

Lebhaft dem Herrn Maria Anna, und f. d. auf i. f. f. f.

Mus 461/
29

164.

41

29

Partitur
23^{tes} Aufzug. 1731.

Befiehl dem Herrn deine Wege

Dictum - Chor + Streicher, B.c.

Befiehl dem Herrn deine Wege
und hoff auf ihn.
Er wirts wohl machen.

Recitativ - Baß

Der Herr kann alles besser machen,
als alle Welt es machen kan,
doch sorgt der schwache Mensch um Sachen,
die nicht bei ihm, ach nein, allein in Gottes Händen stehen.
Schwachglaubiger, was mengst du deinen Kummer ein,
der doch nur quält und nichts erhält?
Gott ist der Herr, nach dessen Rat muß alles gehen,
wer seinen Trost auf ihn alleine stellt,
der kann ganz ohne Sorge sein.

Duetto - Tenor/Bass + Streicher, B.c.

Bei Nahrungsstürmen sanfte schlafen,
ist Gottes Kindern nur gemein.
Des Vaters Wort und Hand ist ihnen wohlbekannt.
Sie wissen, er sorgt heut und morgen.
Schreckt andre eine Flut der Sorgen,
so schläfert sie ihr Brausen ein. Da capo.

Choral - Chor (Mel.: Ermuntre dich mein schw. Geist) + Streicher, B.c.

Willst du was tun, das Gott gefällt
und dir zum Heil gedeiet,
so wirf dein Sorgen auf den Held,
den Erd und Himmel scheuet,
und gib dein Leben, Tun und Stand
nur fröhlich hin in Gottes Hand,
so wird er deinen Sachen
ein fröhlich Ende machen.

Recitativ - Sopran

Schau doch nun her,
schau doch hinauf,
wer führt des Himmel Lauf?
Wer schmückt das schwache Gras?
Wer gibt den Vögeln ihre Speisen?
Tut nicht der Höchste alles das,
und den darfst du ja Vater heißen.
Vergißt ein Vater auch sein Kind,
ach, daß die Menschen doch so schwach im Glauben sind.

Aria - Sopran + 2 Flöten, Streicher, B.c.

Mein Herz ist ohne Grämen,
ich werde morgen nehmen,
da wo ich heute nahm.

Gott wird vor mich schon sorgen,
ich war ihm nicht verborgen,
eh ich auf diese Erde kam. Da capo.

Recitativ - Baß

Wohl dem, der nach dem Himmel ringt,
dem wirds an keinem Guten fehlen,
wenn andre sich mit Sorgen quälen,
so singt sein Mund vergnügte Lieder,
er stehet fröhlich auf,
er legt sich fröhlich nieder.

Choral - Chor (wie zuvor)

Tu als ein Kind und lege dich
in deines Vaters Arme,
bitt ihn und flehe, bis er sich
dein, wie er pflegt, erbarme.
So wird er dich durch seinen Geist
auf Wegen, die du jetzt nicht weißt,
nach wohlgehaltenem Ringen
aus allen Sorgen bringen

Handwritten musical score for the first system, featuring ten staves. The notation includes various rhythmic values and rests. The lyrics "Auf die Erde" are written across the staves.

Handwritten musical score for the second system, featuring ten staves. The notation includes various rhythmic values and rests. The lyrics "Auf die Erde" are written across the staves.

Handwritten musical score for the third system, featuring ten staves. The notation includes various rhythmic values and rests. The lyrics "Auf die Erde" are written across the staves.

Handwritten musical score for the first system, featuring six staves. The notation includes various rhythmic values and clefs. The lyrics are written in German and include the phrase "Luff auf Jhu" repeated across the staves.

Handwritten musical score for the second system, featuring six staves. The notation includes various rhythmic values and clefs. The lyrics are written in German and include the phrase "Luff auf Jhu" repeated across the staves.

Handwritten musical score for the third system, featuring six staves. The notation includes various rhythmic values and clefs. The lyrics are written in German and include the phrase "Luff auf Jhu" repeated across the staves.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics are written below the staves.

Ich will mich nicht verlassen, Ich will mich nicht verlassen, Ich will mich nicht verlassen, Ich will mich nicht verlassen.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written below the staves.

Der Herr ist mein Zuversicht, Der Herr ist mein Zuversicht, Der Herr ist mein Zuversicht, Der Herr ist mein Zuversicht.

Handwritten musical score for the third system, featuring piano accompaniment with various musical notations such as trills and slurs.

Allegro moderato.

Handwritten musical score, first system. It consists of six staves. The top two staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom two staves are mostly rests, with some notes appearing in the final measures. The word "Zug" is written above the bottom two staves.

Handwritten musical score, second system. It consists of six staves. The top two staves contain complex rhythmic patterns. The bottom two staves contain lyrics: "Hörner", "Zug", "Hörner", "Zug", "Hörner", "Zug". The word "Zug" is written above the bottom two staves.

Handwritten musical score, third system. It consists of six staves. The top two staves contain complex rhythmic patterns. The bottom two staves contain lyrics: "Sanft", "Zug", "Sanft", "Zug", "Sanft", "Zug". The word "Zug" is written above the bottom two staves.

Handwritten musical score, fourth system. It consists of six staves. The top two staves contain complex rhythmic patterns. The bottom two staves contain lyrics: "Gottlieb Kinder, wir gehen". The word "Zug" is written above the bottom two staves.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *is Gottes Linder, nur gemein*.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *is Gottes Linder, nur gemein*.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *is Gottes Linder, nur gemein*.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and clefs. The lyrics, written in German, are: "Gott ist Gottes Kind, mit dem wir / Gott ist Gottes Kind, mit dem wir". The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and clefs. The lyrics, written in German, are: "Gott ist Gottes Kind, mit dem wir / Gott ist Gottes Kind, mit dem wir". The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and clefs. The lyrics, written in German, are: "Gott ist Gottes Kind, mit dem wir / Gott ist Gottes Kind, mit dem wir". The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and clefs. The lyrics, written in German, are: "Gott ist Gottes Kind, mit dem wir / Gott ist Gottes Kind, mit dem wir". The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

Wahrheit ist das Licht
 der Wahrheit ist das Licht
 ist die neue Welt der Welt
 die die Welt der Welt

Handwritten musical score for the second system. The lyrics are:

Sei dir das Licht
 der Morgen
 Sei dir das Licht
 der Morgen

Handwritten musical score for the third system. The lyrics are:

Morgen
 Hand der neuen Welt der Welt
 Sei dir das Licht
 der Morgen
 Hand der neuen Welt der Welt
 Sei dir das Licht
 der Morgen

Handwritten musical score for the first system, featuring five staves. The top staff contains a dense melodic line with many beamed notes. The lower staves include rhythmic notation and some lyrics: "Ach so ist" and "Ach so ist".

Handwritten musical score for the second system, featuring five staves. The top staff has a melodic line. The lower staves include lyrics: "Zwei", "Zwei", "Zwei", "Zwei", "Zwei".

Handwritten musical score for the third system, featuring five staves. The top staff has a melodic line. The lower staves include lyrics: "Das Cap", "Das Cap", "Das Cap", "Das Cap", "Das Cap".

Choral.

Handwritten musical score for the fourth system, featuring five staves. The top staff has a melodic line. The lower staves include lyrics: "Allegro".

Handwritten musical score for the first system. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Ist die Welt kein Ort der Lust, / Ist die Welt kein Ort der Lust, / Ist die Welt kein Ort der Lust, / Ist die Welt kein Ort der Lust." The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Ist die Welt kein Ort der Lust, / Ist die Welt kein Ort der Lust, / Ist die Welt kein Ort der Lust, / Ist die Welt kein Ort der Lust." The music continues with similar notation to the first system.

Handwritten musical score for the third system. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Ist die Welt kein Ort der Lust, / Ist die Welt kein Ort der Lust, / Ist die Welt kein Ort der Lust, / Ist die Welt kein Ort der Lust." The music concludes with a final cadence.

Hand
 auf Wagen
 die die Welt

Hand
 wird so rein
 nicht auf diese Welt kommen

Rein
 im köstlich
 alle Tugenden

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and dynamic markings such as *p*.

Handwritten musical score for the second system, including German lyrics: *Das ist die Meinung der, das ist die Meinung der, das ist die Meinung der*. The score consists of several staves with notes and rests.

Handwritten musical score for the third system, including the instruction *Vivace*. The score features multiple staves with notes and rests, and includes the text *Fl. Fr.*.

Handwritten musical score for the first system, featuring six staves. The bottom staff contains the lyrics: *Mein Herr Jesu Christe* and *mei ofuo gra*. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, featuring six staves. The bottom staff contains the lyrics: *in ihrod muryou*. The notation includes various rhythmic values and clefs.

Handwritten musical score for the third system, featuring six staves. The bottom staff contains the lyrics: *man du*, *du ichi foute*, and *du ichi foute*. The notation includes various rhythmic values and clefs.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in a cursive script below the staves.

Le ich of fender nahn

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in a cursive script below the staves.

mein Gebirgsofen gra

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in a cursive script below the staves.

*man
auf Rhode morgen
man*

Handwritten musical score, first system. The system consists of six staves. The top staff is a vocal line with lyrics: *Ich will dich loben*. The second staff is a vocal line with lyrics: *und dir danken*. The third staff is a vocal line with lyrics: *in deinem Hause*. The fourth staff is a vocal line with lyrics: *und deine Herrlichkeit*. The fifth staff is a vocal line with lyrics: *preisen und dir danken*. The sixth staff is a vocal line with lyrics: *in deinem Hause*. The system concludes with a double bar line.

Handwritten musical score, second system. The system consists of six staves. The top staff is a vocal line with lyrics: *zu nahen*. The second staff is a vocal line with lyrics: *zu nahen*. The third staff is a vocal line with lyrics: *zu nahen*. The fourth staff is a vocal line with lyrics: *zu nahen*. The fifth staff is a vocal line with lyrics: *zu nahen*. The sixth staff is a vocal line with lyrics: *zu nahen*. The system concludes with a double bar line.

Handwritten musical score, third system. The system consists of six staves. The top staff is a vocal line with lyrics: *Gott wird das mich schon*. The second staff is a vocal line with lyrics: *Gott wird das mich schon*. The third staff is a vocal line with lyrics: *Gott wird das mich schon*. The fourth staff is a vocal line with lyrics: *Gott wird das mich schon*. The fifth staff is a vocal line with lyrics: *Gott wird das mich schon*. The sixth staff is a vocal line with lyrics: *Gott wird das mich schon*. The system concludes with a double bar line.

Handwritten musical score for the first system, featuring six staves with various musical notations and a vocal line with lyrics.

you
Gott wird den mühsamen

Handwritten musical score for the second system, featuring six staves with various musical notations and a vocal line with lyrics.

young in Jesus Christ

Handwritten musical score for the third system, featuring six staves with various musical notations and a vocal line with lyrics.

in Jesus Christ

Handwritten musical score for the first system, featuring six staves with various musical notations and clefs.

Handwritten musical score for the second system, including vocal lines with lyrics: *in nam in nam in nam in nam* and *in nam in nam in nam in nam*. The system concludes with the word *Da Capo* repeated on several staves.

Handwritten musical score for the third system, including lyrics: *Wohl dem der nach dem Himmel singt den Himmel an seinem guten Stellen. Ihn andre süß mit Dörren* and *gönnen sie singt sein Mund den Himmel an seinem guten Stellen. Ihn andre süß mit Dörren*.

Choral v. 18.
 Es ist ein Lied, Da Capo || Soli Des Gloria

164.

41

Geistl. dem Herrn
dine Wage p,

a

2 Flaut. Fr.

2 Violin

Viola

Canto

Alto

Tenore

Basso

^e
Continuo

Dr. 15. Fr.

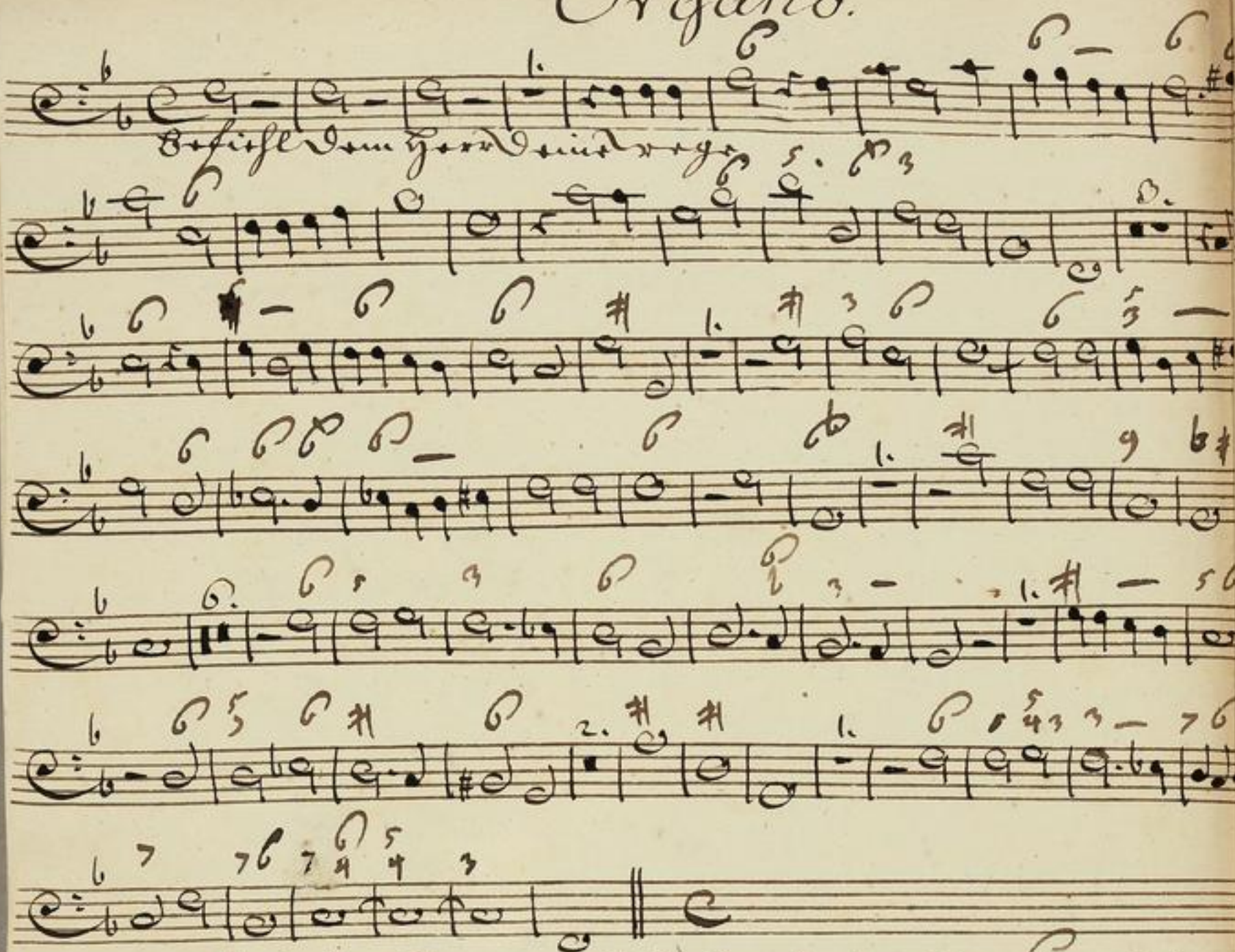
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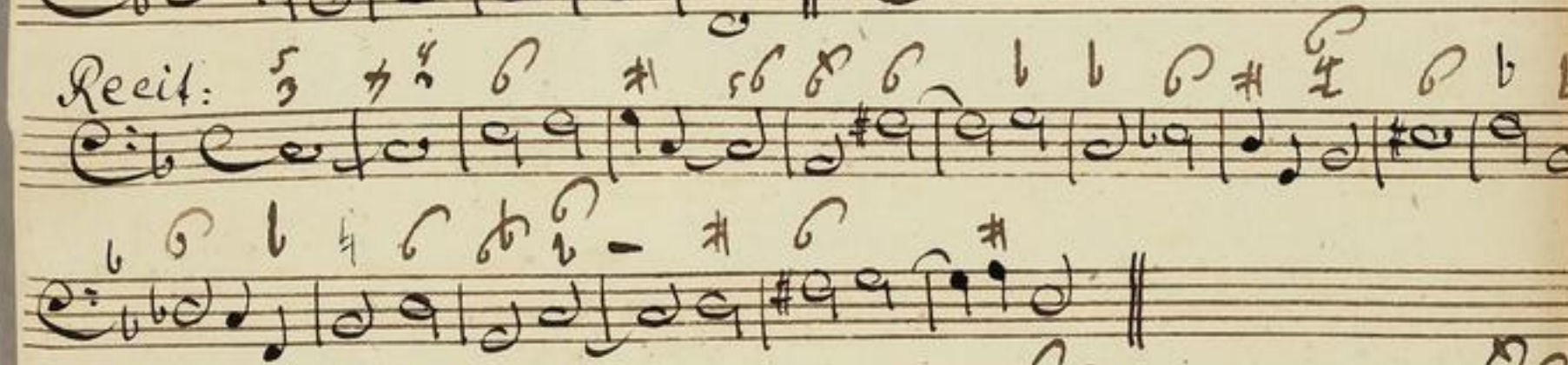
1731.

Organo.

Briefel dem Herrn und Herrgott 5. Ps.



Recit: 5 4 3 2 1



Aria
allegro
Moderato.

tasto solo.
piano.
bei Aufzwing d. Stimmens.

tasto s.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *tasto solo.* The music is written in a single system across the page.

Handwritten musical score on one staff, concluding with the instruction *Da Capo.*

Handwritten musical score on seven staves. The first staff is labeled *Choral* and *allegro.* Below the first staff, the German text *Wilt du was off him was gott?* is written. The notation includes complex rhythmic patterns and accidentals.

Volti.

Recit. 9 *Recitativo*

Aria.

Vivace

Main Grotzigt ofet groimau,

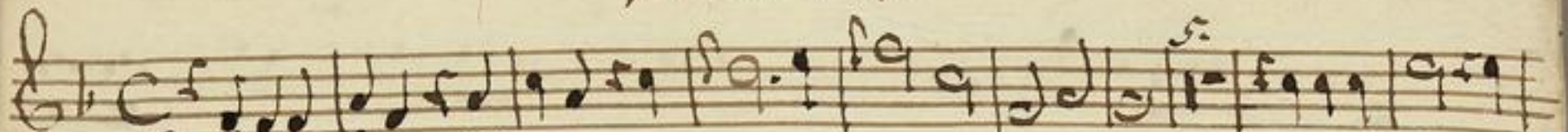
Handwritten musical score for an aria, consisting of 11 staves of music. The notation includes various note values, rests, and performance markings such as slurs and accents. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive hand typical of 18th-century manuscripts.

Capo. ||

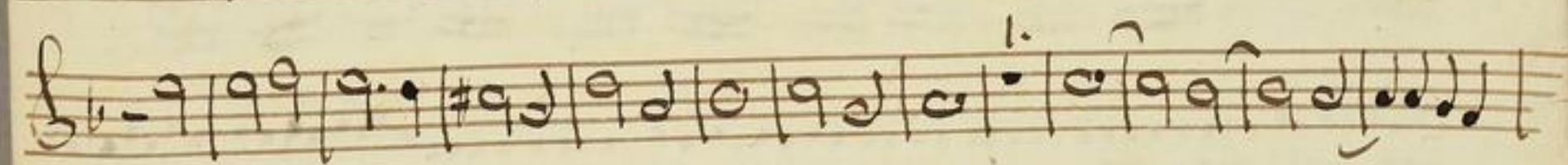
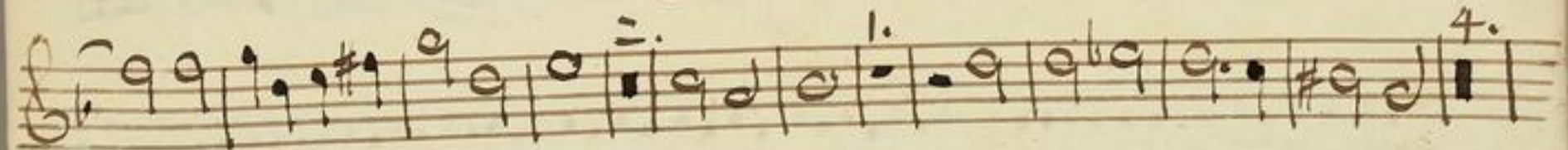
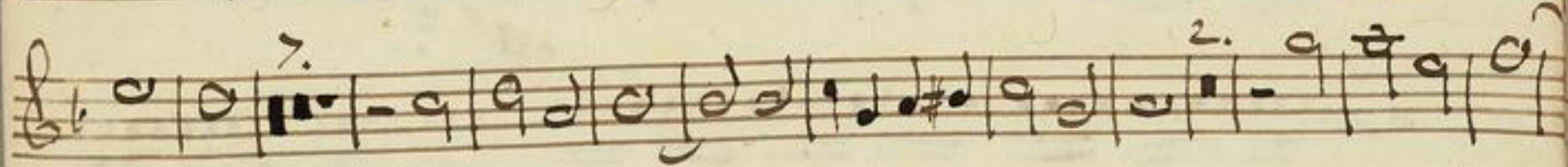
Recit. *Recitativo*

Choral
Capo. ||

Violino 1.



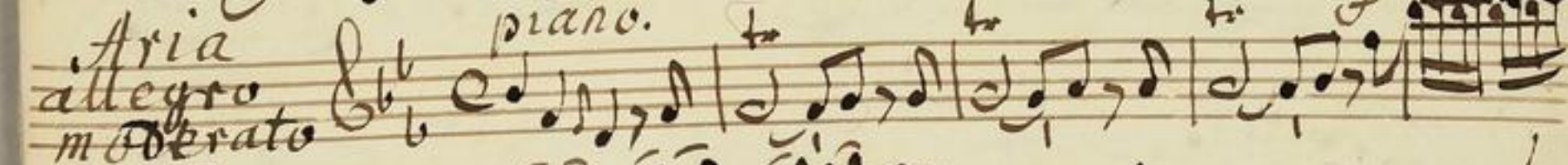
Capitolo del Sonno



Recit: ||
Tacet

Aria
allegro
moderato

piano.

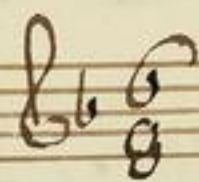


volti.



Handwritten musical score on a single page, consisting of 13 staves. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a forte (f) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including piano (p) and forte (f). The notation includes slurs, ties, and various ornaments. The paper shows signs of age, with some staining and a small red mark at the bottom right corner.

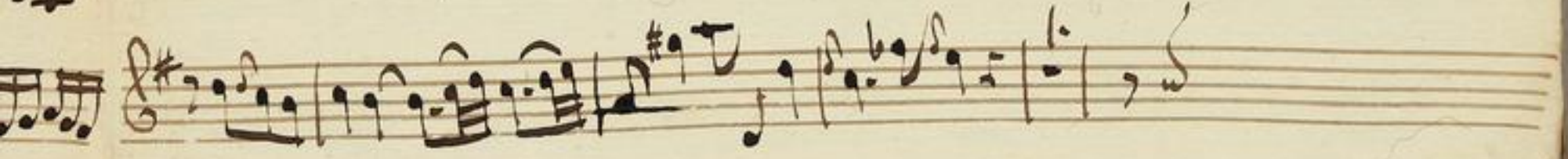
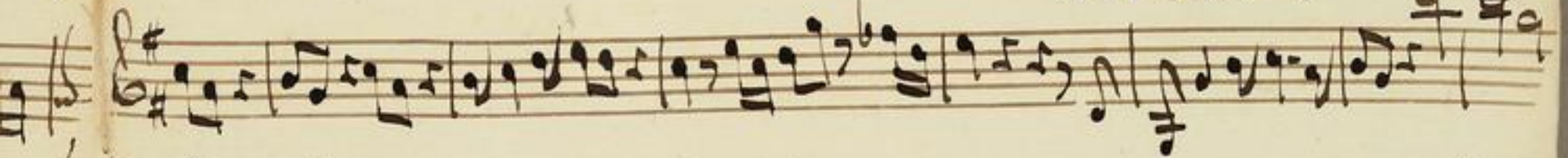
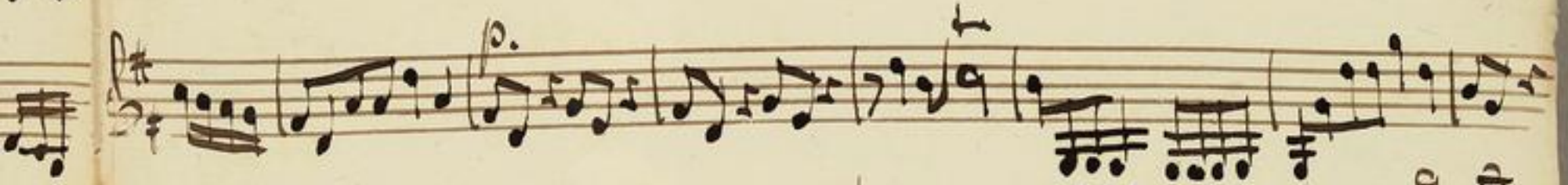
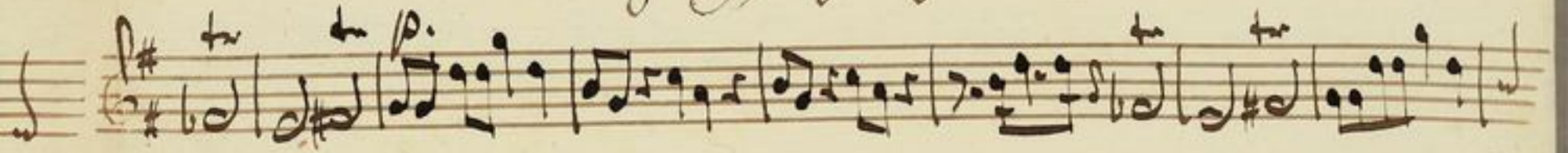
Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of dense, rhythmic patterns of eighth and sixteenth notes, often beamed together. The fifth staff concludes with the handwritten instruction "Da Capo" followed by a double bar line.

Choral 

Choral
allegro.

wilt mir abhören das gott gefällt

This image shows a page of handwritten musical notation for a choral piece. The title is "Choral allegro." and the lyrics are "wilt mir abhören das gott gefällt". The score consists of approximately 13 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p." (piano) and "f." (forte). The music is arranged in a multi-measure format, typical of a choral setting. The paper is aged and shows some wear.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with similar notation to the first staff.

Handwritten musical notation on a single staff, concluding with the instruction "Da Capo" and "Recit Tacet".

Choral
Da Capo

Violino 1.

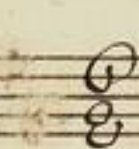
Violino 1. Musical score with five staves. The first staff includes the handwritten text: *Wohlfühl dem Herrn Vainberg,*

Recit. *Allegro* *Moderato* *piano* *tr.* *br.*
Tacet. *Größte Ausführung*

Violino 1. Musical score with ten staves, featuring complex rhythmic patterns and dynamic markings.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with the first system containing the first three staves and the second system containing the remaining nine staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'p.' (piano) are present throughout the score. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of dense, rhythmic patterns, likely for a vocal or instrumental part. The final staff concludes with a double bar line and the handwritten text "2. Da Capu." followed by a double bar line.

Choral 

Volti.

Choral
allegro.

Er wilt nicht abhyn das gottg. f. all.

This image shows a page of handwritten musical notation for a choral piece. The title is "Choral" and the tempo is marked "allegro." The lyrics are written in German: "Er wilt nicht abhyn das gottg. f. all." The music is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "p^o". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Recit. || *Aria* *vivace* *Münchtrüb Hofur grömmen,*

tacit.

Violino. 2.

Beifügung des Herrn Vindroy, 4.

Handwritten musical score for Violino 2, measures 1-10. The music is in G major, 2/4 time. It features a melodic line with some trills and a bass line with triplets. A '4.' is written above the first measure, and an 'e.' is written above the eighth measure.

Recit.

Aria *piano*
allegro moderato. Bei Aufführung Strunni,

Handwritten musical score for guitar, consisting of 12 staves. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like "p." and "tr.". The piece concludes with a double bar line and the word "Capo" written below the staff.

Choral. G G

Volti.

Choral

allegro

wilt der Herr thun das gott gefället.

Handwritten musical score for a choral piece. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro'. The lyrics are 'wilt der Herr thun das gott gefället.' The score includes various musical notations such as triplets, dynamics (p.), and articulation marks.

Recit.
tacet.

Aria

vivace

Handwritten musical score for an aria. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'vivace'. The score includes various musical notations such as dynamics (p.), articulation marks, and complex rhythmic patterns.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score concludes with the instruction *Da Capo.* followed by a double bar line.

Recit. || Choral Da Capo. 

Viola.

Besiß des Herrn und seiner Güter.

Recit.

Aria
allegro Moderato. *Eröffnung des Stimmes,*

fort.

1.

Volte

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.*, *p.*, and *tr.*. The key signature is one flat (B-flat) and the time signature is 6/8. The music features melodic lines with trills and rests, and a bass line with chords and rhythmic patterns.

Choral
allegro.
 wilt ihr das Himmels gottgefält.

Handwritten musical score for a choral piece. It begins with the word "Choral" and the tempo marking "allegro." The lyrics "wilt ihr das Himmels gottgefält." are written below the first staff. The music is in 6/8 time and features a rhythmic accompaniment with repeated eighth notes.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Aria
Vivace
Mein Geist ist ofungrämen.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

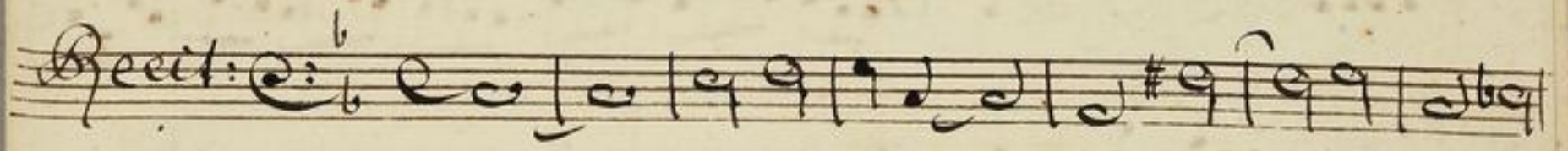
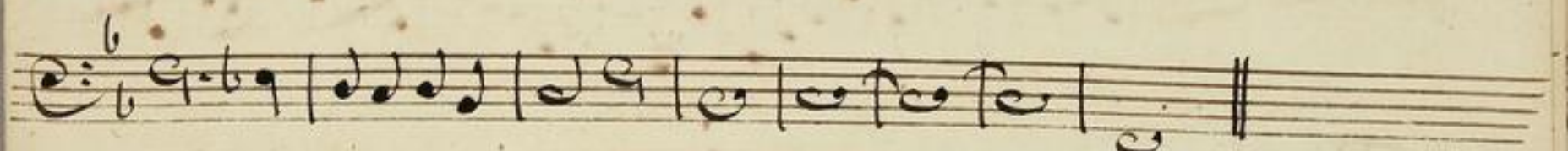
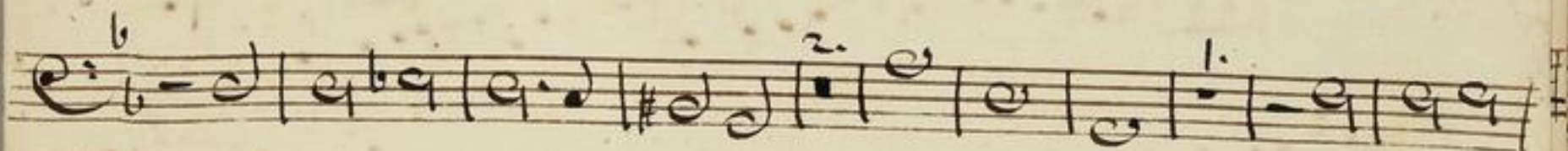
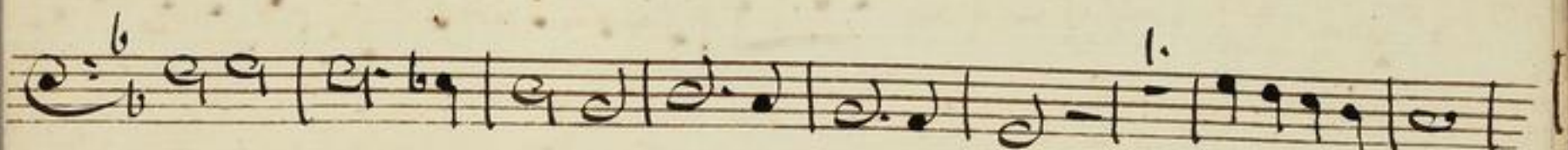
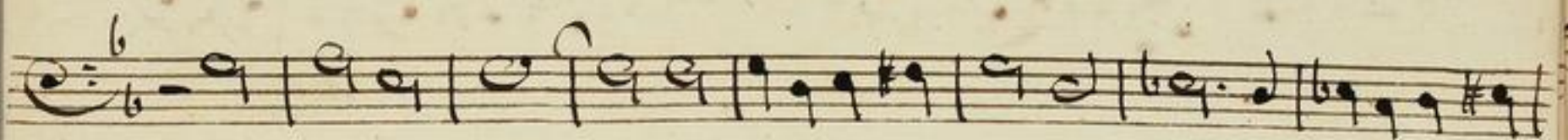
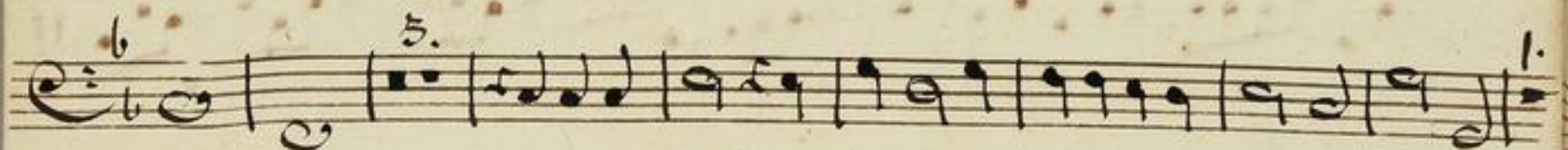
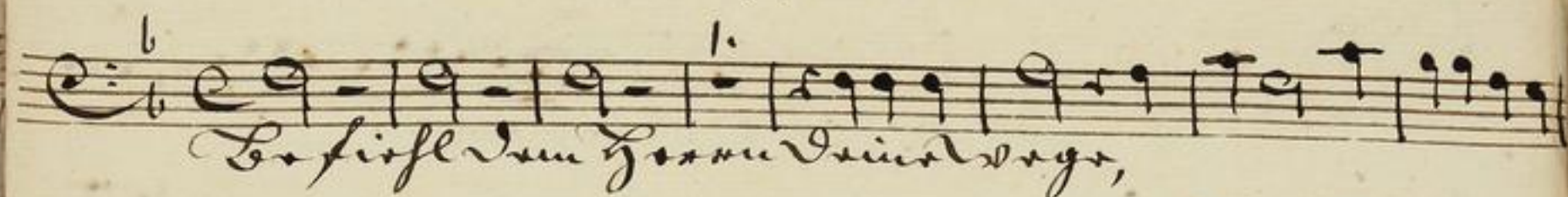
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Choral.
Da Capo.

Violone.



Volti

Aria *allegro* Moderato *f.*
Sig. Kasring & Hürmus.

Cho
alle

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Da Capo.

Musical staff with clef and key signature.

Choral

allegro

erhilt die was ihm was Gott geschenkt.

Handwritten musical score for a choral piece. The score consists of approximately 10 staves. The first staff is labeled 'Choral' and 'allegro'. The lyrics 'erhilt die was ihm was Gott geschenkt.' are written below the first staff. The music is in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line.

Recit:

Handwritten musical score for a recitative section. It consists of two staves. The notation is in a common time signature (C) and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, typical of recitative style. The piece ends with a double bar line.

Aria

Handwritten musical score for an aria section. It consists of two empty staves. The key signature is one sharp (F#). The word 'Aria' is written in the center of the first staff. The second staff is empty.

Solti.

Aria

Vivace

Mein Gott, hilf mir zu grämen,

Recit.

Choral
Da Capo



Violone.

The musical score consists of ten staves of handwritten notation. The first two staves are accompanied by the text "Erst die Grundtöne", written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as "1.", "2.", and "3.". The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line on the tenth staff.

Volti.

Aria.

allegro
Moderato.

Geij Neßring's Musen.

Ch
all

Ch
all

Ch
all

Ch
all

Ch
all

Ch
all

Ch
all

Ch
all

Ch
all

Ch
all

Ch
all

Ch
all

Ch
all

Ch
all

Choral *allegro.* *p.* *f.* *p.*
wilt durch Hundert Gott gefällt

Musical notation (first staff)

Musical notation (second staff)

Musical notation (third staff)

Musical notation (fourth staff)

Musical notation (fifth staff)

Musical notation (sixth staff)

Recit:
Musical notation (seventh staff)

Musical notation (eighth staff)

Aria *e*

Musical notation (ninth staff)

Musical notation (tenth staff)

Volte.

Aria

Vivace

Mein Herz ist ohne Grenzen.

Da Capo. ||

Recit:

Choral Da Capo.

Flauto. Trav. 1.

Dict. | Recit. | Aria | Choral. | Recit. |
Tacet. | Tacet. | Tacet. | Tacet. | Tacet.

Aria *Vivace* $\text{G}^{\#}$ Mein Herz ist ofur grönnen,

The musical score consists of 14 staves of handwritten notation. The first staff is a title line with performance instructions: 'Dict. | Recit. | Aria | Choral. | Recit. |' and 'Tacet. | Tacet. | Tacet. | Tacet. | Tacet.'. The second staff begins the 'Aria' section, marked 'Vivace' and in the key of G major. The lyrics 'Mein Herz ist ofur grönnen,' are written below the notes. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'fort.' (forte) on the 11th staff. The piece concludes with a 'Catti' marking on the final staff.



Flauto. Trav. 2.

Dict. || Recit. || Aria || Choral || Recit. ||
Tacet.

Aria. *Vivace* Mein Gott, Hofus grüßen,

5.
Volti.



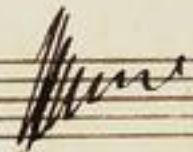


Recit. *Sehndoch mühen, sehndoch mühen, sehndoch mühen, sehndoch mühen*
Sehndoch mühen, sehndoch mühen, sehndoch mühen, sehndoch mühen
Sehndoch mühen, sehndoch mühen, sehndoch mühen, sehndoch mühen
Sehndoch mühen, sehndoch mühen, sehndoch mühen, sehndoch mühen
Sehndoch mühen, sehndoch mühen, sehndoch mühen, sehndoch mühen
Sehndoch mühen, sehndoch mühen, sehndoch mühen, sehndoch mühen

Aria
Vivace
 Mein Herz ist ofen groß
 mein ofen groß mein
 Morgen uf
 Da da wo ich frucht wo ich frucht
 da wo ich frucht wasen. Mein Herz ist ofen groß
 mein ofen groß mein
 Morgen uf
 da da wo ich frucht wo ich frucht
 da wo ich frucht wasen. O Gott erwidler mich, von
 you, Gott erwidler mich, von

Handwritten musical score with lyrics in German. The lyrics include: "Ihr werdet ihn nicht vor", "Ihr werdet ihn nicht vor", "Ihr werdet ihn nicht vor", "Ihr werdet ihn nicht vor", "Ihr werdet ihn nicht vor", "Ihr werdet ihn nicht vor", "Ihr werdet ihn nicht vor", "Ihr werdet ihn nicht vor", "Ihr werdet ihn nicht vor", "Ihr werdet ihn nicht vor".

Becc. ||
Tacet. ||

Choral Da capo. 

Canto.

12.

Besiehl dem Herrn dem Herrn die Ehre
 und die Herrlichkeit
 und Gott auf dem Thron
 der Herrlichkeit.
 Herrlich ist die Macht
 der Herrlichkeit.
 Herrlich ist die Macht
 der Herrlichkeit.
 Herrlich ist die Macht
 der Herrlichkeit.
 Herrlich ist die Macht
 der Herrlichkeit.

Recit. | Aria. |

Choral

allegro

1. | Singt die Ehre dem Herrn der Gott gesellt
 2. | Du bist die Ehre der Organe auf dem Thron
 1. | Singt die Ehre dem Herrn der Gott gesellt
 2. | Du bist die Ehre der Organe auf dem Thron
 1. | Singt die Ehre dem Herrn der Gott gesellt
 2. | Du bist die Ehre der Organe auf dem Thron
 1. | Singt die Ehre dem Herrn der Gott gesellt
 2. | Du bist die Ehre der Organe auf dem Thron
 1. | Singt die Ehre dem Herrn der Gott gesellt
 2. | Du bist die Ehre der Organe auf dem Thron

Recit. | Aria | Recit. |

Choral. Mit dem Instrumente für
Da Capo

alto.

11.

Besiß den Glauben den frommen Glauben
 ja, besiß den Glauben den frommen Glauben
 ja, Glauben ja, Glauben
 und hoff auf ihn, in hoff auf
 ihn auf ihn, und hoff auf ihn, hoff auf ihn
 so wird erostma = ja so wird erostma = ja
 hoff auf ihn, so wird erostma = ja hoff auf ihn
 so wird erostma = ja, so wird erostma = ja

Recit. || Aria ||

Choral.

allegro.

1. | willt du was thun das Gott gefallt, und dich zum
 so wirst du sorgen auf den Hald, den du nicht
 2. | als ein Kind und lege dich, in die Hand
 Bitt ihn u. fletzt bis er sich, dein, die er

1. | freilich sie in Gottes Hand, so wird er dein den
 2. | wegen die du jetzt nicht weißt, nachrost ja salt man die - ja

1. | sie freilich furcht man auf - zu.
 2. | aus allen Sorgen, brim - ja.

Recit. || Aria || Recit. || Choral

Salvo.

Tenore.

5.

Besiehl dem Herrn dein Leben und deine Wege =
 der Herr wird dich erhalten und dich nicht verlassen =
 Besiehl dem Herrn dein Leben und deine Wege =
 der Herr wird dich erhalten und dich nicht verlassen =
 Besiehl dem Herrn dein Leben und deine Wege =
 der Herr wird dich erhalten und dich nicht verlassen =
 Besiehl dem Herrn dein Leben und deine Wege =
 der Herr wird dich erhalten und dich nicht verlassen =
 Besiehl dem Herrn dein Leben und deine Wege =
 der Herr wird dich erhalten und dich nicht verlassen =

Recit. ||
Tacet.

Aria.

10.

allegro Moderato. Duetto.

Gott erbarme dich über mich, denn ich bin ein Elender =
 Gott erbarme dich über mich, denn ich bin ein Elender =
 Gott erbarme dich über mich, denn ich bin ein Elender =
 Gott erbarme dich über mich, denn ich bin ein Elender =

Singt Hoch = rümpf Stürmen, Dank =
 = f = *ff* = *f*, *ff* = = *fz* *ff*
 Gottob Rindern nurgemmen = ist Gottob Rindern
 nurgemmen = ist got = tob
 Rindern nurgemmen. Ob Vater bracht = und
 gant = ist = und voll bekant, die wissen, forscht
 frucht u. Morgen forscht frucht u. Morgen frucht und
 mit Schluch der Vor = = you. so fließ
 frucht sie ihr Brau = = you in
 so fließ = = frucht sie ihr Brau = = you in Apo

Choral *allegro*
 1. | wilt du das ihm das Gosty-füllt,
 2. | so wie dein Dargen auf den Hohl,
 1. | du als ein Kind u. Logo dich
 2. | bitt ihn u. laß bist er sich
 1. | und dir zum Hohl gerdort,
 2. | und gib die Lob an
 1. | in die u. Vater u. er = ma. | so wie fr dich dich
 2. | die, wie fr zflucht er bar = ma.

1. Affen und Storn, ² mir fröhlich sein in Gottes Hand so
 2. Dainen Geist, auf weg an die die jetzt nicht weißt, nach
 1. und so sein auf an. ² in fröhlich Lude mach an.
 2. woff ge salt man die ges. auf alten Bergen, bringer
 Recit. || Aria. || Recit. || Choral. *Da Capo.*

Musical score consisting of multiple staves with handwritten notes and rests. The notation includes various rhythmic values and clefs. The text from the previous block is written below the notes.

Basso.

6 4.

Beyfl dem Herrn dem Herrn in der Höhe, in der Höhe.
 = yo, in der Höhe. yo, in der Höhe. yo, in der Höhe
 = yo, Beyfl dem Herrn dem Herrn in der Höhe, in der Höhe
 = yo, in der Höhe, in der Höhe, in der Höhe = in der Höhe
 = auf ihn, auf ihn in der Höhe auf
 = ihm, auf ihm. Er wird Erhöhen. In der Höhe = auf
 = ihm in der Höhe, in der Höhe, in der Höhe = in der Höhe
 = Gott auf ihm, Er wird Erhöhen. = in der Höhe
 = in der Höhe, in der Höhe.

Recit:

Der Herr kann alles besser machen, als alle Welt und Menschen können.
 können. Doch sagt der fromme Mann im Glauben, Dir nicht bey
 ihm, ach nein! allein in Gottes Händen steh'n. Der auch glaubigen
 Mann sagt, du bist ein Kind, er ist ein Mann. Der auch quält und nicht beschelt.
 Gott ist der Herr, nach dessen Rath müß alle geschehen, worin er Trost auf
 ihm allein stellt, der kann ganz ohne Sorgen seyn. Halti.

Aria. 13.

allegro
Moderato.

Duetto.

Bey Naef =

minge Dörren

Handwritten musical score for a duet. The score consists of 18 staves of music, each with a vocal line and a corresponding German lyric line. The lyrics are: "Dauß = toßla = seu, seußla Dßla = seu, Dßla = seu, ist Gottob Kindern unrgemein ist Gottob Kindern unrgemein, ist Gottob Kindern unrgemein. bey Naef = minge Dörren, Dauß = toßla = seu, seußla = = = seu, ist Gottob Kindern unrgemein. Gottob Kindern unrgemein. ist got. tob Kindern unrgemein. Ob Vater Dßort = mit haub = ist if = unuößl brhaubt. Die weißten sie weißten forngt frucht u. Morgen forngt frucht u. Morgen, Dßort andre unß flüß dßor = = seu, soßfläß = = fort sie ihr Bräu = seu sin, soßfläß = = fort sie ihr Bräu = seu ein. Cap. II

Partial view of the adjacent page, showing the beginning of another musical staff with the word "Chor" and "alt" visible. It includes various musical notations and some handwritten notes.

Choral

allegro. $\text{C} \frac{6}{8}$

1. | willt die welt ab thun das gott gefällig
 so wirft die borger auf den hül
 2. | thu als ein kind und laß dich
 bitten u. laß dich bis zu hül

1. | und die zum hül gebrach - + f. | und gib die lob
 2. | in die uob der borger - + f. | der welt zu hül durch
 2. | sein, wir se pflegen der - + f.

1. | thu und dank, nur frolich in gottes hand
 2. | die neue geist, außersuchen die die zeit nicht weißt

1. | so wirft die borger auf den hül - + f. | die frolich sind und
 2. | auch groß ge froh sein die - + f. | auß allen borger sein

Recit. || Aria: ||

Recit. $\text{C} \frac{6}{8}$
 1. | roßt dem dorn nach dem hül bring dem
 2. | wird der borger gütten pflegen und sich mit borger
 Qualen, so singt sein lied, der geist der lieder, der frolich
 auf, er laßt sich frolich sein.

Choral
 Da Capo