

No 5

# SUTTONS BRASS BAND JOURNAL

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Melbourne-Ballarat-Bendigo-Geelong.

Edited by T. E. BULCH.

FRED H. HALE  
232 LT. BOURKE ST.  
For MUSICAL GOODS  
and REPAIRS.

SOPRANO E<sup>b</sup>



SOLO TONGUEING POLKA. „The Tripod.“

T. E. BULCH.

ST. KILDA CITY BAND *to Coda* 1

ST. KILDA CITY BAND

ff 15 ff 16 16 16 CODA. ff D.C.

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# SUTTONS BRASS BAND JOURNAL WITH REEDS.

SOLO CORNET B<sup>b</sup>

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SOLO TONGUEING POLKA, „The Tripod.“

T. E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

The musical score is written for a Solo Cornet B<sup>b</sup> in 2/4 time. It consists of 11 staves of music. The piece begins with a treble clef and a key signature of one flat (B<sup>b</sup>). The tempo is marked 'ff' (fortissimo). The score features numerous triplet markings (indicated by a '3' over the notes) and dynamic markings including 'p3' (piano) and 'ff'. A section labeled 'CODA' begins on the 10th staff, marked with a double bar line and a 'Coda' symbol. The piece concludes with a 'D.C.' (Da Capo) instruction. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

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T. E. BULCH.

REPIANO B<sup>p</sup>

SOLO TONGUEING POLKA. „The Tripod.“

ST. KILDA CITY BAND

to Coda  $\phi$  1

ST. KILDA CITY BAND

The musical score consists of six staves. The first staff is in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic and includes a measure marked '15'. The second staff continues the melody in treble clef, ending with a measure marked '16'. The third staff is in treble clef with a key signature change to one flat (Bb) and includes a measure marked '16'. The fourth staff is in bass clef with a key signature change to two flats (Bb, Eb) and includes a measure marked '16'. The fifth staff is in bass clef with a key signature change to two flats (Bb, Eb) and includes a measure marked '16'. The sixth staff is in bass clef with a key signature change to two flats (Bb, Eb) and includes a measure marked '16'. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

CODA.  $\phi$

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2<sup>nd</sup> CORNET B<sup>b</sup>

SOLO TONGUEING POLKA. „The Tripod“

T.E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

ff §

p to Coda ⊕

ff

p

ff

p

ff

ff §

ff §

CODA. ⊕ ff § D.C.

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3rd CORNET B<sup>b</sup>



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T. E. BULCH.

SOLO TONGUEING POLKA. "The Tripod"

ST. KILDA CITY BAND

ST. KILDA CITY BAND

The musical score is written for a 3rd Cornet B<sup>b</sup> and consists of several staves of music. The key signature has one flat (B<sup>b</sup>) and the time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A section is marked "to Coda" with a circled cross symbol. The piece concludes with a "CODA" section, also marked with a circled cross and "D.C." (Da Capo).

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# SUTTONS BRASS BAND JOURNAL WITH REEDS.

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SOLO TENORHORN  $E^b$

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## SOLO TONGUEING POLKA. „The Tripod.“

T. E. BULCH.

ST. KILDA CITY BAND

Musical score for Solo Tenorhorn  $E^b$ , featuring a Solo Tongueing Polka „The Tripod.“ by T. E. Bulch. The score consists of seven staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The music is marked with dynamics such as *ff*, *p*, and *ff*. A section is marked "to Coda" with a circled cross symbol. The score concludes with a Coda section and the instruction "D.C."

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1<sup>st</sup> TENOR HORN *E<sup>b</sup>*

SOLO TONGUEING POLKA. „The Tripod.“

T. E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

The musical score is for a 1st Tenor Horn in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is titled "SOLO TONGUEING POLKA. 'The Tripod.'" and is composed by T. E. Bulch. The score consists of seven staves of music. The first staff starts with a forte (ff) dynamic. The second staff includes a "to Coda" instruction with a circled cross symbol. The third staff has a forte (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (ff) dynamic. The seventh staff ends with a double bar line, a circled cross symbol, and the instruction "D.C.". Below the seventh staff is a "CODA" section with a treble clef, a key signature of one sharp, and a 2/4 time signature, starting with a forte (ff) dynamic.

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2nd TENOR HORN E<sup>b</sup>



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SOLO TONGUEING POLKA. „The Tripod.“

ST. KILDA CITY BAND

T. E. BULCH.

ST. KILDA CITY BAND

ff

p

to Coda

ff

p

ff

p

ff

D.C.

CODA.

ff

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1st BARITONE B $\flat$

SOLO TONGUEING POLKA. "The Tripod"

T.E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

Musical score for 1st Baritone B $\flat$  part of "The Tripod" polka. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic. The second staff includes a 'p' (piano) dynamic and a 'to Coda' instruction. The third staff continues with a forte (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (ff) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff is the CODA section, starting with a forte (ff) dynamic and ending with a double bar line and repeat sign. The piece concludes with 'D.C.' (Da Capo).

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T. E. BULCH.

2nd BARITONE B<sup>b</sup>



SOLO TONGUEING POLKA. "The Tripod"

ST. KILDA CITY BAND

ST. KILDA CITY BAND

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1st TROMBONE.

SOLO TONGUEING POLKA. „The Tripod“

ST. KILDA CITY BAND

T. E. BULCH.  
to Coda

ST. KILDA CITY BAND

The musical score is written for the 1st Trombone part. It consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as *ff* (fortissimo) and *p* (piano). There are several slurs and accents throughout. The score includes a section labeled 'CODA.' at the end, marked with *ff*. The piece concludes with a double bar line and a repeat sign.

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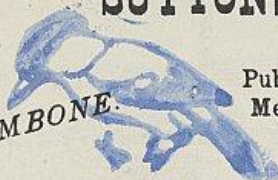
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2nd TROMBONE.



SOLO TONGUEING POLKA. „The Tripod.“

T. E. BULCH.

ST. KILDA CITY BAND

6 to Coda

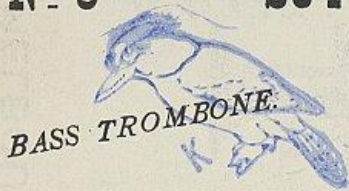
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SOLO TONGUEING POLKA.

"The Tripod."

T. E. BULCH.  
6 to Coda. ⊕

ST. KILDA CITY BAND

ST. KILDA CITY BAND

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a forte (ff) dynamic and includes a section marked with a circled 'S' and a '6' above it. The second staff continues with a forte (ff) dynamic. The third staff features a piano (p) dynamic followed by a forte (ff) dynamic, with a '6' above the staff. The fourth staff has a piano (p) dynamic followed by a forte (ff) dynamic, also with a '6' above the staff. The fifth staff concludes with a forte (ff) dynamic and a circled 'S' above the staff. Below the fifth staff is a Coda section, marked 'CODA.' and 'D.C.', starting with a circled '⊕' and a forte (ff) dynamic.

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EUPHONIUM B $\flat$



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SOLO TONGUEING POLKA "The Tripod"

T. E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

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T. E. BULCH.

SOLO TONGUEING POLKA. "The Tripod"

ST. KILDA CITY BAND

ST. KILDA CITY BAND

ff p to Coda  $\Phi$  ff p ff p ff

CODA. ff D.C.

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BASS B<sup>b</sup>

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T. E. BULCH.

SOLO TONGUEING POLKA. "The Tripod"

ST. KILDA CITY BAND

ST. KILDA CITY BAND

The musical score is written for Bass B<sup>b</sup> and consists of several staves. It begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A section marked *p* (piano) is followed by a section marked *ff*. A double bar line is followed by the instruction "to Coda" with a Coda symbol. The score continues with more music, including a section marked *p* and another marked *ff*. The piece concludes with a Coda section, marked with a Coda symbol and the instruction "D.C." (Da Capo). The final staff ends with a double bar line and a Coda symbol.

CODA.

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T. E. BULCH.

SOLO TONGUEING POLKA. „The Tripod“

ST. KILDA CITY BAND to Coda. 1

ST. KILDA CITY BAND

Musical score for Bass Drum part of "The Tripod" polka. The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a 2/4 time signature. The music is marked *ff* (fortissimo). Measure numbers 15 and 16 are indicated. The score concludes with a double bar line and the instruction "D.C." (Da Capo).

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SIDE DRUM.

SOLO TONGUEING POLKA. „The Tripod.“

ST. KILDA CITY BAND to Coda

T.E. BULCH.

ST. KILDA CITY BAND

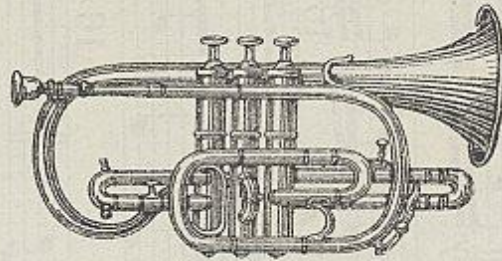
Musical score for Solo Tongueing Polka „The Tripod.“, featuring six staves of music. The score includes dynamic markings such as *ff* and *D.C.*, and measure numbers 15, 16, and 16. The piece concludes with a CODA section.

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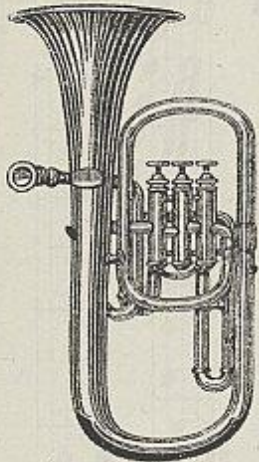
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MELBOURNE, BALLARAT, BENDIGO & GEELONG

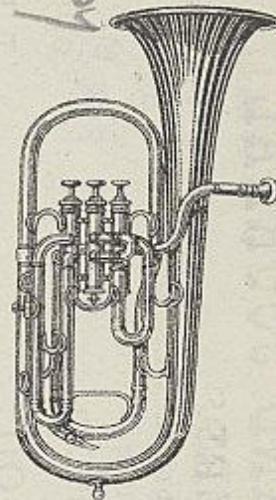


B<sup>♭</sup> Cornet  
Class A.

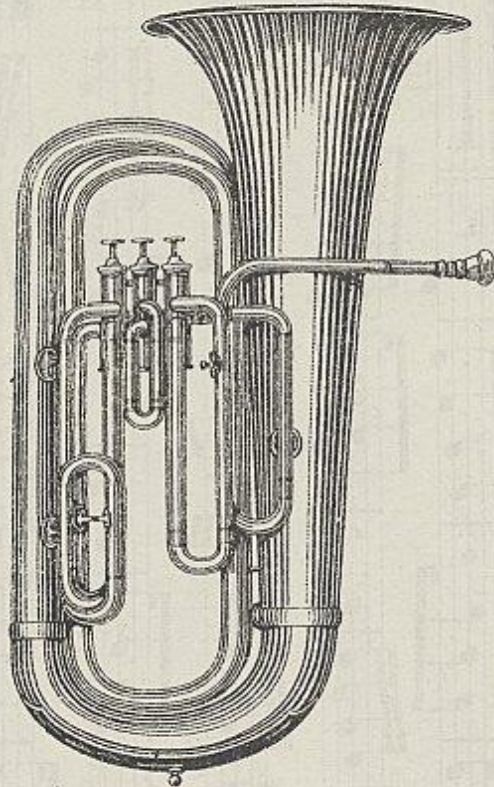
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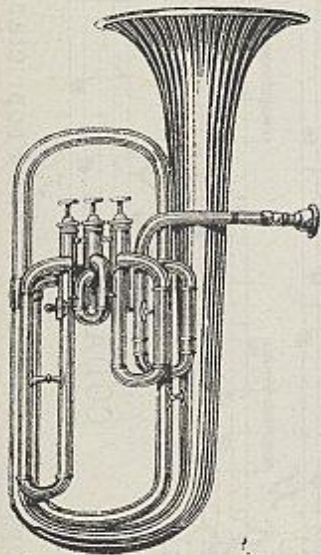
E<sup>♭</sup> Tenor Horn  
Class A.



E<sup>♭</sup> Tenor Horn  
Light Valves.



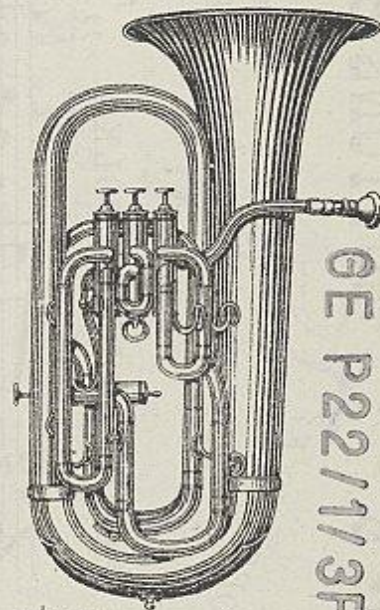
B<sup>♭</sup> Contra Bass.



B<sup>♭</sup> Baritone  
Class A

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4 Valves

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