

Meinem Freunde
HENRI MARTEAU

zugeeignet.

Streichquartett

in B dur

für 2 Violinen, Viola und Violoncell

componirt
von

Wolkmar Andrae.

OP. 9.

Kleine Partitur Ausgabe M.1.50 netto.

Stimmen M.8. netto.

Das Aufführungsrecht wird durch Ankauf des Notenmaterials erworben.

Eigentum der Verleger für alle Länder.

Gebrüder Hug & Co in Leipzig und Zürich

Basel, Strassburg ¹/_e, St. Gallen, Luzern, Konstanz
Winterthur, Feldkirch.

G. H. 3809.

Lith. Anst. v. C. G. Röder, Leipzig

Violoncello.

dim. *poco rit.* *pizz.* *doppelt so arco*
mp

langsames Zeitmass. *hervortretend*
p *mf*

cresc.

zart.
pp

etwas zurückhaltend
mf

6
pp

7
cresc.

13 14 15 16
dim.

17 18 19 *molto rit.*
p *pp*

Violoncello.

Erstes Zeitmass.
bestimmt

fff *ff* *fff*

mf *ff* *drängen!* *zurückh.* *9 etwas belebter*

f *f* *10 etwas ruhiger ausdrucksvoll*

cresc. *mf* *mf* *11 Voran!* *ff*

f *molto cresc.* *12* *sempre fff*

13 *fff* *14 ruhig*

fff *sf* *pp* *fz* *fz* *fz* *fz*

fz *fz* *dim.* *fz* *15* *pizz.* *pp sehr ruhig*

Violoncello.

nach und nach ein wenig treiben

arco

First staff of music, measures 1-15, starting with *pp* and *arco*.

stark drängend

Erstes Zeitmass. sehr bestimmt.

Second staff of music, measures 16-17, featuring *f*, *fff*, *mp*, and *mf* dynamics.

Third staff of music, measures 18-19, featuring *ff* and *mf* dynamics.

Fourth staff of music, measures 20-21, featuring *p* and *ff* dynamics.

Fifth staff of music, measures 22-23, featuring *sempreff* and *ff* dynamics.

Sixth staff of music, measures 24-25, featuring *fz*, *ff*, *dim.*, and *mf* dynamics.

18 etwas ruhiger und ausdrucksvoll

arco

Seventh staff of music, measures 26-27, featuring *p* and *mf* dynamics.

19 etwas belebter.

Eighth staff of music, measures 28-29, featuring *f* dynamics.

20 doppelt so langsam

Ninth staff of music, measures 30-31, featuring *pp* dynamics.

Tenth staff of music, measures 32-33, featuring *p* dynamics.

poco rit. 21 sehr ruhig.

Eleventh staff of music, measures 34-35, featuring *pp* dynamics.

22 ausdrucksvoll

Twelfth staff of music, measures 36-37, featuring *p* dynamics.

ruhig pizz.

ersterbend

lange

Thirteenth staff of music, measures 38-39, featuring *pp* dynamics.

Violoncello.

II. Satz.

So rasch als möglich.

The score consists of ten staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *pp*. The second staff continues with a triplet and a dynamic of *p*. The third staff features a first ending bracket and a dynamic of *molto cresc.*. The fourth staff has a second ending bracket, a *pizz.* marking, and a dynamic of *ff*. The fifth staff includes the instruction *(ohne dim.)*. The sixth staff starts with a triplet and a dynamic of *pp*. The seventh staff has an *arco* marking, a *cresc.* instruction, and a dynamic of *ff*. The eighth staff is marked *Burschikos* and *fff*. The ninth staff contains a triplet and a dynamic of *fff*. The tenth staff begins with a *pizz.* marking and a dynamic of *pp*.

Violoncello.

6 *pp*

7 *arco* *Wie anfangs.* *ppp*

8 *p* *molto cresc.*

9 *pizz.* *ff*

10 *pp*

11 *arco* *cresc.* *ff*

12 *fff* *pizz.* *(ohne rit.)* *mf* *p*

Detailed description: This page of a cello score contains measures 6 through 12. It features a mix of bass and treble clefs. Measure 6 is a sixteenth-note pattern in the bass clef, marked *pp*. Measure 7 continues with a similar pattern, marked *arco* and *Wie anfangs.*, with a *ppp* dynamic. Measure 8 shows a triplet in the bass clef, marked *p* and *molto cresc.*. Measure 9 is a triplet in the bass clef, marked *pizz.* and *ff*. Measure 10 is a sixteenth-note pattern in the treble clef, marked *pp*. Measure 11 is a sixteenth-note pattern in the treble clef, marked *arco*, *cresc.*, and *ff*. Measure 12 is a sixteenth-note pattern in the bass clef, marked *fff*, *pizz.*, *(ohne rit.)*, *mf*, and *p*.

Violoncello.

*Sehr langsam.
mit Dämpfer.*

Ziemlich langsam (aber nicht schleppend.)

arco

p **13** *pp* **14** *pp* **15** *hervortretend* *mp* **16** *mf* *dim.* *mp* *ausdrucksvoll*
17 *immer ruhiger* *pp* *dim.* *ppp* *sehr lang* *Dämpfer weg.* *pp* *f* *pp* *Erstes* *Zeitmass.* *pp*
18 *p* *molto cresc.*

Violoncello.

19 pizz.

ff

(ohne dim.)

20

pp

nach und nach ein wenig beschleunigend

pp

21 arco

mp

poco a poco cresc.

22 mf

fff

Wild.

semprefff

23

pp

24 pizz.

1

arco

ppp

pp

p

ff

ffz

Violoncello.

III. Satz.

Langsames Zeitmass, sehr frei im Vortrag.

kurz *kurz*

ffz *p* *ffz* *p*

1 *ausdrucksvoll, aber nicht forte*

ffz *p* *ffz* *p* *fz* *fz* *pp*

2 *ausdrucksvoll, immer ruhig*

mp

nach und nach das Zeitmass beschleunigend

3 *p*

4 *stark beschleunigend*

mf

5 *f*

6 *cresc.* *fff*

7 *Erstes langsames Zeitmass.*

rit. *fff* *p*

8 *sehr ruhig*

ppp

mf sehr ausdrucksvoll

nach und nach beschleunigend

cresc.

stark beschleunigend

f

molto cresc.

10 *Ziemlich rasch*

ff

f

mf

rit.

11 *Erstes Zeitmass (ruhig)*

p

pp

mf

12

ruhig pizz.

pp

13 *Sehr langsam*

arco

pp

2

14

sterbend

ppp

Violoncello.

IV. Satz.

Lebhaft bewegt.

The musical score is written for Cello and consists of 12 staves. It begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The first staff contains a melodic line with accents and slurs. The second staff features a rhythmic pattern of eighth notes with triplets. The third staff continues with triplets and is marked *sempre ff*. The fourth staff shows a melodic line with slurs. The fifth staff is marked *fff* and includes a second ending bracket labeled '2'. The sixth staff has a dynamic marking of *p* and includes a triplet. The seventh staff continues with a melodic line. The eighth staff is marked *mf* and includes a fourth ending bracket labeled '4'. The ninth staff is marked *mf* and includes a fifth ending bracket labeled '5' with the instruction *pizz.*. The tenth staff is marked *pp* and includes a sixth ending bracket labeled '6' with the instruction *arco*. The eleventh staff includes the instruction *cresc.*. The twelfth staff includes the instruction *pizz.* and ends with a first ending bracket labeled '1' and a final double bar line with a 6/4 time signature. Dynamics throughout include *f*, *dim.*, *p*, *f*, *mf*, and *pp*.

Violoncello.

7 *Fließendes, aber ruhiges Zeitmass, mit grossem Ausdruck.*

arco

mf sehr ausdrucksvoll

poco a

poco cresc.

drängen

wieder ruhiger

f

sempre cresc.

9 ruhig

p

ausdrucksvoll

10 stark beschleunigend

molto cresc.

f wie anfangs die Halben.

11 Wild

ff

12 übermütig

ff

p

13 Viola. *fz* *pp* pizz.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Violoncello.

14 *pizz.* *mf* *arco* *cresc.*

15 *ff*

16

17

18

19 *simile* *ff* *pp* *mf* *pp*

Detailed description: This page contains the musical score for the cello part, measures 14 through 19. The music is written in bass clef with a key signature of one flat (B-flat). Measure 14 begins with a *pizzicato* instruction and a dynamic of *mf*. It features a series of eighth notes. At the end of the measure, there is a *arco* instruction and a *crescendo* marking. Measure 15 continues with eighth notes and includes a *ff* dynamic. Measure 16 shows a melodic line with slurs and accents. Measure 17 features a triplet of eighth notes. Measure 18 continues with eighth notes and slurs. Measure 19 is marked *simile* and contains a sequence of eighth notes with dynamics ranging from *ff* to *pp*. The page concludes with a *mf pp* dynamic.

Violoncello.

20

mf p cresc. p

21

sempre cresc.

22

fff

(ohne rit.)

Viel langsamer (Erstes Zeitmass)

ff

23

24

fff

25

p

Violoncello.

29 Wie oben der 6/4 Tackt.
sehr ausdrucksvoll

Violoncello.

31 *ruhig*
f wieder ruhiger *p*
ausdrucksvoll

32 *stark beschleunigend*
molto cresc.
d. Wie anfangs die Halben

f
Wild

33 *ff*

34 *übermütig*
ff

p
pp *molto cresc.*

35 *fff*

ff