

L  
TROIS  
QUATUOR

pour

DEUX VIOLONS  
ALT ET VIOLONCELLE

*Composé et Dedié*

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*Madame la Princesse de Wurtemberg  
née Princesse de Sued  
par son très humble Serviteur*

GEORGE DISTLER.  
*Livraison.*

*à Bâle,*

*Chez J. C. Gombart, Editeur et Graveur de Musique  
Prix 6 tt.*

*Allegro Moderato* Violino Primo

QUARTETTO I

The musical score for Violino Primo, Quartetto I, page 2, is written in G major and 3/4 time. It consists of 14 staves of music. The tempo is marked *Allegro Moderato*. The score begins with a dynamic of *f* (forte) and includes various dynamic markings throughout, such as *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). A section of the score is marked *dolce* (dolce). Technical markings include a trill (tr) and several slurs. The piece concludes with a trill and a *rit.* (ritardando) marking.

*Violino Primo*

*Romance  
Andante*



Grave Violino Primo 5  
QUARTETTO II

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked *Grave* and *Violino Primo*. The second staff is marked *Major* and *Polonese Allegretto*. The score includes various dynamics such as *fp*, *f*, and *p*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a final chord.

*Violino Primo*

*Adagio Cantabile  
con Sordini*

The first movement, *Adagio Cantabile con Sordini*, is written for Violino Primo in 3/8 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a slow, lyrical tempo and the use of mutes. Dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (forte). There are several slurs and accents throughout the piece. A first ending bracket is marked with a '1' above it. The movement concludes with a *diminuendo* marking and a double bar line.

*Rondo  
Allegretto*

The second movement, *Rondo Allegretto*, is written for Violino Primo in 2/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto*. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a rhythmic pattern of eighth and sixteenth notes, with various articulations and slurs. The movement ends with a double bar line.

*Violino Primo*

This page of handwritten musical notation for Violino Primo contains 14 staves of music. The key signature is G major (one sharp). The notation includes a variety of rhythmic figures, such as sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also several trills and accents throughout the score. The music concludes with a double bar line on the final staff.

*Allegro Vivace* Violino Primo

QUARTETTO III

The musical score for Violino Primo, Quartetto III, page 8, is written in G major and 3/4 time. The tempo is marked *Allegro Vivace*. The score consists of 15 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff includes a first ending bracket labeled '1' and a forte-piano (*fp*) dynamic. The fourth staff is marked 'Solo' and features a forte-piano (*fp*) dynamic. The fifth staff includes a forte-piano (*fp*) dynamic and a piano (*p*) dynamic. The sixth staff is marked 'Minor' and features a piano-piano (*pp*) dynamic. The seventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff is marked 'Major' and features a piano (*p*) dynamic. The ninth staff includes a forte (*f*) dynamic. The tenth staff features a piano (*p*) dynamic. The eleventh staff includes a first ending bracket labeled '1' and a piano (*p*) dynamic. The twelfth staff includes a second ending bracket labeled '2' and a piano (*p*) dynamic. The thirteenth staff is marked 'Solo' and features a piano (*p*) dynamic. The fourteenth staff includes a forte-piano (*fp*) dynamic. The fifteenth staff includes a forte-piano (*fp*) dynamic.

Violino Primo

2 1 4 3

*ff*

*pp*

*Allegretto Scherzando*

*con Sordini*

*f*

*pp*

*fz p*

*fpp*

*Major*

*f*

*fp*

*Minor*

*fp*

*f*

*pp*

*Major*

*f*

*Minor*

*p*

*f*

*3*

*147*

# Violino Primo

Rondo  
poco Presto

*pizzicato*

*p*

*Fine. Col arco*

*fp fp*

*fp fp*

*fp fp*

*f*

*p*

*1*

*p*

*6*

*f p*

*arco*

*p*

*f*

*f*

*p*

*p*

*3*

*piz:*

*pp*