

# RAPSODIES HONGROISES

## pour le Piano

par

# Fr. Liszt.

1-4

N <sup>o</sup> 1	Pr. 11	80
" 2		15
" 3		
" 4		
" 5		

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Franz Liszt

RIAPSODIES HONGROISES.

N<sup>o</sup> 1. Lento quasi Recit.

N<sup>o</sup> 2. Lento a capriccio.

N<sup>o</sup> 3. Andante.

N<sup>o</sup> 4. Quasi Allegro Capriccioso.

N<sup>o</sup> 5.

N<sup>o</sup> 6. Tempo giusto.

N<sup>o</sup> 7. Lento, in modo di concerto, con tutti i caratteri di un concerto.

N<sup>o</sup> 8. Lento a capriccio.

N<sup>o</sup> 9. Pesther Concerto.

N<sup>o</sup> 10. Andante.

N<sup>o</sup> 11. Lento a capriccio.

N<sup>o</sup> 12. Lento.

N<sup>o</sup> 13. Andante.

N<sup>o</sup> 14. Lento quasi Marcia funebre.

# AU COMTE CASIMIR ESTERHAZY.

## IV.

### RHAPSODIE HONGROISE.

Quasi Adagio - altieramente.

*marcato.*

*f*

*mf*

*l'accompagnamento piano.*

*maestoso*

*poco riten.*

*p*

*ff*

*loco*

*p leggiero*

*ff*

*p leggiero*

*rin-*

11,556.

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8

*forzando*  
*marcato*  
*f*  
*staccando*

*f*  
*f*

*dim.*  
*p*

*dolce*  
*marcato*  
8.....*loco*

3 4 3 2 1  
8.....  
*crescendo*

8  
loco  
trillo

8

8  
loco  
rinforzando molto  
ritard.  
f pesante  
f

Andantino.  
f

mf  
tr  
p

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various ornaments and slurs, while the bass staff provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the bass staff.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, marked with a dynamic of *p* (piano). The treble staff features a more active melodic line with frequent slurs and ornaments.

Fourth system of musical notation, showing a significant increase in melodic activity in the treble staff, with a series of slurs and ornaments. The bass staff remains relatively simple. A fermata is placed over a note in the bass staff.

Fifth system of musical notation, featuring a complex melodic line in the treble staff with numerous slurs and ornaments. The bass staff has a few notes. Dynamic markings include *pp* (pianissimo), *smorz.* (smorzando), and *dolce* (dolce).

tr

*leggieramente*

8

8 *loco*  
*con grazia* *p*

Allegretto.

8

*p* *sempre staccato*

8

8

8

*loco*

*sempre staccato*



8. *loco*  
*poco rall.*

8. *loco*  
*poco rall.* - - - *a tempo*

*poco a poco accelerando*

*più accelerando*

8

*crescendo*

8

*loco*

*f*

8

*loco*

*p poco rallent.*

*a tempo*

*f*

First system of musical notation, featuring a treble and bass staff with various notes and rests. An 8-measure repeat sign is present above the treble staff.

Second system of musical notation, including the tempo marking **Presto.** and the instruction *loco*. It features dense chordal textures in both staves. An 8-measure repeat sign is present above the treble staff.

Third system of musical notation, continuing the dense chordal texture. An 8-measure repeat sign is present above the treble staff.

Fourth system of musical notation, featuring a dynamic marking of **ff** (fortissimo). It continues with dense chordal textures. An 8-measure repeat sign is present above the treble staff.

Fifth system of musical notation, including the instruction *loco* and a 6-measure repeat sign above the treble staff. The system concludes with a double bar line.