

"Le Pas de Fleurs."

□ Down - Bow.

∨ Up - Bow.

VALSE

from Leo. Delibes' Ballet:

Revised and fingered
by Gustav Saenger.

Violin.

"NAÏLA"

C. Fischer's Edition.

Transcription by EMILE SAURET.

Lento. $\frac{3}{4}$ $\frac{4}{0}$
cantando. *p sempre con*

espress. *pochissimo più mosso.*

p

Sul G. *allargando.*

Tempo I.
con espress. *con gusto.*

Violin.

Tempo di Valse. *con molto spirito e grazia.*

The score consists of ten staves of music in G major (one sharp). It begins with a triplet of eighth notes. The first staff includes a fermata and a repeat sign. The second staff features a violin bowing mark (V) and a forte (f) dynamic. The third staff continues with eighth-note patterns. The fourth staff has a forte (f) dynamic, a piano (p) dynamic, and first/second endings. The fifth staff includes a forte (f) dynamic and a violin bowing mark (V). The sixth staff has first and second endings. The seventh and eighth staves contain complex sixteenth-note passages with slurs and dynamic markings. The ninth staff includes a forte (f) dynamic, a violin bowing mark (V), and the instruction *restez.*. The tenth staff concludes with a forte (f) dynamic and a violin bowing mark (V).

Violin.

The score consists of ten staves of music in A major (two sharps). It includes various musical notations such as fingering (e.g., 2, 3, 1, 3, 2, 2, 1, 0, 0, 1, 4, 0, 4, 4, 0, 2, 2, 2, 4, 0, 3, 4, 3, 0, 3, 4, 2, 4, 0, 1, 2, 3, 1, 2, 1, 1, 3, 1, 3, 2), dynamics (dim., con grazia, a tempo, f, ff), and articulation (V, trills, slurs). The piece concludes with a *Sul G.* section and a *Trumum* marking.

Violin.

The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The piece begins with a *leggiero* tempo. The first staff includes the instruction *Simile.* and the second staff includes *Sul G.*. The third staff includes *Simile.* and the fourth staff includes *cresc.*. The fifth staff includes *f* and *dim.*. The sixth staff includes *p*. The seventh staff includes *restez.*. The eighth staff includes *ben sostenuto.*. The ninth staff includes *poco rall.*. The tenth staff includes *a tempo.*. The score is filled with various musical notations including slurs, accents, and fingerings (1, 2, 3, 4, 0).

Violin.

Violin score for page 7, measures 1-24. The score is in A major (three sharps) and 4/4 time. It features various dynamics including *f*, *ff*, *p*, and *pp*, along with technical markings such as vibrato (*V*), accents (*>*), and fingering numbers (0-4). The piece concludes with a *Fine.* marking.

SELECT VIOLIN SOLOS

With Piano Accompaniment.

1. HAENDEL, G. LARGO.	50	2. SCHUBERT, FR. SERENADE. Violin or Viol. Cello & Piano	50
3. MOSES-TOBANI, THEO. LOVING HEARTS. <i>Gavotte</i> .	50	4. THOMAS, AMBR. Entr' Acte <i>Gavotte. from Mignon</i> . . .	60
5. GILLET, ERNEST. BABILLAGE. (<i>Plauderei</i>).	65	6. GILLET, ERNEST. AU MOULIN. (<i>In der Mühle</i>).	65
7. MÜLLER-BERGHAUS, K. Pizzicato Serenade.	50	8. LACOMBE, P. Aubade Printanière.	
9. NACHÈZ, F. op. 18. Evening Song. (<i>Abendlied</i>).	40		(<i>Spring morning Serenade</i>). 65
11. WICHTL, G. op. 44. Il Trovatore.	75	10. NERUDA, F. op. 11. Berceuse slave.	50
13. ERSFELD, C. Slumber Song. 2 Violins & Piano.	60	12. GUNGL, Jos. op. 361. Am Königssee <i>Ländler</i> .	
15. LANGE, G. Flower Song.	50		Violin & Piano 75, 2 Viol. & Piano 100
17. HERMAN, A. Souvenir des Alps.	60	14. SCHUBERT, L. "Night in Granada" <i>Fantasia</i>	120
19. FARMER, H. Last Rose of Summer.	75	16. HOLLÄNDER, G. Spinning Song.	60
21. FARMER, H. Hope told a flattering tale.	75	18. FARMER, H. Home sweet Home.	75
23. FARMER, H. Swiss Air, and Gentle Zitella.	75	20. FARMER, H. The Harp that once thro Tara's halls.	75
25. FARMER, H. Keel Row.	75	22. FARMER, H. Life let us cherish.	75
27. LANGER, GUST. Op. 20. Grandma.		24. FARMER, H. Sounds so joyful.	75
	(with 2 ^d Violin ad libit.) 50	26. FARMER, H. The Ash Grove.	75
29. HAAKMAN, J. JACQ. Cradle Song.	50	28. RUBINI, G. J. Adieu, Romance.	50
31. MOSES-TOBANI, THEO.		30. RZHIA, F. Mendelssohnia. 2 Violins & Piano.	100
	Hail Columbia <i>Fantasia brillante</i> 120	32. GOLTERMANN, G. Le Rêve.	40
33. HENSELT, A. Love's Song. }		34. RUBINSTEIN, A. Melodie. }	
	<i>Petite Valse</i> 50		<i>Romance</i> 60
35. BOOTH, OTTO. Cradle Song. }		36. GHYS, H. Air du Roi Louis XIII.	35
	HAUSER, M. <i>Schifferlied</i> 35		KIRCHNER, T. Album Leaf. }
37. HELLER, STEPHEN. Album Leaf. }			SCHULHOFF, J. Confidence. 40
	HENSELT, A. La Fontaine. <i>Nocturne</i> 40	40. WAGNER, R. Prayer from Rienzi.	35
39. TSCHAIKOWSKY, P. Song without words.	35	42. SIVORI, CAM. Two Romances.	50
41. BECKER, JEAN Romance.	35	44. PITTS, D. Grand Fantasia.	100
43. GOUNOD, CHAR. Serenade.	50	46. GILLET, ERNEST. Passe - Pied	65
45. GILLET, ERNEST. In the Shade.	65	47. OFFENBACH, J. La Musette, <i>Air de Ballet</i>	65

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SERIES B