

Schranck No: II.
28. Fach 13. Lage.

No: 5. Concerto

Co V. no conc: W. vi Vla e Basso. 5^{te}
14. St.

Del Sig. Zani.



Musica

2831

0

3^u



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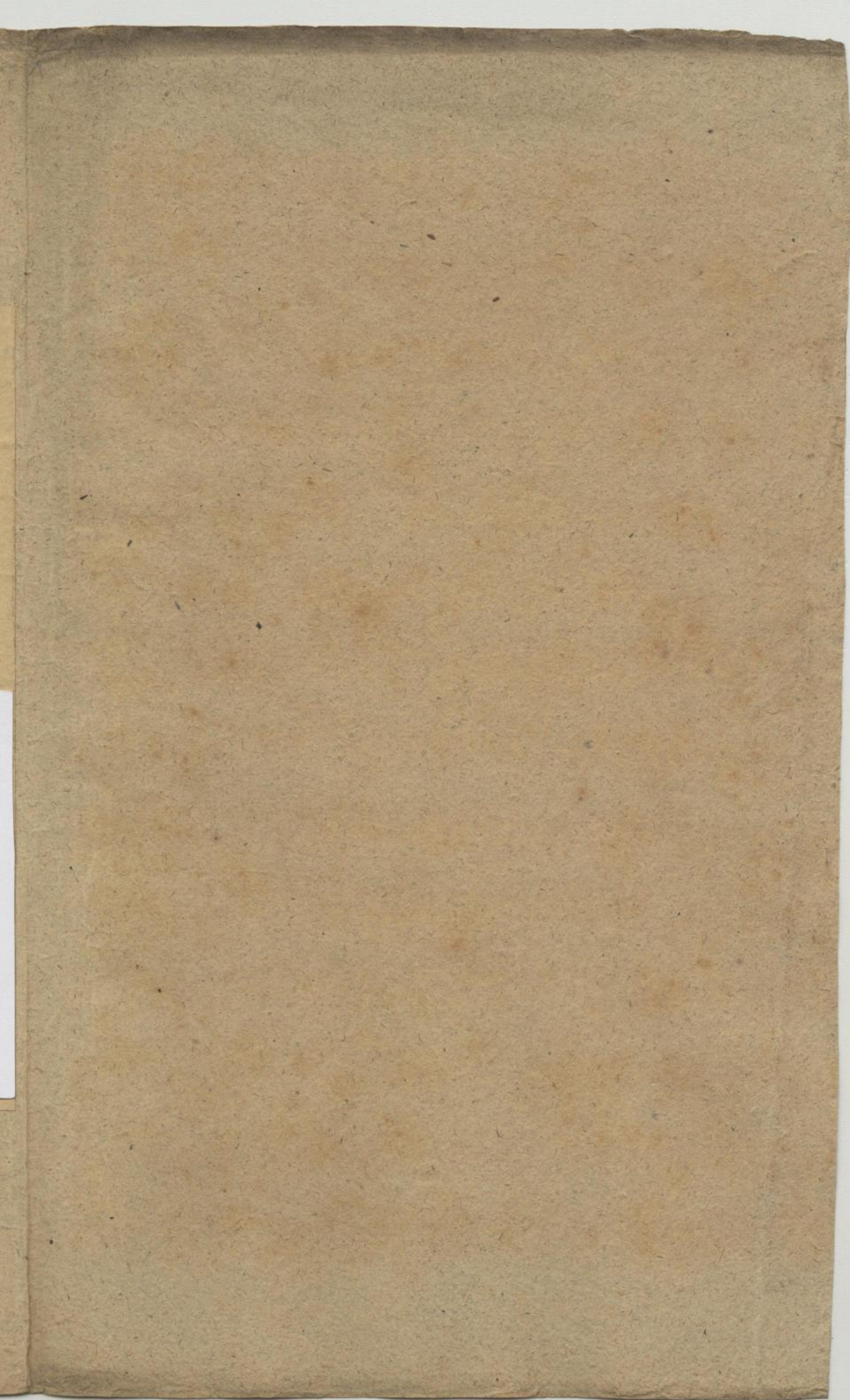
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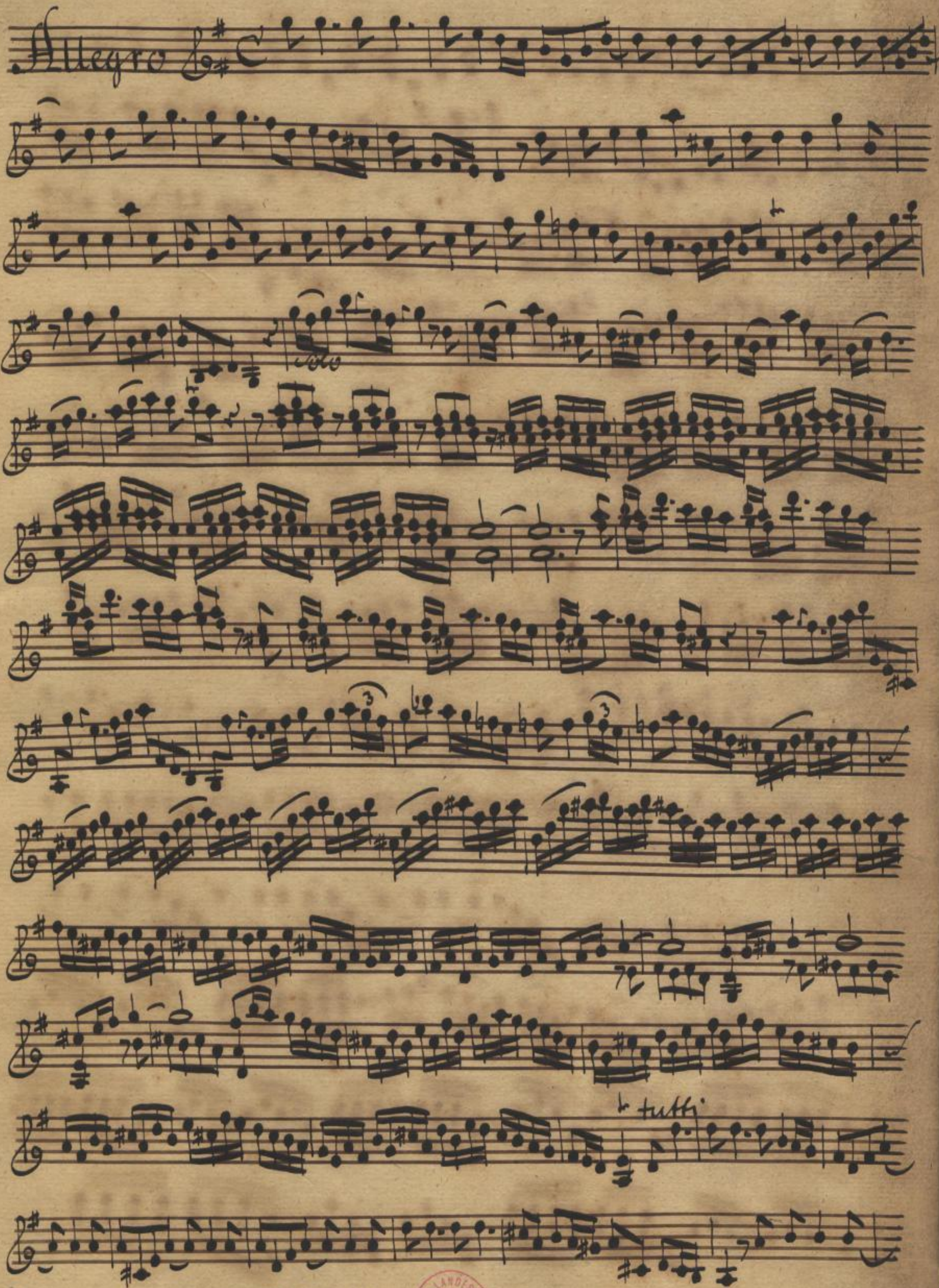
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Concerto

Violino Concertato



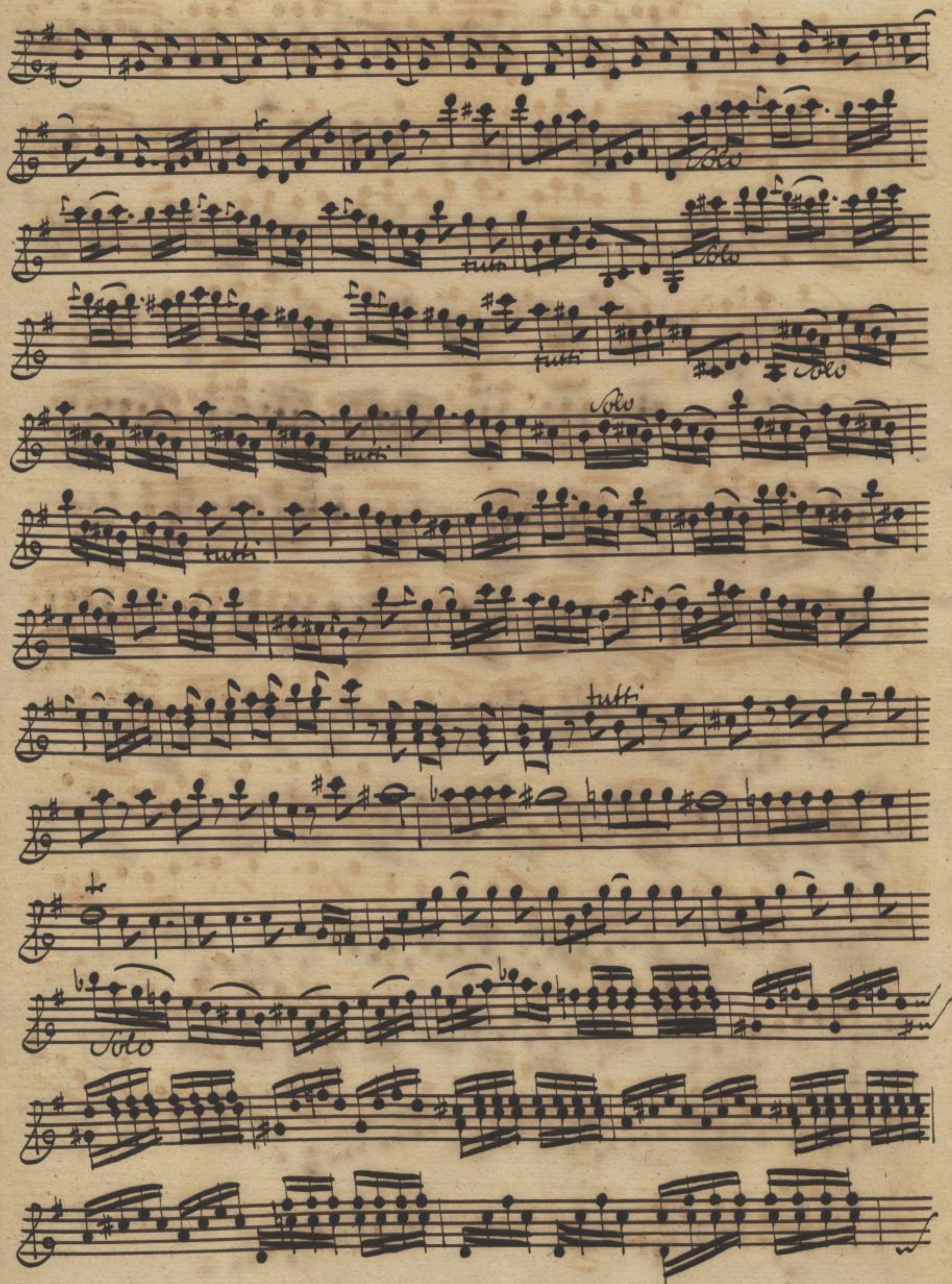
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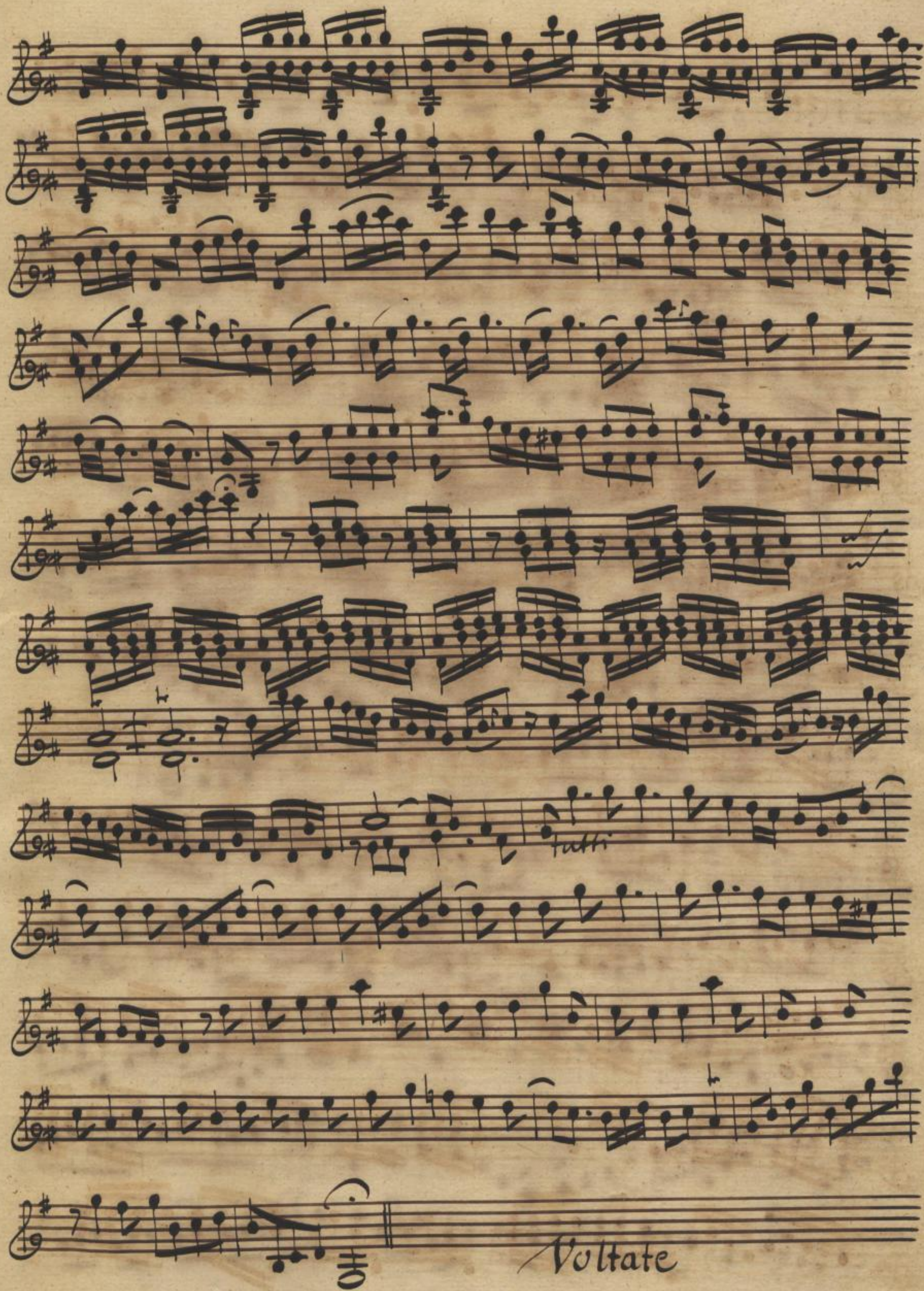
Mus. 2831-0-3a



1

1





1158

2

3

Largo $\text{C} \#$

Handwritten musical score for *Largo* in C major, common time. The score consists of ten measures. The notation includes various ornaments, slurs, and dynamic markings such as *sol* and *tutti*.

Allegro $\text{C} \#$ $\frac{3}{4}$

Handwritten musical score for *Allegro* in C major, 3/4 time. The score consists of five measures. The notation includes various ornaments, slurs, and dynamic markings such as *piano*, *forte*, and *meno*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, triplets, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have a bass clef and a key signature of two sharps (D major). The music is written in a cursive, handwritten style. The final staff includes the dynamic marking *Volto presto* and a fermata over a whole note.

3

5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Solo* (appearing multiple times)
- tutti* (appearing multiple times)
- piano* (appearing multiple times)
- forte* (appearing multiple times)
- Andante* (appearing once)
- Allegro* (appearing once)

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Key markings and annotations include:

- tutti* (appearing multiple times)
- Solo* (appearing multiple times)
- Adagio* (appearing once)
- piano* and *forte* (dynamic markings appearing multiple times)
- A large, dark, scribbled-out section at the end of the score.

X

7

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

2131

6132

Concerto

Violino Primo

Allegro $\text{G}\sharp$

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

8

Ms. 2831-0-3a



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo marking "Largo" is present on the seventh staff. Dynamic markings include "piano" and "forte". The score is written in a cursive, handwritten style.

1. *piano*

6. *piano*

7. *piano*

4. *forte*

Largo

piano

forte

piano

forte

Vollte
9

Leg 1158

9

A handwritten musical score on aged paper, titled "Allegro" in a large, flowing script. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamic markings such as "piano" and "forte" are written in a cursive hand below the staves. There are also repeat signs and first/second endings indicated by "1." and "2.". The paper shows signs of age, including slight discoloration and some wear at the edges.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with dynamics: *piano* and *forte*. Measure numbers 13, 5, 1, 4, 1, 24, 3, and 5 are visible. The piece concludes with a double bar line and a large scribble. The bottom of the page features two empty staves.

Handwritten signature or initials.

Handwritten number 11.

Concerto

Violino Secondo

Allegro

Handwritten musical score for Violino Secondo, Concerto. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *piano*, *forte*, and *piano*. There are also repeat signs and a "4." marking. The manuscript is on aged paper with some staining.

A 2

Mus. 2831-0-3a



A handwritten musical score on a single system, consisting of ten staves. The notation is in a single melodic line, likely for a flute or violin. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'piano' (p) and 'forte' (f). There are also some numerical markings like '6.', '7.', and '4.' above the staves. The handwriting is in dark ink on aged, slightly yellowed paper. The score ends with a double bar line and a fermata.

~~654158~~

Volute

13

Allegro

piano *forte* *piano*

forte

piano

forte *piano*

11.

26.

piano

piano *forte* *piano*

forte

2. 2. 2. 1. *piano* 2.

2. 2. 8.

piano *forte* *piano* *forte*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The first staff contains the markings *piano* and *forte*. The second staff contains the marking *piano*. The third staff contains the marking *forte*. The fourth staff contains the marking *piano*. The fifth staff contains the marking *forte*. The sixth staff contains the marking *piano*. The seventh staff contains the marking *forte*. The eighth staff contains the marking *piano*. The ninth staff contains the marking *forte*. The tenth staff contains the marking *piano*. The score is divided into sections by bar lines and includes various musical notations such as eighth notes, sixteenth notes, and rests. The markings *piano* and *forte* are written in a cursive hand. The score is numbered 13. at the top right and 15. at the bottom right.

Handwritten signature or mark.

Concerto

Violetta

Allegro

34.

forte *piano* *forte*

7.

piano

16

Mus. 2831-0-3a



24.



Voltare

6 x 1158

Handwritten signature or mark.

17

Allegro $\text{G}\sharp$ $\frac{3}{4}$

1.
piano

forte

2 G.
piano

2 G.
piano

1.
piano

forte

2.
2.
1.
2.
piano

2.
2.
8.
piano

piano forte piano forte

1 3.
piano forte

6.

18

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has first and fourth endings marked "1." and "4.". The second staff has a first ending marked "41.". The third staff has a first ending marked "1.". The fourth staff has a first ending marked "1." and the dynamic marking "piano". The fifth staff has the dynamic marking "forte". The sixth staff has the dynamic marking "piano". The seventh staff has the dynamic marking "forte" and ends with a large scribble. Below the staves are several empty staves.

8

19

Concerto Cembalo

Allegro

Tasto Solo

piano

tutti

piano

forte

tutti

piano

forte

2.

20

Mus. 2834-0-3a



tutti

piano

piano

parto solo

tutti

Largo

Voltate

Co # 1158

11

27

Allegro

1.

6

7 6 5 3

#

7 6 5 3

#

6

6 7 5

7 6 5

14.

piano

6

98

98

13

1.

#

#

6 6 6 6 6 6 #4

6

46 413

6 413

2.

piano

1.

43

tutti

2. 43 piano

forte piano

1.

piano

6 7 6

6 7 5

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and dynamic markings. The score is written in a system of staves, likely for a multi-instrument ensemble or orchestra. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *tutti*. The score is written in a system of staves, likely for a multi-instrument ensemble or orchestra. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *tutti*. The score is written in a system of staves, likely for a multi-instrument ensemble or orchestra. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *tutti*.

72

23