

Symphony in C major

Double Bass

I.

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Maestoso Andante $\text{♩} = 60$

7 *ff*

14 *f* *p* *f*

A B

4

Detailed description: This section of the score is in 2/4 time and marked 'Maestoso Andante' with a tempo of 60 quarter notes per minute. It begins with a fortissimo (*ff*) dynamic. The first staff (measures 7-14) features a melodic line with some rests and a dynamic shift to piano (*p*) at measure 11. The second staff (measures 14-24) contains a more rhythmic passage with a dynamic shift to fortissimo (*f*) at measure 17. Section markers A and B are placed above the staves.

Allegro vivace $\text{♩} = 90$

25 *f*

31 C

38 D *p*

45 *f*

51 E

57 F

Detailed description: This section is in 3/4 time and marked 'Allegro vivace' with a tempo of 90 quarter notes per minute. It starts with a fortissimo (*f*) dynamic. The first staff (measures 25-31) is a continuous eighth-note pattern. The second staff (measures 31-38) continues this pattern with a dynamic shift to piano (*p*) at measure 35. The third staff (measures 38-45) features a more varied rhythmic pattern with a fortissimo (*f*) dynamic. The fourth staff (measures 45-51) continues with a dynamic shift to piano (*p*) at measure 48. The fifth staff (measures 51-57) concludes the section with a fortissimo (*f*) dynamic. Section markers C, D, E, and F are placed above the staves.

Double Bass

II.

Andantino ♩ = 65

The musical score consists of six staves of music in bass clef, 2/4 time signature, and B-flat major. The tempo is marked 'Andantino' with a quarter note equal to 65 beats per minute. The dynamics are marked as follows: *p* (piano) and *f* (forte). The first staff (measures 37-40) features a rhythmic pattern of quarter notes with rests, alternating *p* and *f*. The second staff (measures 41-44) features a melodic line of eighth notes with slurs, alternating *f* and *p*. The third staff (measures 45-48) features a rhythmic pattern of eighth notes with slurs, starting with *p*. The fourth staff (measures 49-52) features a rhythmic pattern of eighth notes with slurs. The fifth staff (measures 53-56) features a rhythmic pattern of quarter notes with rests, alternating *p* and *f*. The sixth staff (measures 57-60) features a melodic line of eighth notes with slurs, alternating *p* and *f*. The score concludes with a double bar line and repeat signs.

Double Bass

III.

Allegro assai ♩. = 120

The musical score is written for Double Bass in bass clef with a 6/8 time signature. It begins with a dynamic marking of *f* and ends with *p*. The tempo is marked "Allegro assai" with a quarter note equal to 120 beats per minute. The score is divided into eight staves, each containing a measure number and a dynamic marking. Seven sections are marked with letters A through G in boxes. Section A is at measure 8, B at 16, C at 24, D at 33, E at 41, F at 49, and G at 56. The dynamics vary throughout, including *f*, *p*, and *fp*. The piece concludes with a fermata over the final note.