

A MON

AMI

Monsieur Letellier,

Témoignage d'affection et de reconnaissance.

LA JOTA ARAGONESA

CAPRICE ESPAGNOL

Composé par

L. M. GOTTSCHALK.

Tire de la grande symphonie à 10 Pianos "EL SITIO DE ZARAGOZA" exécutée à Madrid, le 28 Juin, 1852, devant toute la Cour d'Espagne, et qui valut à son auteur le titre de Chevalier, la croix en brillants d'Isabelle la Catholique et l'épée d'honneur qui lui fut présentée par "El Chidauero."



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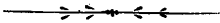
MAYENCE, .. SCHOTT & FILS.

LONDON, SCHOTT.

MILAN, .. LUCCA.

Hummer

mon vieux maître et ami
M^r LETELLIER .



LA JOTA ARAGONESA

CAPRICE ESPAGNOL

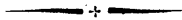
Composé pour le

PIANO

par

L. M. GOTTSCHALK .

(tiré de la grande symphonie
à 10 Pianos
"EL SITIO DE ZARAGOZA.")



PIANO .

(Met: 52)

ff

ben misurato.

mezzo. f

ff

84

ff

Streppito.

loco.

ff

ff

ff

ff

pesante.

Brillante.

First system of musical notation. The right hand part features a melodic line with eighth notes and rests, marked with 8^a . The left hand part provides a harmonic accompaniment with chords and single notes. The tempo/mood is indicated as *ben misurato* and *ff*.

Second system of musical notation. The right hand part continues with a melodic line, including some sixteenth-note passages. The left hand part continues with a steady accompaniment. Fingerings are indicated with numbers 1-5. The tempo/mood is marked with 8^a .

Third system of musical notation. The right hand part features a melodic line with some sixteenth-note passages. The left hand part continues with a steady accompaniment. The tempo/mood is marked as *pp* *leggiero*. A dashed line indicates a continuation of the melodic line from the previous system.

Fourth system of musical notation. The right hand part features a melodic line with some sixteenth-note passages. The left hand part continues with a steady accompaniment. A dashed line indicates a continuation of the melodic line from the previous system.

Fifth system of musical notation. The right hand part features a melodic line with some sixteenth-note passages. The left hand part continues with a steady accompaniment. A dashed line indicates a continuation of the melodic line from the previous system.

Scintillante.

8^{va}
8^{va}
pp Marcato il canto.

This system features a treble clef with a key signature of two flats and a common time signature. The right hand plays a series of sixteenth-note chords, each marked with a '6' and a slur. The left hand provides a simple harmonic accompaniment. A dashed line above the staff indicates a dynamic range.

8^{va}
8^{va}
pp

This system continues the musical texture from the first system, with similar sixteenth-note chordal patterns in the right hand and accompaniment in the left hand.

8^{va}
8^{va}
pp

This system continues the musical texture from the first system, with similar sixteenth-note chordal patterns in the right hand and accompaniment in the left hand.

8^{va}
8^{va}
ff

This system continues the musical texture from the first system, with similar sixteenth-note chordal patterns in the right hand and accompaniment in the left hand. The dynamic marking changes to *ff* at the end of the system.

8^{va}
8^{va}
ff Con bravura.

Scherzando.
ff

This system marks a change in tempo and character. The right hand features a more rhythmic and accented pattern, with some notes marked with '1', '2', '3', and '4'. The left hand continues with a simple accompaniment. The dynamic marking is *ff*.

loco . Scherzando .

ff Con bravura . *f*

loco . loco . loco . loco .

M.G. *M.G.* *Tutta forza .* *ben misurato .*

ben cantato .

8^a 8^a 2 3 1 2 8^a 7

OSSIA 1 5 4 1 2 3 7

Espress . *ben cantato .*

un poco rit . *Leggiero .*

rf *pp staccato .*

un poco rit. Misterioso.

espress.

f

Marcato.

tranquillo.

f

f *mf*

f *mf*

mf

Dimin.

Allontanandosi.

mf

Senzo rall. *fff*

8^a