

TROIS QUATUORS

Pour

DEUX VIOLONS, ALTO & BASSE,

Composés et Dédiés

A. S. M. J. E. S. T. E.

LE ROI DE NAPLES

Par

F. FRAENZL

Oeuvre Premier

Libro I

Chéz J. J. HUMMEL

à Berlin avec Privilège du Roi
à Amsterdam au Grand Magasin de Musique
et aux Adresses Ordinaires.



2 N. 3.

VIOLINO SECONDO

QUARTETTO I

f *P*
Allegro

mf *pp*

P *Cres* *f* *Cres* *P*

Cres *f*

P dolce

f *P* *f*

1 *pp*

P *pp*

f *PP*

P *f*

PP

Cres *f* *P* *mf*

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *f unis* and *P*. The second staff has a *f* dynamic. The third staff has a *Cres* marking. The fourth staff has a *P* marking. The fifth staff has a *P* marking. The system concludes with a double bar line.

Thema
Andante con Variazioni

Second system of musical notation, starting with the title "Thema" and the tempo marking "Andante con Variazioni". It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked *f* and *pp*. The second staff has a *P* marking. The system concludes with a double bar line.

Var.I. un poco piu presto

Third system of musical notation, starting with the title "Var.I. un poco piu presto". It consists of three staves. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked *mf*. The second and third staves continue the piece with various dynamics and articulations. The system concludes with a double bar line.

Var.II

Fourth system of musical notation, starting with the title "Var.II". It consists of three staves. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked *f*. The second and third staves continue the piece. The system concludes with a double bar line.

Var.III

Fifth system of musical notation, starting with the title "Var.III". It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked *f*. The second staff continues the piece. The system concludes with a double bar line.

votti subito
Var IV

VIOLINO SECONDO

1
 2/4
 Var. IV

1
 2/4
 Var. V

Allegretto

C
 P

P

P f

P P f

1
 P

f P

f P P f

P

2

QUARTETTO II C# P
 mf Allegro

f

P dolce

P f P f

P f P f P

VIOLINO SECONDO

The musical score for Violino Secondo on page 5 consists of 15 staves of music. The key signature is G major (one sharp). The dynamics and articulation are as follows:

- Staff 1: No dynamic markings.
- Staff 2: No dynamic markings.
- Staff 3: No dynamic markings.
- Staff 4: *f*, *P*, *f*
- Staff 5: *PP*, *f*
- Staff 6: *P*, *f*, *f*
- Staff 7: *f*, *P*, *PP*
- Staff 8: *P*, *f*
- Staff 9: *f*
- Staff 10: *PP*, *Cres*, *f*
- Staff 11: *P*, *f*, *P*, *f*, *P*
- Staff 12: No dynamic markings.
- Staff 13: No dynamic markings.
- Staff 14: *P*, *f*
- Staff 15: *PP*, *f*

VIOLINO SECONDO

Adagio con sordini

Musical score for Adagio con sordini, Violino Secondo. It consists of 8 staves of music in a 3/4 time signature with a key signature of two flats. The music features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include p, f, and pp.

Rondo Allegretto

Musical score for Rondo Allegretto, Violino Secondo. It consists of 6 staves of music in a 2/4 time signature with a key signature of one sharp. The music is more rhythmic and includes some triplet figures. Dynamic markings include f, p, and pp.

VIOLINO SECONDO

1

P *f* *P*

pp

P *pp* *f*

Minore

f *pp*

f *P* *f*

P *f* *P*

Majore

f *P*

f *P*

pp *P*

P *P*

f *pp* *P*

VIOLINO SECONDO

QUARTETTO III

1 *pp*
Allegro

The musical score for Violino Secondo, Quartetto III, page 8, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a dynamic of *pp* and a first ending bracket. The second staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The third staff includes piano (*p*), crescendo (*Cres*), fortissimo (*f*), and piano (*p*) dynamics. The fourth staff is marked 'Solo' and contains triplet markings. The fifth staff has piano (*p*) and dolce dynamics. The sixth staff includes piano (*p*) and dolce dynamics. The seventh staff has piano (*p*) and dolce dynamics. The eighth staff features piano (*p*) and dolce dynamics. The ninth staff includes piano (*p*) and dolce dynamics. The tenth staff has piano (*p*) and dolce dynamics. The eleventh staff includes piano (*p*) and dolce dynamics. The twelfth staff features piano (*p*) and dolce dynamics. The thirteenth staff includes piano (*p*) and dolce dynamics. The fourteenth staff concludes with fortissimo (*f*) dynamics and a double bar line with repeat signs.

VIOLINO SECONDO

1

pp

f

P

Cres

f

P

pp

PP

Cres

Solo

3

P

2

P

dolce

f

P

PP

f

ff

P

PP

ff

P

PP

VIOLINO SECONDO

Adagio

Adagio section, measures 1-12. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *pp*, *Cres*, *P*, *f*, and *pp*. The word *dolce* is written above the melody in measure 10.

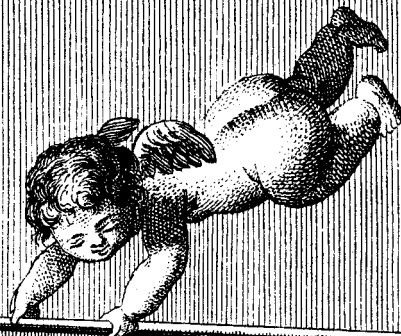
Rondo Allegretto

Rondo Allegretto section, measures 13-24. The music is in G major and 6/8 time. It features a rhythmic accompaniment in the lower voice and a melodic line in the upper voice. Dynamics include *P*, *f*, *P*, *PP*, *f*, *P*, *Cres*, *f*, *P*, *Cres*, *f*, *P*, and *PP*.

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *f*, *P*, *f*
- Staff 2: *PP*
- Staff 3: *Cres*, *f*
- Staff 4: *P*, *Cres*
- Staff 5: *f*, *ff*
- Staff 6: *P*
- Staff 7: *f*, *P*
- Staff 8: *PP*, *f*, *2*
- Staff 9: *P*
- Staff 10: *f*
- Staff 11: *P*
- Staff 12: *f*
- Staff 13: *P*
- Staff 14: *PP*, *f*, *Fin*, 903



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VIOLINO SECONDO

QUARTETTO IV

P
Allegro *f*

PP

P *Cres* *P*

f *P* *f* *P*

f *P* *f*

Cres

f *P* *PP* *Solo*

f *P* *f* *PP*

Cres *P* *Cres* *P* *PP*

PP *Solo*

PP

Cres *f* *P*

VIOLINO SECONDO

Cres P Cres P Cres f

P

Cres f PP

Cres

f P f P

f P f P

f P PP

f P f PP

Cres P Cres P

P f

P PP f

VIOLINO SECONDO

Thema *Cres*

Andante **Con Variazioni** *P*

Cres *PP* **Var. I un poco piu presto** *Cres*

PP *PP* *Cres*

Solo **Var. II**

P **Var. III**

P **Var. IV**

Tempo Primo *P* **Var. V** *f*

P *f* *P*

f *P* *PP*

Subito Allegretto

VIOLINO SECONDO

Allegretto

Solo

Cres

904



V I O L I N O S E C O N D O

QUARTETTO V

f *P* *f* *P*
 Allegro con Spirito

f *f P*

f P *f* *P* *f*

P

Cres P *Cres P* *Cres P*

f *P* *Cres* *ff* *pp*

Cres *f* *P* *PP* *f* *P*

f *P*

PP *f* *PP* *f*

PP *Cres* *f*

P *Cres* *f* *P*

VIOLINO SECONDO

ff P f 1 f P ff P PP P f P P Cres f P Cres ff PP Cres f P PP f P 1 f P PP ff PP f

VIOLINO SECONDO

Adagio con Sordini

The first section, *Adagio con Sordini*, is written for the second violin in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with a *pp* (pianissimo) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *pp* to *ff* (fortissimo). A first ending bracket is present in the third staff. The section concludes with a *pp morendo* (pianissimo, fading) instruction.

Rondò Allegretto

The second section, *Rondò Allegretto*, is in a key signature of two flats and a 2/4 time signature. It starts with a *P* (piano) dynamic. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. Dynamics fluctuate between *P*, *pp*, and *f*. The section ends with a *f* dynamic.

VIOLINO SECONDO

P *pp* *f*

pp *f* *P*

pp *f* *P*

P *Cres*

f *P* *f*

P *Cres*

f *P* *f* *pp*

P

ff *pp* *Cres*

f *P*

perdendosi *f*

P *pp Semplice*

VIOLINO SECONDO

QUARTETTO VI

Allegro con brio *f* *Cres* *P* *doice*

The musical score for Violino Secondo, Quartetto VI, is written in G major and 2/4 time. It begins with a dynamic of *f* and a tempo marking of *Allegro con brio*. The score includes various dynamic markings such as *f*, *P*, *Cres*, and *PP*. There are also performance markings like *doice* and *Solo P*. The piece concludes with a final *f* dynamic.

VIOLINO SECONDO

The musical score for Violino Secondo on page 21 is written in G major and consists of 15 staves. The dynamics and markings are as follows:

- Staff 1: *f*, *P*, *f*, *P*
- Staff 2: *Cres*, *f*
- Staff 3: *ff*, *f*, *P*
- Staff 4: *PP*, *f*
- Staff 5: *1*, *1*, *PP*, *1*, *Cres*, *1*, *P*, *P*
- Staff 6: *f*, *Solo*
- Staff 7: *Cres*, *P*, *Cres*
- Staff 8: *f*, *P*, *f*, *P*, *f*
- Staff 9: *P*, *Cres*, *f*
- Staff 10: *P*
- Staff 11: *f*, *P*, *PP*
- Staff 12: *Cres*
- Staff 13: *f*, *P*, *f*
- Staff 14: *PP*
- Staff 15: *f*, *P*, *PP*

VIOLINO SECONDO

Andante un poco Adagio *f* *P* dolce

Rondo Scherzando

VIOLINO SECONDO

dolce

1 1 2 1 Solo 2

PP

f P

PP *Minore*

Cres f P

Cres f PP

1 1 2 1 Solo 2 *Majore*

P PP

Cres f

PP

f

P

f Solo P f fin 904