

254313

ANDANTE ET RONDO HONGROIS

Pour le BASSON

C. M. de WEBER

Op. 35

Basson Solo

Andante

mf

f *mf* *p* *p*

mf

4 **A**

mf

ten.

ten.

ten.

ten.

Basson Solo

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf dol.* and includes a handwritten letter 'B' above the staff. The second staff features a dynamic marking of *espr.* and a handwritten letter 'C' above the staff. The third staff has a handwritten letter 'D' above the staff. The fourth staff starts with a dynamic marking of *f* and a handwritten number '4' above the staff. The fifth staff has a handwritten letter 'P' below the staff. The sixth staff has a handwritten letter 'Y' below the staff. The seventh staff has a handwritten letter '5' above the staff. The eighth staff has a handwritten letter '6' above the staff. The ninth staff has a handwritten letter '7' above the staff. The tenth staff has a handwritten letter '8' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

even
All^{to} Ungarese

Basson Solo

p sost.

legg.

mf snuff

p cantabile

p

con suono

RIT

p

p sost.

legg.

8

Coupure ad lib. de G à H

Basson Solo

Risoluto

f *mf*

legato

p

f

con espr.

quasi

11 **K**

p sost.

legg.

Basson Solo

7 L
p
(1) K
T K
T K
T K
tr
tr
ff
p f

(1) Voir exercices techniques de Flament, page 92.