

Motetto. Venite gentes. w. 3. Voci.

Tenore secondo Concerto.

Largo. $\frac{3}{4}$ $\frac{3}{4}$

soli Venite gentes adeste
populi Dulci sono iubi=
tutti late quoniam quoniam elegit
soli Deus sa = ber = naculum taber=
tutti naculum sibi et sanctifi=
 carit illud illud in tempore
 in tem = pore

Jesus Bone. Tacet.

Largo. $\frac{3}{4}$ $\frac{3}{4}$

venite gentes
 adeste *populi* *soli* Dulci sono
tutti iubi = late quoniam quoniam

Handwritten musical score on five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *elegit Deus tabernaculum*. The second staff continues with *in iherosolima et sanctificavit*. The third staff has *illud in tempore in tempore*. The fourth staff has *in tempore in tempore*. The fifth staff has *in tempore*. There are some handwritten annotations and a '2' below the first staff.

Gloria Deo