

Sinfonia concertante a 8 [ZWV 189]

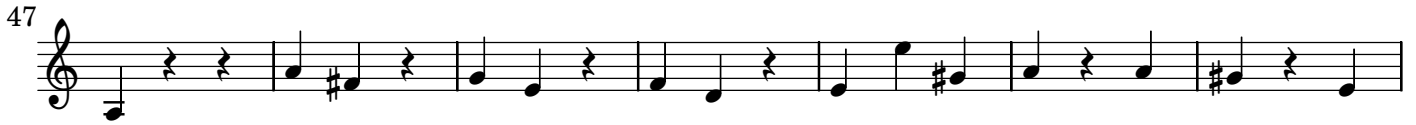
con 2 Oboi, 2 Violini, Viola, Violoncello, Fagotto e Basso

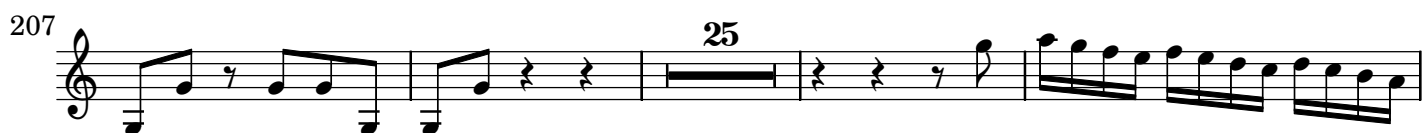
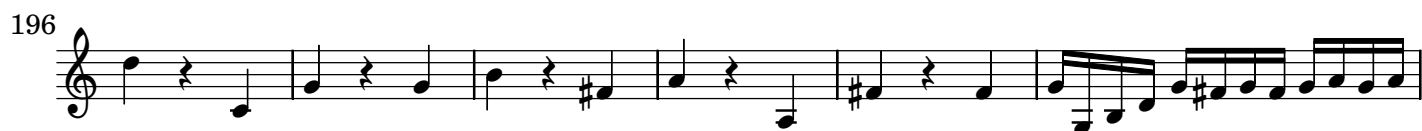
Violino di ripieno I

J. D. Zelenka (1679-1745)

[1.] Simphonia







255

260

281

285

295

300

311

316

321

326

332

piano *forte*

Detailed description: This is a page of a musical score for the first ripieno violin part of a symphony. The page contains ten staves of music, numbered 255 to 332. The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano' and 'forte' are indicated at the bottom of the final staff. Rehearsal marks are present: a '2' above a measure at measure 260, a '14' above a measure at measure 260, a '5' above a measure at measure 285, and two '3's above measures at measures 300 and 303. The page ends with a double bar line at measure 332.