

Chorale Prelude on 'Wir Christen Leut!'

♩ = 160

Wilhelm Friedemann Bach (1710-1784)

Organ

Pedals

Measures 1-8: Organ part in treble clef with a bass line in the bass clef. Pedals part in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is common time (C). The organ part features a melody in the right hand and a bass line in the left hand. The pedals part provides a simple harmonic accompaniment.

9

Org.

Ped.

Measures 9-16: Organ part in treble clef with a bass line in the bass clef. Pedals part in bass clef. The organ part continues the melody with more complex textures. The pedals part continues the harmonic accompaniment.

17

Org.

Ped.

Measures 17-24: Organ part in treble clef with a bass line in the bass clef. Pedals part in bass clef. The organ part concludes with a final cadence. The pedals part concludes with a final cadence.

24

Org.

Organ part for measures 24-29. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a bass line with quarter and eighth notes, including some rests.

Ped.

Pedal part for measures 24-29. The bass line consists of quarter and eighth notes, with some chromatic movement.

30

Org.

Organ part for measures 30-35. The right hand continues the melodic development with various note values and rests. The left hand has a more active bass line with eighth and sixteenth notes.

Ped.

Pedal part for measures 30-35. The bass line features a long, sweeping slur over several measures, indicating a sustained pedal point or a specific pedaling technique.