

Lo pezzento

Andantino

malinconico

espress. *p* legato

calando

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes. The tempo is marked 'Andantino' and the mood is 'malinconico'. The piece begins with a piano (*p*) dynamic and ends with a 'calando' (diminuendo) instruction.

con passione

Si- gnò, si- gnò, dam- mil- lo trec- cal- lo nca- ri- tà. A-

con lentezza

pp

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked 'con passione' and features a melodic line with a fermata. The piano accompaniment is marked 'con lentezza' and 'pp' (pianissimo). The piano part consists of chords and eighth-note patterns.

espress.

ra pre lo vor- zil- lo! de fam me io mo- ro ccà! So viec chio, so mma- la- to; non

p

legato

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is marked 'espress.' and 'p' (piano). The piano accompaniment is marked 'legato' and features a melodic line with slurs. The piano part consists of chords and eighth-note patterns.

poz zo fa- ti- cà. Pe n'om mo sben- tu- ra- to te toc- ca la pie- tà. So

p

The third system shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line is marked 'p' (piano) and features a melodic line with slurs. The piano accompaniment is marked 'p' and features a melodic line with slurs. The piano part consists of chords and eighth-note patterns.

viec- chio, so mma- la- to. Chel- lo che tu me fa- je nien-

te se per- dar- rà, nzò che tu cer car- ra- je lo cie- lo te dar- rà. Si

nvi- ta non faje be- ne, e quan no lo vuoje fà? ... Le- va me da ste pe- ne, fam

me na ca- ri- tà! Si nvi- ta non faje be- ne, e quan no lo vuoje fà? ... Le-

va me da ste pe- ne, fam me na ca- ri- tà! ... na ca- ri- tà! ... na ca- ri-

pp *morendo*

tà!

pp *dolce* *con leggerezza* *ppp*