

VINCENT d'INDY

Introduction du 1^{er} Acte

DE

Fervaal

Partition d'Orchestre

Pr:

Parties d'Orchestre

Pr:

à 4 mains par Jacques DURAND

Prix: 6 f

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FERVAAL

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VINCENT D'INDY

SECONDA

Lent et calme

Piano

pp

Plus lent

ppp

FERVAAL

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VINCENT D'INDY

PRIMA

Piano

Lent et calme

pp

Retenu

dim.

Plus lent

pp

p mais bien soutenu

First system of musical notation. The upper staff contains a melodic line with a slur and a fermata over the final note. The lower staff contains a bass line with a fermata over the first note. The key signature has three sharps (F#, C#, G#). The dynamic marking *poco cresc.* is placed in the middle of the system.

Second system of musical notation. The upper staff features a triplet of eighth notes. The lower staff continues the bass line. The dynamic marking *pù f bien marqué* is placed above the first measure, and *ppp* is placed above the second measure.

Third system of musical notation. The upper staff has a slur and a fermata. The lower staff has a slur and a fermata. The dynamic marking *cresc.* is placed above the second measure, *dim.* is placed above the third measure, and *p* is placed above the fourth measure.

Fourth system of musical notation. The upper staff has a slur and a fermata. The lower staff has a slur and a fermata. The dynamic marking *f* is placed above the second measure, and *dim.* is placed above the third measure. A *sfz* marking is placed above the fourth measure.

poco cresc.

pp *p* *expressif*

cresc. *dim.* *p* *expressif*

f *dim.*

pp

En animant

mf cresc. f

Revenez

au 1^{er} mouv^t

Très calme

dim. p pp

pp

dim. p sfz pp

Riten.

En animant

Revenez -

----- au 1^{er} mouv^t

Très calme

Riten.