

Acte I № 1. MÉLODRAME

Moderato assai

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
2 Corni (F)
2 Trombe (B)
Trombone
Timpano (D)
Tam-tam

Moderato assai

Violini I
Violini II
Viole
Violoncelli
Contrabassi

FL.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
T-t.

Archi

FL.
Ob.
Cl.
Fg.
Tp.

Archi

1) В партитуре изд. Юргенсона далее следует точное повторение этого номера, озаглавленное № 1 bis Mélodrame.

Nº 2. FANFARE

Allegro vivo

2 Corni (F)
2 Trombe (B)
Trombone

Cr.
Trb.
Trbn.

Cr.
Trb.
Trbn.

Cr.
Trb.
Trbn.

Nº 3. MÉLODRAME

Moderato assai $\text{♩} = 100$

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
Timpano (A)
Tam-tam

Moderato assai $\text{♩} = 100$
con sord.

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Fl.
Ob.
Cl.
Fg.
Tp.
T-t.

Archi

No 4. MÈLODRAME

Allegro giusto ed agitato $\text{♩} = 144$

Flauto

Oboe

2 Clarinetti (B)

Fagotto

2 Corni (F)

2 Trombe (B)

Trombone

Timpano (G)

Allegro giusto ed agitato $\text{♩} = 144$
senza sord.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fg.

Archivi

Fg.

Archivi

10

Cl.

Fg.

Cr.

Archivi

Ob.

Cl.

Fg.

Cr.

Archivi

20

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Archi

Cl.

Cr.

Tp.

Archi

30

Tp.

Archi

Tp.

Archi

Fg.

Archi

Fg.

Archi

40

Fig. *poco cresc.*

Archi *poco cresc.*

Cl. *più f*

Fg. *più f*

Cr. *p*

Archi *più f*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

Trb. *pp*

Trbn. *pp*

Archi *pizz.*

50

60

Ob. *pp*

Cl. *mp*

Fg. *p*

Cr. *p*

Trb. *pp*

Trbn. *pp*

Archi *mp*

Cl. *mp*

Trp. *mp*

Archi *arco*

Cl. *mf*

Trp. *mf*

Archi *mf*

Cr. *mf*

Trb. *mf*

Trbn. *mf*

Archi *mf*

Trp. *mf*

Archi *mf*

70

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fg. *pp*
 Tp. *pp*
 Archi *pp*
 Cl. *pp poco cresc.*
 Fg. *pp poco cresc.*
 Archi *poco cresc.*
 Fl. *mf*
 Cl. *p cresc.*
 Fg. *pp*
 Cr. *p cresc.*
 Archi *p cresc.*
 Archi *mf*

80

90

pp

Cl. *pp poco cresc.*
 Fg. *pp poco cresc.*
 Archi *poco cresc.*
 Archi *poco cresc.*
 Fl. *mf*
 Cl. *p cresc.*
 Fg. *mf*
 Cr. *p cresc.*
 Archi *p cresc.*
 Archi *mf*

100

Fl.
Cl.
Fg.
Cr.

Archi

Fg.
Cr.

Archi

Cr.

Archi

110

Detailed description: This page of a musical score, numbered 332, features a woodwind section and multiple systems of strings. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Cr.). The string section is divided into three systems, each labeled 'Archi' (Archi). The first system includes Flute, Clarinet, Bassoon, and Horn. The second system includes Bassoon, Clarinet, and Horn. The third system includes Clarinet and Horn. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The page number 110 is located at the bottom center.