

CI

1 a 1 a 1 2 a 2 1 2 a 1 a 1 a 1 a 1 a 1 a 1 2 a 1 a 1 a 1 a 1 a

1 a 1 2 a 1 a 1 1 1 a 1 2 a 1 a 1 a 1 a 1 a b 1 a 1 a 1 a 1 a

Jesu, komm doch selbst zu mir.
Adagio. Mittelstark. — Moderately loud.

M. G. Fischer. 1773—1829.

No. 9.

AII

1 a 1 a 1 2 a 1 a 1 a 1 2 1 a 1 a 1 a 1 a

Kanonische Nachahmung in der Gegenbewegung.
 Canonical Imitation by contrary motion.

B

1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 2 a 1 a 1 a 2

C

1 2 a 1 a a 1 a 1 a 2 1 a 1 a 1 a 1 2 1 2 1 a 1 a

a 1 a 1 a 1 a 1 a 1 a 1 a 1 1 a 1 a 1 a 1 a 1 a 1 2 1

a 1 a 1 a 1 a 1 a 1 a 2 1 a 1 1 a 2 1 2 1 2 1 a 1 2 1 a 1