



Handwritten musical notation on a page with a large number '4' at the top center. The notation consists of several staves with notes and rests. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The notation is dense and includes various rhythmic values.

Handwritten musical notation with a large number '12' on the left side. The notation includes notes and rests. There are some handwritten annotations in German, such as "auf Subtilis" and "auf Subtilis mit".

Handwritten musical notation with a large number '1' on the left side. The notation includes notes and rests. There are some handwritten annotations in German, such as "auf Subtilis" and "auf Subtilis mit".

Handwritten musical notation with a large number '9' on the left side. The notation includes notes and rests. There are some handwritten annotations in German, such as "auf Subtilis" and "auf Subtilis mit".

Handwritten musical notation with a large number '1' on the left side. The notation includes notes and rests. There are some handwritten annotations in German, such as "auf Subtilis" and "auf Subtilis mit".

Handwritten musical notation with a large number '3' on the left side. The notation includes notes and rests. There are some handwritten annotations in German, such as "auf Subtilis" and "auf Subtilis mit".

6  
 D: *Wahrheit das Leben und die Fortuna sind kein Leben, was zu uns nicht gleichsam genommen wird ist das Leben der Feinde unser Sünde*

3 x da | *kepete of. 2*  
 a | *Milrzo*  
 b | *Zogn*  
 c | *Lin dein and komn*  
 d | *Lin an*

# Part 2

mein Auge ist die Welt in groeßem die arbid / fland, die kind ist ein alle mit ein fichte beuten jeder arbid  
 tad ha tad tad  
 tad ha tad tad

*Ein allmays gung in dem was ist kein menschen- & kein menschen*

*trur*

*Früher den Allmacht zu rufen und zu rufen mit*

*Mein Mund erschreiet die Herrlichkeit*

*Mein Mund erschreiet die Herrlichkeit*

*Mein Mund erschreiet die Herrlichkeit*

*Mein Mund erschreiet die Herrlichkeit*

*Mein Mund erschreiet die Herrlichkeit*

*Mein Mund erschreiet die Herrlichkeit*

*Mein Mund erschreiet die Herrlichkeit*

*Mein Mund erschreiet die Herrlichkeit*

*Mein Mund erschreiet die Herrlichkeit*





Handwritten musical notation on ten staves. The notation is written in dark ink and includes various note heads, stems, and beams. The handwriting is somewhat cursive and appears to be from an older manuscript. The paper is aged and shows some staining and discoloration, particularly around the edges and in the lower half of the page.