

2nd violin

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# SIX SONATAS

for two

# VIOLINS

with a Thorough Bass for the  
HARPSICORD

OR

# VIOLONCELLO

*Composed by Sig.<sup>ro</sup>*

**CARLO ANTONIO CAMPIONI.**

OPERA 2<sup>da</sup>

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had for two Violins and a Bass.

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 Fingers Sonatas

# VIOLINO SECONDO

## SONATA I

Andante

The first movement, 'Andante', is written in G major and 3/4 time. It consists of 11 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. Dynamic markings include *p<sub>0</sub>* and *fe*. The movement concludes with a double bar line and repeat dots.

Fuga Allegro

The second movement, 'Fuga Allegro', is written in G major and 3/4 time. It consists of 5 staves of music. The notation is more rhythmic, featuring many eighth and sixteenth notes. There are several trills (tr) and triplets (3). Dynamic markings include *5*, *tr*, and *For*. The movement concludes with a double bar line.

# VIOLINO SECONDO

For

For

For

Allegretto

Fe

Fe

Fe

Pia

For

Fe

For

For

p0

Fe

# VIOLINO SECONDO

## SONATA II

Andante

For  
Fe  
hr  
p0  
tr  
Fe  
p0  
Fe  
p0  
Fe  
p0  
Fe  
p0  
Fe  
p0  
Fe

### Fuga a tre Saggi

tr  
For



# VIOLINO SECONDO

## SONATA III

Andante

11 staves of musical notation for the first section, marked *Andante*. The notation includes various note values, rests, trills (tr), and accents. Dynamics such as *p* and *p0* are indicated throughout the piece.

Fuga non Presto

11 staves of musical notation for the second section, marked *Fuga non Presto*. The notation is more rhythmic, featuring many sixteenth and thirty-second notes. It includes trills (tr), accents, and dynamic markings such as *p* and *p0*.



# VIOLINO SECONDO

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The score includes various musical notations such as trills (tr), accents, and dynamic markings like 'For' (Forzando), 'Pia' (Pianissimo), and 'Allegretto'. The piece concludes with a double bar line and repeat signs.

Key markings and dynamics include:

- Trills (tr) and accents throughout the score.
- Dynamic markings: *For* (Forzando), *Pia* (Pianissimo), and *Allegretto*.
- Tempo marking: *Allegretto*.
- Rehearsal mark 2 at the beginning of the second staff.
- Rehearsal mark 3 at the beginning of the seventh staff.
- Rehearsal mark 4 at the beginning of the eighth staff.

# VIOLINO SECONDO

## SONATA IV

*Pia*  
Graziolo

*Pianifs*

*tr* *1* *tr*

*Fe*

*For* *Pia* *Fe* *Pia* *Pia* *Pianifs*

*Pia* *Fe* *For*

*For* *tr* *1*

*Fe* *po* *For* *Pia*

*7* *Fuga* *tr* *1*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr* *1*

*po* *Fe* *tr*

*tr*

*For* *Pia* *For* *Pia* *For* *Pia*



# VIOLINO SECONDO

9

For Po tr

1 Fe tr

For Pia For Pia tr

For Pia tr

tr

tr

Allegretto For For

For For For Fe Fe tr

Po For For For For Pia

For For tr tr

For For tr tr

For tr tr

Pia tr Fe

# VIOLINO SECONDO

## SONATA V

Andante

For

### Fuga Presto Afsai

# VIOLINO SECONDO

Fe Po Fe

Fe Fe

1 2

tr

Allegretto

For For For

For For For

Fe Pia For Pia Fe Pia Fe tr tr Po tr

For For

Fe Fe Fe tr tr tr tr

VIOLINO SECONDO

SONATA VI

Andante

The first section of the score begins with a treble clef and a common time signature. It features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Key markings include 'Andante' at the beginning, 'p' (piano) and 'pp' (pianissimo) for dynamics, and 'tr' (trill) and 'Fe' (fermata) for performance instructions. The section concludes with a double bar line and repeat dots.

Cadenza

The Cadenza section is marked with a 7/4 time signature and a 'Pianissimo' dynamic. It consists of a single staff with a series of sixteenth notes and rests, creating a rhythmic pattern characteristic of a cadenza.

Fuga

The Fuga section begins with a 2/4 time signature. It features a treble clef and a series of staves with rhythmic patterns, including eighth and sixteenth notes. The section includes markings for 'tr' (trill) and 'Fe' (fermata), and concludes with a double bar line and repeat dots.

# VIOLINO SECONDO

The musical score for Violino Secondo, page 13, is written in treble clef and contains 14 staves of music. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (p, po, Fe). The tempo 'Allegretto' is indicated in the eighth staff. The piece concludes with a double bar line and repeat signs.