

2  
Delfina Carayoa

# PAVANE

ARXIU DE MÚSICA  
OSCAR PEÑA

A. d'AMBROSIO.

## 1<sup>ers</sup> Violons

Andantino. (♩ = 56)

Altos *mf* *rit.* *a tempo* *p*

*mf* *p*

*mf* *f* *poco rit.*

**1** *a tempo* *pp* *p* *p*

*div.* *mf* *div.*

*dim. poco a poco* *p* *mf*

*p* *f*

*f* *poco rit.* **2** *sotto voce* *pp* *pp*

*poco cresc.* *mf* *p*

1<sup>res</sup> Violons

The musical score consists of ten staves of music for the first violins. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *pp*, *cresc.*, *f*, *f p*, *p*, *mf*, and *pp*. Performance instructions include *poco rit.*, *a tempo*, *div.*, *rit. poco a poco*, and *dim. poco a poco*. There are also numerical markings: a boxed '3' above the second staff, a boxed '4' above the fifth staff, and a boxed '5' above the ninth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have fingerings indicated by numbers 1 and 2. The score concludes with a *pp* dynamic and a final cadence.