

# Sinfonia No. 99

Es-Dur / E flat major  
(H. C. R. LANDON)

2 Flauti  
2 Oboi  
2 Clarinetti in Si b e Do  
2 Fagotti  
2 Corni in Mi b e Sol  
2 Clarini (Trombe) in Mi b e Do  
Timpani  
Violino I  
Violino II  
Viola  
Violoncello  
Basso

ca. 29 Min.

In Nomine Domini

# SINFONIA No. 99

(1793)

Joseph Haydn

## I

**1 Adagio**

2 Flauti  
2 Oboi  
2 Clarinetti in Sib/B  
2 Fagotti  
2 Corni in Mib/Es  
2 Clarini in Mib/Es  
Timpani in Mib-Sib/Es-B

Violino I  
Violino II  
Viola  
Violoncello  
Basso

Sinfonia No. 99

The image displays a page of musical notation for Sinfonia No. 99, organized into three systems. The first system (measures 5-8) features woodwinds and strings. The woodwinds include a flute with a first solo part, a clarinet in B-flat with a second part, and a bassoon with a second part. The strings are marked with dynamics like *f* and *ten.* The piano part is marked *p*. The second system (measures 9-12) continues the woodwind and string parts, with the piano part marked *Tutti* and *f*. The third system (measures 13-16) features a first solo part for the flute, woodwinds, and strings, with the piano part marked *[sim.]* and *Tutti*. The score includes various musical notations such as dynamics (*p*, *f*, *ten.*), articulation (*acc.*), and performance instructions like *[1<sup>mo</sup> Solo]*, *[Tutti]*, and *[sim.]*.

Sinfonia No. 99

19 Vivace assai

Musical score for measures 19-22, measures 1-3 of the section. The score is written for a full orchestra with five systems of staves. The tempo is marked 'Vivace assai'. The first system contains measures 19-22. The second system contains measures 1-3 of the section. The third system contains measures 4-6 of the section.

19 Vivace assai

Musical score for measures 19-22, measures 4-6 of the section. The score is written for a full orchestra with five systems of staves. The tempo is marked 'Vivace assai'. The first system contains measures 19-22. The second system contains measures 4-6 of the section. The third system contains measures 7-9 of the section. The fourth system contains measures 10-12 of the section. The fifth system contains measures 13-15 of the section. The label 'Vic.' is present in the fourth system.

23

Musical score for measures 23-26, measures 16-19 of the section. The score is written for a full orchestra with five systems of staves. The tempo is marked 'Vivace assai'. The first system contains measures 23-26. The second system contains measures 16-19 of the section. The third system contains measures 20-23 of the section. The fourth system contains measures 24-27 of the section. The fifth system contains measures 28-31 of the section. The label '(a2)' is present in the first and third systems.

25

Musical score for measures 25-28, measures 32-35 of the section. The score is written for a full orchestra with five systems of staves. The tempo is marked 'Vivace assai'. The first system contains measures 25-28. The second system contains measures 32-35 of the section. The third system contains measures 36-39 of the section. The fourth system contains measures 40-43 of the section. The fifth system contains measures 44-47 of the section. The labels 'Vic.' and 'Basso' are present in the third and fourth systems.

Sinfonia No. 99

Musical score for Sinfonia No. 99, measures 32-37. The score is arranged in three systems, each containing five staves. The first system (measures 32-36) includes a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The second system (measures 37-41) includes a woodwind section and a string section. The third system (measures 42-46) includes a woodwind section and a string section. The score features various musical notations, including notes, rests, and dynamic markings such as *f* and *ff*. Measure numbers 32, 37, and 37 are indicated in boxes at the beginning of their respective systems. The word "Tutti" is written below the first staff of the second system. The key signature is one flat (B-flat), and the time signature is 4/4.



Sinfonia No. 99

42

Musical score for measures 42-46. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. Measures 42-46 show a complex melodic line with many sixteenth notes. The second staff has a treble clef and contains chords and some melodic fragments. The third and fourth staves have treble clefs and contain chords. The fifth staff has a bass clef and contains chords. Dynamics markings include *fz* and *f*.

43

Musical score for measures 43-46. This system continues the notation from the previous system, with measures 43-46. The top staff continues the complex melodic line. Dynamics markings include *fz* and *f*.

47

Musical score for measures 47-50. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. Measures 47-50 show a complex melodic line. The second staff has a treble clef and contains chords. The third staff has a bass clef and contains chords. Dynamics markings include *mp*, *fz*, and *f*. The word "(Sole)" is written above the third staff in measure 48, and "(Tutti)" is written above the third staff in measure 49.

47

Musical score for measures 47-50. This system continues the notation from the previous system, with measures 47-50. The top staff continues the complex melodic line. Dynamics markings include *fz* and *f*.

Sinfonia No. 99

Musical score for Sinfonia No. 99, measures 52-58. The score is arranged in three systems, each with five staves. The first system (measures 52-56) features a woodwind section (flutes, oboes, bassoons) and strings. The second system (measures 57-58) features a string quartet (violin I, violin II, viola, and cello/double bass). The third system (measures 59-62) features a piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 52, 54, and 58 are indicated in boxes at the beginning of their respective systems. The piano part in the third system includes the markings 'Vic.' and 'Tutti'.



Sinfonia No. 99

Musical score for Sinfonia No. 99, measures 63-69. The score is arranged in three systems, each with five staves. The first system (measures 63-68) features a woodwind section (flute, oboe, clarinet, bassoon) and strings. The second system (measures 69-74) features a piano and woodwind section. The third system (measures 75-80) features a piano and woodwind section. The score includes various musical notations such as dynamics (f, p, piz.), articulation (accents), and performance instructions (1<sup>mo</sup> Solo).

Measures 63-68: Woodwind and string section. Dynamics include *f* and *a2*. Measure 63 includes a *tr* marking.

Measures 69-74: Piano and woodwind section. Dynamics include *f*. Measure 69 includes a *1<sup>mo</sup> Solo* instruction.

Measures 75-80: Piano and woodwind section. Dynamics include *p* and *piz.*. Measure 75 includes a *p* marking.

Sinfonia No. 99

70

1<sup>mo</sup> Solo

1<sup>mo</sup> Solo

76

col arco

81

84

Sinfonia No. 99

1<sup>mo</sup> Solo

Soli (p)

1<sup>mo</sup> Solo p

90

91

92

93

94

95

96

1<sup>mo</sup> Solo (p)

1<sup>mo</sup> Solo (p)

2<sup>do</sup> p

97

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Sinfonia No. 99

101 *(Tutti)*

102 *col arco*

106

108

*Vic.*

*Basso*

*(sfm.)*

*(sfm.)*

\* 107 - 117 *f* Oboe, Fagotti; — Oboe + Birchall



Sinfonia No. 99

111

Musical score for measures 111-115. The system consists of five staves. The top staff is the first violin, followed by the second violin, the first viola, the second viola, and the first cello. The music is in a minor key with a 3/4 time signature. Dynamics include *fz* and *f*. There are first and second endings marked with *a2*.

111

Musical score for measures 111-115. The system consists of five staves. The top staff is the first violin, followed by the second violin, the first viola, the second viola, and the first cello. The music is in a minor key with a 3/4 time signature. Dynamics include *fz* and *f*. There are first and second endings marked with *a2*.

116

Musical score for measures 116-120. The system consists of five staves. The top staff is the first violin, followed by the second violin, the first viola, the second viola, and the first cello. The music is in a minor key with a 3/4 time signature. Dynamics include *fz* and *f*. A first ending is marked with *1<sup>mo</sup> [Solo]* and *[p]*.

116

Musical score for measures 116-120. The system consists of five staves. The top staff is the first violin, followed by the second violin, the first viola, the second viola, and the first cello. The music is in a minor key with a 3/4 time signature. Dynamics include *fz* and *f*. A first ending is marked with *[p]*. The word *Tutti* is written below the first cello staff.

Sinfonia No. 99

121

[1<sup>mo</sup> Solo] (p)

121

126

[1<sup>mo</sup> Solo] (p)

126



Sinfonia No. 99

132

133

134 (Tutti)

(Tutti)

135

Vc.

Basso

The image shows a page of a musical score for Sinfonia No. 99, measures 132 through 139. The score is arranged in three systems. The first system (measures 132-133) features a woodwind section with flutes, oboes, and bassoons. The second system (measures 134-135) includes a string section and a piano accompaniment. The third system (measures 136-139) features a woodwind section, a string section, and a piano accompaniment. The piano part includes parts for Violins (Vc.) and Basses (Basso). The score is written in a key signature of one flat and a 4/4 time signature. The tempo is marked 'Allegro' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Sinfonia No. 99

Musical score for Sinfonia No. 99, measures 143-149. The score is written for a full orchestra and piano. It consists of three systems of staves. The first system (measures 143-148) includes woodwinds, strings, and piano. The second system (measures 149-154) includes woodwinds, strings, and piano. The third system (measures 155-160) includes woodwinds, strings, and piano. The score features various musical notations, including dynamics (f, sf, ff), articulation (accents), and phrasing slurs. Measure numbers 143, 149, and 149 are indicated in boxes at the beginning of their respective systems. The piano part is marked 'Tutti'.

Sinfonia No. 99

153

153

157

157

Sinfonia No. 99

169 [Tutti] *f* *col arco*

170 [1<sup>mo</sup> Solo] *p*

170 *p*

Detailed description: This page of a musical score for Sinfonia No. 99 contains measures 169 and 170. The score is arranged in two systems. The first system (measures 169-170) features a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass. Measure 169 is marked with a box containing the number 169 and the instruction [Tutti]. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mf*. The double bass part includes the instruction *col arco*. The second system (measures 170-170) features a piano and a double bass. Measure 170 is marked with a box containing the number 170 and the instruction [1<sup>mo</sup> Solo]. The piano part has a melodic line with dynamics *f* and *mf*, and the double bass part has a rhythmic accompaniment with dynamics *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Sinfonia No. 99

177

1<sup>mo</sup> Solo

2<sup>do</sup>

R

pizz.

177

183

6 20

f

ff

183

col'arco

f

Sinfonia No. 99

This page of a musical score for Sinfonia No. 99 contains measures 190 through 199. The score is arranged in three systems, each with five staves. The first system (measures 190-194) features a woodwind section (flutes, oboes, and bassoons) and a string section. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support. The second system (measures 195-198) continues the woodwind and string parts, with some woodwinds playing sustained notes. The third system (measures 199-202) shows the woodwinds and strings concluding the passage. Measure numbers 190, 194, and 199 are clearly marked at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings.



Sinfonia No. 99

II

**I Adagio** [1<sup>mo</sup> Solo]

2 Flauti (p)

2 Oboi (p)

2 Clarinetti in Do/C

2 Fagotti [1<sup>mo</sup> Solo] (p)

2 Corni in Sol/G

2 Clarini in Do/C

Timpani in Do-Sol / C-G

  

**I Adagio cantabile**

Violino I p

Violino II p

Viola p

Violoncello p

Basso p

Sinfonia No. 59

Musical score for Sinfonia No. 59, measures 9-18. The score is written for a full orchestra and piano. Measure 9 is marked with a circled '9'. The first system includes woodwinds and strings, with a [Tutti] marking. The second system includes the piano, with a circled '9' at the beginning. The third system features a [1<sup>mo</sup> Solo] marking for the first violin and a 'Soli' marking for the piano. The fourth system includes a [1<sup>mo</sup> Solo] marking for the first violin and a circled '18' at the beginning. The word 'Tutti' is written at the bottom of the page.

Sinfonia No. 99

21

21

27

27

<sup>1)</sup> Desaussehendem (Bläser), Bircha

Sinfonia No. 99

31

6 2)

This system contains measures 31 through 34. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present in the fourth measure of the fifth staff. A rehearsal mark '6 2)' is located above the second measure of the top staff.

31

This system contains measures 31 through 34, continuing from the first system. It features five staves. The top staff has a treble clef. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. The music continues with similar rhythmic patterns and dynamics as the first system.

35

This system contains measures 35 through 38. It features five staves. The top two staves have treble clefs. The bottom three staves have bass clefs. The music is mostly rests, with a dynamic marking of *p* in the second measure of the top staff. A *pp* marking is present in the fourth measure of the top staff, and a *cresc.* marking is in the fourth measure of the second staff.

35

This system contains measures 35 through 38, continuing from the first system. It features five staves. The top staff has a treble clef. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* in the first measure of the top staff, *cresc.* in the second measure of the top staff, *cresc.* in the second measure of the third staff, *p cresc.* in the second measure of the fourth staff, and *cresc.* in the second measure of the fifth staff.

Sinfonia No. 99

This page of a musical score for Sinfonia No. 99 contains measures 39 through 43. The score is arranged in systems for various instruments and the piano.

- Measures 39-43:** The first system (measures 39-43) features woodwinds (flute, oboe, clarinet, bassoon) and strings. Dynamics range from *pp* to *ff*. The piano part (measures 39-43) shows a complex rhythmic pattern with sixteenth and thirty-second notes.
- Measures 44-48:** The second system (measures 44-48) continues the woodwind and string parts. The piano part features a prominent, rhythmic accompaniment in the right hand and a more active bass line.
- Measures 49-53:** The third system (measures 49-53) includes the woodwinds, strings, and piano. The piano part is marked *Tutti* and shows a change in texture with more sustained chords and rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part is written in a grand staff (treble and bass clefs).



Sinfonia No. 99

47

(Tutti)

*f*

*ff*

47

*f*

*f*

(Tutti)

*ff*

[simile]

50

*ff*

(n. 2)

*ff*

*ff*

50

*ff*

*ff*

*ff*



Sinfonia No. 99

53 [1<sup>mo</sup> Solo] (p) (p) (1<sup>mo</sup> Solo) (p)

54 p p p p

60

80 vic.

Detailed description: This page of a musical score for Sinfonia No. 99 contains measures 53 through 80. The score is arranged in two systems. The first system (measures 53-54) features a woodwind section with four staves (flute, oboe, clarinet, bassoon) and a string section with five staves (violin I, violin II, viola, cello, double bass). Measure 53 includes a first solo for the flute, marked with a piano (p) dynamic. The second system (measures 55-60) shows the woodwind and string sections continuing their parts. Measure 54 has piano (p) dynamics for the woodwinds. Measure 60 is marked with a double bar line. The third system (measures 61-80) includes a violin section with two staves and a viola section with one staff. Measure 80 is marked with a piano (p) dynamic and includes a 'vic.' (viola) part. The score is written in a key signature of one flat and a 4/4 time signature.

Sinfonia No. 99

64

64

Vlc.

64

[Solo] (p)

[Tutti] p

64

Tutti p

Detailed description: This page of a musical score for Sinfonia No. 99 contains measures 64 through 68. The score is arranged in three systems. The first system (measures 64-66) shows a piano introduction with a violin part (Vlc.) and a piano accompaniment. The second system (measures 67-68) features a 'Solo' section for the violin and a 'Tutti' section for the piano. The third system (measures 69-72) continues the 'Tutti' section with a more active piano accompaniment. Dynamics include piano (p) and tutti (Tutti).

Sinfonia No. 99

73

74

a 2

This system contains measures 73 through 76. It features five staves. The top two staves (treble clef) show a melodic line with slurs and accents. The bottom three staves (bass clef) provide harmonic support with sustained notes and some rhythmic patterns. Measure 74 includes a 'a 2' marking.

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Sinfonia No. 99

81

This system contains measures 81 through 84. It features a woodwind section with four staves (flute, oboe, clarinet, and bassoon) and a string section with four staves (violin I, violin II, viola, and cello/double bass). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

81

This system continues measures 81 through 84. The woodwind section is more active, with the flute and oboe playing melodic lines. The string section continues its accompaniment.

85

This system contains measures 85 through 88. The woodwind section is mostly silent, with only a few notes in the bassoon. The string section plays a simple accompaniment, with a *p* (piano) dynamic marking.

85

This system continues measures 85 through 88. The woodwind section is more active, with the flute and oboe playing melodic lines. The string section continues its accompaniment, with a *p* (piano) dynamic marking.



Sinfonia No. 99

This page contains the musical score for measures 89 through 94 of Sinfonia No. 99. The score is arranged in systems. The first system (measures 89-94) features a woodwind section (flutes, oboes, bassoons) and a string section (violins, violas, cellos, double basses). The woodwinds play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment with chords and moving lines. The second system (measures 89-94) shows the piano part with pizzicato (pizz.) and vibraphone (Vic. pizz.) markings. The third system (measures 93-94) includes dynamic markings like *ff* and *p*, and features a section for strings marked *col arco* and *Tutti*. Measure numbers 89, 93, and 94 are indicated in boxes at the beginning of their respective systems. The key signature has one sharp (F#), and the time signature is 4/4.

<sup>a)</sup> Quellen sources J 11





Sinfonia No. 99

This page of a musical score for Sinfonia No. 99 contains measures 10 through 20. The score is arranged in three systems, each with five staves. The first system (measures 10-14) features a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation. The second system (measures 15-19) continues the woodwind and string parts, with the woodwinds playing more complex rhythmic patterns. The third system (measures 20-24) shows the woodwinds playing a more active role with rapid passages, while the strings continue their supporting role. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Measure numbers 10, 15, and 20 are indicated in boxes at the beginning of their respective systems.

Sinfonia No. 99

This page of a musical score for Sinfonia No. 99 contains measures 27 through 35. The score is arranged in systems, with measures 27-32 in the first system, 33-34 in the second, and 35 in the third. The instruments shown include strings (Violins I, Violins II, Violas, Cellos, and Basses), woodwinds (Flutes, Clarinets, Bassoons, and Contrabassoons), and a Piano. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, cresc., f), articulation (accents), and phrasing slurs. Measure numbers 27, 33, and 35 are clearly marked at the beginning of their respective systems.

Sinfonia No. 99

43

43

43

Tutti

57

57

57

57

\*) Birchall etc.

Sinfonia No. 99

Trio

2 Oboi 89

[1<sup>mo</sup>] Solo  
cantabile

e)

Musical score for 2 Oboes, 2 Clarinets, and 2 Bassoons. The Oboe part features a melodic line with dynamics *p* and *f*. The Clarinet and Bassoon parts provide harmonic support.

89

Musical score for Violin and Bass. The Violin part has dynamics *p*, *f*, and *ff*. The Bass part has dynamics *p* and *f*. The score includes a double bar line with repeat dots.

81

Musical score for 2 Oboes. The part features a melodic line with dynamics *p* and *f*. A *[1<sup>mo</sup>] Solo* marking is present.

81

Musical score for Violin and Bass. The Violin part has dynamics *f* and *ff*. The Bass part has dynamics *p* and *f*. The score includes a double bar line with repeat dots.

<sup>\*)</sup> Autograph, no. 91; 91 2)



Sinfonia No. 99

93

Musical score for measures 93-94, featuring three staves (Violin I, Violin II, and Cello/Double Bass).

95

Musical score for measures 95-106, featuring four staves (Violin I, Violin II, Cello/Double Bass, and Tuba). The word "Tutti" is written below the Tuba staff.

107

Musical score for measures 107-108, featuring three staves (Violin I, Violin II, and Cello/Double Bass). A dynamic marking of *p* is present in the first measure.

107

Musical score for measures 109-114, featuring four staves (Violin I, Violin II, Cello/Double Bass, and Tuba).

*attacca subito il Menuet*



# IV

## Finale

Vivace

1

2 Flauti

2 Oboi

2 Clarinetti  
in Sib/B

2 Fagotti

2 Corni  
in Mib/Es

2 Clarini  
in Mib/Es

Timpani  
in Mib-Sib/Es-B

Vivace

1

Violino I

Violino II

Viola

Violoncello  
e Basso

(Soli)

(p)

p

p

p

p

Detailed description: This page of a musical score is for the finale of Sinfonia No. 99. It features a woodwind section with 2 flutes, 2 oboes, 2 clarinets in B-flat, and 2 bassoons. The brass section includes 2 horns in E-flat and 2 clarinets in E-flat. The percussion part is for timpani in B-flat, B, and E-flat. The string section consists of Violino I, Violino II, Viola, and Violoncello e Basso. The tempo is marked 'Vivace' and the first ending is indicated by a '1' in a box. The woodwinds and strings are mostly silent, with some notes in the final measures. The brass section has a 'Soli' marking and a dynamic of '(p)' in the final measures. The string section has dynamic markings of 'p' at the beginning and end of the passage.

Sinfonia No. 99

9

1<sup>mo</sup> Solo  
*p*

9

15

1. 2.  
Tutti  
*ff*  
(Soli)  
(*p*)  
*ff*

15

15

1. 2.  
*ff*  
*ff*  
*ff*

15

Sinfonia No. 99

This page of a musical score for Sinfonia No. 99 contains measures 21 through 27. The score is arranged in three systems, each with five staves. The first system (measures 21-25) features a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The second system (measures 26-30) includes a piano and a string section. The third system (measures 31-35) features a woodwind section and a string section. The music is written in a key signature of one flat and a 3/4 time signature. Dynamics such as *f* and *sf* are indicated throughout. Measure numbers 21, 27, and 27 are marked at the beginning of their respective systems. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Sinfonia No. 99

32

33

34

35

36

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38

39

\*) Quellen / sources "fortissimo" in 35

\*\*\*) Birchall

## Sinfonia No. 99

44

45

46

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Sinfonia No. 99

58 *[1<sup>mo</sup> Solo]*  
*p*

59  
*p*  
Vlc.  
*p*

64  
*p*  
*[1<sup>mo</sup> Solo]*  
*p*

64  
*p*  
D.M.I.  
*p*

Detailed description: This page of a musical score for Sinfonia No. 99 contains measures 58 through 64. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano. Measure 58 features a first violin solo marked *[1<sup>mo</sup> Solo]* and *p*. Measures 59 and 60 show the piano accompaniment with *p* dynamics. Measure 61 includes a viola part marked *Vlc.* and *p*. Measure 64 features a first violin solo marked *[1<sup>mo</sup> Solo]* and *p*. The piano part in measure 64 includes a section marked *D.M.I.* and *p*. The score is arranged in two systems of four staves each.



Sinfonia No. 99

88

Musical score for measures 88-92. The score consists of five staves. The top staff is a single melodic line with a dynamic marking of *sf* (sforzando) above the first measure. The second and third staves are a pair of staves with rhythmic accompaniment. The fourth and fifth staves are another pair of staves with rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

89

Musical score for measures 89-93. The score consists of five staves. The top staff features a complex melodic line with many sixteenth notes and a dynamic marking of *pp* (pianissimo) above the first measure. The second and third staves are a pair of staves with rhythmic accompaniment. The fourth and fifth staves are another pair of staves with rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

94

Musical score for measures 94-98. The score consists of five staves, all of which are empty, indicating a rest or a section where the instruments are silent.

95

Musical score for measures 95-99. The score consists of five staves, all of which are empty, indicating a rest or a section where the instruments are silent.

96

Musical score for measures 96-100. The score consists of five staves. The top staff features a complex melodic line with many sixteenth notes and a dynamic marking of *pp* (pianissimo) above the first measure. The second and third staves are a pair of staves with rhythmic accompaniment. The fourth and fifth staves are another pair of staves with rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

Sinfonia No. 99

101

101

109

[100] Solo

109

Sinfonia No. 99

Musical score for Sinfonia No. 99, measures 117-124. The score is written for a full orchestra and piano. It consists of three systems of staves. The first system (measures 117-120) features a woodwind section with a *mf* dynamic and a piano section with a *f* dynamic. The second system (measures 121-123) includes a woodwind section with a *mf* dynamic and a piano section with a *f* dynamic. The third system (measures 124-126) features a woodwind section with a *mf* dynamic and a piano section with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

117 (a2) *mf* *f*

117 *f*

121 *mf* *f*

124 *mf* *f*



Sinfonia No. 99

131

First system of musical notation, measures 131-133. It features a piano part with a treble and bass staff, and a string part with two staves. The piano part has a dynamic marking of *f* and a second ending bracket labeled *a2*. The string part has a melodic line in the upper staff and rests in the lower staff.

131

Second system of musical notation, measures 131-133. It features a piano part with a treble and bass staff, and a string part with two staves. The piano part has a dynamic marking of *f*. The string part has a melodic line in the upper staff and rests in the lower staff.

134

Third system of musical notation, measures 134-136. It features a piano part with a treble and bass staff, and a string part with two staves. The piano part has a dynamic marking of *a2*. The string part has a melodic line in the upper staff and rests in the lower staff.

134

Fourth system of musical notation, measures 134-136. It features a piano part with a treble and bass staff, and a string part with two staves. The piano part has a dynamic marking of *a2*. The string part has a melodic line in the upper staff and rests in the lower staff.

\*) Birchall

Sinfonia No. 99

The image displays a musical score for Sinfonia No. 99, covering measures 143 through 151. The score is organized into three systems, each with five staves. The first system (measures 143-145) features a complex texture with multiple melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. The second system (measures 146-148) continues this texture, with some staves showing sustained notes. The third system (measures 149-151) shows a significant change in texture, with the upper staves becoming more active and the lower staves providing a steady accompaniment. Measure numbers 143, 145, 151, and 151 are clearly marked at the beginning of their respective systems.

\*) Bogus nur in Birchall / store only in Birchall

Sinfonia No. 99

154

1<sup>mo</sup> Solo [p]  
[1<sup>mo</sup> Solo] [p]  
[2<sup>do</sup> Solo] [p]  
[2<sup>do</sup> Solo]  
1<sup>mo</sup> Solo [p]  
[1<sup>mo</sup> Solo] [p]  
1<sup>mo</sup> Solo [p]  
Soli [p]

158

166

188

Vlo. [p]  
Tutti

Sinfonia No. 99

173 (Tutti)

Musical score for measures 173-178, marked (Tutti). It features a woodwind section with flutes, oboes, and bassoons, and a string section. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. A first ending bracket is present in the woodwind part.

173

Musical score for measures 173-178, marked (Tutti). It features a woodwind section with flutes, oboes, and bassoons, and a string section. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. A first ending bracket is present in the woodwind part.

180

Musical score for measures 180-189. The woodwind section continues with melodic lines, and the string section provides accompaniment. A first ending bracket is present in the woodwind part.

190

*adagio*

Musical score for measures 190-199, marked (Tutti). The tempo changes to *adagio*. The woodwind section continues with melodic lines, and the string section provides accompaniment. A first ending bracket is present in the woodwind part.



Sinfonia No. 99

189 Tempo 1<sup>mo</sup>

Musical score for measures 189-192. The tempo is marked *Tempo 1<sup>mo</sup>*. The score shows a solo part for the bassoon, indicated by the marking *[1<sup>mo</sup> Solo]* and a dynamic marking of *p*. The bassoon part consists of a series of eighth notes in the right hand and rests in the left hand. The upper strings (Violins I and II, and Violas) are shown with rests and a dynamic marking of *p*.

189 Tempo 1<sup>mo</sup>

Musical score for measures 189-192, showing the piano accompaniment. The tempo is marked *Tempo 1<sup>mo</sup>*. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *cresc.* (crescendo) is repeated in the right hand, left hand, and bass line.

193

Musical score for measures 193-196. The tempo is *Tempo 1<sup>mo</sup>*. The section is marked *[Tutti]*. The score shows a full orchestral texture with strong dynamics, including *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes. A second ending bracket is visible in the woodwind part.

196

Musical score for measures 196-200. The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *ff* (fortissimo) is used throughout the section.



Sinfonia No. 99

203

Musical score for measures 203-208. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the Violin I part with a forte (*f*) dynamic. The Violin II part has a *f* dynamic and a <sup>2</sup> marking. The Viola and Cello/Double Bass parts also have *f* dynamics. The music consists of several measures with long, sweeping lines and some rests.

203

Musical score for measures 203-208, continuing from the previous system. This system shows the piano accompaniment for the same measures. The piano part features a rhythmic pattern in the right hand with a forte (*f*) dynamic, and a more active bass line in the left hand, also with a forte (*f*) dynamic.

210

[1<sup>mo</sup> Solo]

*p*

Soli

Musical score for measures 210-215. This system begins with a double bar line and a repeat sign. It features a first solo for the Violin I part, marked with a first solo bracket and a piano (*p*) dynamic. The other instruments (Violin II, Viola, and Cello/Double Bass) are marked with a piano (*p*) dynamic. The word "Soli" is written below the Violin I staff. The music includes a melodic line in the Violin I part and accompaniment in the other parts.

210

Vlc.

*p*

Musical score for measures 210-215, continuing from the previous system. This system shows the piano accompaniment for the same measures. The piano part features a rhythmic pattern in the right hand with a piano (*p*) dynamic, and a more active bass line in the left hand, also with a piano (*p*) dynamic. The word "Vlc." is written above the Cello/Double Bass staff.

Sinfonia No. 99

218

[1<sup>mo</sup> Solo]  
*p*

[2<sup>do</sup> Solo]  
*[p]*

219

Tutti  
*p*

220

1<sup>mo</sup> [Solo]  
*[p]*

220

*Vc.*  
*p*

Sinfonia No. 99

233

[1<sup>mo</sup> Solo]  
p

[a 2]

236

Tutti  
(p)

241

[Tutti]

241

f

Sinfonia No. 99

247

247

Vlc.

Basso

253

253