

# THE DAWN OF SONG

PRIZE PART-SONG FOR S.A.T.B.

THE WORDS WRITTEN BY JOHN RINDER

THE MUSIC COMPOSED BY

## ED. C. BAIRSTOW

Mus. Doc.; F.R.C.O.

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*Andante.*  
*à bouche fermée.*  
*pp* *simili.*

SOPRANO.

ALTO.

TENOR.

BASS.

*p con espress.*

*à bouche fermée.*  
*pp* *simili.*

From out the mist of dim and dis-tant a - ges,

*Andante.* ♩ = 60.  
*pp* *p*

(For prac-tice only.)

*ten.*

Came forth the spirit of enchant - ing song, Unfolding to the world its glorious pa - ges,

THE DAWN OF SONG.

*pp* *con espress.*

*cres.* *p* *pp* *pp* *pp* Low, in our ear, thro' childhood's slumber stealing,  
That we the theme of an-gels might pro-long. *à bouche fermée.*

*cres.* *dim.* *pp*

*p* *cres.* Sweet . . . lul-la-by, a mag-ic power re-veal-ing,  
It gently whisper'd of a mo-ther's love; . . . *à bouche fermée.* *pp* *cres.*

*pp* *cres.*

Soft, soft . . . as the con-ing . . . of a ten-der dove. *à bouche fermée.* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

THE DAWN OF SONG.

*Piu animato e ben marcato.*

Youth's joy-ous song with glad-ness fills the morn-ing, No tone of sad-ness

Youth's joy-ous song with glad-ness fills the morn-ing, No tone of sad-ness

Youth's joy-ous song with glad-ness fills the morn-ing, No tone of sad-ness

Youth's joy-ous song with glad-ness fills the morn-ing, No tone of sad-ness

*Piu animato e ben marcato. ♩ = 72.*

*f*

sweeps its tune-ful string, . . Of fu-ture strife no mi-nor chord gives

sweeps its tune-ful string, Of fu-ture strife no mi-nor chord, no mi-nor chord gives

sweeps its tune-ful string, Of fu-ture strife no mi-nor chord . . gives

sweeps its string, Of fu-ture strife no mi-nor chord gives warn-ing, . .

*f*

warn-ing, Sweet Hope and Love from it e-ter-nal spring. . . The

warn-ing, Sweet Hope and Love from it . . . e-ter-nal spring. . . The

warn-ing, Sweet Hope and Love . . from it . . e-ter-nal spring. . . The

. . Sweet Hope and Love from it e-ter-nal spring. The storms of life like

*ff*

THE DAWN OF SONG.

storms of life like thun - der break - ing, break - ing o'er . . . . .

storms of life like thun - der break - ing, break - ing o'er . . . . .

storms of life like thun - der breaking o'er us, May mar the blend and of - ten

thun - der, like thunder breaking o'er . . . us, May mar the blend and

us, And of - ten change the key ; But . . . He who guides for

us, May mar the blend and of - ten change the key ; But He who

change the key ; . . . . . But He who guides for aye, who guides for

of - ten, of - ten change the key ; But

aye the mighty chor - us Will lead us back to perfect har - mo -

guides for aye the mighty chor - us Will lead . us back to perfect har - mo -

aye the mighty chor - us Will lead us back to perfect har - mo -

He who guides for aye the mighty chor - us Will lead us back to per - fect har - mo -

THE DAWN OF SONG.

*Più lento e piano.*

ny. . . . . Calls forth a dirge of sor - - row, In pen - sive

ny. . . . . The end of life calls forth a dirge of sor - row, In pen - sive

ny. . . . . The end of life calls forth a dirge of sor - row,

ny. . . . . The end of life calls forth a dirge of sor - row, In pen - sive

*Più lento e piano.* ♩ = 60.

long - - ing chant we nature's hymn; Our hopes are fixed up -

long - ing chant we nature's hymn; Our hopes, . . . our hopes are fixed up -

In pensive longing chant we nature's hymn; Our hopes are fixed up -

long - ing chant we na - ture's hymn; Our hopes are fixed up - on the

on the bright to - mor - row, When we may join the glorious ser - a - phim,

on the bright to - mor - row, When we may join the glorious ser - a - phim,

on the bright to - mor - row, When we may join the glorious ser - a - phim,

bright to - mor - row, When we, . . . when we may join the glorious ser - a - phim,

THE DAWN OF SONG.

*Allegro con spirito.*

Whose mu - sic o'er the earth is ev - er ring - ing In praise of Him who

*Allegro con spirito.*  $\text{♩} = 72.$

*f*

Whose mu - sic o'er the earth is ev - er ring - ing In  
sits en-thron'd on high, Whose mu - sic o'er the earth is ev - er, ev - er ring - ing In

Whose mu - sic o'er the earth is ev - er  
praise of Him who sits en-thron'd on high, Whose mu - sic o'er the earth is ev - er, ev - er  
praise of Him who sits on high, Whose mu - sic o'er the earth is ev - er

THE DAWN OF SONG.

ring - ing In praise of Him who sits en-thron'd on high, Whose mu - sic o'er the earth is

ring - ing In praise of Him who sits on high, Whose mu - sic o'er the earth is

ring - ing In praise of Him who sits en-thron'd on high, Whose mu - sic o'er the earth is

Whose mu - sic o'er the

ev - er, ev - er ring - ing In praise of Him who sits en-thron'd on high; In rap-ture

ev - er ring - ing In praise of Him who sits on high; In rap-ture

ev - er ring - ing In praise of Him who sits on high; In rap-ture

earth is ev - er ring - ing In praise of Him who sits en-thron'd on high; In rap-ture

sweet our voi - ces join in sing - ing The mu - sic of the sky, In rap-ture

sweet our voi - ces join in sing - ing . . . The mu - sic of the sky, In rap-ture

sweet our voi - ces join in sing - ing The mu - sic of the sky, In rap-ture

sweet our voi - ces join in sing - ing Ce - les - tial songs, the mu - sic of the sky, In rap-ture

THE DAWN OF SONG.

*pv.*

sweet our voi - ces join in sing - ing Ce - les - tial songs, the mu - sic of the sky, In  
 sweet our voi - ces join in sing - ing, The mu - sic of . . the sky, In  
 sweet our voi - ces sing - ing, Ce - les - tial songs, the mu - sic of the sky, In rapture  
 sweet our voices join in sing - ing Ce - les - tial songs, the mu - sic of . . the sky,

*ff* *rall.*  
 rapture sweet our voi - ces . . join in sing - ing, in rapture sweet our voi - ces join in  
 rapture sweet our voi - ces join in sing - ing, . . in rapture sweet our voi - ces join in  
 sweet our voi - ces join . . in sing - ing, join in sing - ing, in rapture sweet our voi - ces join in  
 . . In rapture sweet our voi - ces join in sing - ing, in rapture sweet our voi - ces join in

*Adagio.* *rall.*  
 sing - ing Ce - les - tial songs, the mu - sic of . . the sky.  
 sing - ing Ce - les - tial songs, the mu - sic of . . the sky.  
 sing - ing Ce - les - tial songs, the mu - sic, the mu - sic of the sky.  
 sing - ing *Adagio.* Ce - les - tial songs, the mu - sic of . . the sky.  
*pv.*  $\text{♩} = 100.$  *rall.*