

L'ORGANISTE DES SALONS

EXTRAITS

Des Auteurs Contemporains.

ALBUM

POUR

L'ORGUE D'ALEXANDRE

PÈRE ET FILS

PAR

Meyerbeer, Bertioz, Adam,

Panseron, Lefebure-Wély,

Moreaux, Durand, Lebeau,

Miolan, Frelon, Moonen, etc.

Prix: 3^f net.



PARIS

Soc^{te} des Orgues d'ALEXANDRE Pere et Fils
106, Rue Richelieu, 106.

ALBUM DE
MUSIQUE POUR L'ORGUE EXPRESSIF
DE LA MAISON ALEXANDRE PERE ET FILS.

FUGUE.

N° 1.

PANSERON.

ORGUE.

Allegretto. 144 = 

p Style lié. *p*



Five systems of musical notation, each consisting of a treble and bass staff. The notation includes various notes, rests, and dynamic markings such as "cresc.".

BLUETTE

L. F. A. FRELON.

à Madame LAUMANN.

ORGUE EXPRESSIF.

And^{te} expressivo.

dolce.

mf m.d.

m.g.

m.q.

Musical notation for "ORGUE EXPRESSIF." with performance instructions: "And^{te} expressivo.", "dolce.", "mf m.d.", "m.g.", and "m.q.".

m. g. *1^o Tempo.*

poco riten.

CHANSON NAPOLITAINE

Transcrite par BURELLE.

Allegretto.

ORGUE

graziosamente.

mf

rall:

AVE VERUM

MOZART.

Transcrit par BURELLE.

Andante.

ORGUE.

sotto voce.

pp

p legato.

First system of musical notation, featuring treble and bass staves with various notes and chords. A dynamic marking *cres:* is present in the bass staff.

Second system of musical notation, continuing the piece with treble and bass staves. A dynamic marking *p* is visible in the bass staff.

Third system of musical notation, including circled numbers 3 in both staves. The text *cres - cen - do.* is written across the staves, and a dynamic marking *f* is present in the bass staff.

Fourth system of musical notation, featuring treble and bass staves with a dynamic marking *p* in the bass staff.

SOUVENIRS

A. ADAM.

Andantino.

System 5, labeled "ORGUE." on the left. It includes circled numbers 1 and 10 above the treble staff and a circled number 1 below the bass staff. Dynamic markings *cresc*, *dim:*, and *pp* are present.

System 6, featuring treble and bass staves with a circled number 8 above the treble staff. Dynamic markings *cresc.* and *cresc.* are present.

System 7, featuring treble and bass staves with a dynamic marking *dim.* in the treble staff.

System 8, featuring treble and bass staves with a dynamic marking *cresc:* in the treble staff.

dim. *ppp*

① ② ③

③ ② ①

Andantino.
marcato.

This section of the score consists of six systems of music. The first system features a melodic line in the treble clef and a bass line in the bass clef, with dynamics *dim.* and *ppp*. The second system includes a piano part with sixteenth-note patterns and circled numbers 1, 2, and 3. The third system begins with the tempo marking *Andantino.* and the articulation *marcato.* The remaining three systems continue the melodic and harmonic development of the piece.

MÉDITATION

Ed. MOREAUX.

Andante.

①

ORGUE EXPRESSIF.

①

f

This section is for organ and is marked *Andante.* and *ORGUE EXPRESSIF.* It begins with a circled number 1. The score shows a melodic line in the treble clef and a bass line in the bass clef, with a dynamic marking *f* at the end. The piece concludes with a final chord.

The main musical score consists of five systems of two staves each (treble and bass clef). It begins with a circled '1' and a circled '5' above the first measure, followed by a 'segno' symbol. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. The score concludes with the word 'Fine.' at the end of the fifth system.

LES SOIRÉES DE FLORENCE.

PRIÈRE À LA MADONE.

AUGUSTE DURAND.

à son élève M^r Armand BÉHIC.

① Andante e ben legato.

The organ accompaniment score is labeled 'ORGUE.' on the left. It consists of two systems of two staves each. The first system starts with a circled '1' and a dynamic marking of *p* (piano). It includes the instruction 'crescendo.' in the middle of the system. The second system also begins with a circled '1' and a dynamic marking of *p*, and concludes with the instruction 'rallent.' (rallentando).

cres-cen-do.

l'accompagnement bien détaché.

l'Tempo.

2^{me} NOCTURNE.

A. FESSY.

Moderato con moto.

tr (4) pp (4) ff (4) dim. (4) p

ANDANTE.

Ad. ADAM.

ORGUE

And^{te} Religioso.

(1) (2) (2) (1) pp (2)

SOUVENIRS

CAPRICE.

H. L. B. d'AUBEL.

à son ami Paul DOLLINGEN.

And^e ♩ = 92

ORGUE.

This page of musical notation consists of eight systems of staves, each containing a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are placed throughout the score: 'rall.' (ritardando) appears in the first system; 'animez.' (accelerando) appears in the first and third systems; 'rit.' (ritardando) appears in the first, second, and third systems; '1º Tempo. m.g.' (first tempo, mezzo-gioco) appears in the third system; 'retenez.' (ritardando) appears in the third system; 'p' (piano) and 'd' (diminuendo) appear in the third system; and 'p' (piano) appears in the fourth system. The notation is detailed, with many notes beamed together and slurs indicating phrasing.

1^o Tempo.
m.g.

p *md.* *rit* *smor* *zan* *do* *pp* *ppp* *pppp*

PRIÈRE.

Composée pour l'Orgue d'ALEXANDRE

par MEYERBEER.

Andantino.

ORGUE.

① *E* *res - cen - do*

Musical score for voice and organ. The score consists of four systems of staves. The first system includes the lyrics "cres cen do." and a dynamic marking of *f*. The second system includes a dynamic marking of *p*. The third system includes a circled number 4, the word "Fine.", a dynamic marking of *dim*, and a dynamic marking of *p*. The fourth system includes a circled number 4, the word "oter le", and a dynamic marking of *f*. The organ part features various ornaments, including triplets and sixteenth-note runs.

HYMNE
POUR L'ÉLEVATION

H. BERLIOZ.

① Larghetto fugato.

ORGUE.

Musical score for organ. The score consists of three systems of staves. The first system includes a circled number 1, a dynamic marking of *p*, and a dynamic marking of *sf*. The second system includes a dynamic marking of *p* and a dynamic marking of *f*. The third system includes a dynamic marking of *p* and a dynamic marking of *sf*. The organ part features various ornaments, including triplets and sixteenth-note runs.

This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated throughout, with *sf* (sforzando) appearing frequently, and *f* (forte) in the seventh system. The final system begins with *rallent:* (rallentando) and features *ppp* (pianissimo) and *pppp* (pianississimo) markings. The piece concludes with a final chord. The page number '24' is located in the top left corner, and the publisher's mark 'A D E 302' is centered at the bottom.

ANDANTE

A. ADAM.

②④ Andante.

ORGUE.

dim:

cresc

dim:

rall:

rall

a tempo.

dim:

pp

pp

TOCCATA

H. BERLIOZ.

① All^o non troppo.

ORGUE.

①

This page of musical notation, numbered 18, contains eight systems of piano accompaniment. Each system consists of a treble staff and a bass staff. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings such as *mf* and *f*. The piece features complex rhythmic patterns and melodic lines in both hands, with frequent use of slurs and ties. The overall texture is dense and characteristic of late 19th or early 20th-century piano music.

Two systems of piano notation. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. The second system continues the piece, featuring a key signature change to one flat and a final cadence.

ROMANCE SANS PAROLES

LEFÉBURE-WELY.

à son élève M^{lle} Marie ARDOIN.

ORGUE.

expression. m.g. *m.g.*

très lié. *p*

retardez - - - *1^{er} mouvement.* *retardez*

animez. *1^{er} mouvement.* *m.g.*

cres: *retardez.* *vibration retenez*

m.d. *m.d.*

The organ score consists of five systems of music. It begins with a key signature of one flat and a 6/8 time signature. The first system includes dynamic markings like *p* and *m.g.* and performance instructions such as *très lié.* and *expression.* The second system features *retardez* markings. The third system includes *animez.* and *1^{er} mouvement.* The fourth system has *cres:*, *retardez.*, and *vibration retenez*. The fifth system concludes with *m.d.* markings.

eres - - - ren - - - do.

retardez.

5 9 1 2 12

51

animez.

Retardez.

avec tristesse.

retardez.

rit.

RÉVERIE

A. DAUSSOIGNE-MÉHUL.

ORGUE.

Lento.

très lié.

do.

religioso.

4

4

1

1

cres

cen

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with long, flowing phrases and a rhythmic accompaniment in the bass.

Second system of musical notation. The bass staff includes dynamic markings: *cres* (crescendo) and *d.* (diminuendo).

Third system of musical notation. The bass staff includes the dynamic marking *p* (piano).

Fourth system of musical notation, continuing the melodic and rhythmic development.

Fifth system of musical notation. The bass staff includes the dynamic marking *cres* (crescendo).

Sixth system of musical notation, showing further melodic and harmonic progression.

Seventh system of musical notation, featuring more complex rhythmic patterns in the bass.

Eighth system of musical notation, the final system on the page. It includes dynamic markings *dim* (diminuendo), *estinto.* (extinguished), *rall* (rallentando), and *pp* (pianissimo). The system concludes with a double bar line and a repeat sign.

LA GARDENIA

VALSE

CHARLOTTE DREYFUS.

Mouvt de Valse.

ORGUE

The musical score is written for organ and consists of eight systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Mouvt de Valse'. The score includes various musical notations such as trills (tr), accents (^), dynamic markings (pp, ff, p, f), and repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign.

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody features several trills (tr) and accents (>). The bass line consists of block chords.

Second system of musical notation. Treble clef, key signature of one sharp. The melody continues with trills and accents. A piano (pp) dynamic marking is present in the bass line.

Third system of musical notation. Treble clef, key signature of one sharp. The melody includes trills and accents. The bass line continues with block chords.

Fourth system of musical notation. Treble clef, key signature of one sharp. The system concludes with a double bar line and the word "Fine". The bass line features a fortissimo (ff) dynamic marking with a circled 6 (6).

Fifth system of musical notation. Treble clef, key signature of one sharp. The melody is marked with a circled 2 (2) and a piano (pp) dynamic. The bass line continues with block chords.

Sixth system of musical notation. Treble clef, key signature of one sharp. The melody is marked with a circled 1 (1) and a piano (pp) dynamic. The bass line features a fortissimo (f) dynamic with the instruction "légèrement".

Seventh system of musical notation. Treble clef, key signature of one sharp. The melody includes trills (tr) and accents (>). The bass line continues with block chords.

Eighth system of musical notation. Treble clef, key signature of one sharp. The melody includes trills (tr) and accents (>). The bass line continues with block chords.

8

ff

pp

RONDE DE NUIT
CAPRICE

FRÉDÉRIC BRISSON.

à M^le Comte S. de VALENGLART.

ORGUE.

pp *dolce.*

pp *sempre dolce*

en do. *ff* *decrescendo.*

p *sf* *pp*

Un poco animato.

causerie.

Fine.

The main musical score consists of four systems of two staves each (treble and bass clef). The music is in a minor key with a common time signature. The first system features a rhythmic pattern of eighth and sixteenth notes. The second system has a more melodic line in the treble clef with a slur. The third system continues the melodic and harmonic development. The fourth system concludes with a 'dim.' (diminuendo) marking and a repeat sign.

RETRAITE DU GUET

MARCHE

AUGUSTE DURAND. Op. 37.

ORGUE.

Tempo di Marcia.

pp

pp

The organ accompaniment is written for two staves (treble and bass clef) in common time. It begins with a circled '1' and a repeat sign. The music is marked 'pp' (pianissimo) and features a steady, rhythmic accompaniment of chords and moving lines. A second circled '1' appears at the start of the second system.

First system of musical notation, featuring a treble and bass staff in a key signature of two flats. The music includes various rhythmic patterns and a dynamic marking of *mf*.

Second system of musical notation, continuing the piece with similar rhythmic and melodic motifs.

Third system of musical notation, showing a continuation of the musical themes.

Fourth system of musical notation, featuring a circled number 2 above the treble staff and a dynamic marking of *mf*.

Fifth system of musical notation, characterized by a prominent bass line with repeated eighth-note patterns.

Sixth system of musical notation, including the lyrics "eres", "cen", and "do" written below the treble staff.

Seventh system of musical notation, featuring dynamic markings of *f*, *ff*, and *ff*, along with circled numbers 3 and 4. A bracket above the staff is labeled "1^{re} fois."

2^e fois.

Musical score for the first system, featuring two staves with treble and bass clefs. The music is in a minor key with a common time signature. Dynamics include *sf* and *p*. There are slurs and accents throughout the piece.

NOCTURNE

ALFRED Le BEAU. Op.66.

② Andantino.

ORGUE.

Musical score for the second system, starting with "ORGUE." and *mf*. It features two staves with treble and bass clefs. The music is in a minor key with a common time signature. There are slurs and dynamics like *mf* and *p*.

② ① ④ *rall* a Tempo.

Musical score for the third system, featuring two staves with treble and bass clefs. It includes dynamics like *p* and *cresc.*, and a *rall* marking. There are slurs and accents throughout.

rall. ②

Musical score for the fourth system, featuring two staves with treble and bass clefs. It includes dynamics like *dim.* and a *rall.* marking. There are slurs and accents throughout.

cresc. *rall dim.* *p* a Tempo.

Musical score for the fifth system, featuring two staves with treble and bass clefs. It includes dynamics like *mf*, *cresc.*, and a *rall dim.* marking. There are slurs and accents throughout.

cresc. *dim.* *p*

Musical score for the sixth system, featuring two staves with treble and bass clefs. It includes dynamics like *p* and a *p* marking. There are slurs and accents throughout.

cresc:

mf

rall:

p

cresc:

dim:

rall:

1 4

1 4 2^e fois.

mf

4

p

mf

mf

p

Fine.

RONDE

L. MOONEN.

Tempo di marcia.

ORGUE.

1 4

1 4

1^a

2^a

Fine.

sechement.

50

51

eres - - - - - cen - - - - - do .

di - - - - - mi - - - - - nu - - - - - en - - - - - do .

18

19

4 3 5 5 8

rallentando .

LISTE DES PRINCIPAUX MODELES DE LA SOCIÉTÉ DES ORGUES

D'ALEXANDRE PÈRE & FILS

106, Rue Richelieu, PARIS

N°	Description	Marque	Prix Fr.	N°	Description	Marque	Prix Fr.	N°	Description	Marque	Prix Fr.	
1.	3 OCTAVES, PORTABLE	V. CHÈNE	100	54.	1 JEU 1/2, 9 REG., PUPITER	NOYER	450	107.	4 JEUX 1/2, 15 REG., PERCOUSS.	NOYER	1150	
2.	3 OCTAVES 1/2	V. CHÈNE	130	55.	"	PALISS.	450	108.	"	PALISS.	1150	
3.	"	TRANSPOSITEUR	100	56.	2 JEUX, SANS REGISTRES	CHÈNE	300	109.	4 JEUX 1/2, MIGNON, PERC.	V. CHÈNE	1200	
4.	"	ACAJOU	300	57.	2 JEUX, 2 CLAVIERS	CHÈNE	975	110.	"	NOYER	1275	
5.	4 OCTAVES, PORTATIF	V. CHÈNE	300	58.	"	NOYER	750	111.	"	PALISS.	1275	
6.	"	NOYER	300	59.	"	PALISS.	750	112.	4 JEUX 1/2, TRANSP., PERC.	CHÈNE	1100	
7.	4 OCTAVES, M. A., 1 PÉDALE	CHÈNE	100	60.	2 JEUX, 10 REG., PUPITER	V. CHÈNE	500	113.	"	PALISS.	1200	
8.	"	2 PÉDALES	125	61.	2 JEUX 1/2, 9 REG., PERC. JALIS	V. CHÈNE	1050	114.	4 JEUX 1/2, 10 REG., PERC., PUP.	PALISS.	1425	
9.	4 OCTAVES, P. C., 1 PÉDALE	V. CHÈNE	75	62.	"	NOYER	1050	115.	4 JEUX 1/2, PROLONGEM. PERC.	PALISS.	1500	
10.	4 OCTAVES, 1 PÉDALE	CHÈNE	115	63.	"	PALISS.	1050	116.	5 JEUX, 16 REGISTRES	CHÈNE	970	
11.	"	1	ACAJOU	125	64.	2 JEUX 1/2, 11 REGISTRES	CHÈNE	600	117.	"	PALISS.	1050
12.	"	1	PALISSAND	145	65.	"	NOYER	600	118.	5 JEUX, 16 REG., TRANSP.	CHÈNE	1000
13.	4 OCTAVES, 2 PÉDALES	CHÈNE	125	66.	"	PALISS.	600	119.	"	PALISS.	1100	
14.	"	2	ACAJOU	150	67.	2 JEUX 1/2, 11 REG., TRANSP.	CHÈNE	670	120.	5 JEUX, 16 REG., PERCOUSSION	CHÈNE	1200
15.	"	2	PALISS.	100	68.	"	PALISS.	740	121.	"	PALISS.	1250
16.	4 OCTAVES, TRANSPOSITEUR	CHÈNE	100	69.	2 JEUX 1/2, 11 REG., C. M.	CHÈNE	500	122.	5 JEUX, 16 REG., TRANSP., PERC.	CHÈNE	1200	
17.	"	ACAJOU	100	70.	"	NOYER	600	123.	"	PALISS.	1425	
18.	5 OCTAVES, P. C., 1 PÉDALE	V. CHÈNE	130	71.	"	PALISS.	600	124.	5 JEUX, 16 REG., JALOUSI-PERC.	V. CHÈNE	1800	
19.	5 OCTAVES, M. A., 2 PÉDALES	CHÈNE	210	72.	2 JEUX 1/2, 11 REG., A. L.	CHÈNE	635	125.	"	NOYER	1800	
20.	"	ACAJOU	225	73.	"	NOYER	675	126.	"	PALISS.	1800	
21.	1 JEU, 1 REGISTRE	CHÈNE	225	74.	"	PALISS.	675	127.	5 JEUX, 23 REGISTRES, PERC.	PALISS.	1500	
22.	"	ACAJOU	215	75.	2 JEUX 1/2, 11 REG., PERC.	CHÈNE	700	128.	5 JEUX, SOURDINES GÉN.	PALISS.	2000	
23.	"	PALISS.	225	76.	"	NOYER	720	129.	"	SOUP. AL.	2000	
24.	1 JEU, 1 REGISTRE, TRANSP.	CHÈNE	340	77.	"	PALISS.	720	130.	5 JEUX 1/2, 17 REGISTR. PERC.	V. CHÈNE	1675	
25.	"	PERCOUSSION	500	78.	2 JEUX 1/2, MIGNON, PERCOUSS.	V. CHÈNE	360	131.	"	NOYER	1275	
26.	1 JEU, 2 REGISTRES	CHÈNE	340	79.	"	NOYER	375	132.	"	PALISS.	1675	
27.	"	NOYER	375	80.	"	PALISS.	375	133.	5 J. 1/2, C. 2 CORPS, S. en Gales	PALISS.	2700	
28.	"	PALISS.	375	81.	2 JEUX, 15 REG., P. SOUP. ALEX.	PALISS.	1120	134.	"	PROLONGEMENT	PALISS.	3200
29.	1 JEU, 2 REGISTRES, TRANSP.	CHÈNE	375	82.	4 JEUX, SANS REGISTRES	CHÈNE	675	135.	6 JEUX,	S. en Gales	PALISS.	2300
30.	"	PALISS.	420	83.	4 JEUX, 14 REG., 2 CLAVIERS	CHÈNE	1050	136.	6 JEUX, 12 REGISTRES	CHÈNE	1250	
31.	1 JEU, 2 REGISTRES, PERC.	CHÈNE	480	84.	"	NOYER	1125	137.	"	PALISS.	1450	
32.	"	NOYER	500	85.	"	PALISS.	1125	138.	6 JEUX, 16 REG., TRANSP.	CHÈNE	1200	
33.	"	PALISS.	500	86.	4 JEUX, 14 REG., PÉDALIER	CHÈNE	1425	139.	"	PALISS.	1500	
34.	1 JEU, 3 REGISTRES, A. L.	CHÈNE	375	87.	"	NOYER	1500	140.	6 JEUX, 16 REG., PERCOUSSION	CHÈNE	1500	
35.	"	NOYER	450	88.	"	PALISS.	1500	141.	"	PALISS.	1600	
36.	"	PALISS.	450	89.	4 JEUX, 16 REG., 2 CLAV., PERC.	CHÈNE	1250	142.	6 JEUX, 16 REG., TRANSP.	CHÈNE	1600	
37.	1 JEU, CLARINETTE	CHÈNE	300	90.	"	NOYER	1425	143.	"	PALISS.	1800	
38.	"	V. CHÈNE	315	91.	"	PALISS.	1425	144.	6 JEUX, 16 REGISTR. TALONN.	CHÈNE	1200	
39.	"	ACAJOU	320	92.	4 J., 14 REG., 2 CL., PERC., PÉD.	CHÈNE	1725	145.	6 JEUX, 2 CLAVIERS	V. CHÈNE	2000	
40.	"	PALISS.	360	93.	"	NOYER	1800	146.	"	NOYER	2000	
41.	1 JEU 1/2, 4 REG., PERC. JALIS	V. CHÈNE	640	94.	"	PALISS.	1800	147.	"	PALISS.	2000	
42.	"	NOYER	640	95.	4 JEUX 1/2, 15 REG., PUPITER	V. CHÈNE	850	148.	6 JEUX, 2 CLAVIERS, PERCOUSS.	V. CHÈNE	2400	
43.	"	PALISS.	640	96.	"	M. A.	730	149.	"	NOYER	2400	
44.	1 JEU 1/2, 5 REGISTRES	CHÈNE	400	97.	"	CHÈNE	800	150.	"	PALISS.	2400	
45.	"	NOYER	450	98.	"	NOYER	800	151.	LES MÊMES AVEC PÉDALIERS	2400 & 2700		
46.	"	PALISS.	450	99.	"	PALISS.	800	152.	7 JEUX 1/2, MONTRE, TRANSP.	CHÈNE	2000	
47.	1 JEU 1/2, 6 REGISTRES TRANSP.	CHÈNE	450	100.	4 JEUX 1/2, 15 REG., EXHIBIT.	CHÈNE	700	153.	8 JEUX, SANS REGISTRES	CHÈNE	1350	
48.	"	PALISS.	500	101.	"	NOYER	800	154.	9 JEUX, 2 CLAV., MONTRE M.C.	CHÈNE	2250	
49.	1 JEU 1/2, 7 REGISTRES, C. M.	CHÈNE	400	102.	"	PALISS.	800	155.	"	FORME BASSE	CHÈNE	2000
50.	"	NOYER	450	103.	4 JEUX 1/2, 15 REG., TRANSP.	CHÈNE	820	156.	10 ET 12 JEUX, AVEC ET SANS TOUTAUX FACTICES ET PÉDALIERS	2500 & 3500		
51.	"	PALISS.	450	104.	"	PALISS.	925	ETC., ETC., ETC.				
52.	"	PUPITER	375	105.	"	M. A.	700					
53.	1 JEU 1/2, 9 REG., PUPITER	V. CHÈNE	400	106.	4 JEUX 1/2, 15 REG., PERCOUSS.	CHÈNE	1100					

Orgues sur Commande — Location

PETIT ORGUE DE CHOEUR, NOUVEAU MODELE, 4 OCTAVES : 75 FR. — A 5 OCTAVES : 130 FR. — PIANO D'ÉTUDE, VIEUX CHÈNE ET NOYER, 7 OCTAVES : 375 FR.