodic lines in the strings with various articulations and dynamics. A double bar line with repeat dots is at the end of the system.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

con sord.
sempre *pp* senza cresc.

Second system of musical notation, measures 5-8. It begins with a first ending bracket labeled '1'. The score includes staves for Violins I and II, Viola, Cello, and Bass. The key signature has one flat. The time signature is 4/4. The music continues with melodic lines and dynamic markings. A double bar line with repeat dots is at the end of the system.

①

Vlns. I

Vlns. II

Vlas.

Celli

Bass

con sord.
sempre *pp* senza cresc.

Third system of musical notation, measures 9-12. The score includes staves for Violins I and II, Viola, Cello, and Bass. The key signature has one flat. The time signature is 4/4. The music continues with melodic lines and dynamic markings. A double bar line with repeat dots is at the end of the system.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

pp senza cresc.

1 2

Fls.

3

1 2

Hus. F

3 4

Vlns. I

Vlns. II

Vlas.

Celli

Bass

2

pp senza cresc.

pp senza cresc.

pp senza cresc.

1 2

Fls.

3

1 2

Hus. F

3 4

Vlns. I

Vlns. II

Vlas.

Celli

Bass

pp cantabile senza cresc.

8

pp senza cresc.

1/2 Fls. 3 senza cresc.

Hus.F 1/2 3/4

Vlns.I Vlns.II Vlas. Celli Bass pp senza cresc.

Detailed description: This system contains measures 1 through 4. The Flute (Fls.) parts are in the upper staves, with the first staff (1/2) and second staff (3) both marked "senza cresc.". The Horns (Hus.F) are in the middle staves, with the first staff (1/2) and second staff (3/4). The Violins (Vlns.I, Vlns.II) and Viola (Vlas.) parts are in the lower staves. The Cello (Celli) and Bass parts are at the bottom, with the Cello part marked "pp senza cresc.". The music features various melodic lines and chords, with some notes beamed together.

1/2 Fls. 3

Hus.F 1/2 3/4 sempre pp senza cresc.

Vlns.I Vlns.II Vlas. Celli Bass

Detailed description: This system contains measures 5 through 8. A circled number "3" is placed above the first measure. The Flute (Fls.) parts are in the upper staves. The Horns (Hus.F) are in the middle staves, with the first staff (1/2) and second staff (3/4) both marked "sempre pp" and "senza cresc.". The Violins (Vlns.I, Vlns.II) and Viola (Vlas.) parts are in the lower staves. The Cello (Celli) and Bass parts are at the bottom. The music continues with melodic and harmonic development.

1/2 Fls. 3

Hus.F 1/2 3/4

Vlns.I Vlns.II Vlas. Celli Bass pp senza cresc.

Detailed description: This system contains measures 9 through 12. A circled number "3" is placed above the first measure. The Flute (Fls.) parts are in the upper staves. The Horns (Hus.F) are in the middle staves. The Violins (Vlns.I, Vlns.II) and Viola (Vlas.) parts are in the lower staves. The Cello (Celli) and Bass parts are at the bottom, with the Cello part marked "pp senza cresc.". The music concludes with a final cadence, indicated by a fermata and a "8" marking in the Cello part.

Fls.

Obs.

Cl. Bb

sempre *pp* senza cresc.

B. Cl.

sempre *pp* senza cresc.

Bns.

Hns. F

1
2

3
4

Tpts. Bb

1
2

3

Trbs.

Timp.

Vlns. I

Vlns. II

Vlas.

un. s.

Celli

Bass

pizz. con sord.

sempre *pp* senza cresc.

8

Detailed description: This is a page of a musical score, page 147. It features a full orchestral and string arrangement. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets in B-flat (Cl. Bb), Bass Clarinet (B. Cl.), and Bassoons (Bns.). The brass section includes Horns in F (Hns. F), Trumpets in B-flat (Tpts. Bb), and Trombones (Trbs.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Celli), and Basses (Bass). The score shows measures 1 through 4. The woodwinds and strings are marked 'sempre pp senza cresc.' (always pianissimo without crescendo). The basses are marked 'pizz. con sord.' (pizzicato with mutes). The violins and violas have a first ending bracket labeled '8' above the first measure. The key signature has one sharp (F#) and the time signature is 4/4.

4

Fls.

Obs.

Cls. Bb

B. Cl

Bns.

C. Bn.

Hns. F

1 2

3 4

Tpts. Bb

1

2 3

Trbs.

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

Timp.

Perc.

pp

Vlns. I

Vlns. II

Vlas.

Solo Cello

Celli

Bass

arco

pp

Tutti

pp

senza sord. Solo

pp

senza cresc.

4

5

Fls. 1 2 3

Obs.

Cls. Bb

B.Cl.

Bns.

C.Bn

pp

Solo 1

pp cantabile senza cresc.

5

Hns. F 1 2 3 4

Tpts. Bb 1 2 3

Trbs. 1 2 3

Timp.

Perc.

(con sord.)

pp

(con sord.)

pp

(con sord.)

pp

(con sord.)

pp

pp

5

Vlins. I

Vlins. II

Vlas

Solo Cello

Celli

Bass

con sord. col Tutti

div. à 2

pp

pp

pizz.

pp

Fls.

Obs. 1

Cls. Bb

B. Cl.

Bns.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Timp.

Pero.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

pp cantabile

Solo

(con sord.)

pp senza cresc.

unis

Detailed description: This is a page of a musical score for a symphony orchestra, page 151. The score is arranged in systems. The first system includes Flute (Fls.), Oboe 1 (Obs. 1), Clarinet in B-flat (Cls. Bb), Bass Clarinet (B. Cl.), Bassoon (Bns.), and Contrabassoon (C. Bn.). The second system includes Horns in F (Hns. F), Trumpets in B-flat (Tpts. Bb), and Trombones (Trbs.). The third system includes Timpani (Timp.), Percussion (Pero.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Celli), and Bass. The Oboe 1 part has a melodic line with slurs and triplets. The Clarinet in B-flat part has a 'Solo' marking and 'pp cantabile' dynamics. The Trumpets in B-flat part has a '(con sord.)' marking and 'pp senza cresc.' dynamics. The Viola part has a 'unis' marking. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

6

Fls.

Obs. 1

Cls. Bb

B.Cl.

Bns.

C.Bn.

Musical score for the first system of instruments. The Flutes (Fls.) and Oboe 1 (Obs. 1) parts are mostly rests. The Clarinet Bb (Cls. Bb) part features a triplet of eighth notes with the instruction "senza cresc.". The Bass Clarinet (B.Cl.) part has a "Solo" marking and a triplet of eighth notes with "pp" and "senza cresc." markings. The Bassoon (Bns.) and Contrabassoon (C.Bn.) parts are rests.

6

Hns. F

Tpts. Bb

Trbs.

Timp.

Perc.

Musical score for the second system of instruments. Horns F (Hns. F) parts 1, 2, 3, and 4 are rests. Trumpets Bb (Tpts. Bb) parts 1, 2, and 3 have various markings: "con sord.", "pp con sord.", "1 & 2 unis. (con sord.)", "pp senza cresc.", and "(a 2) (pp senza) cresc.". Trombones (Trbs.) parts 1, 2, and 3 have "a 2" and "pp senza cresc." markings. Timpani (Timp.) and Percussion (Perc.) parts have "pp" markings.

6

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Musical score for the string section. Violins I (Vlns. I) and Violins II (Vlns. II) parts are rests. Viola (Vlas.) part has a triplet of eighth notes with "pp" and "senza cresc." markings. Cello (Celli) and Bass (Bass) parts have "arco" markings and triplets of eighth notes with "pp" and "senza cresc." markings.

Cls. Bb

B. Cl.

Hns. F

Vlins. I

Vlins. II

Vlas.

Celli

Bass

Cls. Bb

B. Cl.

Hns. F

Vlins. I

Vlins. II

Vlas.

Celli

Bass

1 Solo *pp*

pp (senza creso.)

8

Cls. Bb

B. Cl.

Hns. F
1 2
3 4

Timp.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

trem. *pp senza cresc.*

trem. *pp senza cresc.*

9

Cls. Bb

B. Cl.

Timp.

Harp

Vlins. I

Vlins. II

Vlas.

Celli

Bass

pp senza cresc.
Solo

trem. *pp senza cresc.*

pp senza cresc.

Cls. Bb

B. Cl.

Harp

Vlns. I

Vlns. II

Vlas.

Celli

Bass

pp senza cresc.

pp senza cresc.

pp

8

(non trem.)

Cls. Bb

B. Cl.

Harp

Vlns. I

Vlns. II

Vlas.

Celli

Bass

col sva.

pp senza cresc.

pp senza cresc.

pizz.

pp senza cresc.

8

10

Obs. 1

B.Cl.

Solo

pp senza cresc.

con sord.

Hns.F

1 2

3 4

pp

10

Vlns.I

Vlns.II

Vlas.

Celli

Bass

arco

Obs. 1

B.Cl.

ppp

Hns.F

1 2

3 4

Vlns.I

Solo

pp senza cresc.

Vlns.II

Solo

pp senza cresc.

Vlas.

Solo

pp senza cresc.

Celli

1st Solo

pp senza cresc.

2nd Solo

pp senza cresc.

Bass

Solo
pp senza cresc.

Obs. 1
Vlns. I
Vlns. II
Vlas.
Celli
Basso

Tutti
pp
Tutti
pp
Tutti
pp
Tutti pizz.
pp
Tutti pizz.
pp

Obs. 1
Vlns. I
Vlns. II
Vlas.
Celli
Basso

niente
niente
niente

Obs. 1
Vlns. I
Vlns. II
Vlas.
Celli
Basso