

COPY

12-635-7m

*A son ami*  
MAURICE DENGREMONT.

# Chant du Berceau

POUR VIOLON AVEC

accompagnement de Piano

Composé par

## HUBERT DE BLANCK.

Pr. 50¢

DELIVERED TO THE  
JUN 27 1900  
New York, N.Y.

NEW YORK  
EDWARD SCHUBERTH & CO.  
23 Union Square.

Offenbach, Joh. André. Moscow, P. Jürgenson. London, Enoch & Sons.  
Paris, Enoch Frères & Costallat

Copyright 1891 by Edward Schuberth & Co

# CHANT DU BERCEAU.

HUBERT de BLANCK.

Andante.

Violino. *pp*

Piano. *pp*

*pp*

*pp*

*p*

*pp*

4

The musical score is arranged in five systems, each with a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system begins with a piano (*pp*) dynamic. The piano accompaniment features a complex texture with many sixteenth notes and slurs. The second system includes a fortissimo (*ff*) dynamic marking. The third system features a *dim.* (diminuendo) marking. The fourth system starts with another *pp* dynamic. The score concludes with a final cadence in the fifth system.

First system of musical notation. The top staff is a single melodic line with a series of eighth notes, marked with *ritard.* The bottom staff is a piano accompaniment with chords and a melodic line, also marked with *ritard.* There are some markings like *Pa* and *\** in the piano part.

Second system of musical notation. The top staff continues the melodic line, marked with *a tempo.* The bottom staff continues the piano accompaniment, also marked with *a tempo.* There are markings like *Pa* and *\** in the piano part.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, marked with *p*. There are markings like *Pa* and *\** in the piano part.

Fourth system of musical notation. The top staff continues the melodic line, marked with *dim.* and *pp*. The bottom staff continues the piano accompaniment, marked with *dim.* and *pp*. There are markings like *Pa* and *\** in the piano part.

# CHANT DU BERCEAU.

Violino.

HUBERT de BLANCK.

Andante.

pp

p

pp

ff

pp

pp

ritard. - - - -

a tempo

f

rit.

sul G

dim. pp