

SEXTETT.

Violine II.

I.

Felix Weingartner, Op. 33.

Allegro appassionato.

Pfte.

1 2 3 4 *f*

1

cresc.

2 12

3 *ff*
Viol. I.
1 2 3 4 5 6 7 *p*

4 *p*

f *pochissimo rit.*

5 **Poco più lento, tranquillo.**
pizz.
p pp mp p pp

mp p pp

6 **Molto tranquillo.**
1 2 *arco*
p

pp ppp

2.
ancora tranquillo, ma poco a poco accelerando

7 **Tempo I.** (Allegro appassionato.)

8 **pizz.**

9 **arco**
f molto espress.

10 *poco a poco dim.*

Violine II.

14 Viol. I.

1

f

f

f

poco rit.

cresc.

Tempo I.

accelerando

ff

1

15

cresc.

ff

sempre f

cresc.

16

ff

17 Viol. I.

7

1 2 3 4

f

18

1 2

mf

3 4 5 6

1 2 3 4 *pochissimo rit.*

poco a poco dim.

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes grouped into four measures, each marked with a number 1, 2, 3, and 4. The notes are: 1. F#4, G4, A4, B4; 2. C5, B4, A4, G4; 3. F#4, G4, A4, B4; 4. C5, B4, A4, G4. The dynamics are *poco a poco dim.* and *pochissimo rit.*

19 *Poco più lento, tranquillo.*

pizz.

pp mp p

Detailed description: A musical staff in treble clef with a key signature of one sharp. It begins with a boxed measure number 19. The tempo/mood is *Poco più lento, tranquillo.* The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamics are *pp*, *pizz.*, *mp*, and *p*.

pp mp p pp

Detailed description: A musical staff in treble clef with a key signature of one sharp. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamics are *pp*, *mp*, *p*, and *pp*.

mp p pp dim.

Detailed description: A musical staff in treble clef with a key signature of one sharp. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamics are *mp*, *p*, *pp*, and *dim.*

20 *Molto tranquillo.*

arco p

Detailed description: A musical staff in treble clef with a key signature of one sharp. It begins with a boxed measure number 20. The tempo/mood is *Molto tranquillo.* The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamics are *arco* and *p*.

pp poco a poco cresc. ed accelerando

Detailed description: A musical staff in treble clef with a key signature of one sharp. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamics are *pp* and *poco a poco cresc. ed accelerando*.

21 *Tempo I.*

p subito e cresc.

Detailed description: A musical staff in treble clef with a key signature of one sharp. It begins with a boxed measure number 21. The tempo/mood is *Tempo I.* The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamics are *p subito e cresc.*

ff molto marcato

Detailed description: A musical staff in treble clef with a key signature of one sharp. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamics are *ff molto marcato*.

22 *Allegro molto.*

fff

Detailed description: A musical staff in treble clef with a key signature of one sharp. It begins with a boxed measure number 22. The tempo/mood is *Allegro molto.* The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamics are *fff*.

II.

Allegretto.
pizz.

ff

meno f

p

ff

meno f

p

p

f

1.

2.

f

pp

pp

23 Poco più mosso.
arco

pp

poco cresc.

dim.

p

pp

24

poco cresc.

dim.

pp

p

3

p

poco cresc.

25

dim.

p

pp *p* *p*

poco rit. *tr̃m* **26** *dim.* *p* **Tempo primo. (Allegretto.)** *pizz.* *pp sempre* *poco cresc.*

pp sempre *pp sempre* *pp sempre*

27 *pp sempre* *pp sempre* *pp sempre*

pp sempre *pp sempre* *pp sempre*

28 *pp sempre* *pp sempre* *pp sempre*

pp sempre *pp sempre* *pp sempre*

pp sempre *pp sempre* *pp sempre*

pp sempre *pp sempre* *pp sempre*

Un poco meno mosso.

29 *mf espress.* *Vel. Solo.*

Violine II.

poco accel.

2 **30**

f *mf* *p cresc.*

riten. **Tempo I.** *ff*

più f

31 *poco accel.* *poco rit.*

mf *f*

32 *Meno mosso.* *rit.* *(corta)*

ff *fff*

33 *Lento.* *Allegro.*

ff

34 *accel.*

sempre ff

Vivace.

35 *Subito il tempo I. (Allegretto.)* *pizz.*

ff *mf* *mf*

poco a poco rit. **Allegro.** *arco* *pizz.*

p *pp* *f* *pp*

III.

Adagio. In carattere duna improvvisazione, ma in tempo.

13 36 37 38 39 40 41 42 43 44

Vel. Viol. I. Viola pizz. *pp*

ppp

Viol. I. *tranquillo*

Viola *p* *p* *mf*

ancora un poco più adagio, molto misurato

p *p sotto voce*

dim. *pp* *quasi niente* **Tempo I.** *p dolce*

ppp

mf *p* *p*

mf *p* *mf* *p* *mf* *3*

f *trem.* *senza rit.* *cresc.* *lunga*

ff *mp* *pp*

Violine II.

Molto mosso. (♩. del 3/4 = ♩. del 3/8)

45 5 6 1 2 5 6 7 8

Viola.

46

p ma passionato

47 pizz.

f mf f

arco

ff

p

48 pizz.

cresc. ff

49 poco a poco rit.

3 4 5 6 7

Vel.

50 sempre rit.

8 9 10 11 12 13 14 15 16

51 Tempo I.

p p

pp p

52

f p

IV.

Danza funebre.

Allegro molto moderato.

The musical score consists of ten staves of music.

 Staff 1: Measures 53-54. Starts with a *pizz.* marking and *ff* dynamics. Includes first fingerings (1) and a *G. P.* (Grave) marking.

 Staff 2: Continues from measure 54. Includes *ff*, *G. P.*, and *sempre ff* markings.

 Staff 3: Measure 54. Includes *più f*, *fff*, and *p solenne e tenuto* markings.

 Staff 4: Measure 54. Includes *poco cresc.* and *mf* markings.

 Staff 5: Measure 55. Includes *f*, *dim.*, and *p* markings.

 Staff 6: Measure 55. Includes *p* marking.

 Staff 7: Measure 56. Includes *cresc.* marking.

 Staff 8: Measure 56. Includes *mf*, *f*, and *più f* markings.

 Staff 9: Measure 57. Includes *pizz.*, *ff*, *sempre in tempo moderato*, and *arco* markings.

 Staff 10: Measure 57. Includes *ff*, *espress.*, and *mf* markings.

 Staff 11: Measure 57. Includes *ff* and *p* markings.

58 3 *p* *p* *poco a poco cresc.*

mf *f* *p*

59 1 *ppp* *ppp* *poco f*

p *poco f* *p* *p* *f*

60 *p* *cresc.* *ff*

ff Viola. *ff*

61

62 *p* **L'istesso tempo.** *p dolce e semplice*

63 *mf* *f* *p*

64 **Poco meno, ma non troppo.** *pp* *p* *mf* *p*

65 4 *poco f* *p* *mf*

Musical score for Violine II, measures 66-72. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics (p, mf, ff, sf, dim., cresc., poco rit., ancora riten., p tranquillo, p, rit., p, sf, ff, p, mf, f), articulations (accents, slurs), and performance instructions (Poco largo, Lento, accel. al., Tempo I, pizz., arco). Measure numbers 66, 67, 68, 69, 70, 71, and 72 are boxed in the score.

73 *ff* *poco riten.*

Ancora poco più moderato, mesto. *p*

74 *mf* *mf* *p* *mf* *p*

un poco accel. *f* *p* 75 *poco cresc.*

cresc. *ff* *Poco più mosso.* 2

76 *pizz.* *mf* *f* *ff* *rit.* 2

77 *Andante* *Viol. I.* *arco* *p*

78 *mf* *pp* 3

rit. 2 *Allegro moderato.* 2 *pizz.* *ff* *fff* *fff*