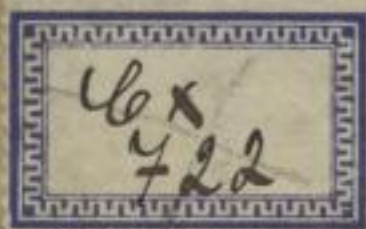


Schraner No: II.
19. Faeh 38. Seite.
No: 1.) Concerto.
con. conc. Vni V^{la} e Basso. S. S.
Del Sig. Plati.



1

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Mus. 2787-0-1

Handschrift Nr. ~~Mus. c. 722~~

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Umwenden

C. 66.

III 9 280 Jd G 80/68

Giov. Patti
Su'l gusto di Niccolò

Violino Principale

Andante
Allegro

Solo
furi
Solo

1

Mus. 2787-0-1



2

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The score is densely written with many accidentals and slurs. Performance markings include "tutti" on the third staff, "Solo" on the fourth staff, and "tutti" on the sixth staff. The paper shows signs of age and wear.

A. S. J. S.

7

3

2

Adagio

Presto

68722 (1-7)

7 5

4

Violino Primo.

Allegro

The musical score is written on ten staves. The first section, 'Allegro', spans the first nine staves and is in G major (two sharps) and 3/4 time. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The second section, 'Adagio', spans the last five staves and is in B minor (two flats) and 3/4 time. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

30.

10.

13.

Adagio

Mus. 2787-0-1



6

5

Presto

34 *tutti*

29. *tutti*

32.

42722

4 7

6

Violino Secondo.

Allegro

The musical score consists of 13 staves of handwritten notation. The key signature is G major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'tutti' appearing on the 6th and 9th staves. There are also some handwritten numbers (1, 2, 4, 6, 9) and a double bar line on the 9th staff. The paper shows signs of age and wear.


~~6 x 722~~
Mus. 2787-0-1

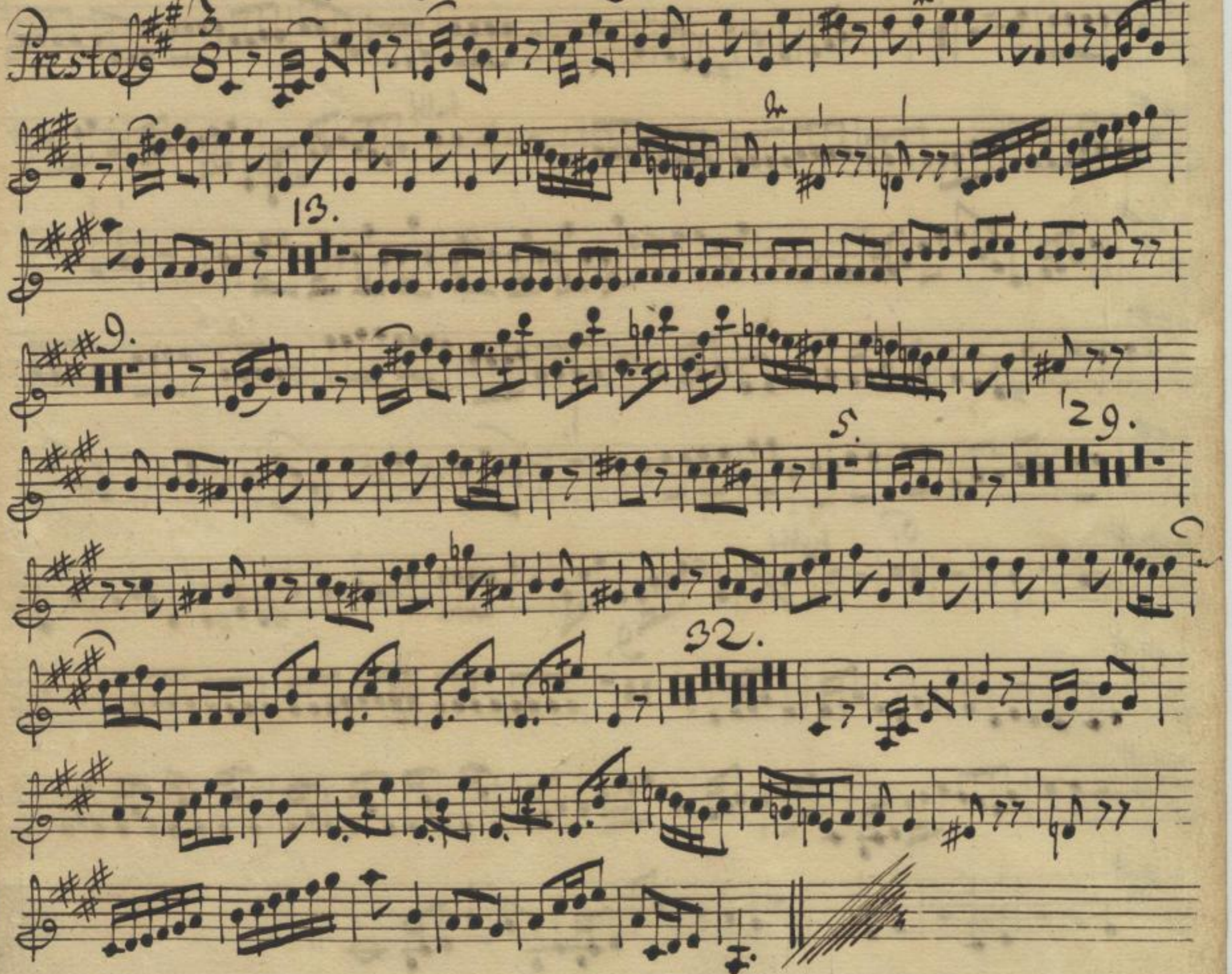
SLUB
Dresden

5

8

7

Adagio 

Presto 

13.

9.

5.

29.

32.

Empty musical staves at the bottom of the page.

2787
67
9
8

Viola

Allegro

30.

19.

13.

Adagio

5.

Presto

34.

30.

Volte subito

Mus. 2787-0-1

SLUB
Dresden

10

9

32. *tutti*

8 x 722

6

11

10

Violone

Allegro

Violoncello Solo

tutti

tutti

Mus. 2787-0-1

SLUB
Dresden

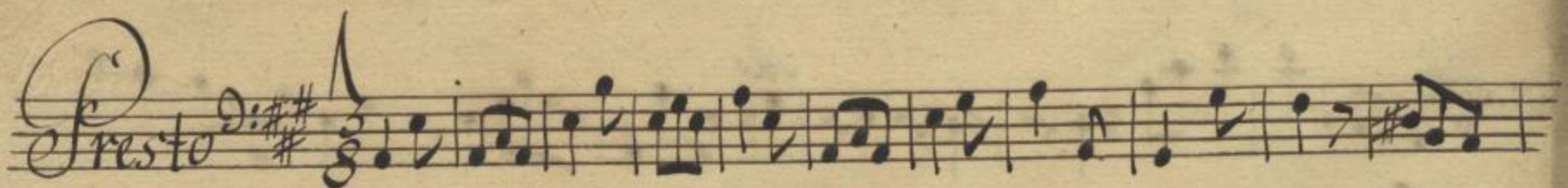
3
12

Solo

Adagio

Tolti Subito

42

Presto 



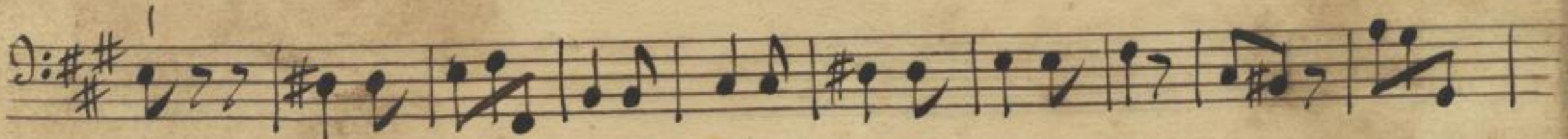


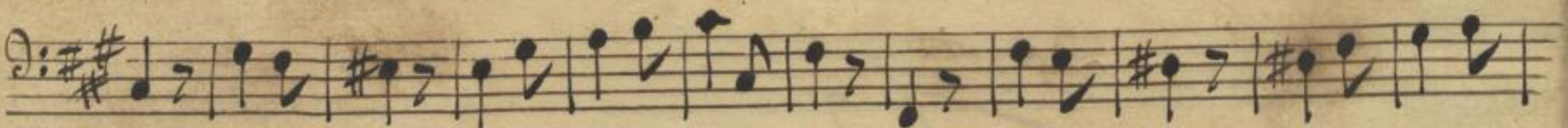




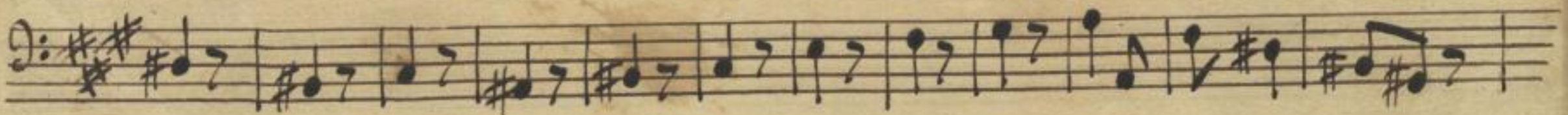






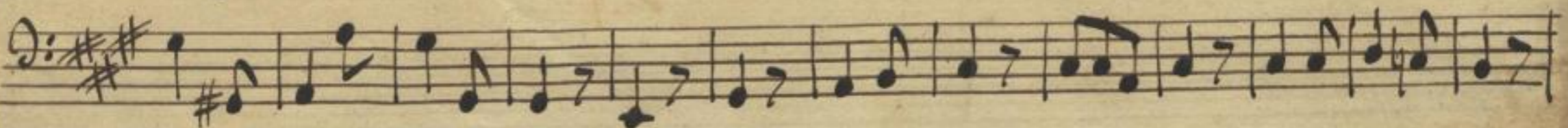












6722

2

14

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation consists of eighth and sixteenth notes with stems, some beamed together. The second and third staves continue the melodic line with similar rhythmic values. The fourth staff concludes with a double bar line and a diagonal hatching mark, indicating the end of a section.

Ten staves of faint handwritten musical notation, likely representing a continuation of the piece or a different part of the manuscript. The notes are very light and difficult to discern, but they appear to be organized into a structured musical form.

74