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**THE**

**OPERA BALL**

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 Suitable for either a Small or Large Orchestra, by*

**POPULAR COMPOSERS.**

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*These dances can also be had arranged for Piano.*

*Duplicate string parts can be had separately.*

**NEW YORK, EDWARD SCHUBERTH & Co. 23 UNION SQ.**



Violino I.

GEISTINGER POLKA.

RUD. BIAL.

Polka.

Musical score for the Polka section, consisting of 12 staves of music. The notation includes various dynamics such as *f*, *p*, and *pizz.*, along with articulation marks like accents and slurs. The key signature has two flats and the time signature is 2/4.

Trio.

Musical score for the Trio section, consisting of 4 staves of music. The notation includes dynamics like *f* and *p*, and features wavy lines (trills) above several notes. The key signature has two flats and the time signature is 2/4.

Polka Da Capo al

Coda. pizz.

arco.

Musical score for the Coda section, consisting of 1 staff of music. It includes dynamics like *f* and *p*, and features wavy lines (trills) above notes. The key signature has two flats and the time signature is 2/4.

NOTICE. Small notes must be played when the Orchestra is increased!  
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Violino II.

GEISTINGER POLKA.

RUD. BIAL.

Polka.

*f* *pizz.* *arco.* *p* *ff* *p* *f* *pizz.*

Trio.

*fz* *p* *fz* *p* *fz* *p* *p*

1. 2.

Polka Da Capo al O

Coda. *pizz.* *arco.*





Geistinger Polka.

**Cello.**

R. Bial.

Handwritten musical score for Cello, consisting of 11 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', 'f', 'pizz', and 'arco'. It also features performance instructions like 'trill' and 'arco'.

*Polka Polka al 5*

*Coda*

Handwritten musical score for the Coda section, consisting of a single staff of music with notes and dynamic markings like 'mf' and 'arco'.



Bass.

# GEISTINGER POLKA.

HUD. BIAL.

Polka., *f* *pizz.* *arco.* *p* *ff* *p* *f* *pizz.* *arco.* *p*

Trio. *sp* *sp* *p* *1.* *2.* *Polka Da Capo al*  $\oplus$

$\oplus$  Coda. *pizz.* *arco.* *ff*



Flauto.

# GEISTINGER POLKA.

RUD. BIAL.

**Polka.**

**Trio.**

**Coda.**

*Polka Da Capo al*

# Geistinger Polka.

R. Bial.

Piccolo

The main musical score for the Piccolo instrument consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplet rhythms. Dynamics include *mf*, *p*, and *mf*. The score includes first, second, and third endings. The piece concludes with a double bar line and the instruction *al fine*.

The Coda section consists of a single staff of music, starting with a treble clef and a key signature of one flat. It features a few measures of music, including a triplet, and ends with a double bar line and a fermata over the final note.





Clarinetto in B $\flat$ .

# GEISTINGER POLKA.

RUD. BIAL.

**Polka.**

**Trio.**

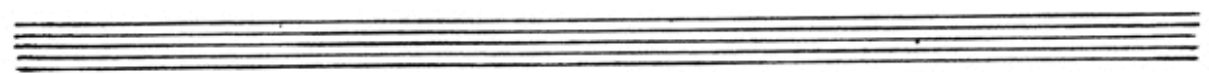
**Coda.**

*Polka Da Capo al*

*Geistinger Polka. Clarinet. 2<sup>nd</sup> in B<sup>b</sup>*

*R. Bial.*

The main musical score consists of 11 staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is written in a single melodic line. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff continues the melody with a *mf* dynamic. The third and fourth staves feature a *p* dynamic and include a double bar line with repeat dots. The fifth staff continues with a *p* dynamic. The sixth staff has a *p* dynamic and a first ending bracket. The seventh staff begins a *Trio* section with a key signature change to one flat (Bb) and a *p* dynamic. The eighth and ninth staves continue the *Trio* section with a *p* dynamic. The tenth staff features a *mf* dynamic and includes a first ending bracket. The eleventh staff concludes the piece with a *p* dynamic and a double bar line.



*Coda*

The *Coda* section is written on a single staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a piano (*p*) dynamic and ends with a double bar line and repeat dots.

Geistinger Polka.

Hautbois. 1 and 2.

R. Bial.

Handwritten musical score for Hautbois 1 and 2, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano). The key signature is one flat (B-flat) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some passages marked with accents or slurs.

*Polka Da Capo al 2*

Handwritten musical score for Coda, consisting of one staff of music. The notation includes various rhythmic values and accidentals. The key signature is one flat and the time signature is 2/4. The music concludes with a double bar line and a repeat sign.

*Geistinger Polka.* Bassoon. 1<sup>me</sup> 2

*R. Bial.*

The main musical score consists of 11 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). There are also some performance instructions in italics, such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a fermata over the final note.



*Coda*

A single staff of musical notation for the Coda section. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The section ends with a double bar line and a fermata over the final note.



Cornetto in Bb.

# GEISTINGER POLKA.

RUD. BIAL.

Polka.

Musical notation for the Polka section, consisting of 10 staves of music in 2/4 time with a key signature of one flat. The notation includes various rhythmic patterns and dynamic markings such as 'p' and 'f'.

Trio.

Musical notation for the Trio section, consisting of 3 staves of music in 3/4 time with a key signature of one flat. The notation includes dynamic markings such as 'fz' and 'p'.

1. | 2.

Musical notation for the first and second endings of the Trio section, consisting of 2 staves of music in 3/4 time with a key signature of one flat.

Polka Da Capo al

Coda.

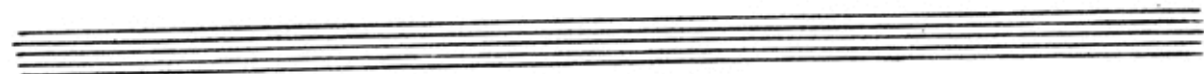
SOLO.

Musical notation for the Coda section, consisting of 1 staff of music in 2/4 time with a key signature of one flat.



Geistinger Polka. Cornet. 2<sup>nd</sup> in B<sup>b</sup> R. Bial.

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *mf*, *p*, and *f*. There are several slurs and accents throughout. The seventh staff includes the word *trio* and a change in key signature to one flat (Bb) and a change in time signature to 3/4. The eighth staff continues in 3/4 time. The ninth staff has a bracketed section with *1<sup>ma</sup>* and *2<sup>da</sup>* markings. The tenth staff ends with a double bar line.



*Coda*

The coda consists of a single staff of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *p* and *mf*. The staff ends with a double bar line.

Geistinger Polka. | Horns. 1<sup>st</sup> & 2<sup>nd</sup> in F

R. Bial.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The melody is marked with dynamics such as *mf*, *pp*, and *f*. The second staff continues the melody with similar dynamics. The third staff features a *mf* dynamic. The fourth staff includes a *pp* dynamic. The fifth staff has a *f* dynamic. The sixth staff ends with a repeat sign and a fermata. The seventh staff is marked *Triolo* and *fp*. The eighth staff also has a *fp* dynamic. The ninth staff includes first and second endings, marked *1<sup>o</sup>* and *2<sup>o</sup>*, and concludes with the instruction *Fine e Da Capo al 3*. The tenth staff is a blank line.



Geistinger Polka. Horns. 3 and 4 in F.

R. Bial.

*Polka Dalapa al 3*

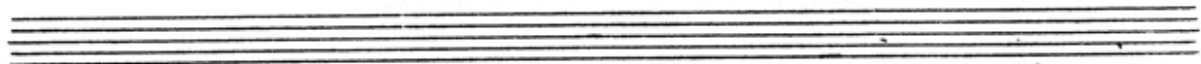


# Geistinger Polka.

*Trombone 1 and 2.*

R. Bial.

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music with dynamics such as *mf*, *p*, and *pp*. The second staff continues the melody with similar dynamics. The third staff includes a triplet of eighth notes and a dynamic of *mf*. The fourth staff features a dynamic of *p*. The fifth staff is marked *Trio* and includes a dynamic of *mf*. The sixth staff has a dynamic of *p*. The seventh staff continues with a dynamic of *mf*. The eighth staff has a dynamic of *p*. The ninth staff includes a dynamic of *mf*. The tenth staff concludes with a dynamic of *mf* and the instruction *Salto Double bar*.



*Coda*

The coda consists of a single staff of music starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains several measures of music with dynamics such as *mf* and *p*, ending with a double bar line.

Geistinger Polka.

*Trombone - Basso*

R. Bial.

The main musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1.'. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Polka Da Capo al G*

The coda section consists of a single staff of music. It begins with a 'Coda' symbol and a dynamic marking of *p*. The music concludes with a double bar line.



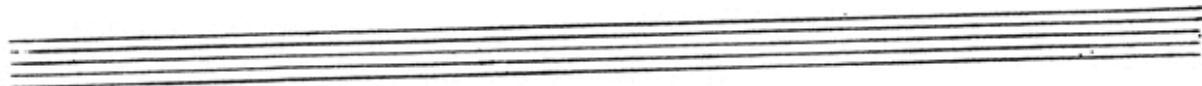
Geistinger Polka. Bass-drum and Cymbals. R. Bial.

24. *Triangel*

19. *1*

16.

1. *Polka R. Bial*



*Coda*

*Triangel*

*Bassdrum*

*Geistinger Polka: Timpani in E<sup>b</sup> and B<sup>b</sup> and Drums. R. Bial.*

Musical score for Timpani and Drums, measures 1-10. The notation is on a single staff with a treble clef and a 2/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *mf*. There are also first endings marked with '1.' and a fifth ending marked with '5.'.

Musical score for Tambour pedil, measures 11-15. The notation is on a single staff with a treble clef and a 2/4 time signature. It features rhythmic patterns with dynamic markings such as *f*, *p*, and *mf*. There are second endings marked with '2.'.

*Polka Balapour f*

Musical score for Coda, measures 16-18. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a simple rhythmic pattern with dynamic markings such as *p* and *mf*.