

111

Am Allerfeeleentage.

(Andante sostenuto.)

für

2 Violinen, Viola u. Violoncello

komponiert von

Kurt Kárnauke.

PARTITUR.

STIMMEN.

Am Allerseelentage.

(Andante sostenuto.)

für 2 Violinen, Viola u. Violoncello.

Kurt Kárnauke.

(ev. consord.)

Violine I. *p* *mf* *p*

Violine II. *p* *mf* *p*

Viola. *p* *mf* *p*

Violoncello. *p* *mf* *p*

mf marc. *p* *f* *dim.* *p*

mf marc. *p* *f* *p*

p *p* *f* *p*

p *p* *f* *p*

A

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

B

Musical score for section B, measures 1-4. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Dynamics include *dim.*, *p*, *mf marc.*, and *P*.

Musical score for section C, measures 5-8. The score is written for four staves. Dynamics include *mf marc.*, *p*, *f*, *pp*, *trem.*, and *f marc. Va.*.

Musical score for section D, measures 9-12. The score is written for four staves. Dynamics include *mf*, *dim.*, and *p*.

D

Musical score for section D, measures 13-16. The score is written for four staves. Dynamics include *p* and *mf marc.*.

Musical score for section D, measures 17-20. The score is written for four staves. Dynamics include *trem.*, *mf*, *p*, and *pp*.