

2ème TRIO.

Violoncelle.

Louis Diemer, Op. 23.

Allegro.

f

cresc.

pp

f

cresc. *ff*

p dolce e legato

p

f

rallent. *f*

cre - - scen-

do

scen - - do

do

1

3

4

0

1

2

3

4

1

2

3

4

4

Poco meno Allegro.
(ma non troppo.)

Violoncelle.

p *con anima e sostenuto* *p dolce* *cre-scen -*

-do *f* *pp sostenuto* *cre-scen - - do*

ff *p* *cre - scendo* *dim.* *p*

Tempo I. *poco rallent.* *f* *ff* *legg. e*

cre - - scen - - do *f* *f* *legg. e*

cre - - scen - - do *f*

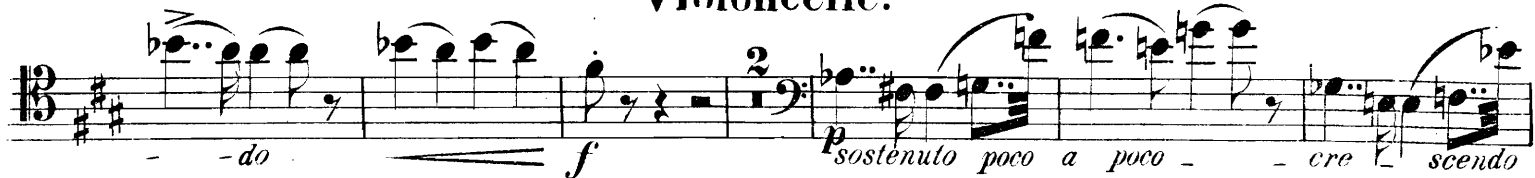
> p dolce e grazioso poco a poco cre - - scen - - do

ff

dim. *pp e misterioso*

dolce *poco a poco cre - scen - -*

Violoncelle.



- do - - - *f* *p* *sostenuto poco a poco* - - - cre scendo



dim. *pp* *dolce e misterioso*



pp *dolce* cre - scen - -



- do - - - *f* *p* *sostenuto* cre - - scen - do



a tempo *poco rallent. 2* *p* - do - - - cre - - scen - do



ff



plegg.



ff

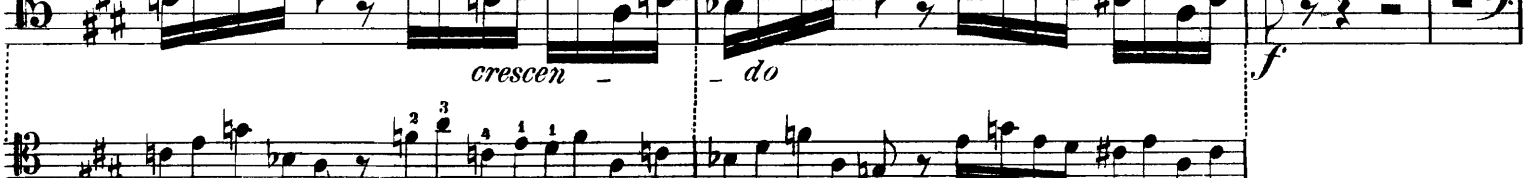


p

ad libit (Facilité)



cresc. - do



f *cresc.* cre - - scen - - do

Violoncelle.

The first staff of music is in bass clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, some with fingerings (1, 0, 1, 1) and accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

p legg.

The second staff continues the melody with eighth notes and some triplets. Fingerings include 1, 3, 2, 1, 3, 1, 3, 2, 1, 1, 3, 2, 1, 0. The notes are: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

cre - - - scen - - - do - - -

The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. It includes a dynamic marking *f* and a fermata over a whole note. The notes are: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

The fourth staff continues with eighth notes and rests, marked with *f*. The notes are: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

The fifth staff features a series of eighth notes with slurs, marked with *f*. The notes are: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

The sixth staff continues with eighth notes and slurs, marked with *f*. The notes are: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

The seventh staff features a series of eighth notes with slurs and a dynamic marking *tr*. The notes are: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

The eighth staff continues with eighth notes and slurs, marked with *p dolce e legato*. The notes are: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

The ninth staff features a series of eighth notes with slurs, marked with *p dolce e legato*. The notes are: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

The tenth staff continues with eighth notes and slurs, marked with *p dolce e legato*. The notes are: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

cre - - - scen - - -

The eleventh staff continues with eighth notes and slurs, marked with *p dolce e legato*. The notes are: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

- do

Violoncelle.

a tempo
dimin. e poco rallent. *p* *con anima* *mf*

pizz. *p* *arco* *p* *con anima* *cre - scen -*

do *f* *pp* *e* *cre - scendo*

ff *p* *cresc.*

poco rallent. *a tempo* *p* *f*

p *legg.* *e* *cre - scendo* *f* *f*

p *legg.* *e* *cresc.* *f*

p *e dolce* *cre - scendo*

ff

tr *tr*

Nº 2. ANDANTE.

Violoncelle.

Andante ma non troppo.

1 *p* *ad libit.* *pizz.* *p* *rallent.*

a tempo

arco *pizz.*

arco *mf* *con espress.*

poco a poco cresc. *f* *largo* *dim.*

a tempo *pizz.* *pp*

poco a poco cresc. *molto rallent.*

a tempo *arco* *p dolce e sostenuto*

animato. *mf* *Recitativo.* *animato e cresc.*

Tempo I. *ff* *p dolce sostenuto*

pizz. *pp* *Poco animato*

Violoncelle.

arco
mf *Recitativo.* animato poco a poco cre - scen - do a tempo

ff *pp* arco *rallent.* *pp dolce e sostenuto* rall.
più animato poco a poco

p poco a poco
cre - scen - do dim.

p cre - scen - do *Meno mosso.*

ff poco slargando *pp subito*

Tempo I.
rallen - - tando *p dolce e legato*

mf

ff *accelerando* *riten.* *molto rall.* pizz.

a tempo ma poco più lento arco *pp* smorzando e rallen - tan - do *ppp*

Nº 3. SCHERZO.

Violoncelle.

Allegro con spirito.

pizz. *arco*

p

poco rall. - - - *a tempo*

p *leggieramente*

p *legg.*

cresc. - - - - *ff*

con espress.

p *f* *molto più animato a tempo*

molto più animato a tempo *p* *legg.*

cresc. - - - - *f*

ff *p con espress.*

mf

cresc. - - - - *f* *rall.* *p con espress.*

pp legg.

cresc. - - - - *ff*

Violoncelle.

p
mf *cresc.* *f*

Trio. Poco più Allegro (ma non troppo.)

f *pp* *p* *p con espress.*

p *p con espress.*

p *p* *arco*

p *con espress.*

p *crescendo* *dimin.* *legato*

p *legato e dolce*

p *legato e dolce*

p

mf *p*

Violoncelle.

rallent. *a tempo* *pp dolce* *2^a Ce.*

ppsmorzando *poco rallent.*

Minore. Tempo I.

sf *pizz.* *p* *arco* *poco rall.*

a tempo *p* *legg.*

p *plegg.*

poco a poco cresc.

ff

con espress. *p* *f*

19 *rall.* *pp* *a tempo* *molto più animato*

pplegg.

poco a poco crescen-do

Violoncelle.

ff *mf* *ff* *pdolce espress.*

mf *7 rit.* *a tempo* *p sostenuto*

p legg. *poco a poco cresc.*

ff *pdolce*

mf *cre - - - scen - - - do* *ff*

Poco più Allegro (ma non troppo.)

f *pizz.* *p* *arco* *P dolce* *pp poco*

a tempo *pizz.* *pp* *rallent.*

Nº 4. FINALE.
Allegro molto.

Violoncelle.

ff f ff *p poco a poco cre - scen -*

- do f

dimi - nu - en - do ff

p *cre - scen - do* ff

pizz. arco *cre - scen - do*

ff p pp

crescendo f *sempre cresc.*

ff

f

p f p

Violoncelle.

f *p*
poco slargando
cre - scen - do *f* *f*

Il doppio più lento.

2 a tempo *1* *f*
pdolce *poco rallent.* *a tempo* *1* *con anima.*
p *cresc.* *f* *f* *1 accelerando*
tranquillo e legato *a tempo* *pp*
pp dolce
poco a poco cresc.

Doppio più Allegro. (Tempo I.)

ff *ff*
Minore. 9

Violoncelle.

Violoncelle musical score, first system (measures 1-10). The music is in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a *p* dynamic and a *pp* dynamic. The second staff includes *pp*, *mf*, and *pp*. The third staff starts with *f*, followed by *crescendo*, *f*, *p*, and *sempre*. The fourth staff includes *cresc.*, *ff*, and *pp dolce*. The fifth staff begins with *pp*. The sixth staff includes *poco a poco cresc.*, *cre - scen - do*, and *f sempre*. The seventh staff starts with *crescendo* and ends with *ff* and *poco a poco dimin.*

Mouv! de l'Andante.

Violoncelle musical score, second system (measures 11-14). The music transitions to a new section in 3/4 time. The first staff includes *p*, *p poco recitando*, and *rallent.*

Mouv! du Scherzo.

Mouv! du 1er morceau.

Violoncelle musical score, third system (measures 15-18). The music is in 3/4 time. The first staff includes *p poco rall.* and *ff*. The second staff includes *Mouv! du Final. (Tempo I.)*.

Mouv! du Final. (Tempo I.)

Violoncelle musical score, fourth system (measures 19-22). The music is in 3/4 time. The first staff includes *p*.

Violoncelle musical score, fifth system (measures 23-26). The music is in 3/4 time. The first staff includes *crescendo*, *poco a poco*, and *f*.

Violoncelle musical score, sixth system (measures 27-30). The music is in 3/4 time. The first staff includes *dimin.*, *p*, and *cre -*.

Violoncelle.

-scendo
f e cresc.

Maggiore,
ff
2^e C^e

ff

poco slargando
ff

2 *a tempo*
ff

Il doppio meno Allegro.
pizz. poco rallent. *a tempo* *arco* *con espress.* *pp*

f e cresc. *ff* *f*

tranquillo *pp e legato dolce* *accelerando*

Doppio più Allegro (Tempo!)
cre - scen - do *ff* *f*

f

ff

ff