

Capriccio Humoresque

for Pianoforte & Orchestra

Daniel Léo Simpson
Palo Alto, California
Spring 1996

Allegro ♩=126

6 poco meno mosso *ff* ♩=120 poco rall.

12 *p* meno mosso ♩=112 *mp* *f* accel.

16 poco più mosso ♩=120 Tempo primo ♩=126 *ff.*

24 meno mosso ♩=106 più mosso ♩=126 rit.

31 più mosso ♩=126 meno mosso

40 *p* *mp* *mp* *mp*

46 *p* *mp* *mp* *mp* tr tr

52 rit. *mp* cresc. *ff* Allegro con brio *mp* ♩=120 9

66 *f* poco meno mosso ♩=120 *f* poco rit. 2

71 *mf* 6 3 3 3 3

80 *mf* *f* poco rit. 3

85 a tempo ♩=126 *mf* 3 3 3 3 *mf*

92 3 *f*

98 *mf* *mf*

102 *ff* poco rit.

106 meno mosso ♩=108 *mf* accel.

110 a tempo ♩=126 *f* *f* < *ff* *f* 2

117 rit. meno mosso ♩=108 *mf* 3 *mf* 6

122 *mp* *mf* 6 5

131 *mp* *mf*

135 *mf* rit.

meno mosso ♩=83 accel. più mosso ♩=104

accel.

140 *mp* *mp*

148 *f* *f*

151 *ff* *f* *f*

163 *f*

166 *f*

168 *ff* *f* *f*

174 *mf* *cresc.* *f* *ff* *trm* tempo giusto ♩=126 *4*

183 *mf*

186 *mf* *mf*

193 *f* *f*

200 *ff* *f*

206 *mp* *mf* *mp*

210 *cresc.*

213 *ff* *mp* *ff* *poco rit.*

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Allegro ♩=126

ff rit. . .

6 poco meno mosso ♩=120 *p* *f* poco rall..

meno mosso ♩=112 accel. . . poco più mosso ♩=120

12 *f* 3 3

Tempo primo ♩=126 *f* rit. . . *dim.*

20 *f*

25 meno mosso ♩=106 più mosso ♩=126 *mp* *p* *mp* rit. . .

31 più mosso ♩=126 meno mosso *mf* *mf* *mf* 2 2

40 *>p* *mp* *mp* *cresc.* rit. . . 10

56 Allegro con brio ♩=120 *ff* *f* *f* poco rit. . . 2

71 poco meno mosso ♩=120 10

82 **tempo giusto** ♩=126 **poco rit. a tempo** ♩=126

f *mf*

3

Detailed description: This staff contains measures 82 through 89. It begins with a dynamic of *f* and a tempo marking of **tempo giusto** with a quarter note equal to 126. The music features a melodic line with a slur over measures 82-84. At measure 85, the tempo changes to **poco rit. a tempo** with a quarter note equal to 126. A triplet of eighth notes is marked with a '3' above it. The dynamic shifts to *mf* at measure 86.

90

mf

3

Detailed description: This staff contains measures 90 through 92. It features a triplet of eighth notes marked with a '3' above it. The dynamic is *mf*.

93

f

3 6

Detailed description: This staff contains measures 93 through 100. It features a triplet of eighth notes marked with a '3' above it. The dynamic is *f*. At the end of the staff, there is a six-measure rest marked with a '6' above it.

101

mf *ff*

Detailed description: This staff contains measures 101 through 104. It features a melodic line with a slur over measures 101-103. The dynamic starts at *mf* and increases to *ff* by measure 104.

105 **poco rit.** **meno mosso** ♩=108 **accel.**

mf

3

Detailed description: This staff contains measures 105 through 109. It begins with a **poco rit.** marking, followed by a **meno mosso** marking with a quarter note equal to 108. A triplet of eighth notes is marked with a '3' above it. The staff ends with an **accel.** marking and a dynamic of *mf*.

110 **a tempo** ♩=126

f *f* < *ff*

2

Detailed description: This staff contains measures 110 through 115. It begins with a **a tempo** marking with a quarter note equal to 126. The dynamic starts at *f* and increases to *f* < *ff* by measure 114. A two-measure rest is marked with a '2' above it at the end of the staff.

116 **rit.** **meno mosso** ♩=108

f *mf*

3

Detailed description: This staff contains measures 116 through 120. It begins with a **rit.** marking, followed by a **meno mosso** marking with a quarter note equal to 108. The dynamic starts at *f* and decreases to *mf* by measure 119. A triplet of eighth notes is marked with a '3' above it at the end of the staff.

121

mf *mf* *mf*

3 8

Detailed description: This staff contains measures 121 through 135. It features a triplet of eighth notes marked with a '3' above it at measure 121. The dynamic is *mf*. At measure 124, there is an eight-measure rest marked with an '8' above it. The dynamic remains *mf*.

136 **rit.** **meno mosso** ♩=83 **accel.**

mf

2 3

Detailed description: This staff contains measures 136 through 143. It begins with a **rit.** marking, followed by a **meno mosso** marking with a quarter note equal to 83. A two-measure rest is marked with a '2' above it at measure 136. The dynamic is *mf*. At measure 142, there is a three-measure rest marked with a '3' above it. The staff ends with an **accel.** marking.

144

f *f*

3 2

Detailed description: This staff contains measures 144 through 148. It features a triplet of eighth notes marked with a '3' above it at measure 144. The dynamic is *f*. At measure 145, there is a two-measure rest marked with a '2' above it. The staff ends with a melodic line marked with a dynamic of *f*.

Allegro con brio ♩=120

151 **11**
ff *f*

165 *f*

168 **5** **2** *poco accel.* *trm*
ff *f*

tempo giusto ♩=126

178 **8**
ff *mf* *mf*

191 *f*

198 *f* *ff*

203 *f* *mp*

208 *mf* *mp* *cresc.*

211

214 *poco rit.* *ff*
mp **6** *ff*