

## Zwey groſſe Quartetten

für  
zwey Violinen, Bratsche  
und Violoncell,

verfertigt und

dem Herrn Doctor Präſiier  
hochachtungsvoll zugeeignet,

von

**M. G. FISCHER.**

/ Schüler von Kittel /

No 1308. Erstes Werk. Preis 2/2.

Offenbach am bey Joh. André.

VIOLINO SECONDO

2 / 100  
QUARTETTO

Allegro ma non troppo

I.

The musical score for Violino Secondo, Quartetto I, is written in G major and 2/4 time. It begins with a first ending bracket. The dynamics range from piano (p) to fortissimo (ff), with markings for crescendo (cresc), decrescendo (decresc), and sforzando (sf). The score includes various articulation marks such as accents, slurs, and hairpins. The piece concludes with a first ending bracket.

VIOLINO SECONDO

101 3

The first system of the musical score consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) at the beginning and *p* (piano) later. Performance instructions such as *dol* (dolce) and *cresc il* (crescendo) are present. A second ending bracket is visible above the sixth staff.

Adagio

Sotto voce

The second system of the musical score begins with the tempo marking *Adagio* and a 2/4 time signature. It consists of ten staves of music. The tempo is slower than the first system. Dynamic markings include *f*, *ff*, *p*, *pp*, and *sf*. Performance instructions include *cresc il* and *cresc*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

VIOLINO SECONDO

Menuetto *Allegretto*

*pf* *f* *sf* *sf*

*p* *f*

*p* *sf* *sf* *f*

Trio

*p* *f*

*sf* *p* *sf* *cresc il*

*f* *p* *p* M. D. C.

Finale *Allegro molto*

Rondo

*p* *f* *pp*

*pp*

*3* *5* *5* *pp* *p*

VIOLINO SECONDO

The musical score for Violino Secondo on page 115 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*, as well as articulation marks like accents and slurs. The music features complex rhythmic patterns and melodic lines. The first staff begins with a series of eighth notes. The second staff has dynamics *f*, *pp*, and *p*. The third staff has a dynamic *f*. The fourth staff has a dynamic *sf*. The fifth staff has a dynamic *p*. The sixth staff has a dynamic *f*. The seventh staff has a dynamic *f*. The eighth staff has a dynamic *f*. The ninth staff has a dynamic *p*. The tenth staff has a dynamic *pp*. The eleventh staff has dynamics *mf* and *p*. The twelfth staff has a dynamic *cresc*. The thirteenth staff has dynamics *f*, *p*, and *ff*.

VIOLINO SECONDO

QUARTETTO II

Allegro molto

The musical score for Violino Secondo, Quartetto II, is written in 6/8 time and begins with the tempo marking "Allegro molto". The score consists of 15 staves of music. The first staff starts with a dynamic of *f* and a *p* marking. The second staff includes a *dimin* marking. The third staff has a *f* dynamic. The fourth staff features a *cresc f* marking. The fifth staff starts with a *p* dynamic. The sixth staff includes a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff features a *ff* dynamic. The ninth staff includes a *ff* dynamic and a *cresc* marking. The tenth staff has a *p* dynamic. The eleventh staff includes a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff features a *f* dynamic. The fourteenth staff includes a *dimin* marking and a *pp* dynamic. The fifteenth staff has a *cresc* marking and a *f* dynamic.

VIOLINO SECONDO

1 *f* *p* *cresc* *sf* *decres*

*p* *cresc* *pp* *dol* *f* *p*

*ff* *p* *f* 6 6 1

*p* *cresc*

*f* *p* *f* *p*

un poco Adagio Sotto voce

*f* *p* *f* *dol*

Minore

Maggiore

*f* *p* *pp*

*f* *p* *pp*

8 *mf*

VIOLINO SECONDO

Menuetto *Allegretto*

The first system of the Menuetto section consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and a repeat sign. The second staff continues the melody with various dynamics including *p*, *f*, and *mf*.

Trio

The Trio section begins with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The first system consists of two staves. The first staff starts with a piano (*p*) dynamic. The second staff features a complex texture with many sixteenth notes and rests, marked with a piano (*p*) dynamic. The section ends with a double bar line and a repeat sign. The second system continues with similar rhythmic patterns and dynamics.

M. D. C.

Finale *Allegro*

The Finale section is in 2/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The first system consists of two staves. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody with various dynamics including *f* and *p*. The piece concludes with a double bar line and a repeat sign. The second system continues with similar rhythmic patterns and dynamics.



VIOLINO SECONDO

117 9

Musical score for Violino Secondo, page 117, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *f* (forte), *p* (piano), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and fingerings (1, 3). The piece concludes with a double bar line and the word "Fine".

