

Sonata da chiesa

a 2 Violini e Violoncello.

Op. 3. V.

Violino I.

Evaristo Felice dall' Abaco (1675-1742).

Bearbeitung von Hugo Riemann.

Largo e cantabile.

The musical score for Violino I is written in G major (one sharp) and 3/4 time. It begins with a *mf* dynamic and features several trills (*tr.*). The dynamics fluctuate throughout, including *f*, *cresc.*, *p*, *mf*, *cresc.*, *f*, *dim.*, *mf*, *poco f*, *cresc.*, *f*, *più f*, *dim.*, *rit.*, *mf*, *a tempo*, *f*, *cresc.*, *f*, *sf*, *mf*, *f*, *dim.*, *p*, *mf*, and *p*. The score includes two marked sections, A and B, and concludes with a trill and a final *p* dynamic.

Allegro.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The dynamics range from *ff* (fortissimo) to *p* (piano). Trills are indicated with 'tr' above notes. Crescendos and decrescendos are marked with 'cresc.' and 'dim.' respectively. The score includes several measures with trills and dynamic changes, such as *sf* (sforzando) and *meno f* (meno forte). The piece concludes with a final trill and a *sf* dynamic.

f *più f* *sf*

sempre f cre - - scen - - do *ff*

dim. p *ritard.* *tr* *mf*

Largo. *mp dolce* *mf*

cresc. *f* *dim.* *p rit.*

mf *mf* *cresc.*

più f *ten.* *f* *mf*

cresc. *più f*

f *p*

ritard. ten. *f*

Violino I.

Allegro.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro.' The dynamics and articulations are as follows:

- Staff 1: *fp*, *cresc.*, *f*, *tr*
- Staff 2: *mp*, *cresc.*, *f*, *mf*, *tr*
- Staff 3: *cresc.*, *f*, *tr*, *dim.*, *p poco cresc.*
- Staff 4: *mf*, *poco f*, *p*, *tr*, *p*
- Staff 5: *fp*, *cresc.*, *f*, *tr*
- Staff 6: *cresc.*, *più f*, *ff*, *tr*
- Staff 7: *mf*, *f*, *mf*, *f*, *tr*
- Staff 8: *f*, *tr*, *mf*
- Staff 9: *dim.*, *p*, *più p*
- Staff 10: *cresc.*, *f*, *ff*, *tr*, *allargando*